

Westchester & Fairfield County Business Journals



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Rendering of another home proposed by Farrell.



Rendering of one of several different models of houses for Ridgeway property.



Rendering of one of the home designs proposed by Farrell.

PLANS REVEALED FOR RIDGEWAY COUNTRY CLUB PROPERTY

BY PETER KATZ

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The Farrell Building Company Inc., which purchased the former Ridgeway Country Club in White Plains is asking the city of White Plains to approve subdivision of the property to create parcels for single-family homes. The entire property comprises 129.68 acres. Farrell is based in Brookhaven on Long Island and has become known for building high-quality luxury single-family homes while also branching out into multifamily developments as well as commercial projects.

Attorneys Michael Zarin and Kory Salomone of the White Plains-based law firm Zarin & Steinmetz told the city that Farrell wants to subdivide the Ridgeway development site into single-family lots plus one lot for community amenity space and a club-

RIDGEWAY

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New endeavor seeks to expand B Corp Certifications

BY JUSTIN MCGOWN

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Many consumers who are focused on social justice and environmental issues want the makers of their favorite brands to share their level of concerns. For business owners, a B Corp Certification can let customers know that they are dedicated to the same concerns and are working to address them.

B Local Connecticut is a new group dedicated to helping businesses across Connecticut

understand, apply for, and maintain B Corp Certification. This corporate status is provided by B Lab, a nonprofit, which assesses companies on how well they adhere to certain guidelines and principles regarding ethics and environmental impact – among the most notable B Corp Certified companies are Ben & Jerry's, Nespresso, Ecosia and The Body Shop.

B Local Connecticut had its official launch on Oct. 12 in a business forum at The

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Annie Lamont and Jenn T. Grace at the launch of B Local Connecticut. Photo by Justin McGown.

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United Hospital redevelopment approved

BY PETER KATZ

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The Port Chester Board of Trustees has given site plan approval for the redevelopment of the 15.45-acre former United Hospital property. The board was told that some additional tweaking of the plans could be expected before construction begins and that the developer likely would be seeking to subdivide the property when operators are lined up for the hotel and assisted living facility that are included in the project so those elements would be on their own parcels of land.

The board also adopted amended environmental findings for the project.

Rose Associates and BedRock Real Estate Partners are the developers. They expect to begin demolition of abandoned buildings on the property early next year. The property has an address of 406 Boston Post Road near the intersection of I-95 and I-287. Boston Post Road also is identified as Route 1.

“Port Chester is one of metropolitan New York’s most exciting villages and we are thrilled to start work at this property that’s been vacant and unused for far too long,” said Amy Rose, president and CEO of Rose Associates. “In addition to hundreds of apartments, we’ll be creating attractive amenities that will be accessed through a much-improved streetscape along Boston Post Road.”

Plans call for 775 multifamily rental apartments, 90 independent living apartments and 110 assisted living and memory care units, a 120-key boutique hotel and more than 18,159 square feet of retail space. All of these uses are served by 1,020 parking spaces in garage, surface and on-street configurations. There would be about 179,070 square feet of useable open space.

The law firm representing the project, White Plains-based Cuddy & Feder, described it as having seven buildings.

- Building A would be six-stories housing the hotel and containing 79,200 gross



Rendering of proposed United Hospital redevelopment, aerial view.

square feet.

- Building B, also six-stories would be 164,166 gross square feet and have 158 multifamily residential units with 5,570 gross square feet of retail space.
- Building C, also six-stories would have 245,444 gross square feet with 261 multifamily residential units.
- The six-story Building D would have 261,157 gross square feet with 265 multifamily residential units.
- Building E, also six stories would have 85,154 gross square feet with 91 multifamily residential units and 2,841 gross square feet of retail space.
- Building F, also six stories would have 215,000 gross square feet and house the 90 independent living units and 110 assisted living and memory care units.

There also would be a two-story building called The Jewel Box that would have 9,748 gross square feet of retail space and 13,143 gross square feet of amenity space for residents of the development.

The residential units would include 144 studio apartments, 416 one-bedroom apartments, and 215 two-bedroom units.

The approved plans eliminate a previously proposed building containing office space and medi-

cal wellness uses, and instead use approximately 217,000 square feet of building area for apartments. The developer said that changes in the office and medical industries indicate there is no longer the demand that previously existed for those uses. The approved plans also reduce the retail space in the project from 90,000 square feet to 18,159. In addition to citing changes in the retail sector as a reason for cutting back on the retail space, the developer points out that there is an active shopping center across the street.

The developer notes that there is a need for housing of all types in Westchester, particularly rental apartments. It increased the number of affordable units in the project to 87 from the previous 36 units. Other changes from previous concepts for the site include a reduction in the number of age-restricted apartments from 230 units to 200, a reduction in the size of the proposed hotel from 135 rooms to 120 and an increase in useable open space by approximately 80,216 square feet.

The developer says that it arranged the location of the buildings to form large courtyard spaces that include landscaping, accent lighting, sculptures, shade structures and other features to make them attractive for resi-

dents and visitors.

Attorney Anthony B. Gioffre III of Cuddy & Feder had presented a history of the site, and said that the former United Hospital buildings were decommissioned in 2005 after having been used in the location since 1914.

“The existing vacant buildings consist of an approximately 380,000-square-foot former hospital building, an approximately 25,500-square-foot office building known as Barron Hall, a central boiler plant and four ancillary buildings,” Gioffre said. “A 12-story, 133-unit apartment building located at 999 High St. served as workforce housing for the hospital and was occupied until approximately 2017.”

He noted that Port Chester’s Comprehensive Plan adopted in December 2012 specified the village’s goals for redeveloping the site, which included “reactivating the United Hospital site as a mixed-use development comprising some combination of hotel/convention center, retail stores, restaurants, residential uses and community facilities.”

Rose Associates and BedRock had told Port Chester that their revised proposal “will further minimize potential environmental impacts while providing the significant community and economic benefits associated with reactivating this key gateway to the village.”

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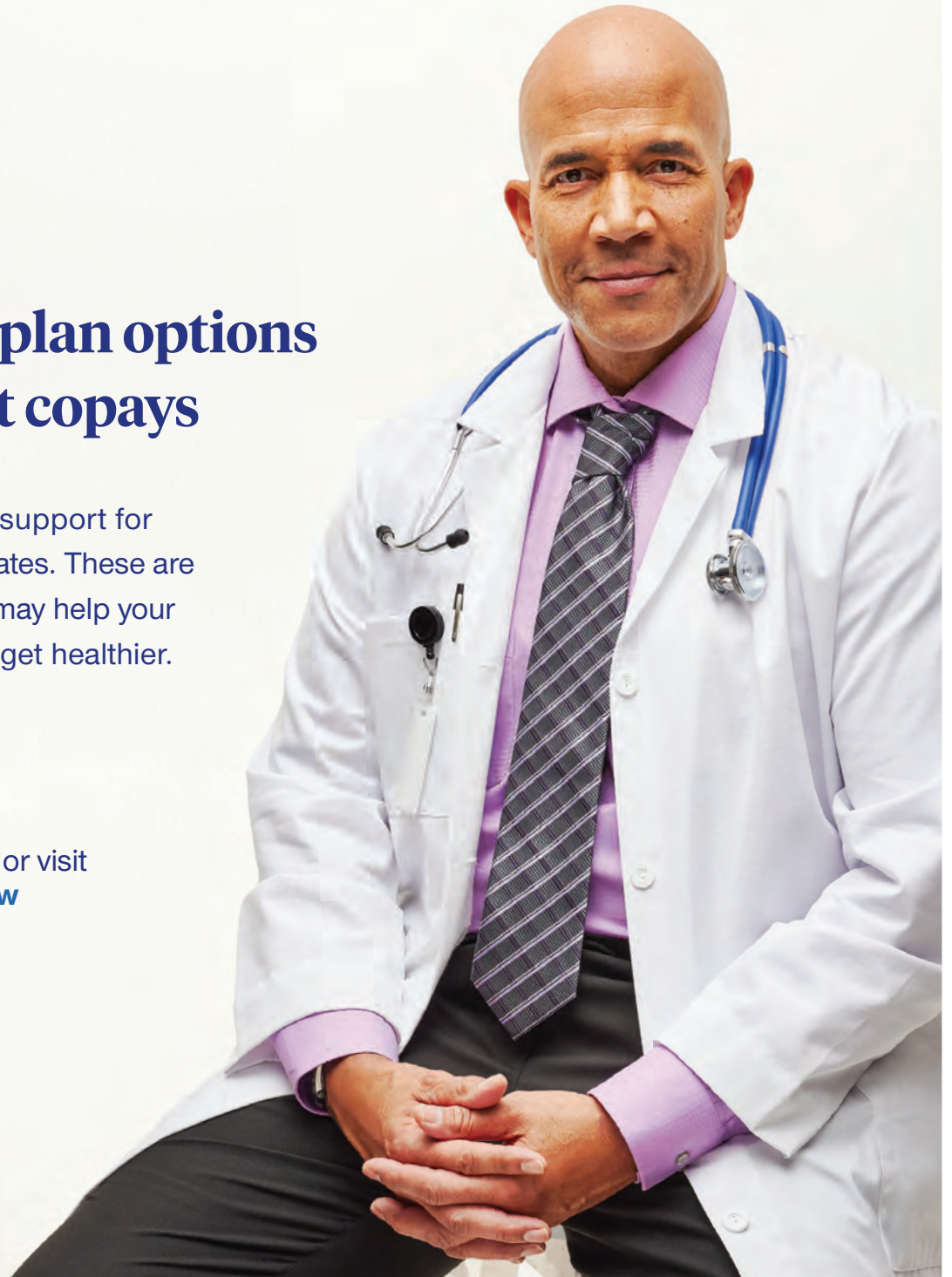
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Bee-Line transit system gets stung in new report highlighting need for reforms

BY EDWARD ARRIAZA

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The Tri-State Transportation Campaign (TSTC), a non-profit policy and advocacy organization, published an analysis of Westchester County's Bee-Line transit system and found it lacking in many areas.

The Bee-Line is composed of 58 bus routes and services more than 27 million passengers a year. The system serves a county where 15% of households do not own a car.

The TSTC report, "Bidding for a Better Bee-Line: Bringing Westchester's Bus System into the Future," cited the county's preferential treatment of bus operator Liberty Lines, which it has contracted for more than 50 years. The result of this relationship, the report stated, was a noncompetitive environment in which the operator is enabled to deliver services inefficiently, unreliably and at a high cost.

"Westchester's contract and bidding process is abnormal, and the service is inefficient compared to other systems," the report found.

Provisions in Liberty Lines' contract would force any potential bidder looking to take over operating duties from Liberty Lines to take on additional performance costs and be responsible for legal costs against Westchester County, in addition to a \$20 million bond. These conditions ensure that Liberty Line has a monopoly on bus transportation in the county, which results in the inefficient system seen today.

According to TSTC, the county government is complicit in this inefficiency and monopoly by awarding Liberty Lines with contracts over the decades and never having open and competitive bidding process.

With Westchester County's current contract with Liberty Lines expiring in December 2023, TSTC suggested there is now an opportunity for a new bidding process to begin, starting with a Request for



Photo by Adam E. Moreira / Wikimedia Commons.

Information that would get a better understanding of potential operators' goals, plans for operations and associated price tags for services, resulting in a Request for Proposal for potential operators.

Should the county government form a new bus contract with an operator, TSTC next suggested the operator be held accountable for the quality of its services, defined by standards that measure the number of crashes and mechanical failures, timely performance, missed trips, cleanliness of busses and customer complaints.

"Bee-Line riders have been experiencing unreliable service for too long, so a system that encourages operators to pro-

duce great service is needed," TSTC said in its report, adding that operators who fall short of these standards are to be penalized.

To ensure that a contract with reasonable key performance indicators is followed, the report said an oversight body composed of experts and auditors would need to exist to keep the operator in line of its contractual obligations. The Department of Public Works and Transportation in its current form is not up to the task, the report argued, lacking sufficient staff and meeting with Liberty Lines on an infrequent basis.

TSTC highlighted the inefficiencies of Liberty Lines and the consequences for the taxpayers and residents of

Westchester County by comparing it to other transit systems. The comparison found Bee-Line's buses were mostly older than the vehicles used in other systems and carried higher operating costs. For example, Bee-Line's operating expenses per vehicle revenue mile and per vehicle revenue hour was \$18.67 and \$201.31, respectively, whereas the Nassau Inter-County Express on Long Island came in at \$14.04 and \$160.86.

"Westchester County is putting more tax money and fare payments into the Bee-Line and getting relatively fewer service hours out than peer agencies do," the report stated. "Simply put, riders and taxpayers in other regions are

getting more for their money than Westchester taxpayers and riders are getting from Liberty Lines."

Furthermore, the report found that Bee-Line buses are not in service for 24% of total miles and 15% of total hours, while average wait times between buses are at 21 minutes – with some passengers complaining about having to wait between 30 to 60 minutes to get on a bus.

"Adding frequency for buses, along with priority bus lanes, improves convenience, reliability and on-time performance for Westchester buses," TSTC recommended, adding that such conditions are "essential for attracting and retaining riders on a transit system."

District in New Haven. Jenifer Gorin, a co-founder of B Local Connecticut and the CEO and founder of Impact Growth Partners, a consulting firm, which can help companies achieve B Corp Certification, noted how B Corps are becoming more prevalent.

“We have entrepreneurs, we have investors, we have movement builders, people involved in many different ways to drive impactful business,” she said.

Jenn T. Grace, founder and CEO of Publisher Purpose, a publishing company featuring writers from underserved communities, is also a co-founder of B Local Connecticut. She defined a B Corp as “a company that has a high commitment to the environment and socially responsible practices,” but she also stressed that savvy consumers understood the value of B Corp Certification.

“There’s no further conver-

sation necessary,” she said. “I can think of three authors that I brought on in the last 18 months where there was literally no conversation. It was ‘you’re a B Corp, I’m a B Corp, we have to work together.’”

Grace was joined at the launch in conversation with Connecticut First Lady Annie Lamont, who discussed the path that led her from small-town Wisconsin to the heights of venture capital. Lamont detailed

the efforts taken by her firm to improve not only its internal diversity, but the diversity of who they invest in, going from 1% of total investments going to companies with a female CEO to around 20%.

“Accountability is great,” Lamont said of the advantages that detail-oriented approaches such as B Corp Certifications provide, comparing it to compliance forms in her own industry. “It makes all of these things

top of mind, just makes people think about it in their lives and in their business and work and hopefully that ultimately makes a difference.”

Vincent Stanley, who holds the “director of philosophy” title at the outdoor gear brand Patagonia, shared the story of the path that led founder and CEO Yvon Chouinard to donate the company’s ownership to a trust that would ensure its profits are used for addressing cli-

mate change. Stanley recounted changing mission statements and experimental projects, including planting a new breed of grass designed to sequester carbon and flavor beer.

“That gave us an example of how to do something that actually gives back to the planet,” he said. “It’s no longer extractive, it’s regenerative and restorative and that became the north star for us in creating new products.”

Lorna Davis, former CEO of the organic and specialty foods producer Danone North America, explained why B Corp Certification was worth pursuing.

“You cannot run a business without also being an activist,” she said. “You have to decide whose side you are on, what you believe in, and you have to stand for that because if you don’t than people won’t work for you and people won’t buy what you sell.”



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Bruce Museum managing director has a prehistoric bird named in her honor

BY PHIL HALL

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It is not uncommon for a person to have a child named in one's honor, but few people can claim the privilege of having a prehistoric bird named after them. And that's the unlikely tribute given to Suzanne Lio, managing director and chief operating officer of Greenwich's Bruce Museum, who inspired the name *Centuriavis lioae* of a species identified by her colleagues, museum curator Dr. Daniel Ksepka and curatorial associate Kate Dzikiewicz.

Centuriavis lioae was a member of the Phasianidae family that lived roughly 11.4 million years ago in Nebraska – but at the time the day, the region was a savanna-type environment and not the farmland of today's state. The bird's neighbors back in the day were the prehistoric forerunners of the rhino and camel, and its contemporary descendants include the grouse and turkeys.

The name *Centuriavis* means “century bird” – and that's a bit of paleontologist humor, as the fossil was collected nearly a century ago in 1933 but was only recently identified as a hitherto unknown species.

“It may come as a surprise that such a beautiful and nearly complete fossil could go

unstudied for almost 100 years” said Ksepka. “This isn't a unique case – there are relatively few paleontologists in the world, and only a small percentage of those study birds. Many other important fossils are surely sitting in cabinets waiting to be studied or even still inside their plaster jackets waiting to be freed from the rock.”

In this case, the fossil of *Centuriavis lioae* – which consisted of the bird's head, neck and wing – had been in the Bruce's collection for years before it was retrieved and studied. Ksepka praised it as “absolutely one of the most gorgeous fossils I've ever seen – it's just so perfectly preserved. The neck is kind of posed and the wing bones on one side are still attached. And on the other side, they came off, so you can study them in 3D – it's like it's posing for the camera.”

Ksepka added the preservation was miraculous because fossils “are often crushed, or you'll often have only a small percentage of the skeleton. In this case, we have the entire front half. There are no legs – for some reason, the legs got lost – but we have the wings and the skull and the vertebrae and the shoulder bones. And it's in really, really good shape for a bird because the bones of birds are very hollow.”



Centuriavis lioae. Photo courtesy of the Bruce Museum.

Dzikiewicz added that after the bird was identified as a previously unknown species, the question arose on what to name it.

“We've been thinking about what to name this bird for years,” she said. “We went through a variety of different options, the pandemic happened, and we decided it was time to publish it.”

The announcement of *Centuriavis lioae* was made on Oct. 17 in the *Journal of Paleontology*, with Dzikiewicz singling out

Lio's work at the museum and her ability to get complex tasks done quickly and efficiently, adding that “she's been one of our best friends at the museum.”

As for Lio, she considered the naming “a complete honor” and considered herself being “in the right place at the right time.” Lio also joked that sharing the news has been complicated because “I have friends who still don't know about this, and how do you bring it up in conversation?”

1 Ridgeway–

house, and six open space lots.

The property currently consists of four lots. According to information in an environmental assessment document, Lot A on the site is 27.75 acres and it is proposed that 29 houses would be built in that section of the property. Lot B, at 14.04 acres, would have 15 houses. Lot C, which is 15.58 acres, would have 13 houses. Lot D, at 72.32 acres, would have 41 houses. The total number of houses would be 98, according to the environmental document.

Zarin and Salomone said that all of the proposed single-family lots will meet the required minimum size of 30,000 square feet. They said that 58 of the lots would require flexibility with respect to minimum front and side yard dimensions but that the city codes allow for flexibility in such requirements in order to protect environmental features on a parcel.

Twenty-nine of the lots would be targeted for a specified age group, such as seniors, and a “Homeowners Association (‘HOA’) will be formed to ensure that all rules and regulations pertaining to age-restricted housing are followed and enforced. Additionally, the

HOA will be responsible for maintaining the wide buffer area on the rear of each parcel,” according to Zarin and Salomone.

A traffic study indicates that the proposed development would not be generating too much traffic compared with other types of developments. There would be 73 vehicle trips expected to be generated during the morning peak hours and 98 trips during the peak afternoon hours.

A document on file with the Westchester County Clerk's Office shows that Farrell Ridgeway Owner LLC purchased the Ridgeway property from the French American School of New York (FASNY) in November of 2021 for \$16.5 million. FASNY, which had owned the property since January 2011, had been unable to develop it after neighborhood groups fought its plans to build new educational facilities on the site. FASNY had purchased the property from the Ridgeway Country Club after the city declined to move ahead with a plan proposed under the administration of former Mayor Adam Bradley to reopen the county club as a municipal golf course and recreational facility.

Shortly after buying the property company owner Joseph Farrell told the *Business Journals*, “Given the limited inventory of new construction homes in Westchester County and the resurgence of demand for suburban housing following the pandemic, Ridgeway is the perfect opportunity for the Farrell brand to enter the market. We look forward to working with the city of White Plains on the project, which will generate substantial tax revenue for the community.”

In October of 2019, the *Business Journals* reported on Farrell's development business. At that time, Stephen Zagoren, chief development officer for Farrell Communities, told the *Business Journals* that the company has taken note of shifting populations as people become interested in moving from Manhattan to beyond Westchester and Putnam and into Dutchess and Orange.

“We have 12 to 15 projects in the Hudson Valley in various stages, more like 15. In Florida, we've got five or six projects going on, a combination of self-storage and multifamily. In Massachusetts, we've got four projects going on that are all self-storage,” he said.

Zagoren had been involved in the self-storage business when he and Farrell got together to work on self-storage properties and then expanded into multifamily development, building on Farrell's success in constructing luxury homes on Long Island and in Florida.

As of 2022, Farrell reports having completed more than 400 projects through the entities Farrell Commercial, Farrell Communities, Farrell Storage, and Farrell Building Company.

The proposed homes at the Ridgeway site would range in size from 2,700 to 6,700 square feet, with a mix of 4- and 5-bedrooms. Six open space areas proposed in the development would comprise approximately 39.7 acres and include an existing pond, wetland, and stormwater management areas.

Farrell points out that the former FASNY project was a tax-exempt use. While what is now being proposed would bring high-end homes to the site. It is estimated that approximately \$4,000,000 in annual property taxes would be generated by the project.

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Banking for the underserved

BY GEORGETTE GOUVEIA

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For many individuals, including home buyers and entrepreneurs seeking financing, close encounters of the banking kind can be intimidating. For home buyers and entrepreneurs of color – who may have experienced prejudice, language barriers or just a lack of understanding – such encounters may be doubly challenging.

That's where Ponce Bank (pronounced "Pahn say") comes in.

"We like to say we serve the underserved but not the undeserving," said Carlos P. Naudon, director, president and CEO of the bank, a subsidiary of the Ponce Financial Group Inc. which is traded on the Nasdaq and for which he also serves as president and CEO. A \$2.2 billion institution with 13 branches in every New York City borough except Staten Island, as well as Union, New Jersey; and five mortgage offices in the city, plus one in Bergenfield, New Jersey, Ponce Bank helps low- to middle-income minorities, especially the Latinx community, with everything from rent-stabilized apartments and other affordable housing to starting a business. The bank has been recognized as a Minority Depository Institution (MDI) as well as a Community Development Financial Institution (CDFI), one of fewer than 50 banks so designated in the United States. Ponce Bank was recently rated the No. 1 Latinx bank in the country for community investment by Mighty Deposits, an independent rating resource for mission-oriented banking.

Helping Ponce Bank to help individuals and businesses acquire real estate is Mortgage World Bankers, which Ponce bought in 2019.

"We bought a mortgage company that enables us to sell 30-year fixed-rate mortgages to secondary markets," Naudon said, "which enables us in turn to assist first-time home buyers. We couldn't have done that three or four years ago.

"Two, three, four years ago, a lot of people were refinancing their mortgages. Not a lot of people are refinancing in today's world," he added, referring to the high interest rates that the Federal Reserve has set in a bid to combat stubborn inflation.

But Ponce is about more than lending. It's also about educating clients. Recently, owners of startups and other entrepreneurs took part in the graduation ceremonies for the bank and the Business Outreach Center Network's

"Getting Ready" series2 program, which takes enrollees through best business practices in banking, tax planning and reporting, credit reports and scores, managing cash flow, legal issues and marketing.

"We spend a lot of time on educating people," Naudon said. "It's called financial literacy. But literacy means reading at a fifth-grade level. We have to have more than a fifth-grade education in financial understanding."

Asked the one thing he'd like to convey to the public financially, Naudon said, "Don't underreport your earnings on your tax forms. If the IRS doesn't get you, the bank will."

That's because when you underreport, you appear to be less of a good credit risk.

Naudon also advised building a steady source of income: "If you can, buy a two-family home. Live in one part and rent the other...For many people, individuals and entrepreneurs, homes are their largest source of capital."

He practices what he preaches. Naudon has a two-family brownstone in Brooklyn that he purchased in 1977. But as his office is in the Bronx, he also has an apartment in East Harlem.

In educating potential small-business owners, he said, the bank isn't looking at credit scores but rather at cash flow and helping clients take practical steps on how to put together a loan application and how to hire.

"We're helping people who have a dream get started on that dream," he said.

Ponce supports dreams in other ways. Naudon is also president of the Ponce de Leon Foundation, a Bronx-based non-profit founded in 2017 with a gift of stock and cash from Ponce Bank when the bank was converted to a mutual holding company "The foundation," he said, "continues to support the development of communities where we have branches, using charitable organizations."

The bank – established in 1960 in the South Bronx as the Ponce de Leon Federal Savings & Loan Association and named for the Spanish explorer Juan Ponce de León, who led the first official European expedition to what is now Florida and served as governor of Puerto Rico – is also "quite involved" in Puerto Rico's recovery from Hurricanes Maria and Fiona, supporting organizations providing aid to the U.S. territory.

Naudon's background is a nexus of Latin America, economics and the law. He grew up in Santiago, Chile, in a



Carlos P. Naudon, director, president and CEO of Ponce Bank, said his No. 1 piece of advice for those who would be financially literate is never to underreport your earnings on your tax forms: "If the IRS doesn't get you, the bank will." Courtesy Ponce Bank.



Ponce Bank

French-Spanish family. His father was a lawyer. His mother's family had its own glass-blowing business. At 13, he sailed into New York Harbor.

"I always wanted to have my own business," he said. After graduating with a Bachelor of Science degree in economics and computer science from the University of Maryland, an MBA from the University of Rochester and a juris degree from Brooklyn Law School, he had his own certified public accounting firm and a marketing job with the Savings Banks Association of the State of New York. But in 1984, amid the savings and loan failures and leveraged buyouts, he founded Banking Spectrum Inc., a bank consulting turned bank publishing company that he still owns; and the law firm Allister & Naudon, which he sold

in 2014. Naudon had worked with Ponce and was serving as regulatory counsel when the bank invited him to become director in 2014. He became president and CEO of Ponce de Leon Federal Bank in 2015. (Two years later, after its mutual holding-company conversion, the bank rebranded itself as Ponce Bank.)

Banking would seem to be Naudon's destiny – and all in the family. (Wife Susan Steingass worked for Citibank. They are the parents of two sons – a quantum programmer for Bloomberg and a captain in the U.S. Army.)

"In the great circle of life and fate," he observed, "I wanted to serve the Latinx community and I'm doing just that."

For more, click here. <https://www.poncebank.com/>

Newman's Own offers companies Paul Newman's imagery if they give away all profits

BY PHIL HALL

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Newman's Own, the Westport-headquartered food company founded by actor Paul Newman that is notable for donating 100% of its profits to children-focused charitable organizations, is celebrating the 40th anniversary of its launch with a program designed to encourage other consumer brand corporations to follow its business model.

The company has debuted "Newman's Deal," in which imagery of Paul Newman will be provided to companies on a limited-edition gratis basis, but only if they agree to emulate Newman's Own and give away all of the profits from the limited-edition product sales to nonprofits that support children.

The company invited interested brands to review a limited-time-only licensing application on NewmansDeal.com. Under the terms of the licensing deal, companies will have permission to use an image or a collection of images of Paul Newman or his signature along with a "100% Profits to Help Kids" stamp of authenticity.

Applications are being accepted through Nov. 24 and the approved brands will be notified by Jan. 31, 2023.

"For 40 years, Paul Newman's face has been a symbol of radically good philanthropy," said Nicole Malcolm-Manyara, chief marketing officer at Newman's Own Inc. "We're thrilled to offer more of Paul Newman through Newman's Deal and we encourage more brands to give it all away – just as Paul did when he decided to emblazon his face on a bottle of salad dressing."

"This limited time offer to use Paul Newman's likeness is the perfect way to celebrate his inspiring legacy, particularly as we unveil a new Newman's Own brand identity and Newman's Own Foundation focuses its mission to help children facing adversity," Malcon-Manyara added.

The "Newman's Deal" program follows the company's recent announcement to refresh its packaging with a new logo, new labeling design and the new brand platform and tagline "Radically Good," along with a marketing campaign focused on digital and social media plus out-of-home executions in Chicago and New York City – the latter location will include a Times Square billboard.

Paul Newman.
Courtesy Newman's Own.



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Greenwich Wine + Food's celebrity chef gala honors Jacques Pépin

BY EDWARD ARRIAZA

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Greenwich Wine + Food recently honored renowned chef Jacques Pépin at its 10th anniversary celebrity chef gala sponsored by Coterie, Wagoneer and Greenwich Hospital and held at Abigail Kirsch at The Loading Dock in Stamford.

"We launched our first Greenwich Wine + Food event shortly after the very first issue of Serendipity came out, with one simple idea in mind: taking the essence of the stories we were sharing and bringing them to life," said Suni Unger, founder and CEO of Unger Media, the parent company of Greenwich Wine + Food and Serendipity magazine. "We wanted to build experiences with the people in our community that they couldn't find anywhere else and honestly bring people together for a good time."

The event benefitted two national nonprofit organizations: Wholesome Wave, which partners with community-based organizations particularly in low-income areas to tackle nutrition insecurity, and the Jacques Pépin Foundation, which supports community kitchens that offer adults who have high barriers to employment (e.g., a history of substance abuse, homelessness) with free culinary training.

"I've been teaching all my life. I've been on PBS, and I still work at Boston University," said Pépin, who is executive chairman of the



Chefs Michel Nischan and Jacques Pépin. PhotoS by Edward Arriaza.

Jacques Pépin Foundation, during a video presentation, adding that the foundation is "a way of redoing your life" for those seeking to enter the culinary world while overcoming barriers.

Pépin was joined by his daughter Claudine Pépin, president of the Jacques Pépin Foundation. Also in attendance at the gala was chef Michel Nischan, winner of four James Beard Foundation Awards and co-founder and chairman of Wholesome Wave.



A view of the event's four-course meal.

"We've been very grateful to have some wonderful nonprofit partners over the years," Unger said, "and are particularly thrilled that this year begins the start of a long partnership with both the Jacques Pépin Foundation and Wholesome Waves."

Guests sat in 10-person tables overlooked by chefs who crafted four-course meals. The gala was attended by 15 chefs, including Julio Genao, executive chef at Prime in Stamford, and Stephen Lewandowski, executive chef at Townhouse in Greenwich.

Emceeding the event was Rob Burnett, former head writer and executive producer of "The Late Show with David Letterman." Regarding the current and prior events, Burnett said, "It's a part of the tradition now of Greenwich, it's woven into the fabric of the town. I'm very honored, frankly, to be emceeding this – it makes me feel like I'm a member of the community."

Burnett related Pépin's time as a guest on "The Late Show," recalling how the celebrated chef "would come out and he would do a cooking segment – we'd make him cook. And I think the thing you don't realize is that when the show was over, the second the last person in the audience left the theater, we would all make a mad dash for the food, always. It was like the running of the bulls there, but worth risking your life to get a bite of this man's unbelievable food."

The event saw a surprise appearance from U.S. Sen. Richard Blumenthal, who congratulated Unger and chefs Pépin and Nischan for their work while presenting them each with certificates of special recognition from the U.S. Senate, which he said were passed "by an overwhelming bipartisan majority." Blumenthal, a Democrat seeking re-election, praised Pépin and Nischan's respective nonprofits for "giving people the skills they need to cook and break the cycle of poverty" and "promoting healthier eating, better nutrition and facts about food."

Santander tries again to change Yonkers 'boot and tow' car seizure policy

BY BILL HELTZEL

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A car financing company claims that the city of Yonkers is seizing cars illegally and turning them over to a towing company that demands unwarranted fees to return the cars.

Federal judges have ordered the city to change its "boot and tow policy" to comply with due process protections, Santander Consumer USA Inc. says in an Oct. 18 complaint filed in U.S. District Court, White Plains, yet Yonkers continues to turn cars over to vendors such as A.P.O.W. Towing in a mutually beneficial financial arrangement.

"Yonkers is well aware of the dictates of the United States Constitution when it comes to impounding vehicles," the complaint states. "Yet Yonkers retains its outdated and unconstitutional practices."

City spokeswoman Christina Gilmartin

declined to comment on active litigation.

The current case concerns a 2018 Land Rover. The owner financed the car with Santander and defaulted on the loan, leaving Santander with a priority lien and the right to take immediate possession.

But in June 2021, Yonkers police took possession of the car and turned it over to A.P.O.W. The city never notified Santander about the seizure, according to the complaint, and A.P.O.W. notified Santander about six or seven weeks after it took the Land Rover.

Santander asked A.P.O.W. to release the car but the company demanded towing and storage fees and claimed it had a lien on the car. As of Jan. 5 the fees totaled \$7,700 and by Feb. 24 A.P.O.W. was demanding \$10,251 and a "hold harmless" agreement.

"There is no law which requires Santander to pay Yonkers' towing and storage bill for A.P.O.W.'s alleged services," the

complaint states.

The finance company argues that A.P.O.W. and the city are acting in concert.

The city has cars towed away at no cost, to enforce traffic laws or clear the streets after a criminal incident, according to the complaint, and it gets a portion of the payments that the towing company receives from car owners.

The arrangement allows A.P.O.W. to remove cars "under color of law," Santander claims, in effect exercising policing power. If car owners do not meet A.P.O.W.'s demands, the tow company can eventually sell the car and keep the proceeds.

In this case, Santander says it has not been compensated for its loss even though it holds a priority lien.

Attempts to contact A.P.O.W. owner Harold Wuestenhoeffer for his side of the story were unsuccessful. But in June 2020, when he was briefly interviewed about a

similar case involving Santander, he said "They just need to pay the towing and storage fees and pick up the vehicle and leave."

The legal problem, according to Santander, is that Yonkers did not obtain a warrant or a court order to seize and impound the car, and it did not provide a hearing at which Santander could have contested the action.

Santander, Yonkers and A.P.O.W. have been down this road before, concerning a car seized and impounded in 2020.

On Sept. 12, federal judge Kenneth M. Karas ordered Yonkers to pay Santander \$96,078 in attorney fees and costs. Yonkers appealed the ruling on Oct. 3.

In the current case, Santander is asking the court to declare that Yonkers and A.P.O.W. violated state and federal constitutional rights to due process and to order A.P.O.W. to pay unspecified damages.

Santander is represented by Manhattan attorney Nicholas Duston.

Shareholder sues to block \$5.2B Atlas Air merger

BY BILL HELTZEL

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An activist shareholder has sued Atlas Air Worldwide Holdings Inc. to block a proposed \$5.2 billion merger until the Purchase-based company discloses more information.

Shiva Stein claims that the Atlas board of directors violated federal securities laws, in a complaint filed Oct. 7 in U.S. District Court, White Plains, when it provided incomplete and misleading information in a proxy statement.

"It is imperative that the material information that has been omitted from the proxy statement is disclosed" before stockholders vote on the proposed merger, she said, so that they can "properly exercise their corporate suffrage rights."

"We believe that the complaint is without merit," Atlas spokesperson Debbie Coffey said in an email, "and that no further disclosure is required to supplement the proxy statement under applicable laws."

Atlas operates the world's largest fleet of Boeing 747 cargo jets. It delivers cargo worldwide, provides charter passenger flights to the U.S. Military and other customers, leases aircraft, and offers support services such as flight simulator training. It employs about 4,000 people.

Atlas booked about \$4.4 billion in revenue and a 10.6% profit in the past 12 months.

On Aug. 4, it announced plans to take the publicly traded company private.

A consortium of private equity funds -- affiliates of Apollo Management Holdings, J.F. Lehman & Company, and Hill City Capital -- would acquire the company.

Atlas would be merged into a new company as a wholly owned subsidiary and would retain the same executive team, led by current CEO John W. Dietrich.

The deal would be financed by Apollo Capital Management, Barclays, Credit Agricole, Goldman Sachs and Mizuho Bank.

Stockholders would be paid \$102.50 per share, representing a 57% premium on a 30-day average trading price as of July 29, or \$65.28. Shares were selling at \$100.09 as of end of trading on Monday, Oct. 17.

Stein, of Bergen County, New Jersey, was the second most prolific securities plaintiff from 2018 to 2020, according to an article published by Reuters news service in April 2021. She filed 124 securities lawsuits in federal courts, second only to the U.S. Securities and Exchange

Commission.

Reuters found that she typically alleges inadequate proxy disclosures after a company has announced a merger.

As in this case, she has been represented by Manhattan attorney Gloria Kui Melwani, who has a decades-long record of advocating for shareholders.

The proxy statement, filed on Oct. 7,

asks shareholders to support the deal.

Stein claims that the proxy contains misleading information about financial projections prepared by its financial advisor, Morgan Stanley & Co. (in whose Purchase office building Atlas is based).

She says that a cash flow analysis, for instance, does not disclose inputs and assumptions. A comparison of comparable publicly-traded companies does not include the financial metrics for each company. And the fee Atlas will pay to Morgan

Stanley is not revealed.

Financial projections are highly prized disclosures, the complaint states.

"Investors can come up with their own estimates," Stein said, in quoting a 2007 Delaware Chancery Court ruling. "What they cannot hope to do is replicate management's inside view of the company's prospects."

She is asking the court to stop the proposed deal until more information is disclosed.



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Yanira Castro does well by telling social justice stories

BY GEORGETTE GOUVEIA

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For Yanira Castro, the Elmsford-raised founding CEO of Humanity Communications Collective, there's a difference between a passion and a purpose.

Communications, she said, is her passion. But her purpose is to help nonprofits, and in particular social-justice organizations, tell their stories.

She has done just that with her firm, a five-year-old Charlotte, North Carolina-based company, that has put her among the 4.2% of women business owners who've realized \$1 million in revenue.

"You have to tell an integrated story on the web and social media and at events," she said. Too often, she added, these exist as silos, leaving the questions of who you are and who you want to be in the world unanswered.

"Let us be the ones to get you out there," she said. "You do what you are good at, and we'll do what we are good at," across multiple platforms.

Many have taken her up on that offer. The collective's client list includes poet Luivette Resto; journalist/activist Rosa Clemente; Marta Moreno Vega, Ph.D., founder of the Caribbean Cultural Center African Diaspora Institute; Justice for Migrant Women; The Marsha P. Johnson Institute, protecting the rights of Black transgender people; Outdoor Afro, celebrating Black connections with nature; The Latinx House, fostering Latinx contributions to society; The Solutions Project, working toward 100% renewable U.S. energy; and Davidson Wine Co. Humanity Communications Collective has also played a key role in a six-year, \$85-million National Wildlife Federation campaign to create the Wallis Annenberg Wildlife Crossing over U.S. Route 101 in the Los Angeles area. The project, which will enable mountain lions and other animals to cross unharmed over the 10-lane freeway at a spot that is their natural habitat, broke ground on April 22, Earth Day. Humanity Communications Collective handled everything from thematic development to graphics, video, social media, web development, fundraising and metrics and analytics for the federation's fourth annual P-22 Day Festival. (It's named for a media-celebrated puma, with GPS collar No. 22, that lives in Griffith Park.)

"What's wonderful about this story is the work done to get the (Los Angeles) community involved," said Castro, who has a particular interest in the environment and education. "It's about coexisting, about working together...and how it affects (the



(top) The team at Humanity Communications Collective, from left: Tiffany Womack, director of digital engagement and creative team lead; Danette Dominguez, senior account and project manager; Heather Hansen, director of media/public relations; Tiara Chapman, digital content creator; Yanira Castro, founding CEO; Toni Johnson, partner and director of digital engagement; Katlyn Stevens, graphic designer and digital strategist; Morgan Ramey, operations manager; Andrew Yllescas, project manager; and Courtney Cobb, digital content creator.

(bottom) Yanira Castro, the Elmsford-raised founding CEO of Humanity Communications Collective, based in Charlotte, North Carolina. *Images courtesy Shade Souc Photography.*

community). That's the power of storytelling."

That power has fascinated her since childhood. Growing up in Elmsford, a Bronx-born Afro-Latina of Puerto Rican parentage, Castro said, "I wanted to be press secretary for the White House....I really liked to talk to people....But I never wanted to be a journalist."

After graduating from Alexander Hamilton High School in Elmsford, she attended Ithaca College, where she switched her major from psychology to corporate

communications with a concentration in public relations. Early on, she worked for the now-defunct PR@vantage, where Ilene Adler was "a great mentor."

"She was an amazing boss, who saw my potential and that I had a knack for putting up information. She let me work on all these projects."

Castro's corporate career has included serving as field marketing manager for Chipotle in Las Vegas and as East Coast marketing manager for California Pizza Kitchen, which led her to move to Charlotte

in 2007. (Castro said she had to be based in a place that was home to a California Pizza Kitchen franchise and chose Charlotte, although she had worked at the former California Pizza Kitchen on Central Avenue when she was a teenager.)

Castro was building a corporate career – going on to a brokerage house and winning a Charlotte 40 Under 40 Award while helping a nonprofit with a website redesign. But all the while she remembered something her grandmother said: "Time is the only thing you can't get back."

"I wanted to live life purposefully," she said. So she waited until she got her bonus from the brokerage house and quit her job to start her company. Instrumental in all this was husband Tony, a commercial plumber who quit his job to care for their four children, who now range in age from 10 to 26. Castro said she wouldn't have been able to do this without him.

Nor without her 17-member team, made up mostly of women of color like herself. "We are who you are," she can say to her clients. With the team spread out across the country, work is virtual except for on-site support when clients need it.

The team does, however, get together quarterly and for yearly retreats, this past January in Costa Rica, next January in Puerto Vallarta, Mexico. Castro said her employees work hard and deserve good pay, comfortable working conditions and perks.

But it's also part of her life philosophy: "You can build a life that is happy and successful and do good. They're not mutually exclusive."

For more, click here. <https://humanity-com.com/>

Gay couple seek hate crime charge after assault at Norwalk LGBTQ club

BY PHIL HALL

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A gay couple who was violently assaulted last month in front of the Norwalk-based LGBTQ bar they own are seeking to have their assailant be charged with a hate crime, but the Norwalk Police Department has yet to define the assault in those terms.

Casey Fitzpatrick and Nicholas Ruiz own Troupe429 in Norwalk. According to the couple, Carmen Everett Parisi entered the bar on Sept. 23 and began harassing female patrons. The bar's security attempted to escort Parisi off the premises, but he refused to leave the bar's entrance. Fitzpatrick and Ruiz tried to speak with Parisi, but Parisi began making anti-LGBTQ slurs before punched Ruiz repeatedly in the face and then punched Fitzpatrick in the neck, closing his airway with the force of his fist.

Ruiz said he required 50 stitches and \$20,000 in plastic surgery to his face. Although Parisi was apprehended, Fitzpatrick and Ruiz reported in a posting on the bar's website that he was not charged with any crimes as of Oct. 11. Parisi's attorney stated the bar's staff attacked him after he was escorted from the venue, but the police investigation of the incident did not support that claim.

The initial police handling of the case became a study in contradictory statements, with Fitzpatrick and Ruiz stating the Norwalk Police Department were given video security footage but made no effort to contact eyewitnesses to the assault and did not give the couple any updates on charging Parisi. The police, in turn, claimed Fitzpatrick and Ruiz failed to show up for appointments to provide statements on what transpired. Norwalk Police Chief Thomas Kulhawik later said his department "possibly" miscommunicated with the couple.

Since Fitzpatrick and Ruiz complained online about what they considered the police mishandling of the case, Parisi has been charged with two counts of third-degree assault and was granted bail at \$200,000. However, the Norwalk Police Department has not charged Parisi with a hate crime.

Lt. Terrence Blake, the Norwalk Police Department's public information officer and LGBTQ liaison, issued a statement insisting

that despite the report from Fitzpatrick and Ruiz of what preceded the assault, "video footage from the body-worn, on-the-scene body cameras show no findings of any racial, religious, ethnic, or sexual orientation (RRES) language or indication of any anti-LGBTQ motivation associated with the assault."

On their website, Fitzpatrick and Ruiz acknowledged that while the investigation is still underway, "we remain confident that our statements and any witness accounts will solidify that this assault was motivated by hate."



Nicholas Ruiz and Casey Fitzpatrick. Courtesy of Troupe429.

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Greenwich's C. Parker Gallery looks back on 10 years of art exhibitions

BY EDWARD ARRIAZA

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Located in Greenwich and celebrating its 10th anniversary in November, C. Parker Gallery is a art gallery owned by Tiffany Benincasa, a former Wall Street executive with experience in UBS Investment Bank and J.P. Morgan.

Originally, Benincasa was going to open a Greenwich gallery in 2005 but had a change of mind at the last minute.

"I was still working on Wall Street – I had told them I was going to be stepping down and going to pursue a different career," she said. "I negotiated the lease, had it all signed, was about to accept the space. Then I kind of got cold feet because I didn't have retail experience. So, I didn't launch then. I continued with my art consulting and advisory."

Benincasa's passion for art and art collecting was present during her time working in finance, and she believed that knowledge of both worlds complemented each other.

"The art world and finance have so many similarities, in that it's about trying to under-

stand your criteria and your objectives," she said.

Benincasa pursued her passion by using the money she earned in Wall Street to build C. Parker Gallery from the ground up.

"I built the business on my own hard work – I was not financed by anybody else," Benincasa said. "I am truly a woman-owned, self-financed business."

One of Benincasa's top priorities as a gal-
lerist is helping clients find and purchase their preferred art piece by utilizing her knowledge of the art world to meet their criteria.

"I'm somebody who just really wanted to go in and be able to offer knowledge and connect people with art," she said. "Our business has grown and thrived based on the fact that we provide high-level service. I think our clients feel that we add a lot of value to their search for artwork."

Over the years, Benincasa has forged relationships with collectors, dealers and other galleries across the country, allowing her to connect clients to the greater art world.

"It's not just the art that's on our wall.

C. PARKER GALLERY

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Tiffany Benincasa. Contributed photo.

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C. Parker Gallery—

We really help people find the art that they're seeking," she said.

The gallery's latest collaboration is with Bonnie Lautenberg, a celebrated artist who has amassed a large body of work featured in esteemed institutions like the New York Historical Society Museum and Boca Raton Museum of Art. Lautenberg's work in photography, art, writing and music deeply impressed Benincasa, prompting her to reach out to Lautenberg.

"I am in awe of her and all the things that she's accomplished. She uses her voice and her platform to highlight many organizations and issues that are important to her," Benincasa said.

C. Parker Gallery's exhibit, "Artistica! Where Hollywood Meets Art History," is on view through Nov. 16 and showcases Lautenberg's photographic collection. Each

piece juxtaposes a work from the world of art and a frame, film still or promotional material from a Hollywood motion picture, both works being from the same year.

"I started thinking about what influences us: current events, politics, the world around us, our homes, our friends," Lautenberg said. "I started thinking about film and art, and how they have influenced each other and I decided to play around with film and art until I got this body of work."

Through the course of five years, Lautenberg has created 90 pieces for the "Artistica!" collection.

"I love to watch people's faces looking at this because they're so intrigued by it. It brings a smile to people's faces," Lautenberg said. "They're trying to guess who the artist is, what the film is. It's just pure joy, really."

Harrison and Save the Sound strike \$36M deal to fix sewers

BY BILL HELTZEL

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The town/village of Harrison has agreed to spend \$36 million on fixing its sewers to prevent pollution from reaching Long Island Sound and to settle a lawsuit brought by the Save the Sound environmental group.

Harrison will repair about 64 miles of sewer pipes, according to an Oct. 18 announcement by Save the Sound.

The Larchmont organization sued Westchester County and 11 towns and villages in 2015 for failing to maintain, repair and upgrade their sewers.

The Sound is a feeding, breeding, nesting and nursery habitat for thousands of plant and animal species, according to the complaint filed in U.S. District Court in White Plains. It contributed \$8.5 billion annually to the regional economy from boating, commercial and sport fishing and recreation.

"But Long Island Sound is no longer a jewel," the complaint states, especially near Westchester County.

Sewer pipes installed more than a hundred years ago are broken, according to the complaint, and in heavy rains they overflow and dump raw sewage into the Sound.

Dissolved oxygen in the water, on which marine life depends, decreases. Pathogens and toxic contaminants increase. And in 2015, Save the Sound claimed, the sewer systems were continuing to degrade and the pollution was worsening.

The lawsuit was filed to force the local governments to comply with the federal

Clean Water Act of 1972.

Harrison has already spent \$1 million, according to the agreement filed in federal court on Sept. 30, as part of \$9.9 million budgeted for Phase 1 from 2019 to 2025. By the end of this year, for instance, Harrison is expected to have fixed half of the manholes and disconnected many stormwater catch basins from the sanitary sewers.

It has budgeted \$25 million for Phase 2 repairs and upgrades from 2025 to 2032.

It has agreed to pay Save the Sound \$140,000 in attorney fees and expenses and up to \$35,000 for continuing oversight and \$60,000 to the Westchester Soil and Water Conservation District for environmental projects.

Harrison also agreed to set up a program for fixing privately owned pipes that connect homes and businesses to the public sewers. The government will either adopt an assessment or tax to pay for the program, according to the settlement, or create a compulsory insurance program that could include an opt-out measure.

Save the Sound has forwarded the agreement to the U.S. Department of Justice and the U.S. Environmental Protection Agency for a mandatory 45-day review. After the review, it will ask federal court to approve a consent decree.

Save the Sound previously reached agreements with the village of Mamaroneck, Port Chester, Rye, Rye Brook, and White Plains. It is still negotiating, according to a recent court records, with Larchmont, Town of Mamaroneck, New Rochelle, Pelham Manor, Scarsdale and Westchester County.

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Making the most of short-term rehab

BY ABBE UDOCHI

My siblings and I call my 81-year-old father “Pop.” My cousins call him “Uncle Ben.” By any name, he is a fortunate octogenarian. While still in his 70s, he spent nine months of a year in three different hospitals and one short-term rehabilitation center following major abdominal surgery. While the surgery saved his life, it was his time in an acute in-patient rehabilitation facility in Mount Vernon that set him on the path to recovery. He now lives a full, active life: He recently drove from southern New Jersey to Manhattan to see his twin sister visiting from Ghana.

While his short-term rehab occurred at a skilled nursing facility, care can also take place at an outpatient clinic, a hospital, even at home. Short-term rehab is prescribed when a patient needs extra support and skilled care to recover from surgery or a serious illness or injury.

“The most common conditions that bring patients (to short-term rehab) are stroke, heart disease, orthopedic injuries and total joint replacements, brain injury, spinal injury and surgery and neurological disorders,” said Helen Dallarís, director of rehabilitation at United Hebrew of New Rochelle (UH), <https://unitedhebrewgeriatric.org/> a nonprofit health-care organization overlooking Long Island Sound. UH provides short-term rehab in partnership with Burke Rehabilitation Hospital in White Plains as well as independent senior housing, home health care and award-winning skilled nursing, assisted living and memory care.

In-patient short-term rehab, typically located in nursing homes, also known as skilled nursing facilities (SNF), generally occurs in a hospital-like setting. Registered nurses (RNs) head the administrative team while licensed practical nurses (LPNs) and certified nursing assistants (CNAs) provide daily patient support. A doctor who serves as the medical director, a director of rehabilitative services, dietitians, plus physical, occupational and speech therapists are among the staff. Facilities either contract with additional outside doctors or nurse practitioners or employ them on staff.

Available services typically include physical and occupational therapy, simple wound care, monitoring vital signs, help in relearning basic skills and speech therapy – especially after a stroke.

Short-term rehab offers assistance with daily living activities, such as bathing and dressing; dining services; housekeeping; varied programs ranging from art classes



Helen Dallarís, director of rehabilitation at United Hebrew of New Rochelle (UH). *Courtesy United Hebrew of New Rochelle.*

to singing to light exercise; access to a shop and café to purchase snacks, meals and personal items; and hair and nail services.

Dallarís advises families to set up appointments to consult with a therapist caring for their loved one, observe a therapy session and attend interdisciplinary care team meetings – with the physician, nursing staff, social workers, therapists and dietary and recreation staff – to discuss progress, changes, plans for discharge and home care.

Tips for a successful short-term rehab stay

A family member or professional advocate needs to:

- Bring the patient comfortable clothes that are easy to move in and supportive shoes for exercise.
- Check the medications list when the patient transfers out of a hospital to be sure it is up to date and accurate.

- Find out if meals served not only comply with dietary needs but are familiar to and culturally appropriate to the patient and flavorful. If the patient is complaining, meet with the dietician to explore alternate menu selections.
- Bring reading material, cards or solitary games as there will be considerable downtime. Visit frequently. Keeping the person engaged is an important step towards recovery.
- Develop a good relationship with the staff managing personal care needs. Aides can facilitate the transition to the new environment.
- Stay alert. Watch for changes in the patient's condition and health status and report concerns right away. Raise any serious personnel issues to management.

When it is time for discharge, some patients may be hesitant, especially if they are recovering from major surgery.

According to Dallarís, rehab center discharge teams work with the interdisciplinary care team and family to make informed decisions on readiness, taking into account the patient's progress and medical condition, along with the parameters of health insurance. While patients may expect to leave short-term rehab fully recovered, there is actually, “a continuum that extends after discharge,” Dallarís said. “We help to ensure resources are available at home for a safe transition and further recovery.” She added that maintaining a good attitude is key: “Our team works closely with families and patients to encourage them to stay motivated and work hard to achieve their rehabilitation goals.”

Short-term rehabilitation stays can be invaluable if all involved practice patience, good humor and kindness – and if a trusted family member or patient advocate remains an integral part of the process.



Rendering of a portion of the Kingstonian project.



\$52M Kingstonian project approved

BY PETER KATZ

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Kingston's Planning Board has approved plans to build the Kingstonian, a mixed-use project on a 2.5-acre site at the corner of Fair and North Front streets in the city.

Developing the project is JM Development Group LLC in partnership with Herzog Supply Co. Principals in JM Development are brothers Joseph and Michael Bonura, who also own the Bonura Hospitality Group. They have conducted business in the Hudson Valley for more than three decades developing properties in Dutchess and Orange such as The Grandview, The Poughkeepsie Grand Hotel, West Hills Country Club, Shadows on the Hudson and The Waterclub.

Also part of JM Development is Patrick Page of Page Properties based in Newburgh. Herzog Supply Co. owns Herzog's Home Center in Kingston, Herzog Paint & Decorating, which has four stores and Kingston Plaza, a 310,000-square-foot retail shopping center adjacent to the development site that has 34 stores.

The plan calls for 143 apartments with

129 rented at market rate and 14 units in the affordable category, a 32-room hotel, a 420-space parking garage that will provide parking for the project as well as municipal parking, an open-air plaza, approximately 9,000 square feet of commercial space for retailers and restaurants, and an ADA compliant pedestrian bridge that will connect to the Kingston Plaza over Schwenk Drive. The developers had estimated the cost of the project at \$52 million.

There would be nine studio apartments, 65 one-bedroom units, 60 two-bedroom units and 10 three-bedroom units in the project.

The developers had said there would be private funding of more than \$46 million, Downtown Reinvestment Initiative I funding of \$3.8 million, Empire State Development Grant funding of \$2 million and Restore New York funding of \$1 million. It was estimated that 100 construction jobs would be created and 63 permanent jobs would result from the project. It was estimated that the project would produce \$100,000 a year in sales taxes for the state and Ulster County.

In a letter to the city, developer Joseph Bonura placed a value of about \$4.5 million

on the public amenities the project would incorporate. He also said that the target demographics for the residential part of the project would be young professionals and empty nesters. He pointed out that they did not anticipate an impact on the school system and that they envision that "local residents living in a house that is now too large will downsize."

The developers said that to help maintain the historic character of the site, they plan to rebuild and incorporate into the project the original Kingstonian Hotel building, a wood-frame structure dating from more than 100 years ago.

"The Kingstonian project is one of the most studied and involved community-input processes we've ever had, and I believe the project has improved through each step in its evolution," Kingston's Mayor Steve Noble said. "This is the final approval needed for this long-awaited project to move forward. As it should be, the approval process has been extensive, and the project has been scrutinized at every level. I believe that this deep analysis has made the concept stronger, the project more in line with the community, and makes the Kingstonian something we can be proud of."

Noble said that bringing new apartments to Kingston is important since in 2020, Ulster County had the steepest increase in housing costs in the U. S.

"This has thrown our city into a housing emergency," Noble said. "We recently enacted the Emergency Tenant Protection Act, are working to rezone our entire city to be more equitable, have created a disposition policy for zombie homes, continue to support our Land Bank, and are currently working with a number of developers to build housing at every income level across Kingston. All of these actions work toward a common goal of helping to improve our housing situation and ensure that no one is displaced."

The Ulster County Planning Board had welcomed some of the changes in the plan that evolved during the review process. These included: reduction in the mass of the main building with the removal of a full story; enhanced attention to architectural elements; a 25% reduction in impervious surfaces and include a variety of green stormwater techniques to improve infiltration and stormwater flow; making the project almost entirely electric and built to Enterprise Green Communities standards.

SUNY Sullivan receiving \$1M for child care center

BY PETER KATZ

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The State University of New York is putting \$7.6 million into expanding the child care facilities it has in place at six of its campuses, including SUNY Sullivan, which is located in Loch Sheldrake. SUNY Sullivan was founded in 1962 as a community college and operates on a campus of more than 400 acres.

SUNY Sullivan has been awarded \$1 million in state funding for the child care center expansion.

The center is operated in partnership with the Healthy Kids Early Child Learning Program, which has eight locations in the Hudson Valley, including at the college in Sullivan County. SUNY Sullivan's on-campus child care center provides students, employees, and community members with a pre-school child care program for children ages three to five during on-campus class hours. The state funding will support renovations to the physical facility that will allow the college to expand the program to infants and toddlers.

"These funds will allow us to fill a much-needed gap in Sullivan County and ensure that more parents are able to attend college, obtain degrees and expand their



Part of the current SUNY Sullivan child care facility.

employment opportunities," said SUNY Sullivan President Jay Quaintance "Being able to provide access to infants and toddlers is a great step forward and also has the potential to allow us to expand educational opportunities for our students in our early childhood education programs."

The campuses that will benefit from the \$7.6 million include Alfred State, SUNY

Canton, SUNY College of Environmental Science and Forestry, Jamestown Community College, SUNY Old Westbury and SUNY Sullivan.

Debora F. Stanley, SUNY's interim chancellor, said, "The expansion of child care is critical for many students and faculty alike."

SUNY Sullivan and Healthy Kids make slots for children to attend the childcare pro-

gram available on a first-come, first-served basis. There is a \$75 registration fee per child with a maximum of \$150 per family. The monthly tuition for eight hours of childcare Monday through Friday is \$867 per month. Eight hours a day for two days a week is \$347 per month. Families with limited income can apply for state financial assistance with child care costs.

No relief on \$300M fine for Monsey fraudster excused by Trump

BY BILL HELTZEL

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Rockland County fraudster Sholam Weiss succeeded in getting 825 years knocked off his federal prison sentence when Donald Trump granted clemency on his last full day in office, but federal courts since then have found no reason to waive a nearly \$300 million fine or reduce three years of supervised release.

"The commutation did not ... relieve defendant's supervised release, fine or forfeiture obligations," U.S. District Judge Philip M. Halpern ruled on Oct. 17.

Weiss and others were convicted for looting more than \$400 million from National Heritage Life Insurance Co. in the 1990s, in what was believed to be the largest insurance company failure ever caused by criminals.

Weiss was convicted on 78 counts of racketeering, wire fraud and money laundering.

He had rejected a plea bargain that

would have put him behind bars for five years, and while a jury was deliberating he fled the country.

He was convicted in absentia and in 2020 he was sentenced to 845 years in prison, in what was believed to be the longest prison term ever imposed for a white collar crime.

He also was ordered to pay \$123 million in restitution to the victims, pay a \$123 million fine, and serve three year of supervised release after his prison term.

He was found living an extravagant lifestyle in Vienna, Austria, according to court records, and extradited in 2002.

Even before President Trump commuted the prison sentence on Jan. 19, 2021, Weiss was lobbying for compassionate release. Having served 19 years, his attorneys had argued, he had been a good prisoner, his wife needed his help at home, he was in poor health, and under current sentencing guidelines he could have been sentenced to as few as 37 months.

But federal Judge Carlos E. Mendoza in Orlando, where the original trial was held

and where many of the insurance scam victims lived, denied Weiss' request in July 2020.

"His penchant towards dishonesty and fraudulent behavior could cause harm to the community," the judge ruled.

In 2021, jurisdiction was transferred to federal court in White Plains, and Weiss asked the court to cut his 3-year term of supervised release and reduce the fine.

He claimed that his role in the insurance fraud was limited to money laundering, not stealing, and that his offenses were not as serious as the government claims.

He was active in his local synagogue and fully integrated into his community, his lawyers argued. He was living only on Social Security payments and the "good graces of his extended family."

The \$123 million criminal fine had grown to nearly \$300 million with interest and penalties and was constitutionally excessive, according to his lawyers, and he had satisfied the \$125 million in restitution.

"Although his children are not respon-

sible for the fine," attorney Leo Fox stated in a May 31 letter to assistant prosecutor Mellissa Childs, if the fine was reduced to an affordable and humane amount they would be willing to pay it "so that their father may live his remaining years in peace."

Assistant prosecutor Stephanie Simon argued that more than \$125 million in losses were attributed to Weiss, he was "one of the primary orchestrators," he defrauded vulnerable people and then hid the money and concealed the fraud, and he has not accepted responsibility for his actions.

He has paid less than \$3,000 of the original \$123 million fine, and contrary to Weiss' assertion that he satisfied the \$125 million restitution, the prosecutor said, it was the government that recovered the money from other sources.

On Aug. 9, Judge Halpern denied the motion for early release from supervision. On Oct. 17, he ruled that the White Plains court has no jurisdiction over the fine and that Weiss will have to petition federal court in Orlando for that relief.



Caesar salad. Photograph by Jeremy Wayne.



Diners at Farm. Courtesy Hotel Nyack.

Down on the Farm, again

BY JEREMY WAYNE

I'm always suspicious of establishments calling themselves by names with an ersatz final "e" – "The Olde Barne," "Towne Place Antiques," "Sunset Pointe" – you get my "drifte." That's not to say they can't be perfectly wonderful, of course. I just tend to think that simple is good.

So I was pleased to see that The Grille restaurant at the stylish Hotel Nyack, which is now part of Hyatt's Joie de Vivre collection and which I had the pleasure of reviewing for WAG magazine 18 months ago, <https://www.wagmag.com/putting-the-joie-in-the-vivre/> has been renamed Farm – mercifully with no final "e." Indeed, the entire restaurant has been rebranded, under the guidance of Hugo Uys, who has 20 years of successful New York City restoration behind him, including managing two of his own restaurants in the West Village. Uys is also the brains behind the spiffy Great Northern Food Hall and Agern, a Michelin-starred restaurant, both in Grand Central Terminal, so he is clearly a man who knows his leeks from his green onions and his bigarade sauce from his Bordelaise.

The restaurant occupies the same space as previously, combining smoothly with the open bar – on the other side of a waist-high glass partition – and comfortable hotel lobby area, complete with an inviting open fireplace. Exposed ducting and de rigueur filigree-lamp lighting contribute to the look,

which is pleasingly contemporary without breaking any shocking new ground.

With bold and bright paintings by local artists form the tristate adorning the walls, Farm also has comfortable seating, which includes a high central table for communal dining and a banquette that runs the width of the room. The only difference I could discern between this room and the Grille I visited was that the large, inviting patio that the restaurant faces has now been set up with tables and chairs and cheerful garden furniture. That said, despite the warm weather on the day we visited, diners were not encouraged to sit outside.

We arrived for Farm's bottomless Sunday brunch – for which you can choose one entrée and drink as much as you wish within a two-hour window for \$39. My guest's bottle of Carrot Kick 100% cold-pressed juice seemed a good way to start, especially for anyone who may have overindulged the previous evening. (Not that I am casting any aspersions on the Saturday night activity of my guest, you understand.) Rich and earthy, this drink's robust flavor was mirrored in its extraordinary intensity of color, a magnificent shade of burnt sienna and umber. For my part, I stuck with those tried and tested brunch-time favorites, a Mimosa, following it up shortly afterwards with a Bellini, both of them fruity and refreshing.

At any rate, drinks whetted our appe-

tites, and we were ready to tackle the menu, which reads pretty much like a typical brunch menu but with obvious care taken over the ingredients and their sourcing. Eggs Benedict, more correctly "Royale," (I ordered them with smoked salmon rather than Canadian bacon) were good – a yeasty muffin as the base and the eggs with beautiful deep-yellow yolks, served with cubed, crisp home fries, although I found the Hollandaise sauce a little thin. Blueberry pancakes came with preserved peaches, and quite delicious they were, too, served with whipped cream and good quality maple syrup. A breakfast burrito with a scrambled egg, jalapeño, red onion and chipotle packed an unusual but welcome brunch punch.

Still, you needn't confine yourself to these dishes, since Farm's full menu is served on weekends, too. Among the "regular" dishes that caught my attention were flatbreads with various toppings, burrata, homemade tagliatelle with squash, buttermilk chicken (I'll return for that) and succulent, seared tuna, imaginatively served with farro and a cilantro-lime aioli.

Desserts are made in house. Ice creams, which come in generous portions, are gelato-like in their creaminess, while an indulgent sundae with popcorn was a weekend treat. I also thought Farm's coffee was exceptionally good.

Plaudits a-plenty, then, for Farm's food and

sophisticated bar program, which includes an eclectic wine list and some sophisticated bourbon and rye-based cocktails, but service has a ways to go. With only two other tables occupied at the time of our visit, a gentle, eager to please young server struggled to keep up. It was hardly his fault that he had been put on the restaurant floor with inadequate training.

It's an issue that Farm – in all other ways a thoroughly delightful restaurant – will have to address if it is to become the popular setting that chef René Xelo's excellent food deserves.

For more, visit hotelnyack.com.

TABLE TALK



Hotel consultant, travel writer and longtime restaurant editor for Condé Nast, Jeremy Wayne loves casual, unpretentious restaurants serving food which is genuinely seasonal, local and sustainable, while simultaneously lamenting the disappearance of linen tablecloths and the demise of the three-martini lunch. "These are the two sides of my split restaurant personality," he confides, while also fessing up to his personal travel mantra. "The day to book your next vacation," says Jeremy, is the day you come home from one."

Lights, Camera, Action! BCW Dinner Stars Innovative Lionsgate Studios Developer Robert Halmi

The Business Council of Westchester's Annual Dinner held this month was another huge success starring a true innovator who has big plans for transforming Yonkers into "Hollywood on Hudson." The sold-out event at the VIP Club in New Rochelle featured a highly entertaining and informative interview conducted by BCW President and CEO Marsha Gordon with special guest Great Point Studios President and CEO Robert Halmi who discussed his vision for bringing Lionsgate Studios to Yonkers.



Robert Halmi of Great Point Studios with BCW President and CEO Marsha Gordon at Annual Dinner

Halmi, a Westchester County native, explained that he chose Yonkers to build three film and television production studio campuses—one of which houses Lionsgate—because the city lies within a critical 25-mile radius from Manhattan. Halmi said that he sought unusual spaces like the former Otis Elevator Building and the former Rising Ground residential school.

"We wanted someplace unique. Some of the studios are old warehouses and they really don't look that great," said Halmi, who called the former Otis Elevator Building spectacular. "We have these beautiful old buildings incorporated into these modern facilities. It's a seamless transfer and it's really something that I could never have dreamed of."

With completion of construction scheduled for December 2023, the \$500 million Great Point Studios in Yonkers will be the largest media production facility in the Northeast, and it will consist of three locations. The location in downtown Yonkers on Wells Avenue will be the headquarters and primary production center. The South Campus on Hawthorne Avenue will house the largest LED screen stage in the United States. The North Campus on North Broadway will be leased by Mediapro, a European film and television production company that also occupies space at the Wells Avenue location.

Great Point Studios' South Campus will also house a new media high school for the Yonkers Public Schools. The new school will open unprecedented opportunities for Yonkers youth interested in media careers at a time of explosive content production due to online streaming. Halmi said that

students who graduate from this high school will possess valuable skills that will position them for higher-wage jobs with media production companies.

Halmi had a long and distinguished career in media before opening Great Point Studios. "As the President and CEO of Hallmark Entertainment, you transformed the business from a small production company into one of the first modern studios with production, distribution, and broadcast all under one umbrella," said Gordon. "Now you have embarked on bringing to life your vision of creating major new film and television production facilities across the US and abroad."

The three campuses are expected to create almost 2,000 jobs when fully operational. The downtown Yonkers facility currently employs 400 people, with 100 of them Westchester County residents. Gordon called the new campuses an economic development game changer for Yonkers, Westchester County and New York.

Halmi credited local officials for their support in making Great Point Studios a reality. "We couldn't get more support than partnering with Mayor Mike Spano," said Halmi. "He understands his city. He understands what industry will work there. He really knows what's important to what we're trying to establish and really helped pave the way. Without him, we never would have built this studio."

The dinner's theme — Saluting Film Innovation in Westchester — aligns with the BCW's Westchester Innovation Network (WIN) initiative which is designed to propel innovation forward as the foundation for the future of economic growth in Westchester. The October 12th event was attended by more than 500 BCW members and guests.

The **Business Council of Westchester** is the county's only business membership organization focusing on economic development and advocacy. It is the county's largest and most prestigious business membership organization representing more than 1,000 members, including multinational corporations, hospitals, universities, biotech pioneers, not-for-profits, entrepreneurs and companies of all sizes. As the most influential economic development and advocacy organization in Westchester, The Business Council of Westchester's members enjoy unparalleled access to today's top thought leaders, diverse business development opportunities and lawmakers at all levels of government. The BCW Data Exchange provides the latest demographic research to help guide smart business decisions. The LEAP program, a one-of-a-kind initiative, gives members direct access to lobbying efforts at the county, state and national levels on issues that directly affect their businesses. Build, Connect and Win with The Business Council of Westchester.

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Mastercard debuts Crypto Source for digital trading services

Photo by Mohamed Hassan / Pixabay.

BY PHIL HALL

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Mastercard has expanded its presence in the cryptocurrency realm with the introduction of Crypto Source, a program designed for financial institutions seeking to bring secure crypto trading capabilities and services to their customers.

According to the Purchase-headquartered Mastercard, the new program will provide its financial institution partners with a suite of buy, hold and sell services designed for select crypto assets. Mastercard's financial institution partners will also have access to crypto spend-and-cash-out capabilities through a range of products, including crypto cards, open banking and cross border services, and they will also be able to offer additional functionality using Mastercard's technology, including digital receipts and loyalty solutions.

To ensure the security of the new program, Mastercard's Crypto Source offering is complemented by the company's proprietary Crypto Secure technology that will support card issuers in their compliance with complex regulations while protecting transactions from outside interference.

Mastercard is also providing a crypto program management for banks, issuers and fintechs that includes program design, product development and technology implementation, along with go-to-market optimization and marketing consultancy services.

"At Mastercard, trust is our business," said Ajay Bhalla, president of cyber and intelligence at Mastercard, who referred to the new program as "a connected approach to services that will help bring users safely and securely into the crypto ecosystem. Our recent investments in this space, such as the acquisition of

CipherTrace and Ekata, are providing us with a unique set of capabilities to help provide our customers and consumers with the most technically advanced solutions available in the market."

To support this program, Mastercard has expanded its partnership with Paxos Trust Co., a blockchain infrastructure platform. With the new program, Paxos will provide crypto-asset trading and custody services on behalf of the banks, while Mastercard will leverage its technology to integrate those capabilities into banks' interfaces.

"Our commitment is simple – to explore crypto and the underlying digital assets technology to support consumer choice in payments," said Jorn Lambert, chief digital officer at Mastercard, who added the new program is "an exciting step in our crypto journey that draws on the strengths of our global businesses, from open banking and identity verifica-

tion to analytics and fraud monitoring to settlement solutions."

Mastercard Crypto Source is being prepared for pilot programs, with a more detailed announcement to be offered at a later date.

Crypto Source is the latest development from Mastercard focused on digital assets. In April, the company teamed with Nexo and DiPocket on the Nexo Card, a first-of-its-kind crypto-backed Mastercard card that was launched in several European markets. In January, the company teamed with Coinbase to allow consumers to use their Mastercards to make purchases on Coinbase's NFT marketplace. And last December, Mastercard welcomed five startups – Ava Labs, Envel, Kash, LVL and NiftyKey into its Mastercard Start Path Crypto engagement program that aims to solve challenges for people and businesses using blockchain technology.

FDIC: About 96% of Americans have bank accounts

BY PETER KATZ

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The Federal Deposit Insurance Corporation (FDIC) on Oct. 25 released a report that found nearly 96% of U.S. households had at least one bank account, the highest percentage since the FDIC began tracking account usage in 2009. The report used data from 2021 that showed

only about 4.5%, or 5.9 million households did not have an account with a bank or credit union. The FDIC's term for those households not having at least one account is "unbanked."

"During the pandemic, consumers opened bank accounts to access relief funds and other benefits quickly and securely," said FDIC Acting Chairman Martin J. Gruenberg. "Safe and affordable bank accounts provide

a way to bring more Americans into the banking system and will continue to play an important role in advancing economic inclusion for all Americans."

The FDIC found that since 2019, the number of households with accounts had increased by 1.2 million. Since 2011, the increase was 5 million households.

There is a racial gap in banking. In 2021, 2.1% of White households were unbanked,



The FDIC's Martin J. Gruenberg.

compared with 11.3% of Black households and 9.3% of Hispanic households.

The data showed that more people were using mobile banking rather than bank tellers. While only 15.1% did so in 2017, by 2021 43% were using remote access to do their banking business.

When examining the reasons people did not have a bank account, the FDIC found that about 21.7% of the households said they did not have enough money to meet minimum balance requirements.

When the Covid-19 pandemic was building the FDIC launched its #GetBanked initiative as a way to inform consumers about how to open a bank account online and to facilitate the safe and timely distribution of government economic impact payments through direct deposit. The FDIC conducted a public awareness campaign with targeted advertising in select cities to promote the benefits of opening a bank account, including access to safer, lower-cost financial products.

"The FDIC will continue its educational and outreach efforts to help consumers understand the benefits of a bank account, the consumer protections they afford, and the applicability of deposit insurance," Gruenberg said. The FDIC insures depositors in a particular bank up to \$250,000 each.

The American Bankers Association (ABA) reacted to the FDIC's report by saying it welcomed the "encouraging news that the number of unbanked in the U.S. is now at its lowest level since the FDIC started tracking this data."

The ABA said the decrease in the number of unbanked from 2019 to 2021 shows that a concerted effort by the banking industry, government agencies and community groups can make a meaningful difference in expanding access to banking services, even in the middle of a global pandemic.

"This is progress that every American should celebrate," the ABA said. "America's banks' strong commitment to financial inclusion contributed to this progress. We believe there is a tremendous opportunity to further reduce the number of unbanked in the country."



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World Bank finds poverty is gaining ground

BY PETER KATZ

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The World Bank, headquartered in Washington, D.C., finds that despite the world's wealth global poverty has increased and that by 2030 nearly 600 million people will struggle on less than \$2.15 a day. A new study by the bank that is jointly owned by 187 countries and lends money to poorer nations to improve their economies and raise living standards found that Covid-19 dealt the biggest setback to global poverty-reduction efforts since 1990. The study also found that the war in Ukraine threatens to make the situation even worse.

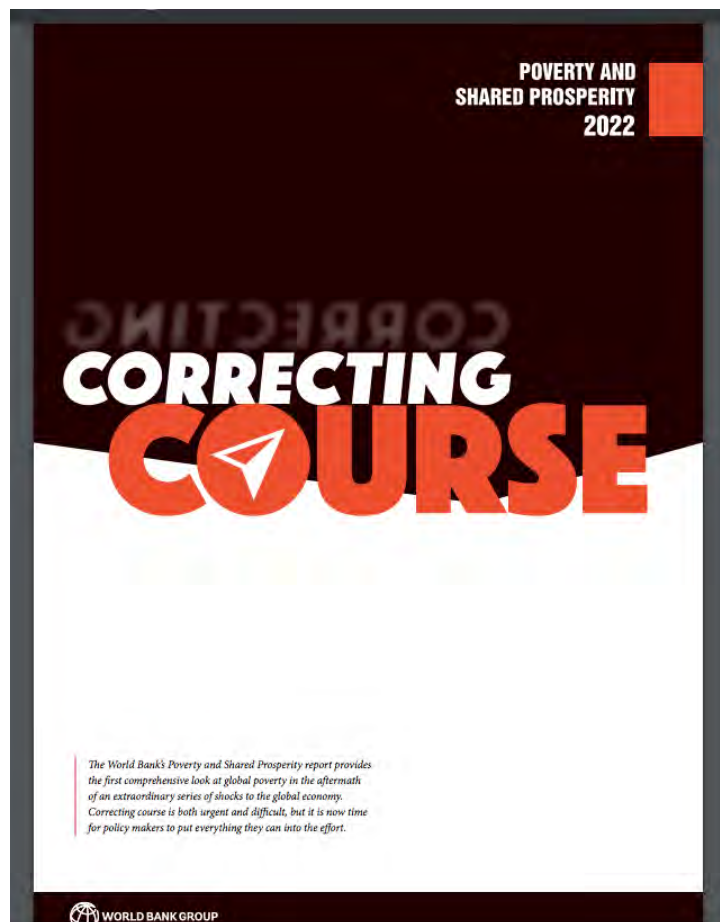
The World Bank's "Poverty and Shared Prosperity" report estimates that 70 million people were pushed into extreme poverty in 2020, the largest one-year increase since global poverty monitoring began in 1990. As a result, by the end of 2020, an estimated 719 million people subsisted on less than \$2.15 a day.

The report found that Sub-Saharan Africa now accounts for 60% of all people in extreme poverty, an estimated 389 million, more than in any other region of the world. The region's poverty rate is about 35%, the world's highest.

"Progress in reducing extreme poverty has essentially halted in tandem with subdued global economic growth," said World Bank Group President David Malpass. "Of

concern to our mission is the rise in extreme poverty and decline of shared prosperity brought by inflation, currency depreciations

and broader overlapping crises facing development. It means a grim outlook for billions of people globally."



World Bank report.

The report found that the pandemic increased economic inequality, with the poorest 40% of the world's population losing twice the income that was lost by the wealthiest 20% of the population.

The World Bank said that national policy reforms can help restart progress in reducing poverty and increased global cooperation among nations also will be necessary. It said that investments in education, research and development, and infrastructure projects need to be made today. It called for more energy subsidies for low- and middle-income sectors and said that property taxes and carbon taxes can help raise revenue without hurting the poorest along with broadening the base of personal and corporate income taxes.

"Fiscal policy is only part of the policy solution to addressing poverty and inequality," the World Bank said. "In fact, many other policy choices, such as labor market regulations, affect personal incomes and have a large impact on welfare. There is also a strong relationship between fiscal policy and instruments such as monetary policy. In the context of rising inflation across the world, governments may want to expand fiscal spending to support households. However, expansive fiscal policy may work at cross-purposes with monetary policy oriented to tame inflation. If inflation continues to rise and recovery continues to stall, this tension will increase."

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RECRUITMENT & HR

ADVERTORIAL RESOURCE GUIDE

HR & Recruitment Efforts - Recent Development in Wage Transparency for Westchester County Employers

Wage transparency requirements for job postings are coming to Westchester County. Starting November 6, 2022, a new Westchester County law takes effect, requiring employers to provide a minimum or maximum salary for any job, promotion, or transfer opportunity in the posting or advertisement for the position. This law serves as an amendment to the local Westchester Human Rights law.

The law covers hard-copy or electronic postings pertaining to specific positions for which an employer recruits and accepts applications. It's important to note that the wage transparency law does not apply to general "Help Wanted" announcements that do not specify a particular job and just generally indicate that an employer is accepting applications.

Westchester County's wage transpar-

ency law also addresses potential confusion around remote work. The law specifically applies to job opportunities that require work to be performed, solely or partially, in Westchester County, whether from an office or remotely.

The Westchester law bears some similarity to a New York City law regarding wage transparency in job postings that will go into effect on November 1, 2022. Like the NYC law, it addresses employers

with four or more employees, defines the geographic scope of applicability, and requires that minimum and maximum salaries be posted.

Employers found to be in violation of the wage transparency law are subject to any of the appropriate penalties listed in Section 700.11 (h) of the Laws of Westchester County. If found guilty of unlawful discriminatory practices, they may face penalties ranging from remedial action to damages and costly civil penalties.

New York State employers outside of Westchester should also be aware of Senate Bill S9427A, which has passed both houses of the NYS Legislature and is expected to be signed into law by Governor Kathy Hochul. This state-wide law would require employers, employment agencies, and agents to disclose the compensation or range of compensation when advertising any job performed in New York. Unlike previous laws, this law would punish employers who retaliate against applicants or employees who report a violation. Businesses that fail to comply with the statute face civil penalties up to \$3,000, depending on their size, good faith, gravity of the violation, and history of prior violations. Additionally, the law would apply to any jobs that "can or will be performed," at least in part, in New York State. This could mean that the new law will apply to listings in whatever state the employee resides, because the open position "can be" filled by a New York applicant who may work remotely. SB S9427A will take effect 270 days after it is signed into law.

Bleakley Platt & Schmidt strongly encourages employers to take the necessary steps towards compliance before the Westchester County law takes effect in November and continues to monitor developments throughout New York State in line with salary transparency initiatives.

Wage Transparency to be Enacted in Westchester County

This November, Westchester County will implement a wage transparency law requiring employers to provide a minimum or maximum salary for any position for which the organization recruits and accepts applications.

This law speaks to a statewide trend, with similarities to a New York City law and a proposed New York State bill expected to be signed into law by Governor Kathy Hochul. Bleakley Platt & Schmidt, LLP encourages Westchester employers to seek legal consultation to ensure compliance with this new county law and to keep abreast of future similar requirements in New York state.

To learn more, contact Kathryn Barcroft at kbarcroft@bpslaw.com or call 914-287-6161.



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WOMEN-OWNED HR OUTSOURCING FIRMS JOIN FORCES

Two successful women-owned firms have joined forces to deliver a single powerful suite of outsourced human resource management solutions that empower business owners and entrepreneurs to focus on their core business and achieve higher levels of productivity and growth.

The Human Resource Consulting Group (HRCG) of Seymour, Connecticut, acquired HR Innovations LLC (HRI) of Stamford, Connecticut. Each firm has a distinguished success record of 33 and 24 years, respectively.

Combining each firm's synergies and client portfolios has positioned the HRCG brand to strategically emerge as a comprehensive resource that drives sustainable value for clients. HRCG's full-time professionals support clients across several industries with three to 1,500 employees nationwide.

World-class Client Support

HRCG builds relationships with clients through flexible services, state-of-the-art technology and world-class client support. This centralized, custom support enables clients to align their people and business goals, mitigate employment risk, ease the burden of administrative tasks, reduce the cost of managing HR functions and increase their team's ability to thrive.

Enhanced Value for Clients & Partners

The acquisition expands HRCG's ability to support client organizations with practical, cost-effective solutions for their payroll, compliance, HR administration, time and attendance and benefits administration challenges. This support empowers HRCG clients to consistently enhance their employees' satisfaction, reduce their HR compliance risks and gain the freedom to focus on fulfilling their core mission, resulting in substantial value for HRCG clients and the firm's employees and business partners.

Leader Perspectives

Robin Imbrogno, President, CEO and founder of HRCG, explained, "I have great respect for Myrna and the firm she cultivated. We both embrace this opportunity to enhance her clients' operations by providing them with a wider suite of human capital management solutions and access to HRCG's expanded services, high-touch support, technology and expertise."

Myrna Sessa, former principal of HR Innovations is confident in HRCG's ability to provide premium human resource services to HRI's clientele. Myrna explained, "This move is an excellent fit. I'm thrilled to be on the HRCG team, and eager to facilitate my clients' transition and personally witness their satisfaction with HRCG's expanded services, benefits and client care."

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TURKEY TROT TO COMBAT FOOD INSECURITY



Photos courtesy of CHHOP.

Caring for the Hungry and Homeless of Peekskill (CHHOP) will hold its annual Turkey Trot Race on Saturday, Nov. 19, starting at 9 a.m. at the Gazebo in downtown Peekskill at the intersection of Division and Park streets. A mile-long race in which all participants donate a frozen turkey instead of a race registration fee benefits Fred's Pantry and helps individuals and families who are facing food insecurity have a Thanksgiving holiday to enjoy.

"Thanksgiving is a time of togetherness and I am thankful that we have organizations like CHHOP here in our city to help individuals and families in need," said city of Peekskill Mayor Vivian McKenzie.

In anticipation of a possible turkey shortage, CHHOP will also be accepting donations of ham and whole chickens to distribute following the race. New this year will be the release of CHHOP's Turkey Trot Socks, which are complimentary to anyone who makes a minimum \$20 donation.

CHHOP is a nonprofit organization with a mission that every person is entitled to safe and affordable housing as well as healthy and nutritious food. CHHOP works to alleviate hunger and homelessness in Peekskill and the surrounding community by providing temporary housing, long-term housing, advocacy and clinical and support services to veterans, domestic violence survivors and



TURKEY TROT 2022

Date

19

NOV



Time

9

AM

Register at: bit.ly/CHHOPTrot

SAVE THE DATE

1 MILE RACE

Family fun to benefit those in need in our community

8:00 a.m. registration/9:00 a.m. race

chronically homeless men and women. In addition, CHHOP also provides healthy and nutritious food through Fred's Pantry, supporting those who are hungry and fac-

ing food insecurity.

For a list of nonperishable donations needed for Fred's Pantry, visit <https://www.chhop.org/turkeytrot>.

VNS WESTCHESTER ROBOTICS PROGRAM

Visiting Nurse Services in Westchester (VNSW) has received a \$75,000 grant from NextFifty Initiative, a Colorado-based foundation that supports efforts to improve the lives of older adults and their caregivers, for a new innovative pilot home care robotics program. Received from NextFifty Initiative the grant will allow VNSW to continue its mission of bringing the best care home and positively changing the health care landscape for the aging population.

"We are excited and extremely grateful to have received this \$75,000 grant from NextFifty Initiative to begin this home care robotics program pilot," said Timothy P. Leddy, president and CEO of Visiting Nurse Services in Westchester. "Robotics will play a big part in the future of health care and it takes a true industry leader to invest in something so future-forward..."

The pilot home care program will include the use of robotic technology in a way not seen before. This technology will improve home care for older adults with robotic technology being able to serve as a social companion, educator and safety reminder. The use of this technology will be the future of medical care with robots being able to converse with patients, connect patients with loved ones virtually, assist with providing personal and medical care and complete tasks around the home so that patients can continue their care from the comfort of home. VNSW looks forward to leading the



Robots assisting elderly patients. Photo by Fraunhofer IPA/Jens Killian.

way as an innovator in home care and is currently in the process of selecting a robot program to test.

"...We're grateful for the work that Visiting Nurse Services in Westchester is doing to improve the quality of life for people aged 50 and older and are proud to support this and other efforts to help people age with dignity and purpose..." said Chandra Matthews, director of programs at NextFifty Initiative.

Visiting Nurse Services in Westchester is the largest and only independent not-for-profit, Medicare-certified home health care agency in Westchester that also serves the Bronx, Dutchess, Putnam and Rockland counties.

AN HISTORIC TOY BUSINESS



New York state Senator Shelly B. Mayer (third from right) with Brooke and Taka Andrews.

Miller's Toys of Mamaroneck has been added to the New York State Office of Parks, Recreation and Historic Preservation Historic Business Preservation Registry as announced recently by New York state Senator Shelley B. Mayer.

The online registry was established by the legislature in 2020, as many businesses faced new and unique challenges, to honor and promote New York businesses that have been in operation for at least 50 years and that have contributed to their communities' character and history. It aims to provide educational and promotional assistance to ensure continued

viability and success.

Miller's Toys owners Brooke and Taka Andrews said, "We are honored and humbled to be recognized by New York state as a Historic Business."

The Andrews are the third generation of the Miller family to own and operate Miller's Toys. Irving Miller first opened the store on Mamaroneck Avenue in 1948. Miller's mainly sold bicycles in the early years before introducing all sorts of outdoor play equipment, including swing sets and trampolines in the 1970s. To this day, the store continues to expand and diversify its offerings for Westchester families.

BURKE OPENS NEW OUTPATIENT FACILITY



Burke Rehabilitation recently expanded its therapy services in the Bronx.

White Plains-based Burke Rehabilitation recently expanded its therapy services and opened, with a ribbon-cutting ceremony, its new site in the Bronx Hutchinson Metro Center, 1250 Waters Place, Tower 1, Sixth floor.

Attending the ribbon cutting were Dr. Philip Ozuah, Montefiore president and CEO; elected officials representing the Bronx; Scott Edelman, Burke's Interim executive director; and Dr. Mooyeon Oh-Park, Burke senior vice president and

chief medical officer, joined by Montefiore physicians, Burke leadership, and therapists to celebrate the opening.

The new facility more than doubles the size of the former location and provides over 5,000 square feet of brightly lit and open space, outfitted with the latest technologies.

"The new therapy space at Hutch Metro will allow us to continue to provide excellent multidisciplinary rehabilitative care in a more spacious and

comfortable environment," said Site Supervisor Jonathan Mroz. "We have added several new pieces of equipment, which will be utilized in providing rehabilitation for our growing number of neurologically involved patients. This new location will allow Burke to better serve the rehabilitative needs of the Bronx community..."

For more information or to schedule an appointment at Burke Hutch Metro 6, contact 718-515-2400.

VETERANS MEMORIAL GARDEN GROUND-BREAKING



New York state Senator Shelly B. Mayer and White Plains Mayor Tom Roach at left, front row.

New York state Senator Shelley B. Mayer and White Plains Mayor Tom Roach recently broke ground on the city's new Veterans Memorial Garden, which will be located in the publicly accessible green space behind White Plains City Hall.

"I was pleased to provide funding to ensure a dedicated space for White Plains'

USS Maine deck gun. This garden is an excellent addition to City Hall that will allow our residents to connect with our history and the sacrifice of our veterans for many years to come..." said Mayer.

Roach said, "The Veterans Memorial Garden will serve as a reminder of the heroic men and women who put their lives

at risk to protect our freedom. The Veterans Memorial Garden project is a perfect illustration of how strong partnerships and effective intergovernmental collaboration ensure that the quality of life of our residents continues to be enhanced."

Mayer secured \$62,000 in state funding for the construction of the project.

CLINICAL DEVELOPMENT VP APPOINTED

Purchase headquartered Cognition Therapeutics Inc. announced the appointment of Paul J. Tiseo, Ph.D., to the newly created role of vice president of clinical development. Tiseo brings more than two decades of strategic and operational expertise leading the clinical development of central nervous system (CNS) drug candidates, including Aricept and Namenda, to Cognition. He was most recently the executive director of clinical development at Centrexion Therapeutics, a private biotechnology company focused on the development of nonopioid drugs for the treatment of

acute and chronic pain. Previously Tiseo was the clinical lead for pain therapeutics at Regeneron, working to develop the anti-nerve growth factor monoclonal antibody, fasinumab for the treatment of osteoarthritis pain. In this position he worked within a multidisciplinary team to craft clinical strategy and study protocols, prepare global regulatory submissions and liaise with pharmaceutical partners on joint development commitments. Earlier in his career he was a medical team leader at Pfizer and served in various clinical development capacities at Forest Laboratories and Eisai.

WESTCHESTER CATHOLIC SCHOOLS RAISE FUNDS

The Catholic School Regions of central Westchester and northern Westchester raised \$150,000 at the 35th annual dinner for Westchester Catholic Schools on Thursday, Oct. 13, at the Manursing Island Club in Rye, with Timothy Michael Cardinal Dolan, archbishop of New York in attendance.



Timothy Michael Cardinal Dolan, archbishop of New York.



NEW GRANTS ANNOUNED

Field Hall Foundation in Cortlandt Manor, New York, has awarded \$255,800 in new grants through its Fall 2022 grant cycle. The funding will be used to improve the lives of vulnerable seniors and their caregivers in Dutchess, Putnam and Westchester counties. Grant recipients include \$50,000 to Open Door Family Medical Center; \$45,000 to United Way of Westchester and Putnam; \$30,000 to Dorot in Putnam and Westchester counties; \$15,000 to Dutchess Outreach; \$15,000 to Hospice of Westchester; \$15,000 to the Mount

Vernon Neighborhood Health Center; \$50,000 to homebound seniors living in Greenburgh; \$15,000 to Furniture Sharehouse; \$10,800 to Solace House; and \$10,000 to provide free mental health therapy for older adults in Westchester County.

The Foundation has awarded more than \$860,000 in grants in 2022. It is currently accepting Letters of Inquiry for its Spring 2023 grant cycle, the deadline for submission is Jan. 31.

For more information, visit fieldhallfoundation.org or contact Patti Lavan Horvath, program officer.

BANK NAMED A TOP WORKPLACE IN THREE CONNECTICUT COUNTIES

For the third year in a row, First County Bank has been awarded a Top Workplaces 2022 honor by Hearst Connecticut Top Workplaces. The list is based solely on employee feedback gathered through a third-party survey administered by employee engagement technology partner Energage LLC.

"Given the challenging climate we are in, while acclimating to the needs of our diverse workforce, being named a Top Workplace is an outstanding achievement for First County Bank," said Robert Granata, chairman and CEO of First County Bank. "Much appreciation and gratitude go to all the employees that make up First County Bank, as without them and their commitment to this organization, this recognition would not be possible."

"Earning a Top Workplaces award is a badge of honor for companies, especially because it comes authentically from their employees," said Eric Rubino, Energage CEO. "That's something to be proud of. In today's market, leaders must ensure they're allowing employees to have a voice and be heard. ..."

First County Bank, headquartered in Stamford, for more than 170 years, is an independent mutual community bank with 14 branches in Stamford, Norwalk, Darien, Greenwich, Fairfield, New Canaan and Westport, offering a full array of banking products.

NEW LEADERSHIP IN HVCU



Alice Rae Kurman-Kostrubal

The Hudson Valley Credit Union (HVCU) has recently promoted three employees to new leadership positions in consumer lending. The team includes Assistant Vice President of Consumer Lending Alice Rae Kurman-Kostrubal; Consumer Loan Servicing and Processing Manager Andria Colon; and Consumer Loan Underwriting Manager Anna Croce. All three employees were promoted to their new roles following years of proven leadership of staff and member experience in the retail branch system.



Andria Colon

Kurman-Kostrubal began her career at HVCU in 2011 as the Beacon branch manager. She most recently served as assistant vice president of regional branch management overseeing six of the credit union's branches.

Colon was hired as an HVCU financial services representative in 2002. She gained well-rounded experience in her service and operations through positions in the contact center, collections, and branch management.

Starting as a Newburgh branch



Anna Croce

teller in 2005, Croce was promoted to various branch management roles, coming full circle to serve most recently as the Newburgh branch manager.

With over \$6.5 Billion in assets, Hudson Valley Credit Union has been a community partner in the region for nearly 60 years. It serves individuals and businesses in Albany, Columbia, Dutchess, Greene, Orange, Putnam, Rensselaer, Rockland, Saratoga, Schenectady, Ulster, and Westchester counties.

MEMORIALIZING A TOWN'S SERVICEMEN

A determined John Jay High School student Grant Vialardi, Chairman of the Lewisboro Veterans Advisory Committee John Lemke, and Lewisboro town Supervisor Tony Goncalves, all worked together to raise funds for the creation and placement of a monument and bronze plaque in a special space in town dedicated to the memory of six servicemen who attended the local high school and gave their lives in defense of our country.

Vialardi, a senior at John Jay High School in Cross River, enjoyed a close relationship with his grandfather who is a veteran. He was inspired to become involved in this project, which would be meaningful to the veterans committee in town.

To help raise the money needed for the memorial, which is approximately \$4,000, Vialardi created a business that he called Project Honor where he repaired old watches and cameras that were donated and resells them online. He has been donating all of his time and all of the proceeds from the sale of the watches and cameras to help fund the memorial, raising more than \$500. In addition, he created a GoFundMe campaign and, with Lemke's help, reached out to the community. With the support of the residents of Lewisboro, enough funds were raised to fund the memorial.

Vialardi has also reached out to local businesses and to the police and fire departments to set up donation bins for residents to drop off watches and cameras and to also increase awareness as to how the community can support veterans.

So far, several fallen servicemen who attended the high school have been identified and the plan is to create a memorial possibly on the grounds of the high school to commemorate their sacrifice.

NURSING SCHOLARSHIP GAINS FUNDS



On the run. Photo courtesy of Mount Saint Mary College.

The annual Cheryl WalkorRun 5K, held in memory of Newburgh-based Mount Saint Mary College alumna and faculty member Cheryl Walker, recently raised more than \$15,000 for an ongoing nursing scholarship in her name.

The Cheryl L. Walker Nursing Scholarship is awarded annually to a student

enrolled in the college nursing baccalaureate RN program. This year's recipient was Aracely Morocho-Calle, a junior from Spring Valley, New York.

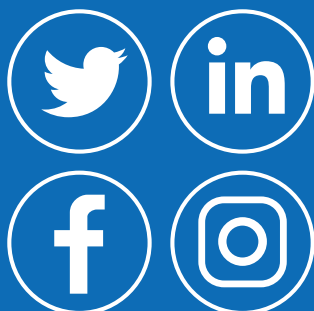
Walker was a registered nurse, clinical nurse specialist and an educator at the Mount. Throughout her nearly 40-year career, she held positions at Vassar Broth-

ers Medical Center and Orange Regional Medical Center. She passed away on Jan. 13, 2016, at the age of 58, after a courageous battle with lung cancer.

All proceeds from the 5K supported the scholarship. Donations are still open with the goal of hitting the \$20,000 mark. To donate, visit msmc.edu/cheryl5k.

Information for these features has been submitted by the subjects or their delegates.

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AN ANNUAL KRISTALLNACHT COMMEMORATION

The Holocaust & Human Rights Education Center and Iona University host the annual Kristallnacht Commemoration on Nov. 15 at 7 p.m. at the LaPenta School of Business 105, Iona University, 715 North Ave. in New Rochelle, New York.

Dr. Rafael Medoff, noted historian, author and lecturer, will discuss FDR's Response to Kristallnacht, Nov. 9, 1938, a night when a hurricane of government-sponsored anti-Jewish violence erupted throughout Nazi Germany. How did President Roosevelt respond? Was there anything the United States could have done to help the Jews?

Medoff is the founding director of The David S. Wyman Institute for Holocaust Studies in Washington, D.C. He is the author of more than 20 books, the latest of which is a textbook, "America and the Holocaust: A Documentary His-



Dr. Rafael Medoff

tory." He has taught history at Ohio State University and Purchase College (SUNY).

The program is free and open to all; register at hhrecny.org and click on events. For more information, contact Steven Goldberg at sgoldberg@hhrecny.org or Dr. Elena Procario-Foley at EProcarioFoley@iona.edu.

THE SOUND'S LEADERSHIP TRANSITION

The imminent retirement of Curt Johnson, president of Save the Sound, will propel Leah Lopez Schmalz to assume leadership of the 50-year-old regional environmental nonprofit.

As Vice President of Programs Lopez Schmalz currently oversees many of the Save the Sound departments. She manages a team of advocacy, engineering, science and communication specialists and develops campaigns to protect the land, air and water of Connecticut, Westchester, New York City and Long Island. A long-time environmental advocate, her focus on the intersection of climate change, resiliency and health grew after Hurricane Katrina devastated her home state of Louisiana. Schmalz earned her Juris Doctorate and Environmental Law Certificate from Pace University Elisabeth Haub School of Law in White Plains, New York, and

her undergraduate study in sustainable architecture and design earned her a bachelor's degree in industrial design from the University of Louisiana. She joined Save the Sound as its staff attorney in 2001 and became its head of programs in 2018.

Johnson said, "...Leah has been the driving force behind many efforts to clean our waters, restore our rivers and coast, protect endangered lands and fight climate change....It has been an honor to serve as Save the Sound's president for the last five years and I am honored as well to be passing the baton to Leah. There are so many exciting things ahead."

Johnson joined then-Connecticut Fund for the Environment in 1993 to lead the organization's legal team. Over the decades he has served multiple leadership roles overseeing programs and helped make possible the mergers of Save the Sound, Connecticut Fund for the Environment, and Soundkeeper Inc. before becoming president of the combined regional organization in 2017. Johnson holds a Juris Doctorate from the University of Connecticut School of Law, where he co-founded the Environmental Law Clinic, and a master's degree in the study of law from Vermont Law School.

Johnson will remain involved with Save the Sound part time to assist with public engagement around the organization's new strategic plan campaign.



SPECIAL TRIBUTE TO VETERANS

Join Us at the Lincoln Depot Museum For A Special Tribute to Our Veterans
Saturday, November 5th • 12-4 PM

1PM: Girl Scouts Heart of the Hudson "Dotted Half Notes" to sing patriotic songs.
2PM: A panel of Veterans, with representatives of the Vietnam, Cold and Iraq Wars.
3PM: Alyssa Martin as Dawn O'Day, recreates a WWII Command Performance, radio broadcast. Her program includes the best songs from the 1940's era, with introductions and special guest appearance by Bob Hope.

The Lincoln Depot Museum, 10 S. Water St., in Peekskill is hosting a special tribute to our nation's veterans Saturday, Nov. 5, from noon to 4 p.m. in honor of the memory of President Lincoln. The program will include Girl Scouts Heart of the Hudson "Dotted Half

Notes" choir singing patriotic songs at 1 p.m.; a panel of Veterans, with representatives of the Vietnam and Iraq Wars at 2 p.m.; and Alyssa Martin as Dawn O'Day, recreating a WWII Command Performance, radio broadcast at 3 p.m.

All Day On the Grounds: 5th NY Civil War Reenactor encampment • WWII Jeep and other military equipment on display.

Dotted Half Notes
The Dotted Half Notes are a choir made up of Girl Scouts of all ages. This highly successful girls' chorus is dedicated to brightening the world with the beauty of the human voice. What began as a Gold Award project, has since turned into a very successful singing group. The group has earned many accolades and awards at various singing competitions throughout the tri-state area.

\$10.00 per person • Free for Children Under 12, Museum Members & Veterans
10 South Water Street • Peekskill, NY • 914-402-4318 • lincolndepotmuseum.org

The 5th New York Civil War Reenactor encampment and a WWII Jeep and other military equipment will be on display all day long.

Reservations are \$10 per person; free admission for veterans, museum members and children under 12.

RELOCATION OF HISTORIC TELESCOPE



From left: Michael and Carol Fedele, chairs of the SM&NC Campaign for Future Generations; Harry Day, president of SM&NC's Board of Directors; Melissa H. Mulrooney, SM&NC CEO; and Stamford Mayor Caroline Simmons.

The Stamford Museum & Nature Center (SM&NC) marked a major milestone in its history this week as it took the first step to relocate its historic Gregory-Maksutov Telescope to the Astronomical Lyceum, a historical telescope museum in Magdalena, New Mexico. Stamford Mayor Caroline Simmons joined SM&NC officials last Tuesday to witness the telescope being craned through the dome of the current observatory.

Stamford-based Frank Compo & Sons Inc., the same family company that hoisted and lowered the telescope through the dome in 1965, returned to extract and relocate it under the expert guidance of engineer and astronomer John W. Briggs and the SM&NC's distinguished Science Advisory Council.

"Our priority is the safe transport of

this historic Maksutov telescope to New Mexico, where we will enjoy a great partnership with the Lyceum," said SM&NC CEO Melissa H. Mulrooney. "Not only will they be able to keep the telescope in good repair, but we will benefit from being able to look at the dark sky, with viewing unlike what we could ever see here in Connecticut."

The telescope's move also makes way for the demolition of the museum's decommissioned observatory, followed by any necessary site work, and the construction of a new Planetarium & Astronomy Center, the second major signature venue to be added to the SM&NC's 118-acre campus in the last five years.

At nearly 10,000 square feet, the new Planetarium & Astronomy Center will combine and expand the SM&NC Ob-

servatory with a full planetarium. The facility will feature three levels that include a first-floor, 100-seat planetarium auditorium with state-of-the-art technology, a second-floor Science Lab classroom, and a third level that includes housing for a 22-inch lunar telescope, a solar telescope and a rollback roof to a public viewing deck. In addition to being a cultural attraction, the facility will serve as a center for STEAM (science, technology, engineering, arts and astronomy, and math) education, supporting the Connecticut state standards and new Generation Science Standards.

Open to the community since 1936, the SM&NC is a vital cultural and educational resource, as well as a focal point for family activity and interaction for children and adults in the city, state and region.

HUDSON VALLEY HISTORIC ATTRACTIONS



Artists display their wares as crowds maneuver Sugar Loaf's main thoroughfare during its reinvigorated Fall Festival. *Photo by Kathy Kahn.*

Like so many themed venues, which closed during Covid-19, seasonal destinations are delighted that one thing has changed for the better in 2022 – county and local festivals and popular historic destinations around the Hudson Valley are in full swing once again, with all restrictions lifted and tourists clamoring for

more.

In Orange County, the tiny arts and crafts village of Sugar Loaf accommodated more than 12,000 visitors who enjoyed an eclectic array of artisans displaying their wares along its main thoroughfare over the Columbus Day weekend. In nearby Museum Village,

now celebrating its 70th anniversary, a “no scare” Halloween event for young children drew families from across the tri-state area. The county saw an 85% recovery in tourism in 2021 according to the New York State Tourism Impact Report, boosted in part by the opening of Legoland New York in Goshen.

WJCS EXPANDS EARLY CHILDHOOD PROGRAMS

Westchester Jewish Community Services (WJCS), one of the largest nonprofit, nonsectarian human services agencies in Westchester, serving 20,000 people of all ages and backgrounds, has expanded its early childhood programming into Tarrytown and Yonkers. Both initiatives are made possible through support from the Westchester Community Foundation.

The WJCS Tarrytown Parent Child Center will be a free early-learning program for parents and their young children – newborn to 4 years old. The program serves families in need and is focused on giving parents the confidence and competence to support their children's early learning and literacy.

WJCS has also expanded its Parent-Child+ home visiting service in Yonkers. This free national early childhood evidence-informed program, previously

known as the Parent-Child Home Program, gives parents of children ranging in age from 16 months to 4 years old the knowledge, skills and resources they need to ensure their children start school ready to succeed.

“Many of our Early Learning Specialists are graduates of WJCS Early Childhood programs, speak the home language and live in the same community as the families they serve,” said Jessica Piecyk, director of WJCS Early Childhood Programs.

The WJCS Parent Child+ program has served the Westchester County community for more than 50 years.

If you are interested in participating in the program or working as an early learning specialist, contact Jessica Piecyk at jpiecyk@wjcs.com; 914-949-7699, ext. 2407.

OVERCOMING CRISIS OF CONNECTION

New York University professor, founder of the Project for the Advancement of Our Common Humanity and past president of the Society for Research on Adolescence Dr. Niobe Way will speak at Trinity Spiritual Center, 651 Pequot Ave. in Southport, Connecticut with an urgent, timely message for today's parents on Nov. 20, at 3 p.m. livestream via Zoom at \$25 per person.

“Although the conventional wisdom is that boys are emotionally illiterate and don't want intimate friendships,” said Way, “Research reveals that in early and middle adolescence boys not only share their deepest secrets and feelings with their closest male friends, they claim that without them they would go ‘wacko.’ It's in late adolescence that boys feel they must ‘man-up’. That is when they become distrustful, lose these friendships, feel isolated and alone and the crisis of connection begins, with serious consequences for boys and our society. We must find a way to address this crisis.”

For more than 30 years, Way has been studying the social and emotional development of adolescents and how their cultural contexts influence their development. Her research has traced the way that our dominant culture of masculinity forces boys to disconnect as they mature into men with

disastrous repercussions.

Her book “Deep Secrets: Boys Friendships and the Crisis of Connection” (Harvard University Press) has been discussed in the mainstream media for over a decade. It is also the inspiration for the movie, “Close,” that won the Grand Prix Award at the Cannes Film festival, The Hamptons Film Festival award for best narrative, and was recently nominated for an Academy award.

“...It is vitally important that we reimagine not only boys and young men but also ourselves and our culture and create a culture that is more aligned with our human needs and desires. The stakes are very high. We need to get this right,” said Way.

Trinity Spiritual Center Director Mark Grayson, said, “Niobe's research offers parents and teachers a vision of how we might better support the emotional development of boys and girls during early adolescence. Her work reveals that this pivotal period presents a unique opportunity to reframe the culture into which boys and girls will mature as adults and reduce its consequences: rising rates of anxiety, depression, suicide, and substance abuse among men, as well as its strong negative impacts on women. This discussion requires our urgent attention.”

CONNECT WITH WESTFAIR COMMUNICATIONS



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U.S. BANKRUPTCY COURT

White Plains & Poughkeepsie

Local business cases, Oct. 19 - 25

Ari Pons Pons, aka **West Publishing, et al, Orangeburg**, 22-22801-SHL: Chapter 7, assets \$500,000 - \$1 million, liabilities \$100,000 - \$500,000. Attorney: Pro se.

U.S. DISTRICT COURT,

White Plains

Local business cases, Oct. 19 - 25

148-158 Ludlow Street Corp., Yonkers vs. Travelers Casualty Insurance Co., Hartford, Connecticut, 22-cv-8900-KMK: Insurance, removal from Westchester Supreme Court. Attorneys: Scott E. Agulnick for Ludlow, Yale H. Glazer for Travelers.

Emil Zapata Pimental, Bronx vs. Dylan Joseph Motors, West Nyack, et al, 22-cv-8908-KMK: Truth in Lending. Attorney: Robert J. Nahoum.

Nellie Harris, White Plains vs. Whole Foods Market, White Plains store, 22-cv-8940-CS: personal injury. Attorney: Mitchell B. Levine.

Items appearing in the Fairfield County Business Journal's On The Record section are compiled from various sources, including public records made available to the media by federal, state and municipal agencies and the court system. While every effort is made to ensure the accuracy of this information, no liability is assumed for errors or omissions. In the case of legal action, the records cited are open to public scrutiny and should be inspected before any action is taken.

Questions and comments regarding this section should be directed to:

Fatime Muriqi
c/o Westfair Communications Inc.
701 Westchester Ave, Suite 100 J
White Plains, NY. 10604-3407
Phone: 694-3600 • Fax: 694-3699

DEEDS

Above \$1 million

20 Cambridge Holdings Ltd., Scarsdale. Seller: Shaw Fu Hwang and Sue-Mei Hwang, Scarsdale. Property: 20 Cambridge Road, Scarsdale. Amount: \$1.4 million. Filed Oct. 20.

31 Beekman LLC, New York City. Seller: Rodney Rodriguez and Nilda Rodriguez, Mahopac. Property: 31 Beekman Ave., Mount Pleasant. Amount: \$1.1 million. Filed Oct. 19.

Aldrighe-Henry, Nicole and Lenford Henry, Newburgh. Seller: National Residential Nominee Services Inc., Frisco, Texas. Property: 47 Autumn Ridge Road, Pound Ridge. Amount: \$1.4 million. Filed Oct. 19.

Brunson, Jalem M., New Rochelle. Seller: WN Weaver Street LLC, Stamford, Connecticut. Property: 1 Maid Stone Court, New Rochelle. Amount: \$2.4 million. Filed Oct. 21.

Cardona, Arbesu and Nicole Neira, Coral Gables, Florida. Seller: SC Rye Brook Partners LP, Pawling. Property: 3 Jasmine Lane, Rye. Amount: \$1.2 million. Filed Oct. 20.

National Residential Nominee Service Inc., Frisco, Texas. Seller: Mark Brooks and John Weinberg, Pound Ridge. Property: 47 Autumn Ridge Road, Pound Ridge. Amount: \$1.4 million. Filed Oct. 17.

National Residential Nominee Service Inc., Frisco, Texas. Seller: Leonard Singh and Chitra Singh, Elmsford. Property: 26 Rumbrook Road, Greenburgh. Amount: \$611,000. Filed Oct. 18.

Russell, Mathew and Lindsay Russell, Larchmont. Seller: Team Mountain LLC, Larchmont. Property: 18 Mountain Ave., Mamaroneck. Amount: \$2.6 million. Filed Oct. 18.

Schiele, Eric, White Plains. Seller: 61 Grandview Development LLC, Purchase. Property: 3 Guion Road, Rye. Amount: \$6.4 million. Filed Oct. 18.

Selione Realty LLC, Elmsford. Seller: Simar Realty Corp., Mamaroneck. Property: 551 Halstead Ave., Rye. Amount: \$1.8 million. Filed Oct. 20.

Smith, Francine M. and David M. Yarnold, Tarrytown. Seller: 18-207 Lockout North LLC, Tarrytown. Property: 18 Rivers Edge Drive, Unit 207, Greenburgh. Amount: \$1.3 million. Filed Oct. 18.

Splash Car Wash Inc., Milford, Connecticut. Seller: 3525 Crompond Road LLC, Cortlandt Manor. Property: 3525 Crompond Road, Yorktown. Amount: \$2.3 million. Filed Oct. 18.

Below \$1 million

5 Bryant Street Realty Corp., Hartsdale. Seller: Gerald McGovern and Noleen Jackson, Hartsdale. Property: 5 Bryant St., Greenburgh. Amount: \$750,000. Filed Oct. 20.

9-11 Horton Avenue LLC, New Rochelle. Seller: Philip J. Patouhas, Rye. Property: 11 Horton Ave., New Rochelle. Amount: \$700,000. Filed Oct. 18.

11 Hill Lane LLC, White Plains. Seller: Richard Cercena, Katonah. Property: 11 Hill Lane, North Salem. Amount: \$170,000. Filed Oct. 18.

23 Street Charles Corp., Thornwood. Seller: A&E Property Management Corp., White Plains. Property: 23 Saint Charles St., Mount Pleasant. Amount: \$900,000. Filed Oct. 18.

53 Villa Avenue LLC, Yonkers. Seller: Silvana McAllen, Yonkers. Property: 53 Villa Ave., Yonkers. Amount: \$482,500. Filed Oct. 17.

56 Rock LLC, Mamaroneck. Seller: Myriam Ortiz, New Rochelle. Property: 56 Dewey Ave., New Rochelle. Amount: \$450,000. Filed Oct. 20.

62 Cedar Place LLC, Harrison. Seller: Janet K. Yip, Rye. Property: 62 Cedar Place, Rye. Amount: \$587,500. Filed Oct. 18.

281 Milton LLC, Rye. Seller: Susan J. Geist, Malden, Massachusetts. Property: 40 Country Ridge Drive, Rye. Amount: \$700,000. Filed Oct. 20.

421 Wagner Avenue LLC, Mamaroneck. Seller: Maura Gabriele and Ian Gabriele, Mamaroneck. Property: 421 Wagner Ave., Rye. Amount: \$675,000. Filed Oct. 18.

Abuassi, Hatim and Ammar Ali, Bronx. Seller: 419 Palisade LLC, Southampton. Property: 419 Palisade Ave., Yonkers. Amount: \$780,000. Filed Oct. 19.

Carlos, Thiago Carlomangno and Ana Claudia Silva Consolo, Harrison. Seller: 61 Nelson Ave., Harrison. Amount: \$875,000. Filed Oct. 17.

CBLs Revamp LLC, Katonah. Seller: William F. Donohue, Port Chester. Property: 3555 Katrina Drive, Yorktown. Amount: \$415,000. Filed Oct. 18.

Douglas, Dill and Warren Dill, Yorktown Heights. Seller: 1450 East Main Street LLC, Yorktown Heights. Property: 1836 Hanover St., Yorktown. Amount: \$590,000. Filed Oct. 17.

Equity Ventures Group LLC, Stamford, Connecticut. Seller: Michael P. Roushion and Nicole Roushion, Cortlandt. Property: 120 Lockwood Road, Cortlandt. Amount: \$605,000. Filed Oct. 18.

Florent-Samuel, Roslyn and Rene M. Samuel, Yonkers. Seller: 111 S. Ninth Avenue LLC, New York City. Property: 111 S. Ninth Ave., Mount Vernon. Amount: \$829,000. Filed Oct. 19.

Hedgerow Properties LLC, Weston, Connecticut. Seller: Daniel Brand and Yi-Hsin Chen, Millwood. Property: 6 Gregory Lane, New Castle. Amount: \$605,000. Filed Oct. 17.

Hill, Luis A., Yonkers. Seller: Bronxstone LLC, Bronx. Property: 437 Palisade Ave., Yonkers. Amount: \$260,000. Filed Oct. 18.

Lotus Rose LLC, Bronx. Seller: John C. Armstrong, White Plains. Property: 46 Lawrence Ave., Greenburgh. Amount: \$200,000. Filed Oct. 18.

Facts & Figures

Martineau, Madison and **Cori Martineau**, Pleasantville. Seller: United Family Real Estate LLC, Ossining. Property: 588 Washington Ave., Mount Pleasant. Amount: \$705,000. Filed Oct. 17.

Martinez, Carlos H. and **Stephanie Romero**, Brooklyn. Seller: Safeguard Homes II LLC, Northport. Property: 538 N. James St., Peekskill. Amount: \$490,000. Filed Oct. 20.

Momma Pearl LLC, Yonkers. Seller: city of Yonkers. Property: Pearl Street, Yonkers. Amount: \$350,000. Filed Oct. 20.

Mountanos, Gus, White Plains. Seller: National Residential Nominee Services Inc., Frisco, Texas. Property: 10 City Place, Unit 30C, White Plains. Amount: \$670,000. Filed Oct. 20.

Najjar, Jad and **Curtis Hartman**, Sleepy Hollow. Seller: Tarrytown River Condos LLC, Brooklyn. Property: 11 River St., Unit 312, Mount Pleasant. Amount: \$875,000. Filed Oct. 19.

National Residential Nominee Service Inc., Frisco, Texas. Seller: Leonard Singh and Chitra Singh, Elmsford. Property: 26 Rumbrook Road, Greenburgh. Amount: \$611,000. Filed Oct. 18.

National Residential Nominee Service Inc., Frisco, Texas. Seller: Pengfei Liu and Jihua Gan, White Plains. Property: 10 City Place, Unit 10C, White Plains. Amount: \$670,000. Filed Oct. 20.

NYG Horizon LLC, Scarsdale. Seller: Deutsche Bank National Trust Company, West Palm Beach, Florida. Property: 13 Colonial Road, Scarsdale. Amount: \$755,000. Filed Oct. 16.

P.C. Rashad and Sons Inc., Kew Gardens. Seller: Darcy A. Krasne, New York City. Property: 68 Berkley Ave., Yonkers. Amount: \$850,000. Filed Oct. 19.

Pirrone, Carmelo and **Mark Rodgers**, New York City. Seller: Makco Realty LLC, Forest Hills. Property: 117 E. Cedar St., Mount Vernon. Amount: \$720,000. Filed Oct. 19.

Sorhaindo, Adam and **Ashley Sorhaindo**, Mount Vernon. Seller: National Residential Nominee Services Inc., Frisco, Texas. Property: 26 Rumbrook Road, Greenburgh. Amount: \$611,000. Filed Oct. 18.

Vig, Matthew and **Karen Vig**, White Plains. Seller: Larchmont Unit LLC, Garden City. Property: 2 Washington Square, Unit 4B, Mamaroneck. Amount: \$740,000. Filed Oct. 19.

Violet Avenue Enterprises LLC, Staatsburg. Seller: Franck Vinh, White Plains. Property: 4 Martine Ave., White Plains. Amount: \$375,000. Filed Oct. 17.

Westchester Design Team LLC, Chappaqua. Seller: Monique N. Salnikow, Chappaqua. Property: 18 Brandson Drive, New Castle. Amount: \$450,000. Filed Oct. 20.

FEDERAL TAX LIENS,

\$10,000 or greater,

filed in Westchester County, Oct. 19 - 25

Kasarda, Steven: Hartsdale, 2020 personal income, \$19,003.

Olavarria, Antonio: Yonkers, 2022 personal income, \$21,364.

Thompson, Richard: Mount Vernon, 2019 civil penalty, \$17,322.

WORKERS' COMPENSATION BOARD

Failure to carry insurance or for work-related injuries and illnesses.

600 White Plains Road Gas & Mart Inc., Eastchester. Amount: \$21,000.

Blue Tipico Dominicano Inc., Yonkers. Amount: \$22,000.

E&T Contruction-Ren Inc., Yonkers. Amount: \$21,000.

Hal Perriott Consulting LLC, Ossining. Amount: \$6,000.

Sabrosura Peruana Inc., New Rochelle. Amount: \$500.

JUDGMENTS

Amoabeng, Victoria A. and **Godfred K. Boateng**, Yonkers. \$20,059 in favor of Milio Brothers Inc., Yonkers. Filed Oct. 17.

Blach, Karen, White Plains. \$5,727 in favor of American Express National Bank, Sandy, Utah. Filed Oct. 18.

Cataldo, Dominic, Massapequa. \$24,040 in favor of Newburgh Windustrial Supply Co., Newburgh. Filed Oct. 18.

Cissie, Fatou, Ossining. \$26,973 in favor of New York Institute of Technology. Filed Oct. 17.

DeFilippis, Victoria, Dobbs Ferry. \$20,509 in favor of JPMorgan Chase Bank National Association, Wilmington, Delaware. Filed Oct. 18.

Jose Grocery Corp., New York City. \$75,070 in favor of Stanson Automated LLC, Yonkers. Filed Oct. 17.

Luna, Pablo M., Mohegan Lake. \$5,393 in favor of Capital One National Association, Glen Allen, Virginia. Filed Oct. 18.

Passiatore, Rosalie E., Ossining. \$9,104 in favor of Wells Fargo Bank National Association, West Des Moines, Iowa. Filed Oct. 18.

Pinkney, Philip, Yorktown Heights. \$9,216 in favor of Bureaus Investment Group Portfolio No. 15 LLC, Northbrook, Illinois. Filed Oct. 18.

Rodriguez, Raul G., Yonkers. \$30,100 in favor of GM Personal LLC, Yonkers. Filed Oct. 19.

LIS PENDENS

The following filings indicate a legal action has been initiated, the outcome of which may affect the title to the property listed.

Cognato, Nicole and **Kenneth J. Fuina**, as owners. Filed by Nationstar Mortgage LLC. Action: Foreclosure of a mortgage in the principal amount of \$960,000 affecting property located at 20 Devonshire Drive, White Plains. Filed Oct. 20.

Del Valle, Maria Torres, as owner. Filed by Wells Fargo Bank National Association. Action: Foreclosure of a mortgage in the principal amount of \$100,000 affecting property located at 20 Whippoorwill Road, Apt. 1B, Armonk. Filed Oct. 17.

Gonzalez, Angela, as owner. Filed by Mortgage Electronic Registration Systems Inc. Action: Foreclosure of a mortgage in the principal amount of \$922,992 affecting property located at 525 King St., Port Chester. Filed Oct.19.

Jones, Alfred C., as owner. Filed by U.S. Bank National Association. Action: Foreclosure of a mortgage in the principal amount of \$382,500 affecting property located at 265 Coligni Ave., New Rochelle. Filed Oct. 17.

Jones, Shirley A. and **Charles W. Jones**, as owners. Filed by JPMorgan Chase Bank National Association. Action: Foreclosure of a mortgage in the principal amount of \$150,000 affecting property located at 102 S. Broad St., Peekskill. Filed Oct. 18.

Monetta, Abraham, as owner. Filed by Mortgage Assets Management LLC. Action: Foreclosure of a mortgage in the principal amount of \$290,319 affecting property located at 39 Rathbun Ave., White Plains. Filed Oct. 17.

Perrella, Vincent N., as owner. Filed by Mortgage Assets Management LLC. Action: Foreclosure of a mortgage in the principal amount of \$742,500 affecting property located at 11 Brookdell Drive, Hartsdale. Filed Oct. 18.

Vargas, Diomerys and **Nersy Ventura**, as owners. Filed by Freedom Mortgage Corp. Action: Foreclosure of a mortgage in the principal amount of \$343,660 affecting property located at 130 Frederick St., Yonkers. Filed Oct. 17.

Smithwick, Lisa and **Fred Smithwick**, as owners. Filed by U.S. Bank National Association. Action: Foreclosure of a mortgage in the principal amount of \$355,000 affecting property located at 316 Bay St., Peekskill. Filed Oct. 21.

Facts & Figures

MECHANIC’S LIENS

244 Gramatan LLC, Mount Vernon. \$994,633 in favor of Global Iron Workers Inc., Putnam Valley. Filed Oct. 18.

Delmonte, Claudio and **Dominique Surah**, Yonkers. \$84,527 in favor of Diwane Custom Woodwork Inc., Richmond Hill. Filed Oct. 18.

Hoffman, Richard D., Mamaroneck. \$25,000 in favor of Anthony Zavaglia Inc., Larchmont. Filed Oct. 18.

NEW BUSINESSES

This newspaper is not responsible for typographical errors contained in the original filings.

SOLE PROPRIETORSHIPS

914 Fashion-week, P.O. Box 322, Yonkers 10703, c/o Bredna Fiellee. Filed Oct. 19.

Angels Fine Finishes, 98 Horton Ave., Apt. 2, New Rochelle 10801, c/o Angel Garcia-Silbes. Filed Oct. 19.

Bedford Lock & Key, P.O. Box 100, Bedford Hills 10507, c/o Anthony Armistead. Filed Oct. 18.

Cruz Collaborative Consulting, 3 Palma Road, Somers 10589, c/o Ariel Cruz. Filed Oct. 17.

Diana Leahy Wellness, 457 Warburton Ave., Hastings-on-Hudson 10706, c/o Diana Leaky. Filed Oct. 17.

Fashiondrawlove, 1133 Warburton Ave., Yonkers 10701, c/o Elina Nathanson. Filed Oct. 19.

Giancarlo Conte, 110 Gallows Hill Road, Cortlandt Manor 10567, c/o Giancarlo Conte. Filed Oct. 21.

Integrevida, 55 Fieldstone Drive, Harstdale 10530, c/o Katerina Quinones. Filed Oct. 20.

Macara Express NY, 241 S. Broadway, Yonkers 10705, c/o Gissela Rubio. filed Oct. 20.

More International, 1 A Louis Pascone Lane, Ardsley 10502, c/o Yoshie Susukita. Filed Oct. 19.

Ramirez Cosmetics, 21 Manning Ave., Yonkers 10701, c/o Claudia Ramirez. Filed Oct. 18.

Rebeca Cleaning Services, 158 Drake Ave., Apt. 10, New Rochelle 10805, c/o Rebeca Contreras-Euyoque. Filed Oct. 19.

Sheryl Jackson Unlimited, 9 Granada Crescent, Unit 4, White Plains 10601, c/o Sheryl Jackson Coz. Filed Oct. 19.

Stacy Pisani LVT, 11 N. Eckar St., Irvington 10533, c/o Stacy Pisani. Filed Oct. 20.

Uniquely Designed Creations, 20 Ann St., Ossining 10562, c/o Ornella Pyne. Filed Oct. 20.

HUDSON VALLEY

BUILDING LOANS

Above \$1 million

Lebowitz, Yoel, as owner. Lender: TD Bank National Association. Property: 18 N. Lorna Lane, Airmont. Amount: \$1 million. Filed Oct. 19.

Myrte Corner LLC, as owner. Lender: Northeast Community Bank. Property: 16 N. Myrtle Ave., Spring Valley. Amount: \$3.3 million. Filed Oct. 18.

PO Storage Investors LLC, as owner. Lender: First Carolina Bank. Property: in Poughkeepsie. Amount: \$9.8 million. Filed Oct. 16.

Below \$1 million

Aspiration Properties & Equities LLC, as owner. Lender: Wisdom Ventures LLC. Property: in New Windsor. Amount: \$50,000. Filed Oct. 19.

Avellino, John Rocco, as owner. Lender: Walden Savings Bank. Property: in Goshen. Amount: \$224,750. Filed Oct. 17.

Goodman, Rory, as owner. Lender: Homestead Funding Corp. Property: in LaGrangeville. Amount: \$304,905. Filed Oct. 19.

Stark Investors LLC, as owner. Lender: Loan Funder LLC. Property: 13 Flower Ave., Carmel. Amount: \$117,001. Filed Oct. 21.

Starlight Holdings LLC, as owner. Lender: Northeast Community Bank. Property: in Newburgh. Amount: \$800,000. Filed Oct. 18.

DEEDS

Above \$1 million

347 Main LLC, Monsey. Seller: 247 Main Mall LLC, Poughkeepsie. Property: in Poughkeepsie. Amount: \$4.4 million. Filed Oct. 20.

K/BTF New City LLC, Ridgefield Park, New Jersey. Seller: Newton Associates LLC, Mayfair RE LLC, New York City. Property: 44 N. Main St., New City. Amount: \$29 million. Filed Oct. 18.

Red Envios Corp., Spring Valley. Seller: G&J 59 LLC, New City. Property: 31 S. Central Ave., Spring Valley. Amount: \$1 million. Filed Oct. 17.

Below \$1 million

18 Milrose LLC, Brooklyn. Seller: Kenneth A. Grant and Bernadette Grant, Chestnut Ridge. Property: 18 Milrose Lane, Chestnut Ridge. Amount: \$700,000. Filed Oct. 20.

19 Evergreen LLC, Mineola. Seller: Stephen R. Locke, Stony Point. Property: 19 E. Evergreen Road, Clarkstown. Amount: \$700,000. Filed Oct. 21.

23 North Midland Avenue LLC, Monroe. Seller: Marie Donatien, Nyack. Property: 23 N. Midland Ave., Nyack. Amount: \$565,000. Filed Oct. 18.

51 West Street LLC, Brooklyn. Seller: Lucy Serrano, Haverstraw and Robert Serrano. Monroe. Property: 51 West St., Haverstraw. Amount: \$215,000. Filed Oct. 20.

A&J Sons Builders Corp., Poughkeepsie. Seller: Jane Bunt, Poughkeepsie. Property: in Poughkeepsie. Amount: \$250,000. Filed Oct. 21.

Azoulay, Stephanie Isaac and **Amanda Farn Mihaly**, New York City. Seller: 12 Vellano Drive LLC, LaGrangeville. Property: in Beekman. Amount: \$995,000. Filed Oct. 21.

Beverly Hills of New York LLC, Pomona. Seller: Zera Zisha, Spring Valley. Property: 142 Cal Hollow Road, Pomona. Amount: \$200,000. Filed Oct. 18.

Brutus, Audrey, Nanuet. Seller: JMK Building Corp., New City. Property: 1 Queens Court, Clarkstown. Amount: \$349,000. Filed Oct. 18.

Charlotte AG Robustelli Inc., Mount Kisco. Seller: Cynthia Goldberg, Valley Cottage. Property: 22 Rock Drive, Valley Cottage. Amount: \$105,000. Filed Oct. 21.

Chawla, Kate Kasturi, Old Westbury. Seller: Lakshmi Storm LLC, Rhinebeck. Property: in Clinton. Amount: \$750,000. Filed Oct. 21.

Cho, Andy B. and **Namhee Kim**, Saddle River, New Jersey. Property: in LaGrangeville. Amount: \$742,500. Filed Oct. 19.

Clark and Gatto Enterprises LLC, Poughkeepsie. Seller: Abel Ferreira, Hyde Park. Property: in Hyde Park. Amount: \$500,000. Filed Oct. 21.

College, Bard, Red Hook. Seller: NRZ REO II LLC, Greenville. Property: in Red Hook. Amount: \$284,000. Filed Oct. 19.

Dancziger, Elazer, Spring Valley. Seller: New Square Kosher Certification Inc., Monsey. Property: 18 Roosevelt Ave., New Square. Amount: \$890,000. Filed Oct. 21.

Eisenberg, Menachem, Spring valley. Seller: YD Properties 9 LLC, Spring Valley. Property: 9 W. Castle Ave., Unit 201, Ramapo. Amount: \$999,000. Filed Oct. 21.

Greenwald, Barbara and **Thomas P. Greenwald**, Kingston. Seller: 25 Old Farm Road Development LLC, Poughkeepsie. Property: in Red Hook. Amount: \$85,000. Filed Oct. 21.

K/BTF New City LLC, Ridgefield Park, New Jersey. Seller: 10 East Evergreen LLC, New York City. Property: 13-17 E. Evergreen Road, New City. Amount: \$487,000. Filed Oct. 18.

Facts & Figures

K/BTF New City LLC, Ridgefield Park, New Jersey. Seller: Newton Ventures LLC, New York City. Property: 13-17 E. Evergreen Road, New City. Amount: \$487,000. Filed Oct. 18.

Krukowski, Christopher, Nanuet. Seller: Al Twal LLC, Wappingers Falls. Property: in Fishkill. Amount: \$770,000. Filed Oct. 17.

Mir Blauvelt LLC, Blauvelt. Seller: Yen Sheng Li and Yenru Lin, Garnerville. Property: 588 Route 303, Orangetown. Amount: \$700,000. Filed Oct. 17.

Mountain Road 47 LLC, Spring Valley. Seller: Hebrew Academy for Special Children Inc., Brooklyn. Property: 47 Mountain Road, Ramapo. Amount: \$500,000. Filed Oct. 20.

Old Nyack Elite LLC, Monsey. Seller: Kalman D. Rothman and Roberta Cappel, Nanuet. Property: 55 Old Turnpike Road, Unit 202, Clarkstown. Amount: \$245,000. Filed Oct. 19.

Old Nyack Elite LLC, Monsey. Seller: Caryl Terrace Inc., Nanuet. Property: 55 Old Turnpike Road, Unit 205, Clarkstown. Amount: \$245,000. Filed Oct. 19.

Orsini, Richard, New City. Seller: Saint James Marthoma Church of Rockland Inc., Wesley Hills. Property: 41 Fourth St., Ramapo. Amount: \$300,000. Filed Oct. 19.

Rabi, Michael, Monsey. Seller: 7 East Castle SV LLC, Brooklyn. Property: 7 E. Castle Ave., Unit 2, Spring Valley. Amount: \$999,000. Filed Oct. 21.

Royal 3CI LLC, Spring Valley. Seller: Deborah Louise Borjas-Schmidt, Hyde Park. Property: in Hyde Park. Amount: \$55,000. Filed Oct. 21.

Tauber, Yida, Monsey. Seller: Remsen Gardens LLC, Airmont. Property: 12 Stein Circle, Unit 201, Ramapo. Amount: \$850,000. Filed Oct. 18.

JUDGMENTS
Accilli, Rosemarie, New Windsor. \$4,322 in favor of TD Bank U.S.A., Brooklyn Park, Minnesota. Filed Oct. 13.

Alfieri, Patricia, Cornwall-on-Hudson. \$5,493 in favor of Capital One Bank, Glen Allen, Virginia. Filed Oct. 11.

Blueprint Roofing Inc., Dorchester, Massachusetts. \$31,344 in favor of Simply Funding LLC, Chester. Filed Oct. 12.

Brown, Regine T., New Windsor. \$9,330 in favor of Security Credit Services LLC, Oxford, Mississippi. Filed Oct. 12.

Comer, Brian A., Newburgh. \$2,146 in favor of TD Bank U.S.A., Brooklyn Park, Minnesota. Filed Oct. 13.

Farkas, Diane, Newburgh. \$3,802 in favor of TD Bank U.S.A., Brooklyn Park, Minnesota. Filed Oct. 13.

Girardi, Sandra, Monroe. \$8,159 in favor of JPMorgan Chase Bank, Wilmington, Delaware. Filed Oct. 13.

Hari Amrit Corp., Wingdale. \$135,715 in favor of Itria Ventures LLC, New York City. Filed Oct. 12.

Heller, Eric A., Chester. \$52,442 in favor of Great Divide Insurance Co., Urbandale, Iowa. Filed Oct. 12.

Jackson, Charles, Newburgh. \$60,802 in favor of MS Services LLC, San Ramon, California. Filed Oct. 12.

Jacques, Rene and Dorothy Jacques, Chester. \$69,667 in favor of Ascendus Inc., New York City. Filed Oct. 12.

Jems C2 LLC, Newburgh. \$40,133 in favor of Fragrance Acquisitions LLC, Newburgh. Filed Oct. 12.

Kabore, Fulgence, Middletown. \$10,197 in favor of Mid-Hudson Valley Fed Credit Union, Kingston. Filed Oct. 11.

Kimbrow, Leetta, Goshen. \$7,156 in favor of CKS Prime Investments LLC, Chesapeake, Virginia. Filed Oct. 12.

Melendez, Anthony, Warwick. \$9,271 in favor of Accelerated Inventory Management LLC, Austin, Texas. Filed Oct. 12.

Neal, Charisma A., Middletown. \$1,814 in favor of Cavalry SPV I LLC, Greenwich, Connecticut. Filed Oct. 12.

Obrien, Daniel A., Monroe. \$34,479 in favor of JPMorgan Chase Bank, Wilmington, Delaware. Filed Oct. 13.

Park, Younok, Middletown. \$18,048 in favor of Bank of America, Charlotte, North Carolina. Filed Oct. 12.

Perez, Mercedes Garcia, Middletown. \$11,478 in favor of JPMorgan Chase Bank, Wilmington, Delaware. Filed Oct. 12.

Sharkey, Scott J., Walden. \$10,526 in favor of Usalliance Federal Credit Union, Rye. Filed Oct. 12.

Werzberger, Aron, Monroe. \$11,045 in favor of JPMorgan Chase Bank, Wilmington, Delaware. Filed Oct. 13.

Mechanic's Liens

JMDH Real Estate of Brewster LLC, as owner. \$55,777 in favor of M. Brett Painting Company Inc., Putnam. Property: 3711 Danbury Road, Brewster. Filed Oct. 17.

Mehl, Philip, as owner. \$9,202 in favor of S&M Industries Inc. and Pidala Material and Supply, Cold Spring. Property: 33 Forest Court, Rhinebeck. Filed Oct. 20.

Rossi, Louis C. and Nancy L. Rossi, as owners. \$12,282 in favor of Amity Construction Corp., Poughkeepsie. Property: 504 Salt Point Turnpike, Hyde Park. Filed Oct. 17.

NEW BUSINESSES

This paper is not responsible for typographical errors contained in the original filings.

PARTNERSHIPS

Gina Maries Apothecary, 166 Mineral Springs Road, Highland Mills 10930, c/o Daniel P. Olsen and Gina M. Olsen. Filed Oct. 21.

SOLE PROPRIETORSHIPS

Beyond The Grief Ministries, 3 Kensington Manor, Middletown 10941, c/o Irene Tierra Scott. Filed Oct. 17.

Black of Town, 144 Washington St., Newburgh 12550, c/o David A. Berger. Filed Oct. 18.

Brand Hippie, 1 Van Keuren Court, Monroe 10950, c/o Steven Diaz. Filed Oct. 21.

Creations by Jaz G, 136 Halgren Crescent, Haverstraw 10927, c/o Jazmin Garcia. Filed Oct. 18.

Find La Luz Counseling Services, 13 Adams Drive, Stony Point 10980, c/o Priscilla Blanco. Filed Oct. 19.

Jkania Renovation, 149 Gleneida Ridge Road, Carmel 10512, c/o Jan Kania filed Oct. 18.

Janani Care, 156 Lake Nanuet Drive, Nanuet 10954, c/o Christy Sebastian. Filed Oct. 18.

JH Just Humble, 459 South St., Newburgh 12550, c/o Jacqueline Hendrick Ortega. Filed Oct. 21.

Lourdes Lucien Healthcare Provider, 1204 Lakes Road, Monroe 10950, c/o Lourdes M. Lucien. Filed Oct. 18.

Maicol Lemus Taxi, 738 W. Nyack Road, West Nyack 10994, c/o Maicol Armendary Lemus Cabrera. Filed Oct. 18.

No Limit Home Improvements, 45 Continental Drive, New Windsor 12553, c/o Jenelle Duff. Filed Oct. 20.

Premiere Studio Mix, 42 Lakeside Drive, New Windsor 12553, c/o Brandon Retcho. Filed Oct. 21.

Salty Travel Agency, 3 Grange Road, Otisville 10963, c/o Lisa M. Bertuccio. Filed Oct. 19.

Signs of Aries, 6 Huron Road, Carmel 10512, c/o Pamela Leavy. Filed Oct. 20.

Styles By Big Fah, 63 Montgomery St., Middletown 10940, c/o Tairu Faheem Crutchfield. Filed Oct. 18.

Tengreen Media, 10 Green Lane, Mahopac 10541, c/o Vincent T. Milillo. Filed Oct. 17.

Yoma Skin & Beauty, 6 Cresthill Drive, Apt. B, Nyack 10960, c/o Yomarky Alvarez Vasquez. Filed Oct. 19.

BUILDING PERMITS

Commercial

15 Arther Street LLC, Greenwich, contractor for 15 Arther Street LLC. Perform replacement alterations at 15 Arther St., Greenwich. Estimated cost: \$40,000. Filed Sept. 26.

A Pappajohn Company, Norwalk, contractor for Romaniello Industries LLC. Raise a portion of the roof 4.9’ in line with the existing walls at 20 Lafayette St., Stamford. Estimated cost: \$20,000. Filed Sept. 20.

A/Z Corp., N. Stonington, contractor for Stamford Hospital. Install 2,000 exterior fuel cells and install seven bloom energy outdoor natural gas clean energy servers. The clean energy servers are supported on a concrete pad at 1 Hospital Plaza, Stamford. Estimated cost: \$1,579,265. Filed Sept. 16.

AAA Advantage Carting & Demolition Services LLC, Stamford, contractor for Frank Newman Real Estate Trust. Demolish single-family dwelling at 4 Cedarwood Drive, Greenwich. Estimated cost: \$68,000. Filed Sept. 29.

Alan Party & Tent Rentals Inc., Hackensack, New Jersey, contractor for Leslie and Ashish Bhutani. Prepare tents for a private party at 100 Clapboard Ridge Road, Greenwich. Estimated cost: \$13,440. Filed Sept. 20.

Alan Party & Tent Rentals Inc., Hackensack, New Jersey, contractor for Fairview Country Club. Prepare tents for a private party at 1241 King St., Greenwich. Estimated cost: \$2,295. Filed Sept. 7.

Anthony and Kelly Davis, Greenwich, contractor for Anthony and Kelly Davis. Prepare tents for a private party at 85 Perkins Road, Greenwich. Estimated cost: \$6,000. Filed Sept. 15.

Items appearing in the Fairfield County Business Journal's On The Record section are compiled from various sources, including public records made available to the media by federal, state and municipal agencies and the court system. While every effort is made to ensure the accuracy of this information, no liability is assumed for errors or omissions. In the case of legal action, the records cited are open to public scrutiny and should be inspected before any action is taken. Questions and comments regarding this section should be directed to:

Fatime Muriqi
c/o Westfair Communications Inc.
701 Westchester Ave, Suite 100 J
White Plains, NY. 10604-3407
Phone: 694-3600 • Fax: 694-3699

Antonelli, John E., Stamford, contractor for 17 Irving Ave LLC. Repair roof with membrane, insulation and secure rock cover board at 17 Irving Ave., Stamford. Estimated cost: \$318,920. Filed Sept. 2.

Antonik Contracting LLC, Greenwich, contractor for Jeffrey K. and Coughlin Lindsey Fletcher. Demolish single-family dwelling at 17 1/2 Mead Ave., Cos Cob. Estimated cost: \$10,000. Filed Sept. 19.

Artisanal Builders LLC, Greenwich, contractor for Mark F. Mantione. Perform a one-story addition to an existing family room at 174 Weaver St., Greenwich. Estimated cost: \$30,000. Filed Sept. 23.

Arton Builders LLC, Wilton, contractor for Seth M. Gordon. Add three bedrooms, two bathrooms and laundry room at 29 Sheephill Road, Riverside. Estimated cost: \$250,000. Filed Sept. 22.

Atlantis Management Group LLC, Mount Vernon, New York, contractor for AMG PUB 11 LLC. Renovate toilet and food preparation area and add merchandise cooler and new display fixtures at 38 W. Broad St., Stamford. Estimated cost: \$100,000. Filed Sept. 21.

B&W Group Inc., Greenwich, contractor for Daniela Becher. Perform a roof replacement at 138 N. Water St., Greenwich. Estimated cost: \$12,000. Filed Sept. 23.

Baker, Christina, Old Greenwich, contractor for Manopp 1889. Perform replacement alterations at 177 Sound Beach Ave., Greenwich. Estimated cost: \$2,000. Filed Sept. 8.

Banks Brothers Services Inc., Greenwich, contractor for Alyson B. and David C. Falco. Remodel kitchen at 1 Watch Tower Lane, Greenwich. Estimated cost: \$25,000. Filed Sept. 30.

Banks Brothers Services Inc., Greenwich, contractor for Tyro and Zaff Elizabeth Ann Wilbanks. Update kitchen and two baths at 28 Arnold St., Old Greenwich. Estimated cost: \$50,000. Filed Sept. 30.

Barbara and Fenig Ira Zaccagnini, Greenwich, contractor for Barbara and Fenig Ira Zaccagnini. Build a single-family house with finished basement, two-car attached garage below and front and rear roof terraces and parking court at 151 E. Elm St., Greenwich. Estimated cost: \$600,000. Filed Sept. 26.

Belle Haven Land Co., Greenwich, contractor for Belle Haven Land Co. Prepare tents or a wedding at 100 Harbor Drive, Greenwich. Estimated cost: \$17,532. Filed Sept. 6.

Belle Haven Land Co., Greenwich, contractor for Belle Haven Land Co. Prepare tents for a private party at 100 Harbor Drive, Greenwich. Estimated cost: \$2,000. Filed Sept. 8.

Belle Haven Land Co., Greenwich, contractor for Belle Haven Land Co. Prepare tents for a private party at 100 Harbor Drive, Greenwich. Estimated cost: \$2,000. Filed Sept. 8.

Blackwell Construction LLC, Fairfield, contractor for Spectrum Stamford LLC. Build new steel framing and concrete on metal deck slabs for structural infills of existing stair openings on the fourth and 12th floors at 400 Atlantic St., Stamford. Estimated cost: \$15,000. Filed Sept. 27.

Blackwell Construction LLC, Fairfield, contractor for Stamford Washington Office LLC. Reduce to core the cellar and first and second floors at 677 Washington Blvd., Unit B1, Stamford. Estimated cost: \$150,000. Filed Sept. 9.

Blechner, Peter A. Jr., Greenwich, contractor for 1039 E. Main LLC. Renovate planned parenthood site to laundromat at 1039 E. Main St., Stamford. Estimated cost: \$15,000. Filed Sept. 9.

Blt Management LLC, Stamford, contractor for HPP-Four LLC. Repair apartment units affected by water damage: 1906, 1806, 1805, 1706 and 1705 at 850 Pacific St., Stamford. Estimated cost: \$17,985. Filed Sept. 21.

Braydan Construction LLC, Darien, contractor for 10th Avenue Realty Corp. Renovate existing first and second floors and rear addition at 29 Bayside Terrace, Greenwich. Estimated cost: \$1,200,000. Filed Sept. 21.

Brian J. Goc d.b.a. Sunrise Carpentry, Greenwich, contractor for Scott and Patricia McGinley Quackenbush. Replace rear deck and retrofit wooden ramp at 7 Frontier Road, Cos Cob. Estimated cost: \$80,000. Filed Sept. 23.

BRT Services LLC, Greenwich, contractor for Cynthia Roberto and Kevin Coyne. Remodel kitchen and bath and flooring and add recessed lights at 58 Putnam Park, Greenwich. Estimated cost: \$80,000. Filed Sept. 28.

Burning Tree Country Club Inc., Greenwich, contractor for Burning Tree Country Club Inc. Build seasonal inflatable dome over existing tennis courts at 120 Perkins Road, Greenwich. Estimated cost: \$9,000. Filed Sept. 29.

Charles Demoura d.b.a. Oceanview Pool & Patio, Greenwich, contractor for Douglas E. and Andrea R. Behrman. Demolish swimming pool at 17 Midwood Drive, Greenwich. Estimated cost: \$15,000. Filed Sept. 19.

Connecticut Basement Systems Inc., Greenwich, contractor for Gregory and Yen Tan Yun Trs Ciresi. Finish basement interior at 17 Edgewood Drive, Greenwich. Estimated cost: \$113,000. Filed Sept. 14.

Connecticut Basement Systems Inc., Greenwich, contractor for Victoria and Wolfe William Hines. Covert unfinished basement to finished recreational room with bar at 30 Sawmill Lane, Greenwich. Estimated cost: \$84,000. Filed Sept. 22.

Cooper Pierce LLC, Greenwich, contractor for Cooper Pierce LLC. Renovate and expand master bedroom with bathroom, enlarge several existing rooms and remove chimney at 14 Pierce Road, Greenwich. Estimated cost: \$400,000. Filed Sept. 20.

Cornerstone Contracting Corp, Greenwich, contractor for PKL Real Estate LLC. Renovate kitchen cabinets, tile and marble. Convert single-car garage to study and move powder-room sink to a different wall at 209 Taconic Road, Cos Cob. Estimated cost: \$1,000,000. Filed Spt. 8.

Cuscuna, Rocco B. Jr., Stamford, contractor for Willard Terrace LLC. Install a 24kw Generac generator at the back side of the house and connect to the existing propane tank at 805 RockRimmon Road, Stamford. Estimated cost: \$12,000. Filed Sept. 28.

Datin Brothers Inc., Greenwich, contractor for Barry and Jacqueline Gosin. Demolish accessory building at 54 Pecksland Road, Greenwich. Estimated cost: \$10,000. Filed Sept. 30.

DeRosa Sports Construction Inc., Port Chester, New York, contractor for Country Day School Greenwich. Install new prefabricated bleachers and grandstand at 47 Fairfield Road, Greenwich. Estimated cost: \$283,000. Filed Sept. 26.

Details Construction LLC, Norwalk, contractor for Hampshire House Inc. Renovate bathroom at 100 Strawberry Hill Ave., Stamford. Estimated cost: \$8,500. Filed Sept. 13.

Edin Ahmetaj, Wilton, contractor for Pyramid Real Estate. Repair existing electrical, plumbing and change water heater at 22-28 W. Putnam Ave., Greenwich. Estimated cost: \$6,000. Filed Sept. 19.

Envision Design, Jersey City, New Jersey, contractor for Coleman Glenville LLC. Perform replacement alterations at Glenville Road, Greenwich. Estimated cost: \$25,000. Filed Sept. 20.

Greenwich Construction & Development LLC, Shelton, contractor for Albert Edward Enterprises LLC. Add small wall partition for half bath on first floor at 470 W. Putnam Ave., Greenwich. Estimated cost: \$6,000. Filed Sept. 26.

Westcorp One, Greenwich, contractor for 585 West Putnam LLC c/o Fareri Associates L.P. Build a new four-story, 44-unit residential building at 585 W. Putnam Ave., Greenwich. Estimated cost: \$17,300,000. Filed Sept. 26.

Residential

15 Arther Street LLC, Greenwich, contractor for 15 Arther Street LLC. Perform replacement alterations at 15 Arther St., Greenwich. Estimated cost: \$40,000. Filed Sept. 26.

A2Z Contractors LLC, Stamford, contractor for Charles Vito and Stephanie C. DeCarlo. Renovate kitchen with new cabinets, upgrade plumbing and electrical fixtures and reinforce floor joists at 18 Harvard Ave., Stamford. Estimated cost: \$20,000. Filed Sept. 15.

AAA Advantage Carting & Demolition Services LLC, Stamford, contractor for Frank Newman Real Estate Trust. Demolish a single-family dwelling at 4 Cedarwood Drive, Greenwich. Estimated cost: \$68,000. Filed Sept. 29.

AACPS Inc., Bridgeport, contractor for Kale Jarred and Melissa Evans. Install an in-ground, gunite swimming pool at 39 Lisa Lane, Stamford. Estimated cost: \$81,400. Filed Sept. 21.

Alan Party & Tent Rentals Inc., Hackensack, New Jersey, contractor for Leslie and Ashish Bhutani. Prepare tents for a private party at 100 Clapboard Ridge Road, Greenwich. Estimated cost: \$13,440. Filed Sept. 20.

Alpine Construction Inc., White Plains, New York, contractor for Gina Cappelli and Paul Garbuio. Construct a new single-family at 6 Kenilworth Drive East, Stamford. Estimated cost: \$1,200,000. Filed Sept. 27.

Anthony and Kelly Davis, Greenwich, contractor for Anthony and Kelly Davis. Prepare for a private party at 85 Perkins Road, Greenwich. Estimated cost: \$6,000. Filed Sept. 15.

Anthony & Sylvan Pools Corp, Doylestown, Pennsylvania, contractor for Kim G. and Robert J. Leshman. Install an in-ground pool with propane heater at 1288 RockRimmon Road, Stamford. Estimated cost: \$88,000. Filed Sept. 2.

Antonik Contracting LLC, Greenwich, contractor for Jeffrey K. and Coughlin Lindsey Fletcher. Demolish a single-family dwelling at 17 1/2 Mead Ave., Cos Cob. Estimated cost: \$10,000. Filed Sept. 19.

Artisanal Builders LLC, Greenwich, contractor for Mark F. Mantione. Add one story to existing family room at 174 Weaver St., Greenwich. Estimated cost: \$30,000. Filed Sept. 23.

Arton Builders LLC, Wilton, contractor for Seth M. Gordon. Add a second floor, three bedrooms, two bathrooms and laundry at 29 Sheephill Road, Riverside. Estimated cost: \$250,000. Filed Sept. 22.

B&W Group Inc., Montvale, New Jersey, contractor for Daniela Becher. Replace roof at 138 N. Water St., Greenwich. Estimated cost: \$12,000. Filed Sept. 23.

Banks Brothers Services Inc., Greenwich, contractor for Alyson B. and David C. Falco. Remodel kitchen and relocate window at 1 Watch Tower Lane, Greenwich. Estimated cost: \$25,000. Filed Sept. 30.

Banks Brothers Services Inc., Greenwich, contractor for Tyro Zaff and Elizabeth Ann Wilbanks. Update kitchen and two baths at 28 Arnold St., Old Greenwich. Estimated cost: \$50,000. Filed Sept. 30.

Barbara and Fenig Ira Zaccagnini, Greenwich, contractor for Barbara and Fenig Ira Zaccagnini. Build a single-family house with finished basement, two-car attached garage below, front, rear and roof terraces and parking court at 151 E. Elm St., Greenwich. Estimated cost: \$600,000. Filed Sept. 26.

Facts & Figures

Bartlett, Philip, Beacon Falls, contractor for Starkie Schenk. Install a 24kw Generac generator with propane tanks at 30 Round Hill Drive, Stamford. Estimated cost: \$10,800. Filed Sept. 16.

Bartlett, Philip, Beacon Falls, contractor for Arthur Brody. Install a Generac generator with at 74 Woods End Road, Stamford. Estimated cost: \$11,300. Filed Sept. 7.

Blechner, Peter A. Jr., Greenwich, contractor for Beth Bonelli. Replace existing deck with smaller deck at 18 Klondike Ave., Stamford. Estimated cost: \$15,000. Filed Sept. 7.

Boucher Plumbing and Heating LLC, New Canaan, contractor for Frank and Vivian Badagliacca. Renovate basement bathroom at 2539 Bedford St., Unit 36f, Stamford. Estimated cost: \$10,000. Filed Sept. 20.

Braydan Construction LLC, Darien, contractor for 10th Avenue Realty Corp. Renovate existing first and second floors and rear addition at 29 Bayside Terrace, Greenwich. Estimated cost: \$1,200,000. Filed Sept. 21.

Brian J. Goc d.b.a. Sunrise Carpentry, Yorktown Heights, New York, contractor for Scott and Patricia McGinley Quackenbush. Replace rear deck and retrofit wooden ramp at 7 Frontier Road, Cos Cob. Estimated cost: \$80,000. Filed Sept. 23.

Brown Roofing Company Inc., Seymour, contractor for Barbara W. Johnson. Remove and dispose of existing shingles and install new asphalt shingles with storm-tight synthetic underlayment, leading edge starter shingles, drip edge, ridge vent and flashing as required at 35 Burwood Ave., Stamford. Estimated cost: \$11,800. Filed Sept. 22.

Brown Roofing Company Inc., Seymour, contractor for Suma G. Nadella. Remove and dispose of existing shingles and install new storm-tight synthetic underlayment and leading-edge asphalt shingles at 47 Pakenmer Road, Stamford. Estimated cost: \$38,930. Filed Sept. 23.

Brown Roofing Company Inc., Seymour, contractor for Denise A. Simpson. Remove and dispose of existing shingles and install new storm-tight synthetic underlayment and leading-edge asphalt shingles at 17 Randall Ave., Stamford. Estimated cost: \$22,959. Filed Sept. 28.

Building By Design LLC, Stamford, contractor for Davette Stephens. Remove the existing asphalt roofing shingles down to the sheathing and install new asphalt roofing shingles at 297 Oaklawn Ave., Stamford. Estimated cost: \$8,500. Filed Sept. 27.

Burr Roofing Siding & Windows Inc., Stratford, contractor for John A. and Catherine Tubman. Tear off all existing wood siding and trim on main house and garage at 991 Westover Road, Stamford. Estimated cost: \$72,636. Filed Sept. 28.

Carpentry Unlimited Inc., Stamford, contractor for Andrew Williams. Add kitchen, screened-in porch and renovate interior bathroom at 165 Gun Club Road, Stamford. Estimated cost: \$400,000. Filed Sept. 13.

Charles Demoura d.b.a. Oceanview Pool & Patio, Fairfield, contractor for Douglas E. and Andrea R. Behrman. Demolish swimming pool at 17 Midwood Drive, Greenwich. Estimated cost: \$15,000. Filed Sept. 19.

CK Electric LLC, Stamford, contractor for Robert D. Kennedy. Re-roof, replace water-damaged plywood as needed and replace 18 windows at 54 Butternut Lane, Stamford. Estimated cost: \$20,000. Filed Sept. 20.

Connecticut Basement Systems Inc., Seymour, contractor for Gregory and Yen Tan Yun Trs Ciresi. Finish basement interior, recreation room, full bathroom with sauna, bar, and finished storage at 17 Edgewood Drive, Greenwich. Estimated cost: \$113,000. Filed Sept. 14.

Connecticut Basement Systems Inc., Seymour, contractor for Victoria and Wolfe William Hines. Covert unfinished basement to finished recreational room with bar at 30 Sawmill Lane, Greenwich. Estimated cost: \$84,000. Filed Sept. 22.

Cooper Pierce LLC, Greenwich, contractor for Cooper Pierce LLC. Add new master bedroom with bathroom, enlarge several existing rooms and remove chimney at 14 Pierce Road, Greenwich. Estimated cost: \$400,000. Filed Sept. 20.

Cornerstone Contracting Corp., Greenwich, contractor for PKL Real Estate LLC. Renovate kitchen cabinets, tile and marble, convert single-car garage to study and move powder room sink at 209 Taconic Road, Cos Cob. Estimated cost: \$1,000,000. Filed Sept. 8.

Cruz, Mario A., Norwalk, contractor for Philip J. Ii and Caroline Lucy. Re-roof dwelling and detached garage at 82 Dunn Ave., Stamford. Estimated cost: \$13,800. Filed Sept. 19.

D'Arinzo, Daniel, Stamford, contractor for Steven Gordon. Install a 24kw generator, transfer switch and Install above-ground propane tanks and under-ground gas and electric lines at 42 Saddle Hill Road, Stamford. Estimated cost: \$14,000. Filed Sept. 22.

Datin Brothers Inc., Newtown, contractor for Barry and Jacqueline Gosin. Demolish accessory building at 54 Pecksland Road, Greenwich. Estimated cost: \$10,000. Filed Sept. 30.

Digesu Building Contractor LLC, Stamford, contractor for Vanderson and Claudia Digesu. Add a single-family dwelling at 1090 Westover Road, Stamford. Estimated cost: \$480,000. Filed Sept. 29.

European Workmanship LLC, Stamford, contractor for William G. Squier and Beth S. Levine. Renovate single-family residence at 75 Ridge Park Ave., Stamford. Estimated cost: \$25,000. Filed Sept. 9.

Fairfield Contractors LLC, Stamford, contractor for Mukund Pagasa and Yamuna Ramadass. Construct new foundation and site work for modular home at 6 Raven glass Drive, Unit Ut13, Stamford. Estimated cost: \$700,000. Filed Sept. 19.

COURT CASES

Bridgeport Superior Court

Beechcrest Associates Connecticut LLC, Brooklyn, New York. Filed by Josue Candelaria PPA Chiomara Matos, Bridgeport. Plaintiff's attorney: Miller Rosnick D'Amico August & Butler PC, Bridgeport. Action: The plaintiff suffered a collision allegedly caused by the defendant and sustained severe damages and injuries. The plaintiff seeks monetary damages in excess of \$15,000, exclusive of interest and costs and such other further relief the court deems appropriate. Case no. FBT-CV-22-6117516-S. Filed Aug. 22.

Coxe, Karen T., et al, Stamford. Filed by Fernando Carrillo, Stratford. Plaintiff's attorney: Brown Paindiris & Scott LLP, Glastonbury. Action: The plaintiff allegedly suffered a collision caused by the defendants and sustained severe damages and injuries. The plaintiff seeks monetary damages in excess of \$15,000, exclusive of interest and costs and such other further relief the court deems appropriate. Case no. FBT-CV-22-6117672-S. Filed Aug. 25.

Duchess of Norwalk Inc., et al, Norwalk. Filed by Kimberly Juers, Bridgeport. Plaintiff's attorney: Zeldes Needle & Cooper, Bridgeport. Action: The plaintiff suffered a collision allegedly caused by the defendants and sustained severe damages and injuries. The plaintiff seeks monetary damages in excess of \$15,000, exclusive of interest and costs and such other further relief the court deems appropriate. Case no. FBT-CV-22-6117363-S. Filed Aug. 15.

Sabato, Vito Dante, et al, Orange. Filed by Shenisha McPherson, Bridgeport. Plaintiff's attorney: Nicholas R Nesi, East Haven. Action: The plaintiff suffered a collision allegedly caused by the defendants and sustained severe damages and injuries. The plaintiff seeks monetary damages in excess of \$15,000, exclusive of interest and costs and such other further relief the court deems appropriate. Case no. FBT-CV-22-6117751-S. Filed Aug. 29.

Danbury Superior Court

Lopez-Escalante, Luis, Danbury. Filed by Jinerman Pallares, Danbury. Plaintiff's attorney: Moore O'Brien & Foti, Middlebury. Action: The plaintiff suffered a collision allegedly caused by the defendant and sustained severe damages and injuries. The plaintiff seeks monetary damages in excess of \$15,000, exclusive of interest and costs and such other further relief the court deems appropriate. Case no. DBD-CV-22-6043931-S. Filed Aug. 29.

Maugh, Theodore, et al, Danbury. Filed by The Money Source Inc., Melville, New York. Plaintiff's attorney: Bendett & McHugh PC, Farmington. Action: The plaintiff was assigned the mortgage property of the defendants who defaulted on the terms of the agreement and have failed to pay the plaintiff the amount due. The plaintiff claims foreclosure of the mortgage, possession of the property premises, monetary damages in excess of \$15,000, exclusive of interest and costs and such other further relief the court deems appropriate. Case no. DBD-CV-22-6043404-S. Filed July 1.

Provost, Casandra L., Brookfield. Filed by Danbury Hospital, Danbury. Plaintiff's attorney: Philip H. Monagan Law Offices, Waterbury. Action: The plaintiff provided hospital services and supplies to the defendant who has neglected or refused to pay the plaintiff causing monetary damages. The plaintiff seeks monetary damages in excess of \$2,500, exclusive of interest and costs and such other further relief the court deems appropriate. Case no. DBD-CV-22-6043808-S. Filed Aug. 17.

Taft, Tamika, Danbury. Filed by LVNV Funding LLC, Las Vegas, Nevada. Plaintiff's attorney: Schreiber Law LLC, Salem, New Hampshire. Action: The plaintiff acquired the defendant's delinquent credit account. The defendant used a credit account issued by a bank and agreed to make payments for goods and services but failed to do so. The plaintiff seeks monetary damages in excess of \$2,500, exclusive of interest and costs and such other further relief the court deems appropriate. Case no. DBD-CV-22-6043987-S. Filed Sept. 7.

Viejo, Sonia F., et al, New Fairfield. Filed by Danbury Hospital, Danbury. Plaintiff's attorney: Philip H. Monagan Law Offices, Waterbury. Action: The plaintiff provided hospital services and supplies to the defendant. However, the defendants who have neglected or refused to pay the plaintiff causing monetary damages. The plaintiff seeks monetary damages in excess of \$15,000, exclusive of interest and costs and such other further relief the court deems appropriate. Case no. DBD-CV-22-6043809-S. Filed Aug. 17.

Stamford Superior Court

Amodeo, Matthew, et al, Riverside. Filed by Roccie's Asphalt & Landscape Company Inc., Westport. Plaintiff's attorney: Thomas J. Daly, West Haven. Action: The plaintiff furnished materials and rendered labor in the construction of the improvements to a property under an agreement by or with the consent of the defendants. The plaintiff completed the work but the defendants have neglected to pay the plaintiff for the services. The plaintiff filed a Certificate of Mechanic's Lien, claims foreclosure of the mortgage, possession of the property premises, monetary damages in excess of \$15,000, exclusive of interest and costs and such other further relief the court deems appropriate. Case no. FST-CV-22-6057539-S. Filed July 22.

Niemann, Kaimi, Weston. Filed by Portfolio Recovery Associates, LLC, Norfolk, Virginia. Plaintiff's attorney: Howard Lee Schiff Law Offices, East Hartford. Action: The plaintiff purchased the defendant's debt from Synchrony Bank. The defendant has failed to make payments in full. The plaintiff seeks monetary damages less than \$15,000, exclusive of interest and costs and such other further relief the court deems appropriate. Case no. FST-CV-22-6057990-S. Filed Aug. 23.

Reby Advisors LLC, et al, Danbury. Filed by Rudolf J. Weiss, Norwalk. Plaintiff's attorney: Stephen James Curley, Stamford. Action: The plaintiff provided financial services to the defendants who have neglected to pay the plaintiff. The plaintiff seeks monetary damages in excess of \$15,000, exclusive of interest and costs and such other further relief the court deems appropriate. Case no. FST-CV-22-6057827-S. Filed Aug. 12.

Shaw, Tobey G., Darien. Filed by Bank of America NA, Charlotte, North Carolina. Plaintiff's attorney: Rubin & Rothman LLC, Islandia, New York. Action: The plaintiff is a banking association, which issued a credit account used by the defendant who agreed to make payments for goods and services. The defendant failed to make payments. The plaintiff seeks monetary damages less than \$15,000, exclusive of interest and costs and such other further relief the court deems appropriate. Case no. FST-CV-22-6057755-S. Filed Aug. 9.

DEEDS

Commercial

Collins, Moira, Old Greenwich. Seller: Winthrop Assets LLC, Riverside. Property: 51 Forest Ave., Unit 58, Old Greenwich. Amount: \$N/A. Filed Oct. 6.

36 Henry Street LLC, Monroe. Seller: Kathleen Rodriguez, Shelton. Property: 36 Henry St., Fairfield. Amount: \$510,000. Filed Sept. 21.

468 West Putnam Corp., Greenwich. Seller: 450 West Putnam Corp., Greenwich. Property: 450 and 464 W. Putnam Ave., Greenwich. Amount: \$10. Filed Oct. 6.

70 Sexton Street LLC, Norwalk. Seller: Philip J. Alicata and Kathleen M. Alicata, Wilton. Property: 48 Columbus Place, Stamford. Amount: \$839,000. Filed Sept. 12.

Facts & Figures

925 Post Road Fairfield LLC, Greenwood Village, Colorado. Seller: Leeds West Investment Connecticut Property Group LLC, Greenwood Village, Colorado. Property: 925 Post Road, Fairfield. Amount: \$N/A. Filed Sept. 22.

Acosta, Jenny Lorena, Stamford. Seller: HDF Community Land Trust Inc, Stamford. Property: 287 Washington Blvd., Unit C, Stamford. Amount: \$225,000. Filed Sept. 16.

Cingari, Matthew, Stamford. Seller: US Bank Trust NA, Irvine, California. Property: 27 Ponus Ave., Stamford. Amount: \$450,000. Filed Sept. 14.

DeCesare, Richard Alexander and **Daniella Nicole DeCesare**, Stamford. Seller: 62 Elmbrook Drive LLC, Stamford. Property: 62 Elmbrook Drive, Stamford. Amount: \$10. Filed Sept. 14.

DePhillips, Edward, Fairfield. Seller: PPG Development LLC, Dunmore, Pennsylvania. Property: 1033 Reef Road, Fairfield. Amount: \$1,350,000. Filed Sept. 20.

HRG Hotel Owner LLC, Honolulu, Hawaii. Seller: Greenwich Hotel LLC, Greenwich. Property: East Putnam Avenue, Greenwich. Amount: \$N/A. Filed Oct. 7.

Kuri, Jorge, New York, New York. Seller: 53 Rock Maple LLC, Gross Pointe, Michigan. Property: 53 Rock Maple Road, Greenwich. Amount: \$1,000,000. Filed Oct. 4.

Mundy-Wright, Tasha, Stamford. Seller: HDF Community Land Trust Inc, Stamford. Property: 287 Washington Blvd, Unit 2F, Stamford. Amount: \$275,000. Filed Sept. 16.

O'Sullivan, Michael F. and **Rose O'Sullivan**, Greenwich. Seller: 160BSRd LLC, Greenwich. Property: 160 Byram Shore Road, Greenwich. Amount: \$N/A. Filed Oct. 6.

Rivera Jasmine, Stamford. Seller: HDF Community Land Trust Inc., Stamford. Property: 287 Washington Blvd., Unit 3-B, Stamford. Amount: \$240,000. Filed Sept. 12.

Tan, Mei Yao and **Wen-Tzen Lim**, Stamford. Seller: PK Stamford LLC, Stamford. Property: 1 Broad St., Unit 10C, Stamford. Amount: \$455,000. Filed Sept. 12.

WCS Properties LLC, Stamford. Seller: Mary Wright, Stamford. Property: 41 Taff Ave., Stamford. Amount: \$325,000. Filed Sept. 15.

ZG 1185 LLC, Old Greenwich. Seller: 1185 East Putnam Avenue LLC, Southport. Property: 1185 E. Putnam Ave., Riverside. Amount: \$1,100,000. Filed Oct. 4.

Residential

Abille, Mark and **Madelaine Abille**, Greenwich. Seller: Gloria D. Gonzalez, Greenwich. Property: 15 Talbot Lane, Greenwich. Amount: \$785,000. Filed Oct. 3.

Ahmed, Mokther, Stamford. Seller: Goitom Bellele, Stamford. Property: 240 W. Broad St., Stamford. Amount: \$475,000. Filed Sept. 15.

Angotta, Kimberly A., Fairfield. Seller: Kimberly A. Angotta and Susanne M. Dwyer, Fairfield. Property: 10 Lucille St., Fairfield. Amount: \$N/A. Filed Sept. 20.

Atkins, Evan G. and **Linda Atkins**, Stamford. Seller: Evan G. Atkins and Linda Atkins, Stamford. Property: 64 Putter Drive, Stamford. Amount: \$N/A. Filed Sept. 12.

Attia, Maikhl Shawky Fakhr, New York, New York. Seller: Valerie Gross-Manca, Valhala, NewYork. Property: 58-60 May St., Fairfield. Amount: \$620,000. Filed Sept. 19.

Baker, Elizabeth Ann and **William Ferris**, Fairfield. Seller: Elizabeth Ann Baker, Fairfield. Property: 1508 Jennings Road, Fairfield. Amount: \$1. Filed Sept. 20.

Bell IV, James F. and **Angelique Febles Bell**, Greenwich. Seller: Julie M. Roome, Greenwich. Property: 48 Crown Lane, Greenwich. Amount: \$3,400,000. Filed Oct. 4.

Bell, Elizabeth, Stamford. Seller: Dylan Tyler Wolf and Francesca Jean Dapiran, Stamford. Property: 300 Broad St., No. 201, Stamford. Amount: \$332,500. Filed Sept. 13.

Bouchie, Adrienne, New York, New York. Seller: Avdi Zogaj, Stamford. Property: 51 Wardwell St., Stamford. Amount: \$905,000. Filed Sept. 13.

Cardona, Susan L. and **David Cardona**, Fairfield. Seller: Candace B. Classy and Michael G. Classy, Fairfield. Property: 286 S. Benson Road, Fairfield. Amount: \$784,000. Filed Sept. 20.

Caspar, David and **Jelane Caspar**, Fairfield. Seller: Jeff Cavagnaro and Nataly Cavagnaro, Fairfield. Property: 89 Bennett St., Fairfield. Amount: \$590,000. Filed Sept. 22.

Chen, Ping, Stamford. Seller: Eric J. Wood and Jaclyn P. Wood, Stamford. Property: 8 Dorset Lane, Stamford. Amount: \$584,000. Filed Sept. 15.

Chin, Edward W. and **Julie H. Chin**, Glen Allen, Virginia. Seller: Edward W. Chin and Julie H. Chin, Glen Allen, Virginia. Property: 5 Cherry Lane, Old Greenwich. Amount: \$N/A. Filed Oct. 3.

Cosenza, David and **Tianya Cosenza**, Stamford. Seller: Sarah E. Buckingham and Jonathan C. Miller, Stamford. Property: 67 Fifth St., Stamford. Amount: \$690,000. Filed Sept. 13.

Coulter, Charles Douglas and **Alexis Anne Coulter**, Stamford. Seller: Paula Philippopoulos and John Philippopoulos, Stamford. Property: 1355 Long Ridge Road, Stamford. Amount: \$807,000. Filed Sept. 14.

Dusiewicz, Michael Vito, Fairfield. Seller: Linda Palermo and Heather Hamilton, Rehoboth Beach, Delaware. Property: 48 Highlawn Road, Fairfield. Amount: \$630,000. Filed Sept. 21.

Feeley, Leslie and **Patrick Feeley**, New Rochelle, New York. Seller: William A. Hunt and Janice A. Hunt, Fairfield. Property: 457 Merwins Lane, Fairfield. Amount: \$1,565,000. Filed Sept. 22.

Gronlund, Sune, Old Greenwich. Seller: Stephanie Crandall-Ives, Stamford. Property: 77 Havemeyer Lane, Unit 327, Stamford. Amount: \$799,000. Filed Sept. 16.

Gubinski, Jason Peter, Greenwich. Seller: Victor Gubinski, Brooklyn, New York. Property: 27 Church St. West, Greenwich. Amount: \$274,400. Filed Oct. 4.

Guglielmo, Raffaelina M. and **Philip T. Guglielmo**, Larchmont, New York. Seller: Alan Cadan and Lynn Cadan, Milford. Property: 2539 Bedford St., Unit 39C, Stamford. Amount: \$390,000. Filed Sept. 16.

Hansen, Laura, Jersey City, New Jersey. Seller: Yohanon Daniel Redlich and Elizabeth Paige Hamer, Stamford. Property: 130 Alton Road, Stamford. Amount: \$665,000. Filed Sept. 14.

Herrera Arias, Ana G. and **Alison G. Alfaro Herrera**, Stamford. Seller: Lidia R. Caceres, Stamford. Property: 71 Carroll St., Stamford. Amount: \$405,000. Filed Sept. 15.

Itkin, Uri Alexander and **Anne Kathryn Itkin**, Greenwich. Seller: Nicolaas T. Van Rhede van Der Kloot and Angeline Van Rhede van Der Kloot, Old Greenwich. Property: 4 Old Club House Road, Old Greenwich. Amount: \$2,750,500. Filed Oct. 4.

Janoff, Peter L. and **Lori B. Janoff**, Stamford. Seller: Oscar U. Munoz, et al, Stamford. Property: 1114 Shippan Ave., Stamford. Amount: \$840,000. Filed Sept. 14.

Josiger, Roman E. and **Nicole G. Josiger**, Stamford. Seller: Maureen E. Deck, Stamford. Property: 50 Amherst Place, Stamford. Amount: \$699,000. Filed Sept. 12.

Kelly, Devon M., Stamford. Seller: Gregory Kelly, Stamford. Property: 4 Bend of River Lane, Stamford. Amount: \$1. Filed Sept. 13.

Klemperer, Ethan and **Alexia Brue**, Greenwich. Seller: Trevor Magyar and Meghan Magyar, Greenwich. Property: 70 Otter Rock Road, Greenwich. Amount: \$10. Filed Oct. 7.

Kogan, Gennadiy and **Alana Rockland Kogan**, New York, New York. Seller: Barbara Lapinska-Weiss, Stamford. Property: 191 Winesap Road, Stamford. Amount: \$975,000. Filed Sept. 14.

Loret de Mola, Luis Diego and **Elisa Loret de Mola**, Stamford. Seller: Giorgi Alpaidze, Stamford. Property: 143 Hoyt St., Stamford. Amount: \$330,000. Filed Sept. 15.

Lu, Zhiyao and **Jialin Xiao**, Stamford. Seller: Len G Kunin and Susan L. Kunin, Property: 149 Emery Drive East, Stamford. Amount: \$1,175,000. Filed Sept. 13.

Mantoux, Stephanie, Scarsdale, New York. Seller: William de Jonge, New York, New York. Property: 2475 Summer St., Unit 13, Stamford. Amount: \$207,000. Filed Sept. 16.

Mantzikos, Nancy, Greenwich. Seller: Nancy L. Farish, Greenwich. Property: 20 Deep George Road, Greenwich. Amount: \$995,000. Filed Oct. 5.

Menon, Carrun and **Malavika Kori**, Stamford. Seller: US Bank Trust NA, Irvine, California. Property: 54 Dann Driver, Stamford. Amount: \$624,900. Filed Sept. 12.

Morgan Jr., Charles B. and **Wendy J.M. Morgan**, Fairfield. Seller: Brian R. O'Connor and Maura R. O'Connor, Fairfield. Property: 257 Rowland Road, Fairfield. Amount: \$1,375,000. Filed Sept. 19.

Ochoa, Kati S., Stamford. Seller: Maria Odomirok and John Odomirok, Stamford. Property: 245 Seaton Road, Unit 27-B2, Stamford. Amount: \$174,000. Filed Sept. 16.

Olsen, Peter, Woodbridge. Seller: Marion Sperry, Fairfield. Property: 124 Pansy Road, Fairfield. Amount: \$350,000. Filed Sept. 21.

Petrucelli, Raquel and **Alex Muscarella**, Hartsdale, New York. Seller: Margaret Ferreira, Greenwich. Property: 193 Hamilton Ave., Unit 12, Greenwich. Amount: \$699,000. Filed Oct. 4.

Rains, Winston and **Alexandra Rains**, Fairfield. Seller: Steven D. Pressman and Julie W. Pressman, Fairfield. Property: 3920 Redding Road, Fairfield. Amount: \$1,600,000. Filed Sept. 19.

Schmorr, Justin and **Ewelina Schmorr**, Fairfield. Seller: Warren E. Edwards and Mary F. Edwards, Fairfield. Property: 54 Benedict Ave., Fairfield. Amount: \$492,000. Filed Sept. 20.

Singer, Michelle and **Frank Aristizabal**, Stamford. Seller: Kenneth P. Placko, Fairfield. Property: 58 Harris St., Fairfield. Amount: \$580,000. Filed Sept. 20.

Sobon, Pawel and **Halina Monika Sobon**, Fairfield. Seller: Pawel Sobon, Fairfield. Property: 80 Meadowbrook Road, Fairfield. Amount: \$N/A. Filed Sept. 23.

Sosa-Moreira, Alfredo Javier and **James Christopher Sosa**, Greenwich. Seller: Kenneth J. Wachtel, Lantana, Florida. Property: 115 Lyman Road, Stamford. Amount: \$1,014,000. Filed Sept. 14.

Wolin, Naomi and **Hillel Wolin**, Cedarhurst, New York. Seller: Robert F. Simmel, Stamford. Property: 60 Woodbury Ave., Stamford. Amount: \$700,999. Filed Sept. 15.

Zheng, Fang Rong and **Ken Zheng**, Darien. Seller: Thomas J. Sullivan and Daniela A.R. Garza, Stamford. Property: 45 Leeds St., Stamford. Amount: \$372,000. Filed Sept. 12.

Zheng, Meng Yun, Stamford. Seller: Mustaque Nabi, Stamford. Property: 81 Stephen St., Stamford. Amount: \$669,900. Filed Sept. 16.

MORTGAGES

Ahmed, Mokther, Stamford, by Antoinette R. Kaine. Lender: Caliber Home Loans Inc., 1525 S. Belt Line Road, Coppell, Texas. Property: 236 W. Broad St., Stamford. Amount: \$403,750. Filed Sept. 15.

Barnes, Harold and **Louise Barnes**, Greenwich, by Vittoria Lisanti Maccaro. Lender: Patriot Bank NA, 900 Bedford St., Stamford. Property: 41 Mead Ave., Greenwich. Amount: \$150,000. Filed Sept. 21.

Facts & Figures

Barton, David Nathan and **Shannon Beth Barton**, New York, New York, by Shloma Feldman. Lender: MidFirst Bank, 11001 N. Rockwell, Oklahoma City, Oklahoma. Property: 29 Stanwich Road, Greenwich. Amount: \$973,184. Filed Sept. 21.

Bell, Elizabeth, Stamford, by Mark Sank. Lender: US Bank NA, 4801 Frederica St., Owensboro, Kentucky. Property: 300 Broad St., Unit 201, Stamford. Amount: \$266,000. Filed Sept. 13.

Bodek, Elizabeth and **Haim Y. Bodek**, Stamford, by Edie Pereira Hulbert. Lender: Spring EQ LLC, P.O. Box 2026, Flint, Michigan. Property: 11 Sea Beach Drive, Stamford. Amount: \$500,000. Filed Sept. 15.

Braunfeld, Hilary, Stamford, by Elizabeth Carmen Castillo. Lender: Webster Bank NA 1959 Summer St., Stamford. Property: 74 Wedgemere Road, Stamford. Amount: \$100,000. Filed Sept. 13.

Caspar, David and **Jelane Caspar**, Fairfield, by Jeffrey W. Tuccio. Lender: TD Bank NA, 2035 Limestone Road, Wilmington, Delaware. Property: 89 Bennett St., Fairfield. Amount: \$460,000. Filed Sept. 22.

Castaneda, Jason G. and **Lauren W. Castaneda**, Fairfield, by Antonio Faretta. Lender: Bank of America NA, 100 N. Tryon St., Charlotte, North Carolina. Property: 153 Brookside Drive, Fairfield. Amount: \$450,000. Filed Sept. 23.

Chaplin Walker, Bradford, and **Erica Jane Riccardi**, Greenwich, by James Kavanagh. Lender: First Republic Bank, 111 Pine St., San Francisco, California. Property: 11 Wilmot Lane, Greenwich. Amount: \$1,256,000. Filed Sept. 20.

Cohen, Peter S. and **Lisa Reindl Cohen**, Greenwich, by Jonathan J. Martin. Lender: Bank of America NA, 101 S. Tryon St., Charlotte, North Carolina. Property: 25 Park Ave., Greenwich. Amount: \$2,747,500. Filed Sept. 23.

Cosloy, David and **Jessica Cosloy**, Flint, Michigan. by Kenneth M. Nass. Lender: Spring EQ LLC, 100 W. Matsonford Road, Building 5, Suite 100, Radnor, Pennsylvania. Property: 130 Shore Road, Old Greenwich. Amount: \$100,000. Filed Sept. 23.

DeCesare, Richard Alexander and **Daniella Nicole DeCesare**, Stamford, by Marshall Goldberg. Lender: Sean K. Smith, 1901 Galleon Drive, Naples, Florida. Property: 62 Elmbrook Drive, Stamford. Amount: \$586,400. Filed Sept. 14.

Doppstadt, William Mark, Stamford, by Ann Brown. Lender: Webster Bank NA 1959 Summer St., Stamford. Property: 63 Studio Court, Stamford. Amount: \$100,000. Filed Sept. 16.

Feeley, Patrick and **Leslie Feeley**, Fairfield, by Brian S. Cantor. Lender: CrossCountry Mortgage LLC, 6850 Miller Road, Brecksville, Ohio. Property: 457 Merwins Lane, Fairfield. Amount: \$1,252,000. Filed Sept. 22.

Geronemus, Evan and **Ashley Geronemus**, Greenwich, by Timothy M. Lodge. Lender: US Bank NA, 425 Walnut St., Cincinnati, Ohio. Property: 11 Dearfield Lane, Greenwich. Amount: \$260,000. Filed Sept. 22.

Guglielmo, Philip T. and **Raffaelina M. Guglielmo**, Stamford, by Daniel M. McCabe. Lender: United Wholesale Mortgage LLC, 585 S. Boulevard East, Pontiac, Michigan. Property: 2539 Bedford St., No. 39C, Stamford. Amount: \$195,000. Filed Sept. 16.

Hanna, Patrick J. and **Christina M. Hanna**, Stamford, by Iliana Nikolova. Lender: First County Bank, 117 Prospect St., Stamford. Property: 66 W. Cross Road, New Canaan. Amount: \$225,000. Filed Sept. 12.

Horgan, Timothy and **Marion Horgan**, Greenwich, by Tiago A. David. Lender: Citizens Bank NA, 1 Citizens Plaza, Providence, Rhode Island. Property: 434 Valley Road, Greenwich. Amount: \$200,000. Filed Sept. 23.

IC Contracting LLC, Shelton, by Michael A. Carbone. Lender: Secure Capital Group LLC, 611 Access Road, First floor, Stratford. Property: 108 Oakwood Drive, Fairfield. Amount: \$600,000. Filed Sept. 23.

Lindstrom, James M. and **Elizabeth Lindstrom**, Greenwich, by N/A. Lender: JPMorgan Chase Bank NA, 3050 Highland Pkwy., Fourth floor, Downers Grove, Illinois. Property: 145 Pecksland Road, Greenwich. Amount: \$1,078,000. Filed Sept. 19.

Lipeika, Nicholas J., Fairfield, by Josie Ponce. Lender: Sikorsky Financial Credit Union, 1000 Oronoque Lane, Stratford. Property: 231 Putting Green Road, Fairfield. Amount: \$90,500. Filed Sept. 21.

Longo, Vincent J. and **Stephanie Longo**, Greenwich, by Douglas Seltzer. Lender: US Bank NA, 425 Walnut St., Cincinnati, Ohio. Property: 58 Hunt Terrace, Greenwich. Amount: \$227,138. Filed Sept. 22.

Lukes, Timothy and **Monica Lukes**, Greenwich, by Lori M. Dion. Lender: Bank of America NA, 100 N. Tryon St., Charlotte, North Carolina. Property: 16 Wyngate Road, Greenwich. Amount: \$200,000. Filed Sept. 22.

Marullo, Christine, Greenwich, by John R. Fiore. Lender: GHA Federal Credit Union, 5 Perryridge Road, Greenwich. Property: 58 Ivy St., Greenwich. Amount: \$200,000. Filed Sept. 20.

Matura, Jo Ann C., Stamford, by Loren Patrick Wells. Lender: KeyBank National Association, 4910 Tiedeman Road, Suite C, Brooklyn, Ohio. Property: 27 Buena Vista St., Stamford. Amount: \$29,000. Filed Sept. 16.

McFarland, Carolyn D., Fairfield, by Zionyamarquize Q. Bohannon. Lender: Webster Bank NA 1959 Summer St., Stamford. Property: 42 Shalimar Lane, Fairfield. Amount: \$85,100. Filed Sept. 19.

McMullen, Frederick A. and **Vivian R. McMullen**, Flint, Michigan, by N/A. Lender: Carrington Mortgage Services LLC, 1600 S. Douglas Road, No. 400, Suites 100 and 200A, Anaheim, California. Property: 2075 Hillside Road, Fairfield. Amount: \$255,000. Filed Sept. 23.

Menon, Carrun and **Malavika Kori**, White Plains, New York, by Barbara Trzcinski. Lender: Citizens Bank NA, 1 Citizens Plaza, Providence, Rhode Island. Property: 54 Dann Drive, Stamford. Amount: \$499,920. Filed Sept. 12.

Moore, Gordon and **Diane P. Moore**, Stamford, by Joann Arie Leon Vecchini. Lender: Bank of America NA, 100 N. Tryon St., Charlotte, North Carolina. Property: 5 Shadow Ridge Road, Stamford. Amount: \$300,000. Filed Sept. 14.

O'Brien, Sarah Drew, Fairfield, by Karen Lee Miller. Lender: Fairway Independent Mortgage Corp., 4201 Marsh Lane, Carrollton, Texas. Property: 198 Blaine St., Fairfield. Amount: \$480,000. Filed Sept. 21.

Panico, Amelia and **Anne Fifick**, Fairfield, by Joseph DaSilva Jr. Lender: William Raveis Mortgage LLC, 7 Trap Falls Road, Shelton. Property: 186 Samp Mortar Drive, Fairfield. Amount: \$400,000. Filed Sept. 19.

Panico, Victoria Stark, Southport, by Wilma Vitale. Lender: Citizens Bank NA, 1 Citizens Plaza, Providence, Rhode Island. Property: 220 High Meadow Road, Southport. Amount: \$20,000. Filed Sept. 19.

Patankar, Mandar and **Ashwini Patankar**, Stamford, by Maria C. Miller. Lender: Citizens Bank NA, 1 Citizens Plaza, Providence, Rhode Island. Property: 46 Hollow Oak Lane, Stamford. Amount: \$100,000. Filed Sept. 13.

Petty, James and **Wendy Petty**, Fairfield, by Gina Marie Davila. Lender: PNC Bank NA, 222 Delaware Ave., Wilmington, Delaware. Property: 234 Oldfield Road, Fairfield. Amount: \$250,000. Filed Sept. 20.

Quinn, John R. and **Courtney Quinn**, Greenwich, by Tyler Andrew Whitley. Lender: TD Bank NA, 2035 Limestone Road, Wilmington, Delaware. Property: 15 Shady Lane, Greenwich. Amount: \$217,200. Filed Sept. 19.

Rex, Wren K. and **Nathaniel A. Rex**, Fairfield, by Jack Constantinople. Lender: Webster Bank NA 1959 Summer St., Stamford. Property: 365 Cross Highway, Fairfield. Amount: \$155,000. Filed Sept. 20.

Richardson, Matthew, Fairfield, by David K. Kurata. Lender: Ridgewood Savings Bank. 1981 Marcus Ave., Suite 110, Lake Success, New York. Property: 817 Sasco Hill Road, Fairfield. Amount: \$2,200,000. Filed Sept. 20.

Rios, Luis and **Maria Rios**, Stamford, by Eric J. Ciardiello. Lender: Total Mortgage Services LLC, 185 Plains Road, Milford. Property: 33 Orange St., Unit D, Stamford. Amount: \$240,000. Filed Sept. 15.

Rivera, Jasmine, Stamford, by Gerald M. Fox. Lender: city of Stamford, 888 Washington Blvd, Stamford. Property: 287 Washington Blvd, Unit 3B, Stamford. Amount: \$20,000. Filed Sept. 12.

Rose, Matthew and **Alexis Rose**, Greenwich, by David A. Tiago Lender: Citizens Bank NA, 1 Citizens Plaza, Providence, Rhode Island. Property: 28 Griffith Road, Riverside. Amount: \$272,000. Filed Sept. 20.

Sosa-Moreira, Alfredo Javier and **James Christopher Sosa**, Cos Cob, by Jonathan T. Hoffman. Lender: Athas Capital Group Inc., 27001 Agoura Road, Suite 200, Agoura Hills, California. Property: 115 Lynam Road, Stamford. Amount: \$912,600. Filed Sept. 14.

Taro, Nicholas Anthony, Greenwich, by Nicola Corea. Lender: Quicken Loans LLC, 1050 Woodward Ave., Detroit, Michigan. Property: 45 Prospect St., Greenwich. Amount: \$480,000. Filed Sept. 19.

Tymniak, Timothy G. and **Patricia Tymniak**, Fairfield, by Karl D. Shehu. Lender: Baycoast Bank, 330 Swansea Mall Drive Swansea, Massachusetts. Property: 32 Longdean Road, Fairfield. Amount: \$145,000. Filed Sept. 21.

Yantar LLC, Greenwich, by Marlene E. Macauda. Lender: Bank of America NA, 20 Greenway Plaza, Suite 900, Houston, Texas. Property: 74 Rock Maple Road, Greenwich. Amount: \$4,520,000. Filed Sept. 21.

Zanfardino, J. Robert and **Lauren Zanfardino**, Fairfield, by Christina Anthony. Lender: Webster Bank NA 1959 Summer St., Stamford. Property: 393 Winnepoge Drive, Fairfield. Amount: \$155,000. Filed Sept. 22.

NEW BUSINESSES

All Seasons Clean Up, 234 Ely Ave., Norwalk 06854, c/o Jose E. Martinez Padilla. Filed Sept. 26

Ark Healthcare & Rehab at St. Camillu, 494 Elm St., Stamford 06902, c/o St. Camillus Stamford Opco LLC. Filed Sept. 8.

Be Well and Be Well HTC, 263 Tresser Blvd., 11th floor, Stamford 06901, c/o Be Well Holistic Therapeutic Center Inc. Filed Sept. 1.

Beehive Operations, 184 North St., Unit 1, Stamford 06901, c/o Allison Krushner Consulting LLC. Filed Sept. 9.

Cartellino Publications LLC, 99 Comstock Hill Ave., Norwalk 06850, c/o Grant Leigh. Filed Sept. 22.

Cleaning Solutions LLC, 50 Anderson St., Stamford 06902, c/o John Edmundo Martinez-Pineda. Filed Sept. 1.

D'Italia Pizzeria D'Italia, 2107 Summer St., Stamford 06905, c/o Pizzeria LLC. Filed Sept. 7.

English for Business and Government, 5 New St., Norwalk 06855, c/o Rosita Anjela Hill. Filed Sept. 27.

Great Wall, 219 Atlantic St., Stamford 06901, c/o Great Wall China 8 Restaurant Inc. Filed Sept. 1.

House of Humbled, 575 Hope St., Stamford 06907, c/o Dawn Coppola. Filed Sept. 7.

Lois B. Anderson Attorney at Law, 970 Summer St., Stamford 06905, c/o Lois B. Anderson. Filed Sept. 9.

Mino's Coffee, 107 West Ave., Stamford 06902, c/o Mino's Coffee LLC. Filed Sept. 12.

Nightingale Visiting Nurses of Connecticut, 177 North St., Stamford 06901, c/o Nightingale Home Health Care. Filed Sept. 12.

Raw Touch Entertainment, 98 Hortense St., Stratford 06614, c/o Floyd Lawrence. Filed Sept. 1.

Raw Touch Securities, 9 Hortense St., Stratford 06614, c/o Roberta Wilks-Lawrence. Filed Sept. 1.

Tarragon Events & Concierge Limited, 17 E. Hope St., Apt. 8B, Stamford 06906, c/o Genevieve Pearl Duncan Sackey. Filed Sept. 12.

Ultimate Auto Films LLC, 24 W. Rocks Road, Norwalk 06851, c/o Carlos A Vargas Loza. Filed Sept. 27.

Unclogged Wells, 263 Tresser Blvd., 11th floor, Stamford 06901, c/o Unclogged Wells LLC. Filed Sept. 1.

Vargas Masonry LLC, 110 Sutton Drive, Stamford 06906, c/o Yoni Hernandez Vargas. Filed Sept. 2.

Zavala's Notary Services Inc., 317 West Ave., No. 113418, Stamford 06906, c/o Zayda Zavala. Filed Sept. 12.

LEGAL NOTICES

Notice of Formation of SKILZ Training Equipment, LLC
Art. Of Org. filed with SSNY on 6/3/22. Offc. Loc: Legal Zoom desig. as agent of the LLC upon whom process against it may be served. Legal Zoom shall mail process to the LLC, 703 Palisade Ave, Yonkers N.Y, 10703. Purpose: any lawful purpose. #63191

Notice of Formation of VENEGAS ENTERPRISE, LLC, a New York limited liability company (LLC). Arts. of Org. filed with Secy. of State of NY (SSNY) on September 12, 2022. Office location: Westchester County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail process to: The LLC, 37 LEFFERTS ROAD, YONKERS, NY 10705-2814. Purpose: any lawful act or activity. #63250

Notice of Formation of IMANI MENTAL HEALTH COUNSELING PLLC Art. Of Org. filed with SSNY on 09/06/2022 Offc. Loc: Westchester Cty. SSNY design. as agent of the LLC upon whom process against it may be served. SSNY shall mail process to the LLC . 61 SKYMEADOW PLACE, ELMSFORD, NY,10523 Purpose: any lawful purpose #63252

Notice of Formation of Exit Blueberry LLC. Art. Of Org. filed with SSNY on 7/27/22. Office Location:Westchester County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail process to United States Corporation Agents, Inc. 7014 13th Avenue, Suite 202, Brooklyn, New York 11228. Purpose: any lawful business. #63253

HappyHouseHabits LLC. Art of Org. filed with the SSNY on 06/29/2022. Office: WESTCHESTER County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, LEGALCORP SOLUTIONS 1060 Broadway Suite 100 ALBANY, NY 12204 Purpose: Any lawful purpose. #63254

RARE DIRT LLC. Art of Org. filed with the SSNY on 08/10/2022. Office: Westchester County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, LEGALCORP SOLUTIONS 1060 Broadway Suite 100 ALBANY, NY 12204 Purpose: Any lawful purpose. #63255

Name of Limited Liability Company (LLC): EBJC MANAGEMENT LLC. Date of filing Articles of Organization with the Secretary of State (SSNY) 03/10/2022. Office located in Westchester County. The SSNY has been designated as agent of the LLC upon whom process against it may be served. The post office address to which the SSNY shall mail a copy of any process against it served is to the mailing address location at c/o 198 Martine Ave, White Plains, NY 10601. Purpose of business of LLC is to engage in and conduct any and all lawful act or activity permitted under NYS laws. #63256

J.S. Building Consulting LLC, Arts of Org. filed with Sec. of State of NY (SSNY) 6/24/2022. Cty: Westchester. SSNY desig. as agent upon whom process against may be served & shall mail process to 48 Whittington Road, White Plains, NY 10607 General Purpose #63257

Notice of Formation of Swann Notary, LLC. Art. Of Org. filed with SSNY on 9/26/22. Offc. Loc: Rockland County. SSNY designated. as agent of the LLC upon whom process against it may be served. SSNY shall mail process to the LLC, 205 Treetop Circle, Nanuet, NY 10954. Purpose: any lawful purpose. #63258

Jessica Anson, LLC, Arts of Org. filed with Sec. of State of NY (SSNY) 8/17/2022. Cty: Westchester. SSNY desig. as agent upon whom process against may be served & shall mail process to 8 Apple Hill Lane, Peekskill, NY 10566. General Purpose. #63222

SUPREME COURT OF THE STATE OF NEW YORK
COUNTY OF WESTCHESTER
-----x INDEX NO. 1762-22

IN THE MATTER OF FORECLOSURE ON
TAX LIENS PURSUANT TO ARTICLE PETITION OF
ELEVEN OF THE REAL PROPERTY TAX FORECLOSURE AND
LAW BY THE TOWN OF RYE
FORECLOSURE OF
PETITION AND NOTICE OF FORECLOSURE TAX LIENS BY THE
TOWN OF RYE BY
-----x ACTION IN REM
2022 PROCEEDING

NICHOLAS C. MECCA, being duly sworn, affirms as true, deposes and says under the penalties of perjury as follows:
The above-captioned proceeding is hereby commenced to enforce the payment of delinquent taxes or other lawful charges which have accumulated and become liens against certain property. The parcels to which this proceeding applies are attached hereto and made a part hereof, identified as Schedule A.
PLEASE TAKE NOTICE that on the 26th of September of 2022, the Receiver of Taxes, hereinafter the Enforcing Officer of the Town of Rye, pursuant to law, filed with the Clerk of Westchester County, a Petition of Foreclosure against various parcels of real property for unpaid tax liens. Such Petition and Notice of Foreclosure pertains to the parcels on the list attached hereto and made a part hereof.

All persons having or claiming to have an interest in the real property described in such list of delinquent taxes are hereby notified that the filing of such list constitutes the commencement by the Town of Rye of an action and proceeding in the Supreme Court, Westchester County to foreclose each of the tax liens therein described by a foreclosure proceeding in rem. Such action and proceeding is brought against the real property only, and is to foreclose the tax liens described in such list. No personal judgment will be entered herein for such taxes or other legal charges or any part thereof.

This notice is directed to all persons owning or having or claiming to have an interest in the real property described in such list of delinquent taxes. Such persons are hereby notified further that a duplicate of such list of delinquent taxes has been filed in the Office of the Enforcing Officer, the Receiver of Taxes of the Town of Rye, and will remain open for public inspection up to and including the date specified below as the last day for redemption.

Any person having or claiming to have an interest in any such real property and the legal right thereto may, on or before said date, redeem the same by paying the amount of all such unpaid tax liens and unpaid taxes thereon including all interest and penalties and other legal charges included in the lien which are against such real property, computed to and including the date of redemption. Such payments shall be made to NICHOLAS C. MECCA, Receiver of Taxes, Town of Rye, 222 Grace Church Street, Port Chester, New York 10573. In the event that such taxes are paid by a person other than the record owner of such real property, the person so paying shall be entitled to have the tax liens affected thereby satisfied of record.

The last day for redemption is hereby fixed as January 31st, 2023.

Every person having any right, title or interest in or lien upon any parcel of real property described in such list of delinquent taxes may serve a duly verified answer upon the attorney for the Town of Rye setting forth in detail the nature and amount of his or her interest and any defense or objection to the foreclosure. Such answer must be filed in the office of the County Clerk and served upon the attorney for the Town of Rye on or before the date above mentioned as the last day for redemption. In the event of failure to redeem or answer by any person having the right to redeem or answer, such person(s) shall be forever barred and foreclosed of all his or her right, title and interest and equity of redemption in and to the parcel described in such list of delinquent taxes and a Judgment of Foreclosure may be taken by default.

Dated: White Plains, New York

September 26, 2022

NICHOLAS C. MECCA
Receiver of Taxes
Enforcing Officer
TOWN OF RYE
222 Grace Church Street
Port Chester, New York 10573
914-939-3558

JEFFREY M. BINDER, ESQ
Attorney for the Town of Rye
690 North Broadway - Suite 205
White Plains, New York 10603
914-946-3191

Revised 07-31-2022

2021 FORECLOSURES

PORT CHESTER

PARCEL ID	PROPERTY LOCATION	OWNER NAME/ ADDRESS	DELINQUENT AMOUNT AS OF 07/31/22
136.71-1-63	345 Willett Ave	Rose Maureen O’Brien 345 Willett Ave Port Chester, NY 10573	\$35,731.98
136.71-2-38	419-421 Orchard Street	Kevin O’Brien 419-421 Orchard Street Port Chester, NY 10573	\$31,375.09
142.30-1-36	55 Grove Street	Ruthie Williams 55 Grove Street Port Chester, NY 10573	\$2,821.06
TOTAL:			\$69,928.13

2020 FORECLOSURES

Revised 07-31-2022

RYE NECK

PARCEL ID	PROPERTY LOCATION	OWNER NAME/ ADDRESS	DELINQUENT AMOUNT AS OF 07/31/22
154.42-1-56	308 Melbourne Ave	Estate of Betty Jean Young 308 Melbourne Ave Rye Neck, NY 10543	\$82,400.85
TOTAL:			\$82,400.85
GRAND TOTAL:			\$152,328.98

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NOTICE OF FORMATION OF LIMITED LIABILITY COMPANY (LLC). NAME: RC ENVIRONMENTAL, LLC Articles of Organization were filed with the Secretary of State of New York (SSNY) on 9/20/2022. Office location: Westchester County. SSNY has been designated as agent of the LLC upon whom process against it may be served. SSNY shall mail a copy of process to: The LLC, c/o CellMark, Inc., 80 Washington Street, Norwalk, CT 06854. The limited liability company designates the following as its registered agent upon whom process against it may be served within the State of New York is: C T Corporation System, 28 Liberty Street, New York, NY 10005. Purpose: any lawful business activity. #63261

Cara Cares Health & Wellness Art of Org. filed with NY Sec of State on 09/01/2022. Office located in Westchester County. SSNY designated as agent of the LLC upon whom process agent it may be served. SSNY shall mail a copy of process to: 231 E Prospect Ave #2E, Mt Vernon, NY 10550, principal business location of the LLC. Purpose: any lawful business activity. #63262

Notice of Formation of Pointy Hat Press LLC. Arts. of Org. filed with SSNY on 8/30/2022. Office location: Westchester County. SSNY designated as agent of LLC upon whom process may be served. SSNY shall mail process to Registered Agents, Inc., 418 Broadway, STER, Albany, NY 12207. Purpose: any lawful act or activity. #63264

Notice of Formation of EG Lawrence LLC. Arts. of Org. filed with SSNY on 8/30/2022. Office location: Westchester County. SSNY designated as agent of LLC upon whom process may be served. SSNY shall mail process to EG Lawrence LLC, 1241 Palmer Avenue, Larchmont, NY 10538. Purpose: any lawful act or activity. #63265

Coddwomple Adventure Camp, LLC, Art. of Org. filed with NY Secy. of State on 06/26/22. Office located in Westchester Co. Secy. of State designated as agent upon which process may be served. The LLC is located in Westchester County. The SSNY has been designated as agent of the LLC upon whom process against it may be served. The post office address to which the SSNY shall mail a copy of any process against it served is to the principal business location at 1428 Midland Avenue, Apt. 3J, Bronxville, NY 10708. Purpose of business of LLC is any lawful act or activity. #63266

Notice of formation of Limited Liability Company. Name: CL 325 Connecticut LLC (iLLCI). Articles of Organization filed with the Secretary of State of the State of New York (iSSNYi) on October 4, 2022. NY office location: Westchester County. The SSNY has been designated as agent of the LLC upon whom process against it may be served. The SSNY shall mail a copy of any process to CL 325 Connecticut LLC, c/o CityLight Realty One LLC, 66 Palmer Avenue, Suite 33B, Bronxville, NY 10708. Purpose/character of LLC is to engage in any lawful act or activity. #63267

Northwoods Rentals LLC Articles of Organization were filed with the Secretary of State of New York (SSNY) on 9/29/2021. Office Location: Westchester County. SSNY has been designated as agent of LLC upon whom process may be served. SSNY shall mail a copy of any process against the LLC served upon him or her to the company c/o Interstate Filings, 301 Mill Road, Suite U5 Hewlett, NY 11557. Purpose: Any lawful acts. #63268

Notice of Formation of RMMJ ENTERPRISES LLC Art. of Org. filed with SSNY on 9-13-2022. Offc. Loc: 43 Summit Street, Elmsford, NY 10523 as agent of LLC upon whom process against it may be served. SSNY shall mail process to the LLC, 43 Summit Street, Elmsford, NY 10523 . Purpose: any lawful purpose. #63270

Notice of Formation of KBM E-COMM LLC Art. of Org. filed with SSNY on 8-6-2022. Offc. Loc: 628 Schenck Avenue, Apt 3F Brooklyn, NY 11207 as agent of LLC upon whom process against it may be served. SSNY shall mail process to the LLC, 4628 Schenck Avenue, Apt 3F Brooklyn, NY 11207 . Purpose: any lawful purpose. #63271

Notice of formation of Beagal, LLC. Arts. of Org. filed with the SSNY on 10/11/2022. Office: Westchester County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 47 Washington Blvd Mt Vernon NY 10550. Purpose: any lawful activity #63273

Notice of Formation of MRC Hospitality Group, LLC Art. Of Org. filed with SSNY on 06-29-2022. Offc. Loc: Westchester Cty. SSNY design. as agent of the LLC upon whom process against it may be served. SSNY shall mail process to the LLC, 18 Browning Lane. Tarrytown., NY 10591. Purpose: any lawful purpose. #63276

Sealed bids will be received as set forth in instructions to bidders until 10:30 A.M. on Thursday, November 17, 2022 at the NYSDOT, Office of Contract Management, 50 Wolf Rd, 1st Floor, Suite 1CM, Albany, NY 12232 and will be publicly opened and read. Bids may also be submitted via the internet using www.bidx.com. A certified cashier's check payable to the NYSDOT for the sum specified in the proposal or a bid bond, form CONR 391, representing 5% of the bid total, must accompany each bid. NYSDOT reserves the right to reject any or all bids.

Electronic documents and Amendments are posted to www.dot.ny.gov/doing-business/opportunities/const-notices. The Contractor is responsible for ensuring that all Amendments are incorporated into its bid. To receive notification of Amendments via e-mail you must submit a request to be placed on the Planholders List at www.dot.ny.gov/doing-business/opportunities/const-planholder. Amendments may have been issued prior to your placement on the Planholders list.

NYS Finance Law restricts communication with NYSDOT on procurements and contact can only be made with designated persons. Contact with non-designated persons or other involved Agencies will be considered a serious matter and may result in disqualification. Contact Robert Kitchen (518)457-2124.

Contracts with 0% Goals are generally single operation contracts, where subcontracting is not expected, and may present direct bidding opportunities for Small Business Firms, including, but not limited to D/M/WBE's and SDVOBs.

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ARTSNEWS

NOVEMBER 2022

METROPOLIS SUNRISE

A PUBLICATION OF ARTSWESTCHESTER SPONSORED BY:

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Metropolis Sunrise by Amanda Browder is installed on the front of
ArtsWestchester's building at 31 Mamaroneck Avenue in White Plains



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From the
County Executive

Dear Readers,

Thank you for taking a few moments to read this fall edition of ArtsNews. As the temperatures cool down and the leaves begin to turn colors and fall, I want to encourage all of you to enjoy the many exhibits and events that ArtsWestchester and our local arts groups have to offer across our beautiful County. There are plenty of in-person and virtual arts happenings for you to explore this fall. This month, ArtsWestchester provides a new calendar of arts programming in our local communities, including:

- a monumental work of public art created with the help of Westchester residents (see pages A4-7)
- Symphony of Westchester's 25th anniversary season (see pages 8-9)
- two exhibitions that introduce art to children in their own visual language (see pages 10-13)

I encourage all of you to take a few moments of respite, and participate in these wonderful arts opportunities if you can. As Westchester County continues on its path forward, remember that the arts will always be here for us to discover and enjoy.

Sincerely,
George Latimer,
Westchester County Executive

.....

The work of ArtsWestchester is made possible with support from Westchester County Government.

George Latimer
County Executive

Catherine Borgia
Chairman, Westchester Board of Legislators

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ArtsNews, your guide to arts and culture in Westchester County, NY, is published by **ARTSWESTCHESTER**, a private, not-for-profit organization established in 1965. The largest of its kind in New York State, it serves more than 150 cultural organizations, numerous school districts, hundreds of artists, and audiences numbering more than one million. The goal of ArtsWestchester is to ensure the availability, accessibility, and diversity of the arts in Westchester.



FROM THE ARTIST

The Sun Has Risen in White Plains

[Editor's Note]: For this month's blog post, we gladly gave artist Amanda Browder a platform to discuss her monumental public artwork [Metropolis Sunrise](#), which is now installed on the façade of ArtsWestchester's historic landmark building at 31 Mamaroneck Avenue in White Plains.

The installation took three years to realize, and was the result of 55 public sewing days throughout Westchester, 10,000 yards of donated fabric and 1,000 volunteers who donated fabric and helped to pin and sew the materials.

Below is a letter from the artist:

"I titled this piece *Metropolis Sunrise* to represent the sublime moment when the setting sun creates a brief glow at the top of a building. The point at which you stop walking and take a moment to look up and appreciate the beauty as the building lights up with that golden hue.

We started this project back in 2019 when we sent out a call for donations of fabric, and sought hosts for our Public Sewing Days. At that time, I would drive up from the city in my 1995 Ford Explorer, filled to the brim with fabric and sewing supplies, and unload all the materials to have a celebratory and creative afternoon. It was electric! If we had only a few people, it was more intimate and our conversations were more personal. If it was packed, we were laughing, telling stories and celebrating our 80-foot-long

Ryan Rivet-Frame, of McLaren Engineering Group; John Sosa, of Sky Boom Service LLC; artist Amanda Browder; and Kathleen Reckling, of ArtsWestchester during the installation of Metropolis Sunrise on ArtsWestchester's building at 31 Mamaroneck Avenue in White Plains

CONTINUED ►

feature

fabric strips.

Not everyone needed to know how to sew! We sewed with people from ages two to 95! Anyone who wanted to learn was welcome! Kids were shocked at how fun the sewing machine was, and people were soon bringing family members to continue sewing as a collective project. The pandemic put a pause on the project for several years, but it was the joy of connecting with each other and the love of sewing that brought us back together. We were a perpetual dance of creativity, connection and celebration as the piece took shape.

Now we get to see the results of our work! AND we get to acknowledge and appreciate how everyone's participation was valued, whether they sewed a little or a lot. I have heard from people who learned how to sew during this project who have since taken up sewing on a regular basis. In ways such as this, the glow of the project will live beyond the life of the textile installation.

Take a photo or selfie and tag @ArtsWestchester and @browdertown on social media, and tell us YOUR story! Let's celebrate the collective creative spirit of Westchester!

On a personal note, I feel forever thankful to all the volunteers and participants. I will never forget our connection."

-Amanda Browder



PELHAM ART CENTER



CLAY ART CENTER





feature

From Quilts to Durags: Fabric Works Encourage Social Change



Natalya Khorover, Arcadia Lost (aka Turning Up the Heat) (photo credit: Maksim Akelin)

“To be sure, there are many ways to use fabric in search of artistic meaning,” says ArtsWestchester CEO Janet Langsam. “In this exhibition, we are encouraging artists to use fabric as a way to point out issues of social consequence.”

The exhibition Langsam refers to, [*The Social Fabric*](#), on view in ArtsWestchester’s gallery through January 22, investigates the role that fiber and textiles play in social discourse. As textiles are familiar artifacts of daily life, they evoke the human hands and bodies that

make and wear clothing, and the various occasions in which these materials are used. For instance, quilts, curtains and pillows soften, personalize and shield the interiors that people inhabit. Similarly, the tactile allure of different fibers may summon a viewer’s sense of touch. The artists in [*The Social Fabric*](#) invite these familiar associations, while their transformative works may challenge connections and meanings that viewers thought they already knew.

Two of the exhibition’s site-responsive installations, one each by

artists Anthony Akinbola and Natalya Khorover, were specifically commissioned for the gallery.

Akinbola, who was raised between Missouri and Nigeria, uses readymade objects of cultural significance to explore intricacies of identity, contemporary cultural practices and connections between Africa and America. The untitled piece made for *The Social Fabric* is a massive display of durags that hangs over 14 feet tall and drapes onto the gallery's floor. In this series, he raises questions about the commodification and consumption of Black culture within the contexts of both global capitalism and the experiences of Black communities.

Khorover's installation, *Arcadia Lost (aka Turning Up the Heat)*, was sewn and assembled from single-use plastics that were collected with the help of the community. Through the installation, Khorover points to single-use plastic as a serious polluter of the environment, and one that contributes to climate change. An installation made from such materials is an invitation for the viewing public to see this message writ large.

At first glance, the installation is a fun, brightly colored explosion of flowers, draping vines and flowing brook. As viewers walk inside for a closer look, they may slowly realize that the materials used to create the work are the very same ones that contribute to the pollution of the natural beauty being depicted. Bottle caps, broken toy parts and container covers all find their way into the artwork. The whimsical appearance of the installation subverts the importance of the message, echoing the contradictions that people often encounter when weighing convenience with proper waste disposal and recycling.

Says ArtsWestchester's exhibitions manager, Adam Chau: "We had hoped to stimulate the artistic community by giving artists a chance to make impactful work, and they delivered. Having works made specifically for our gallery creates a unique dialog between the institution and the individual."

The full list of participating artists includes: Anthony Akinbola, Paolo Arao, Natalie Baxter, Ruby Chishti, Adebunmi Gbadebo, Kate Hamilton, Sylvia Hernandez, Natalya Khorover, Mary Tooley Parker, Jill Parry, Lina Puerta, Simone Saunders, Stan Squirewell, and 5 Year Plan Project.



Anthony Akinbola, Untitled (photo credit: Maksim Akelin)

feature

Symphony of Westchester Brings Back Audience Favorites

by Katherine Doherty

The [Symphony of Westchester](#) is celebrating its 25th anniversary by bringing back favorite artists and a crowd-pleasing repertory of classical and contemporary music, including works from Mozart, Bach, Vivaldi and Copland, to Iona University's Christopher J. Murphy Auditorium in New Rochelle.

This season, there will be four performances, beginning with an All-Mozart program that features pianist [Alon Goldstein](#) on November 12. Goldstein, who plays with the Symphony frequently, will perform *Overture: La Finta Semplice, K. 51 (46a)*, *Piano Concerto no. 18, K. 456 in Bb Major (Paradis)* and *Symphony no. 40, K. 550, in G minor*.

Barry Charles Hoffman, the Symphony's founder and artistic director, says of the upcoming season: "We have interesting programs, beautiful music and terrific soloists. We love that our community can enjoy the sound of a professional orchestra right here in Westchester."

"But it's also about building back after the pandemic," he adds. "We're using a bread-and-butter repertoire to bring the audience back."

Hoffman says that prior to the pandemic, the Symphony typically played to a full house. "That is quite an accomplishment for a local orchestra. We were very proud of that. We had people coming from all over the area; not only from Westchester, but beyond. People really enjoyed seeing live performances."

Due to the pandemic, however, the Symphony — like most performing groups — didn't play any live performances in 2020 except for a virtual concert. "In 2021, we were completely back in person," says Hoffman. "The audiences were smaller than they were before the pandemic, but we persisted. While ticket sales are coming along for our November concert, we've noticed people are not buying season tickets as they normally do, so I think they're still reluctant to commit. But we have a wonderful season in store for everyone."

The Symphony's concert season continues on December 11 with an All-Baroque program that features a returning guest soloist — violinist and concertmaster [Alexander Abeyev](#).

But the season doesn't only look to the past. The February 12 concert showcases future talent-in-the-making during the Symphony's

eighth Young Artist Competition. The nationwide competition is open to elementary through high school students who are instrumentalists and vocalists. Six winners are selected, each of whom will perform one movement of a standard concerto or recitative and aria with the Symphony.

"This is such a special event for the kids, their parents and the audience," says Hoffman. "The atmosphere is very upbeat."

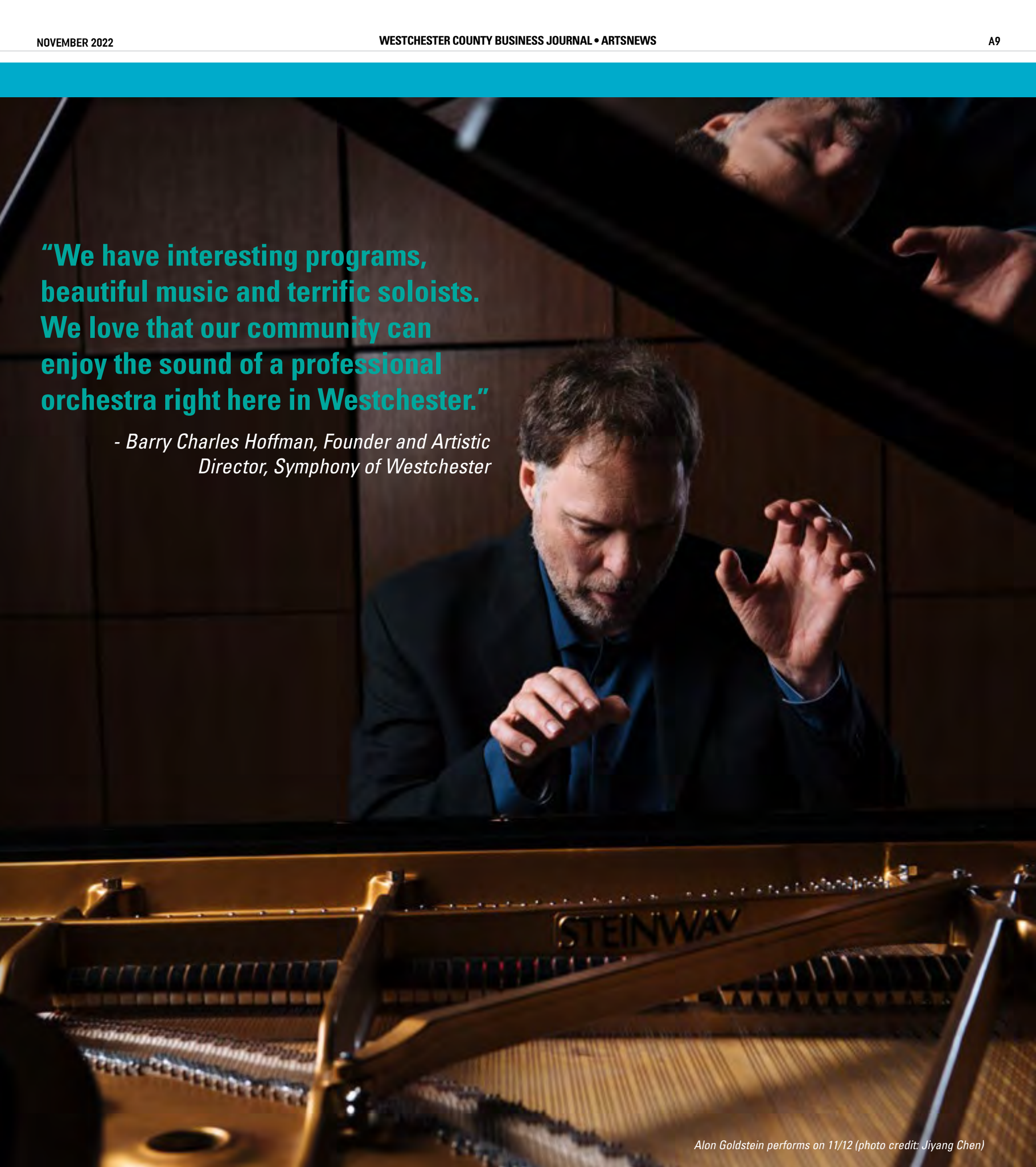
The season concludes on May 6 with a salute to two American composers — Samuel Barber and Aaron Copland, both music legends with local ties. The program features returning soprano and soloist [Sharla Nafzinter](#), who will perform Barber's *Knoxville Summer of 1945*. [Alec Manasse](#), a clarinet soloist, marks his debut with the Symphony, performing Copland's *Clarinet Concerto* and *Appalachian Spring (chamber version)*.

In addition to its performance season, the Symphony of Westchester brings musical education programs to disadvantaged children in the county. Its award-winning [Annual Jazz Institute for Homeless Children](#) provides music education to about 15-20 students, aged nine through 15, who live at the Coachman Family Center in White Plains. For most of these students, it is their first introduction to learning an instrument, as well as music theory, ear training, jazz history and improvisation.

"We've reached close to 500 students [through this program]," says Hoffman. "It's amazing what the kids can learn in just five weeks — we're planting seeds for the future. It's about socialization and positive expression. We have a concert when the program is over and the kids get to perform and improvise. They really enjoy the applause."

While the Symphony of Westchester has made its mark on audiences throughout the past 25 years, Hoffman says there's plenty of room for expansion: "I see continued growth for the Symphony."

In addition to a desire to revive the company's previous summer series, Hoffman says: "We currently do four concerts a year, and I believe we could perform each performance twice. There's been a lot of residential growth in New Rochelle in recent years, and I think this infusion of newcomers will help us to grow our audience."



**“We have interesting programs,
beautiful music and terrific soloists.
We love that our community can
enjoy the sound of a professional
orchestra right here in Westchester.”**

*- Barry Charles Hoffman, Founder and Artistic
Director, Symphony of Westchester*

feature



Jerry Pinkney, Goin' Someplace Special, cover from Goin' Someplace Special by Patricia C. McKissack. Watercolor and graphite on watercolor paper, 15 1/8 x 21 5/8 in. (38.4 x 54.9 cm), Courtesy of the Estate of Jerry Pinkney, © 2000



Picture Book Art:

Connecting Children to the World Around Them

by Taylor Michael

This fall, two Westchester museums celebrate picture book art and the artists who use stories to imagine new worlds for children. Rye Arts Center (RAC) and Katonah Museum of Art (KMA) elevate picture book art with their current exhibitions, delving into themes like folklore and justice.

For its [*The Magic of Storybook Animals exhibit*](#), Rye Arts Center reprises its storybook art exhibition for the fourth time. Whereas the previous exhibitions in 1996 and 2003 concentrated more generally on picture book art, and one in 2007 focused on dance, this show explores the natural and animal world. The show, on view through November 12, includes more than 30 illustrators with a special tribute to Susan Jeffers, Ted Lewin and Jerry Pinkney, who have all died within the past two years. All three had also been in previous storybook exhibitions, developing a close relationship with RAC, and participating in many of its school and public programming events.

"It was very important to the Arts Center and to the community that we honor [them], and have a 'Celebration of Life' presentation for them," said co-curator Gail Harrison Roman, Ph.D.

Beyond these three legendary illustrators, visitors transition through topics like "Sea & Shore," "Animals Everywhere" and "Up a

CONTINUED ►

feature



Tree.” A consciously lower hang of the works on display allows children of all ages to see 92 original watercolors, mixed media, digital and sculptural works reproduced in classics like *The Very Hungry Caterpillar* by Eric Carle and *Oscar the Octopus* by Matthew Van Fleet. Attendees can study the storybook process, comparing drafts and sketches to their completed works for books like Mike Curato’s *Little Elliot* series and Pinkney’s *Aesop’s Fables*.

Speaking about the power of children seeing art in a gallery that they recognize from their books, co-curator Sarah Mackay said: “[Our intention was for] children to see [these works] in their realm, their perspective. Everything is hung a little bit lower. For them to see something that they would recognize from their book only lifts it up that much further.”

Further up County in Katonah, KMA celebrates Jerry Pinkney, a longtime member of the Museum’s Board of Trustees, with [*two exhibitions*](#) through January 22. [*Tenacity & Resilience: The Art of Jerry Pinkney*](#) honors the artist’s 57-year career as an illustrator, arts educator and writer. In the Spot Gallery and Pollack Family Learning Center, [*A Sense of Community: Celebrating Jerry Pinkney’s Legacy*](#) displays nine illustrators that Pinkney mentored, including James Ransome, co-curator of the exhibit, showing the illustrator’s

Jerry Pinkney, *Moses of Her People*, back cover from *Minty: A Story of Young Harriet Tubman* by Alan Schroeder. Watercolor, graphite, gouache, and colored pencil on Arches paper, 13 3/4 x 11 1/4 in. (34.9 x 28.6 cm), Courtesy of the Estate of Jerry Pinkney and the Woodmere Museum, © 1996 Jerry Pinkney. On view at Katonah Museum of Art through 1/22/23

“[Our intention was for] children to see [these works] in their realm, their perspective. Everything is hung a little bit lower. For them to see something that they would recognize from their book only lifts it up that much further.”

—Sarah Mackay, Gallery Coordinator, Rye Arts Center

indelible mark on diversity in children’s literature.

“[Jerry Pinkney was] a longtime supporter of the museum. He was instrumental in founding our Learning Center,” said Emily Handlin, Associate Curator of Exhibitions and Programs at KMA. “He was, of course, a great advocate of picture book art, and is one of the reasons we have such a robust program in picture book art here at the museum.” Pinkney also contributed to several previous picture book related exhibitions there.

Tenacity & Resilience, organized by Gail Stavitsky, Chief Curator at Montclair Art Museum, features seven of Pinkney’s 100+ books. The museum divides the exhibition across its two galleries, separating books that deal directly with African American history and culture, like *Minty: A Story of Young Harriet Tubman* and *Goin’ Someplace Special*, from his books that recount folktales or explore his other interests, such as *The Little Mermaid* and *God Bless the Child*. Overall, his books on view show a dedication to empowering children to dream freely and to see themselves in the world, no matter their race.

For *A Place to Land: Martin Luther King Jr. and the Speech that Inspired a Nation* and *The Little Mermaid*, KMA shows the books’ progression, from sketch to storyboard. Wall text for stories like *Sweethearts of Rhythm: The Story of the Greatest All-Girl Swing Band in the World* and *I Want to Be* analyzes his works’ composition. Throughout the years, Pinkney honed in on a story’s personal and emotional truth, while incorporating historical or cultural elements from West African or African American history.

Techniques that helped him to evoke the tone he desired in his books ranged from collage and detailed line work to intentional color choices and the layering in of historical symbols. When combined, his process, attention to detail and craft work together to create powerful stories about having courage in the face of adversity.

“For everybody, for kids and adults, his work carries such beautiful messages and, frankly, messages we can all be reminded of right now,” said Handlin.



ABOVE: Eric Carle, *The Very Hungry Caterpillar*, Philomel Books, Collection of The Eric & Barbara Carle Foundation. On view at Rye Arts Center through 11/12

feature



The cast, and members of the production staff, of "Never the Sinner" (photo by Donna Svennevik for Axial Theatre)

Bringing New Energy to Axial Theatre

by Michelle Falkenstein

Never the Sinner, a play by John Logan, recounts the real-life trial of two infamous, wealthy college students, known only by their last names Leopold and Loeb, who kidnapped and murdered Loeb's 14-year-old cousin in May 1924. This was the first play written by Logan, who went on to write other plays, as well as screenplays and collaborate on the 2013 James Bond film *Skyfall*.

From November 10-20, Axial Theatre will present this play at Bethany Arts Community in Ossining. It will star Trent

Dawson, the founding artistic director of Katonah Classic Stage, as the prosecutor, and Albi Gorn, co-founder of Westchester-based GoJo Clan Productions, as the defense attorney.

The Pleasantville-based [Axial Theatre](#), a nonprofit founded by director Howard Meyer in 1998, is an ensemble of actors, writers and directors committed to supporting independent theater through workshops for playwrights, informal play readings, fully staged productions and acting classes for all levels.

"We chose 'Never the Sinner' because we're very interested in social issues. These are two boys who want to prove that they are superior to other people by committing the perfect crime," says Artistic Director Cady McClain, who joined the group in January and is directing the production. "But they don't get away with it." McClain hopes to screen taped recordings of the play at local prisons.

There's new energy at Axial Theatre since the arrival of McClain, a three-time Daytime Emmy Award winner, two-time-nominated director, stage and movie actor, author, singer and artist. She has brought on four new board members, including playwright, screenwriter and director John Patrick Shanley, as well as four ensemble members. She also created monthly readings of the short new plays of both local and national playwrights.

Axial Theatre will host an online event called [Cactus Flowers](#) on December 18, part of a reading series for short-works-in-progress that pairs professional actors and Axial ensemble members with special guest moderators who guide the conversations around these nascent works.

In June, Axial Theatre announced a partnership with [Honor Roll!](#), an advocacy and action group of women and women-identifying playwrights aged 40 and up. As part of the partnership, Axial Theatre will provide Honor Roll! playwrights with creative and professional support through readings, productions and development programs. Axial has also committed to having at least one Honor Roll! playwright selected for the year-long *Cactus Flowers* program and two Honor Roll! plays in its planned "Best of Cactus Flowers" production in April 2023.

McClain is also directing the company's *Robust Admixture*, a short film inspired by Westchester Poet Laureate B.K. Fischer's novella of poems titled *Ceive*. She

Westchester has an enormous amount of people who care about the arts... It's an amazing community and I want to bring my best to them."

*- Cady McClain, Artistic Director,
Axial Theatre*

expects the film to be finished by the end of the year.

The Los Angeles-based McClain, who travels to New York once a month, expressed her interest in joining Axial Theatre last year. "Howard [Meyer] and I are old friends who studied together at Michael Howard Studios in New York," says McClain. "When the position became available, I said, 'You have an opening. I'm curious about it.'"

McClain is the only actor to have won three Daytime Emmys for three different shows: *All My Children*, *As the World Turns*, and *Days of Our Lives*. "Daytime television has a lot of similarities to theatre," says McClain, noting that many stage actors appear in these serial dramas. "We call it 'a play a day.'"

McClain developed a devoted following for her portrayal of Dixie Cooney on *All My Children*. In January 2007, when the writers knocked Dixie off, audiences protested. She reprised her role on the show multiple times and was negotiating a two-year contract when the show was canceled in 2011.

McClain expresses similar devotion to her position as Artistic Director. "Westchester has an enormous amount of people who care about the arts," she says. "It's an amazing community and I want to bring my best to them."

photo recap

**SERIOUS
FUN**
ARTS FESTTHE ARTS TOOK
OVER WHITE PLAINS!

Last month, ArtsWestchester's [*Serious Fun Arts Fest*](#) took over downtown White Plains with [*public art*](#), gallery events, pop-up dance and theater performances, live music and family activities. The 5-day festival, which featured more than 200 artists, culminated in a headliner concert celebration with Brooklyn band Sammy Rae & the Friends. Visitors flooded in from the Metro-North railroad station, and local residents enjoyed the quality of life that comes with living in White Plains. The festival was made possible with support from presenting sponsor

Montefiore Einstein and a grant provided by Market NY through I LOVE NY/New York State's Division of Tourism.

Although the festival has come to an end, [*the public art*](#) will remain on view for the time being: murals will be in place long-term or for as long as the construction walls that they adorn are erect; sculptures will remain on view, in most cases, until the week of Thanksgiving. For more about this festival, visit artsw.org/seriousfunartsfest. For more photos, follow [*ArtsWestchester's Instagram account*](#).

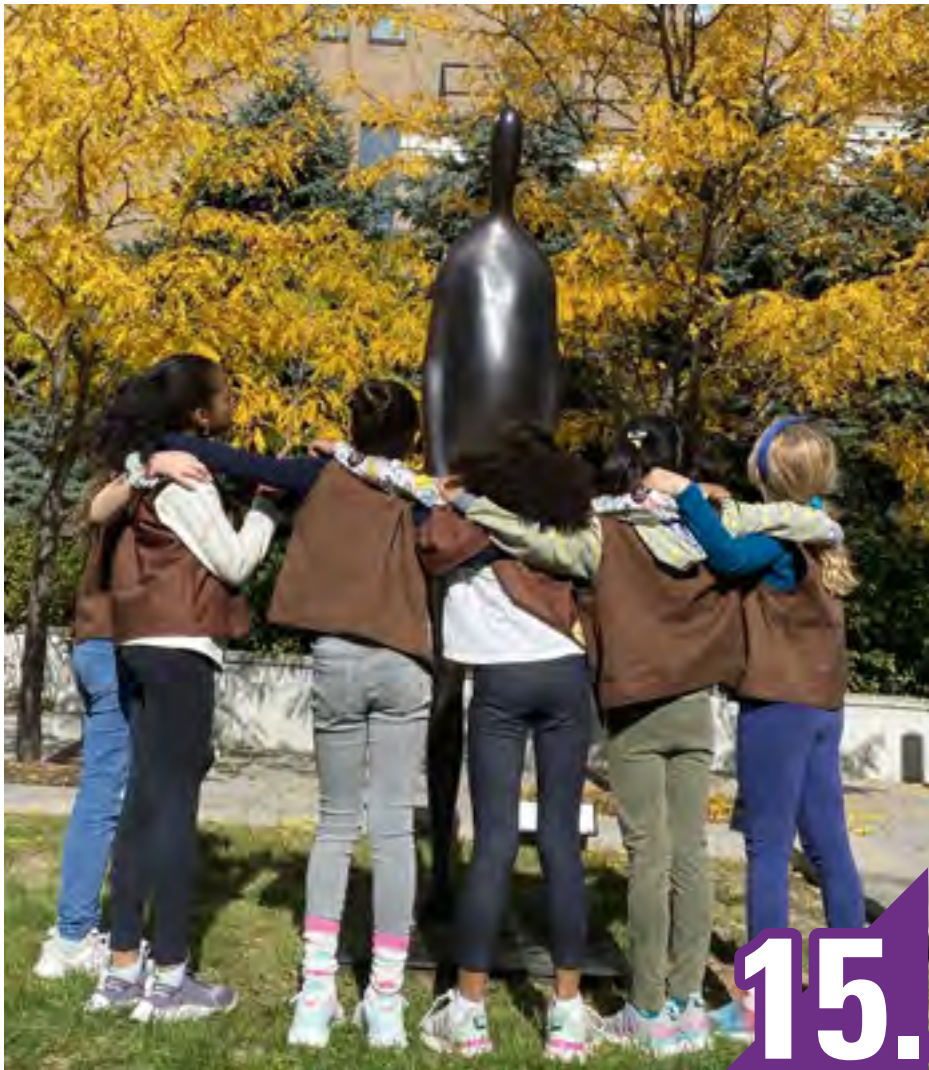




1. Sammy Rae of headliner concert band Sammy Rae & the Friends (photo credit: George Lasicki) 2. Mark Morganelli of Jazz Forum Arts playing in front of Tom Fruin's Street Ministry sculpture at Galleria White Plains (photo credit: Everett Collie / EC Media Group LLC) 3. Artist Katie Reidy painting live at the Serious Fun Art Fair (photo credit: Katelynn DiBiccari) 4. Guests browsing the Serious Fun Art Fair (photo credit: Michael Holstein) 5. The ArtsMobile providing family art-making activities for all ages (photo credit: Mary Alice Franklin) 6. Open artist studios in ArtsWestchester's building during the Serious Fun Gallery Hop invited guests to explore the artwork of tenant artists like Carrie Belk, whose work is pictured here (photo credit: Katelynn DiBiccari) 7. Gladys Lowe and Company performed in Renaissance Plaza (photo credit: Everett Collie / EC Media Group LLC) 8. Artists Natalya Khorover and Amanda Browder in front of Khorover's installation for ArtsWestchester's The Social Fabric exhibition (photo credit: Mary Alice Franklin)

photo recap





9. A young visitor exploring Cheryl Wing-Zi Wong's site-specific Assembly sculpture at Renaissance Plaza (photo credit: Mary Alice Franklin) 10. Guests enjoying a private event in ArtsWestchester's gallery (photo credit: Everett Collie / EC Media Group LLC) 11. Members of NYC Queer Playback Theater presenting an interactive performance in Renaissance Plaza (photo credit: Everett Collie / EC Media Group LLC) 12. Artist Misha Tyutyunik painting a mural outside of a Ginsburg Development Companies property at the corner of Main and South Lexington Avenues (photo credit: Everett Collie / EC Media Group LLC) 13. Members of Steffi Nossen School of Dance performing at Renaissance Plaza (photo credit: Mary Alice Franklin) 14. Shlomit Oren Ross entertaining crowds during the Serious Fun Block Party (photo credit: Mary Alice Franklin) 15. A group of Girl Scouts observing Emil Alzamora's Hector's Return sculpture in Renaissance Park (photo credit: Mary Alice Franklin) 16. Audiences enjoyed live music all week long (photo credit: Katelynn DiBiccari) 17. Sarah Lawrence College President Cristle Collins Judd, ArtsWestchester Board President Michael Minihan and ArtsWestchester board member Crista Tucker (photo credit: Everett Collie / EC Media Group LLC) 18. White Plains Mayor Thomas Roach (center) with members of Slambovian Circus of Dreams (photo courtesy of Debbie Scates) 19. A large crowd gathered to watch Sammy Rae & the Friends perform (photo credit: Mary Alice Franklin)

feature

ArtsWestchester's "Serious Fun" Continues With November 12 *Sneaker* GALA

ArtsWestchester caps off its Serious Fun Arts Fest with a **November 12 gala** that honors White Plains Mayor Thomas Roach and the creative developers who are helping to bring public art to the fore in White Plains.

Cities across the country – such as Boise, Idaho; Lexington, Kentucky; and Sacramento, California – have used public art as a linchpin for economic development and tourism. Now, local developers in Westchester are also realizing that works of public art can enhance their properties and give them an edge in the market. ArtsWestchester has long been a proponent of art in public places, helping to commission projects throughout Westchester County. With the support of Mayor Roach, the organization has established partnerships with White Plains developers to make the city an arts destination of its own.

This year, the State of New York Regional Economic Development Council stepped up with a major grant that pushed this idea into high gear. The funds helped ArtsWestchester to launch the Serious Fun Arts Fest, which took place last month (see pages A16-19) and filled the streets of White Plains with public art, gallery events and other

cultural happenings.

Now the organization will continue its "Serious Fun" festivities with a gala that begins with cocktails in its White Plains gallery at 31 Mamaroneck Avenue, surrounded by the current ***The Social Fabric*** exhibition (see pages 6-7). From there, guests will stroll a red carpet that heads next door for dinner in the former Applebee's space at 27 Mamaroneck Avenue. For a twist to the typical gala, ArtsWestchester will encourage guests to pair their favorite sneakers with their evening attire.

A **silent auction**, which this year features a \$1,500 shopping spree at Neiman Marcus, tickets for *The Lion King* and a vacation in Antigua, among other items, allows anyone to bid regardless of whether they are in attendance at the event.

When the party is over and guests return home, the arts will remain. Public sculptures will continue to bring color to local residents and visitors as they work and shop, lively murals will brighten the commute of travelers as they walk to the train, and art in building lobbies will welcome people home after a long day.

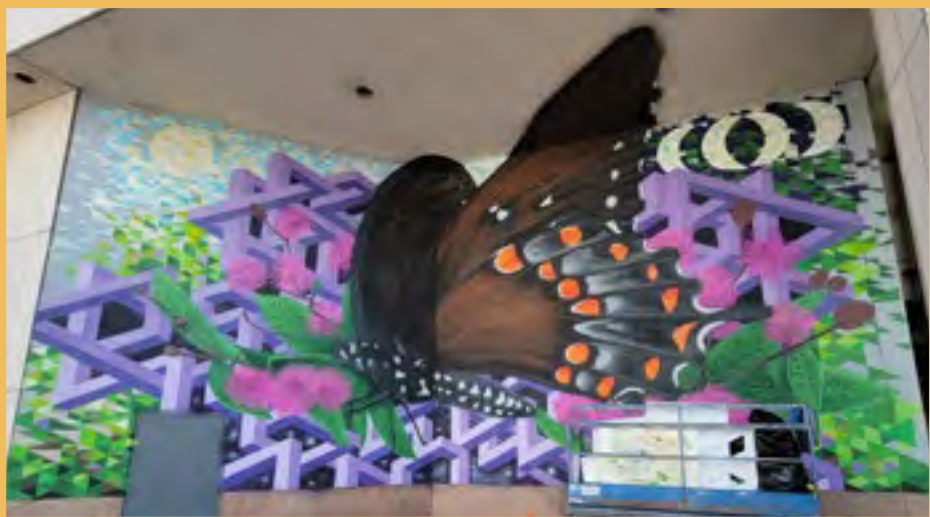




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Mayor Thomas Roach, City of White Plains

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LEFT: Color Field Sculpture by Shelly Parriott in front of The Gateway Building at 1 N. Lexington Avenue, White Plains (photo credit Mary Alice Franklin)
RIGHT: The Painted Lady by Chris Soria on an exterior wall at Galleria at White Plains (photo credit Mary Alice Franklin)
BELOW: Have a Good Day by Andrey Kravtsov/Key Detail on Greystar's construction walls on Hamilton Avenue (photo courtesy of Andrey Kravtsov)



news briefs

NEWS BRIEFS

More than 80 Artists on Display in Rivertowns

On November 5-6, [RiverArts](#) will once again present its annual two-day visual arts crawl. The [2022 Studio Tour](#), a self-proclaimed “treasure hunt through industrial lofts, home studios and galleries,” will feature more than 80 visual artists who live or work in the Rivertowns. Offerings include everything from the Sleepy Hollow Cultural Festival's *Celebration of Gratitude* display at Sleepy Hollow Senior Center to the studios of 22 individual artists in their studios at 145 Palisade Street in Dobbs Ferry. Artistic mediums on display range from painting and ceramics to fiber and photography. No matter the chosen location(s), RiverArts encourages guests and collectors to meet the artists and explore their process and inspiration. The six participating towns include Ardsley, Dobbs Ferry, Hastings-On-Hudson, Irvington, Sleepy Hollow and Tarrytown. To plan artist studio visits, guests can use a [Google](#) or downloadable [map](#).



Artwork by Kit Demirdelen (photo credit: Jeff Dietz)



Production photo (courtesy of Choices: a Rock Opera)

Choices: A Rock Opera Digs Deeper, Adds New Performance Dates

Following three oversold premiere performances of his *Choices: a Rock Opera* [earlier this year](#), the production's creator, John Krupa, decided to “go deeper.” The rock opera's creative team met with focus groups and ultimately decided to refine the production before kicking off a new local run of the show this fall. [Choices: A Rock Opera](#) follows the lead singer of a 1980s “hair band” through the choices he makes in life and how they affect his path forward. To further explore the characters' emotional depth, the creative team worked with a licensed psychiatrist “to help better understand why the characters might do what they do.” To give greater clarity to some storyline elements that were initially left ambiguous, six new songs were added, each providing more backstory and explanation. The next performances of *Choices* are on November 11-13 at the Chappaqua Performing Arts Center.



Ryan Harrington

Jacob Burns Film Center Announces Ryan Harrington as Director of Film Programming, Curator-in-Chief

Jacob Burns Film Center (JBFC) recently announced the appointment of four-time Emmy Award-winner Ryan Harrington as its Director of Film Programming, Curator-in-Chief. Harrington will be responsible for “guiding and overseeing the curatorial vision at JBFC alongside a team of programmers, and will collaborate closely with all departments to further engage the film community and attract new audiences with vibrant and diverse programming.” Harrington has an extensive career in the film industry. Previous roles include Vice President, Documentary Films at National Geographic/ Disney+ and Vice President, Artists Programs at Tribeca Film Institute. Says Harrington: “This opportunity is a culmination of my many years dedicated to supporting filmmakers and giving a platform to unheard artistic voices. I recognize the need to not only engage and diversify our local in-person audiences, but also amplify voices within the global filmmaking community.”

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spotlight



MARSHA ON THE MOVE

Monthly Web Feature

When Business Council of Westchester President Marsha Gordon, is not advocating for businesses in the County, she can be found at the cinema or theater. Read Marsha's reviews on ArtsWestchester's As a Matter of Art blog: artsw.org/artsblog.



Promo still from *A Jazzman's Blues* (Netflix)

A Jazzman's Blues (Netflix)

This Tyler Perry movie is a poignant movie on so many levels. A past in which brothers were pitted against each other in childhood ultimately leads to dire consequences later in life. Their mother is torn by her love for both of them, but is fiercely protective of the more vulnerable of the two. The story, which takes place in the 1930s Deep South, also tackles a forbidden love that is not able to be realized by a society that doesn't allow for interracial relationships of any kind, a professional manager from another country who creates success in spite of his own heartbreak and, ultimately, life lost because of bigotry, hatred and ugliness. This is a rough movie, but one that was well done and meaningful.

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SUNY WESTCHESTER
PEEKSKILL

upcoming virtual and in-person arts activities



Dover Quartet, 11/6, Friends Of Music Concerts (photo credit: Roy Cox)

11/1 TUESDAY

Workshops: ArtsWestchester presents *Teen Tuesday: Day of the Dead Workshop*. This traditional Day of the Dead mask-making activity led by teaching artist with Miguel Cossio will honor the Mexican and Latin American holiday that celebrates deceased family and friends. 4:30-6pm. artsw.org

11/2 WEDNESDAY

Music: Downtown Music at Grace presents *Ariana Cappon and Andrei Romanov*. Violinist Ariana Cappon will be joined by pianist Andrei Romanov. 12:15-1pm. dtmusic.org

Family & Kids: Historic Hudson Valley presents *The Great Jack O'Lantern Blaze*. Guests will walk the immersive trail on the grounds of an 18th-century estate featuring thousands of illuminated jack o'lanterns. Through 11/20. 6-10:30pm. hudsonvalley.org

Reception: Jacob Burns Film Center presents *Women in Journalism: Behind The Scenes & On the Big Screen*. This is a lively conversation about the status of women in journalism, from Elsie Robinson's time (1920s-'50s) to today. 7-9pm. burnsfilmcenter.org

Dance: New Rochelle Public Library presents *Dia de Muertos (Day of the Dead)*. This program features a

live music and dance performance by the Calpulli Mexican Dance Company. 7-8pm at Ossie Davis Theater, New Rochelle Public Library. nrpl.org

Lectures: New Rochelle Public Library presents *Books & Bridles: The Story of the Horseback Librarians (Virtual)*. This presentation tells the story of the Packhorse Librarians, a group of women whose mission was to distribute reading materials in the Appalachia during the darkest hours of the Great Depression. 7-8:15pm. nrpl.org

11/3 THURSDAY

Film: Jacob Burns Film Center presents *Sing Sing Thanksgiving*. This film documents B.B. King, Joan Baez and

other artists and their performances at New York's Sing Sing maximum security prison. 7-9pm. burnsfilmcenter.org

Workshops: New Rochelle Public Library presents *Art Workshop: Mixed Media Crafts*. Guests will create their own collage, decoupage or print designs that use recyclable materials to create beautiful works of art. 10-11:15am. nrpl.org

Reception: Steffi Nossen Dance Foundation presents *Fall Into the Arts*. This is a celebration of local artisans with art, music, dance, food and drink. 7pm at ArtsWestchester, White Plains. steffinossen.org

upcoming virtual and in-person arts activities

Workshops: Pelham Art Center presents *Create a Memory Collage Workshop*. This program, inspired by American Abstract Expressionist artist Anne Ryan, will show guests how to create a memory collage with paper and fabric. 6-8:30pm. pelhamartcenter.org

Reception: Katonah Museum of Art presents *2022 Gala*. This evening of cocktails, dinner and dancing celebrates the Museum's community. 6-10pm at Blue Hill at Stone Barns. katonahmuseum.org

11/4 FRIDAY

Spoken Word: Jay Heritage Center presents *Author Chris Whipple*. This critically acclaimed author will discuss his book, *Spy Masters*, which features interviews with nearly every living CIA director. 6-7:30pm. jayheritagecenter.org

Theater: M&M Performing Arts presents *Sherlock Holmes: The Adventure of Red-Headed League*. This classic mystery production brings Sherlock Holmes and Dr. Watson to the Lyndhurst Mansion, where they encounter the mysterious Red-Headed League. Through 11/18. 7-8:30pm. lyndhurst.org

Music: New Rochelle Public Library presents *Friday Night Concert Series: Firey String Sistas!*. This energetic ensemble provides a refreshing alternative to the standard Jazz band. 7-8pm at Ossie Davis Theater, New Rochelle Public Library. nrpl.org

11/5 SATURDAY

Spoken Word: Bethany Arts Community presents *Mortified Live*. Adults will tell stories about their lives by sharing their most mortifying childhood artifacts, such as diaries, letters, lyrics and more. 8-9:30pm. bethanyarts.org

Music: Emelin Theatre presents *Valerie June*. The Grammy Award-nominated multi-instrumentalist brings sounds of folk, blues, gospel, soul and country to her music. 8-10pm. emelin.org

Family & Kids: Hudson River Museum presents *Planetarium Shows*: The Museum's planetarium shows include *Magic Tree House: Space Mission*, *The Sky Tonight*, and *We Are Stars*. Through 11/27. 12:30-1pm. hrm.org

Tours: Hudson River Museum presents *Gilded Age Glenview Historic Home*

Tour. Guests will explore the historic home and its six fully restored period rooms on a 45-minute guided tour. Through 11/27. 1-1:45pm. hrm.org

Workshops: Hudson Valley Writers Center presents *Poetry Workshop (Virtual)*. Students will examine classic and contemporary poems and apply the same creative strategies to write original poetry. 12:30-4:30pm. writerscenter.org

Spoken Word: Katonah Museum of Art presents *Saturday Story Corner*. During this series, a guest reader will share favorite picture books by Jerry Pinkney and other illustrators featured in the Museum's current exhibitions. 10:30am-11:30 am katonahmuseum.org

11/6 SUNDAY

Music: Caramoor Center for Music and the Arts presents *Pianist Jeremy Denk*. Denk will perform Bach's monumental *Well-Tempered Clavier*. 3-4:30pm. caramoor.org

Music: Tarrytown Music Hall presents *Westchester Symphonic Winds Fall Concert*. This event will kick off the ensemble's season with music for saxophone on the 208th birthday of the instrument's inventor Adolphe Sax. 3-5pm. tarrytownmusichall.org

Music: Friends of Music Concerts, Inc. presents *Dover Quartet*. The performance will include works by Haydn, Mendelssohn and Amy Beach. 3-5pm. friendsofmusicconcerts.org

Workshops: Pelham Art Center presents *Pop Art Styrofoam Printmaking Workshop*. Students will learn concepts of color theory to guide them in their choice of background or foreground colors. 10:30am-12:30pm. pelhamartcenter.org

Reception: Hudson River Museum presents *Picturing Native Americans in the Landscape*. This discussion will explore the literal and metaphorical cycles of nature exemplified by the enduring presence and attempted erasure of Native Americans from the American landscape. 2-3pm. hrm.org

Spoken Word: Hudson Valley Writers Center presents *Michael Paul Kozlowsky & Allison Gilbert (in-person & virtual)*. This reading will celebrate the new works of these two Hudson Valley authors. 4-5:30pm. writerscenter.org

Workshops: Hudson Valley Writers Center presents *Gentle Yoga*. This two-hour workshop for teens (16+) and adults will include creative meditation and mandala coloring. 1-3pm. writerscenter.org

Workshop: Hudson Valley Writers Center presents *Writing About the Past and the Present (Virtual)*. Through practice, clarity of narrative and description, students will express ideas or emotions in writing. 12:30-4:30pm. writerscenter.org

Theater: M&M Performing Arts presents *The Divas, a play by Jack Neary*. This comedic show is about the dysfunctional relationship of two veteran actresses. 2-3:30pm at Somers Library. mmpaci.com

Music: The Westchester Chordsmen presents *A Cappella Youth Festival*. High school a cappella groups from around Westchester will perform in this seventh annual concert. 2-4pm at Mamaroneck High School. chordsmen.org

11/7 MONDAY

Workshops: Color Camera Club of Westchester presents *Minimalist Photography with Judy Hancock Holland*. Participants will learn a new way to create images that convey a feeling. 7-10pm. cccw.clubexpress.com

11/9 WEDNESDAY

Music: Downtown Music at Grace presents *Chamber Music With the Phil*. Musicians from the Westchester Philharmonic return for a chamber music concert. 12:15-1pm. dtmusic.org

Theater: M&M Performing Arts presents *Then and Now by Jessica Carmona*. This production focuses on a touching story in which the spirit of an immigrant American from Ireland visits a modern immigrant family from Mexico. 7-8:45pm at The Camille Budarz Theater at the Ossining Public Library. mmpaci.com

Workshops: Nowodvorski Foundation presents *Garden: Live Zoom Art Series*. Participants will study diverse gardens of the world and create their own projects with various design techniques. Also 11/16 & 11/30. 5:30-6:30pm. sitenf.org

Film: Emelin Theatre presents *Emelin Film Club*. The group offers a robust year-round program of screenings of critically acclaimed, pre-release, independent films. Through 11/30. 7:30-10pm. emelin.org

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Production still from *Charlotte's Web* (2006), 11/19, Jacob Burns Film Center (photo source: [imdb.com](https://www.imdb.com))

11/10 THURSDAY

Workshops: ArtsWestchester presents *Teen Thursday: Weaving Recyclable Art*. Youth aged 12-16 years old will use plastic bags and non-traditional materials to crochet and weave. 4:30-6pm. artsw.org

Theater: Axial Theatre presents *Never the Sinner by John Logan*. This play is based on the true story of two young men who murder a local boy to claim the right to having committed "the crime of the century." Through 11/20. 7:30-9:30pm. axialtheatre.org

Film: Jacob Burns Film Center presents *NT Live: Jack Absolute Flies Again*. This comedy about love and deception provides a fresh version of Richard Brinsley Sheridans comedic play *The Rivals*. burnsfilmcenter.org

Workshop: Pelham Art Center presents *Henri Matisse: Abstract Collage Workshop*. Participants will create an abstract collage with painted papers cut into shapes and then pasted onto watercolor paper. 6-8:30pm. pelhamartcenter.org

11/11 FRIDAY

Theater: Arc Stages presents *She Loves Me*. Set in a 1930s European perfumery, this case of mistaken identity and letter-writing follows two feuding perfume clerks who have no idea that they are in love. 8-10:30pm. arcstages.org

Music: Chappaqua Performing Arts Center presents *Choices: A Rock Opera*. This production tells the story of the lead singer of a 1980s rock band as he navigates through life and experiences the consequences of his choices. 8-10pm. chappaquapac.org

Film: KinoSaito presents *The Great Beauty*. This art drama film is told from the perspective of a 65-year-old journalist and theater critic who wanders in Rome and reflects upon the beauty of the City's history. 6-8:30pm. kinosaito.org

Music: Westchester Collaborative Theater presents *The Living Music Event*. Six new short plays from the Theater's development workshop will

be mixed with music from the Great American Songbook, sung by vocalist Anne Carpenter. 8-10pm. wctheater.org

11/12 SATURDAY

Dance: Accent Dance presents *Let's Dance 2022: Art with Heart*. The evening will feature the world premiere of New Rochelle resident Christie Coleman's *The Waters*, as well as *La Bella Cubana* by choreographer Pedro Ruiz, along with student performances. 7-10pm. artwithheart.swell.gives

Music: Hudson River Museum presents *Sound of the Machine: Demo with Mason Webb and Friends*. Webb will perform on his exhibited *Instrument No. 2*, a sculptural work that merges textile with sound. He will also discuss his practice and enable visitors to interact directly with the instrument. 1:30-3:30pm. hrm.org

Workshops: Hudson Valley Writers Center presents *I'm Ready to Submit My Writing to Magazines and Journals (Virtual)*. Students will learn where to

find publications that are looking for work, proper manuscript format and submission etiquette. 12:30-2:30pm. writerscenter.org

Music: Symphony of Westchester presents *an All-Mozart Concert*. Pianist Alon Goldstein will join the orchestra to perform classical works by Mozart. 8pm. thesymphonyofwestchester.org

Fundraiser: ArtsWestchester presents its *Sneaker Gala*. The event will honor White Plains Mayor Thomas Roach and the creative developers who are making White Plains an arts destination. Guests are encouraged to pair sneakers with their evening attire. 6pm. artsw.org

Workshops: Hudson Valley Writers Center presents *Towards Innovation: A Master Class/Workshop with Marcelo Hernandez Castillo (Virtual)*. Through generative exercises this course will help students gain an understanding of the literary landscape. 12:30-2:30pm. writerscenter.org

Workshops: Pelham Art Center presents *Cornucopia Collage Workshop*. The workshops will show guests how to make a Thanksgiving cornucopia collage, utilizing a variety of materials to allow for exploration. 1:30-3pm. pelhamartcenter.org

Theater: Studio Theater in Exile presents *Not God, A Reading*. This play, written by Marc Straus, examines the relationship between "a patient, her oncologist, life and cancer" as told in poetry in poetry. 7-9pm. studiotheaterinexile.com

Music: Walkabout Clearwater Coffeehouse presents *Joe Jencks*. Jencks is an award-winning vocalist known for addressing themes of social consciousness and spiritual exploration. 7:30-10pm at Community Unitarian Universalist Congregation. walkaboutchorus.org

11/13 SUNDAY

Music: Caramoor Center for Music and the Arts presents *Ivalas Quartet*. The Ivalas Quartet, Caramoor's Ernst Stiefel String Quartet-in-Residence, will perform works by Osvaldo Golijov, Eleanor Alberg and Ludwig van Beethoven. 3-4:30pm. caramoor.org

Family & Kids: Historic Hudson Valley presents *Home of the 'Legend'*. Visitors will tour Washington Irving's house, which is decorated for the season, watch an original

upcoming virtual and in-person arts activities

shadow puppet short film and enjoy games on the lawn. 10am-3:30pm. hudsonvalley.org

Music: Hudson River Museum presents *Oh Hudson!*. This celebration of the Hudson Valley will feature music and poetry. 3-4pm. hrm.org

Reception: Katonah Museum of Art presents *Illustrators in Conversation*. Artist James Ransome will moderate a conversation with illustrators who are featured in the Museum's *A Sense of Community* exhibition, which celebrates Jerry Pinkney's legacy. 3-4pm. katonahmuseum.org

Music: New Rochelle Opera, Inc. presents *Highlights of Show Boat*. This concert featuring company soloists, chorus and dancers celebrates the 95th anniversary of this enduring musical by Jerome Kern and Oscar Hammerstein II. 3-5pm at Christopher Murphy Auditorium, Iona University. nropera.org

Film: New Rochelle Public Library presents *Love With the Proper Stranger*. Part of the new "New Rochelle Plays Hollywood" film series. 2-4pm at Ossie Davis Theater, New Rochelle Public Library. nrpl.org

11/15 TUESDAY

Workshops: ArtsWestchester presents *Teen Tuesday: Giving Thanks*. In this painting workshop for youth aged 12-16 years old will use paint, fabric and words to express their gratitude in a creative way during the holiday season. 4:30-6pm. artsw.org

11/16 WEDNESDAY

Music: Downtown Music at Grace presents *Tiger Rag: Ragtime and Jazz of the 1910s with Peter Muir*. The

program will provide an exploration of the vibrant popular music of the 1910s with works by Irving Berlin, Jelly Roll Morton and others. 12:15-1pm. dtmusic.org

11/17 THURSDAY

Workshops: Bethany Arts Community presents *Drink and Draw*. In this non-instructional event, guests will come together for a fun night of drawing. 7-9:30pm. bethanyarts.org

Lectures: New Rochelle Public Library presents *Carl Reiner and Mel Brooks: The Grandmasters of American Comedy (Virtual)*. This virtual presentation will examine Reiner and Brooks's individual accomplishments as writers, directors and performers. 7-8pm. nrpl.org

Family & Kids: Katonah Museum of Art presents *Third Thursday*. The Museum offers free admission every Third Thursday of the month. 10am-5pm. katonahmuseum.org

11/18 FRIDAY

Music: Hoff-Barthelson Music School presents *The Faculty in Performance*. The program will include works by W.A. Mozart, Philippe Hersant, Jacques Offenbach and Auguste Franchomme, as well as jazz standards and originals. 7:30-9:15pm. hbms.org

Spoken Word: Hudson Valley Writers Center presents *Open Mic (In Person & Virtual)*. This is an opportunity to share talents in a comfortable space. 7:30-9:30pm. writerscenter.org

11/19 SATURDAY

Music: Hoff-Barthelson Music School presents *Youth Orchestras Online Open House*. This is a lively online

introduction to the School's four-tiered Youth Orchestra programs. 4-5pm. hbms.org

Workshops: Hudson River Museum presents *Reflections of the Human Heart*. This wellness workshop for teens aged 12-18 will include a guided discussion and art activity that explores the healing qualities of art and nature. In the Museum's Greene Education Center. 1-3pm. hrm.org

Film: Jacob Burns Film Center presents *Charlotte's Web*. The classic story of loyalty, trust and sacrifice comes to life in this 2006 live-action adaptation of E.B.White's children's book starring Dakota Fanning. 11am-12:30pm. burnsfilmcenter.org

Music: The Performing Arts Center, Purchase College presents *Conversations With Friends*. This program, presented by Chamber Music Society of Lincoln Center, will combine the compositions of Mendelssohn and Schumann, who shared a deep artistic and personal relationship. 5-7:30pm. artscenter.org

Music: Westchester Oratorio Society presents *Glorious Vivaldi*. The ensemble will perform Vivaldi's *Dixit Dominus*, *Magnificat* and *Gloria* with a professional orchestra and soloists. 7:30-9:45pm at Presbyterian Church of Mount Kisco. westchesteroratorio.org/view/index.php

11/20 SUNDAY

Music: Caramoor Center for Music and the Arts presents *Iestyn Davis and Thomas Dunford*. British countertenor Iestyn Davies and lutenist Thomas Dunford will offer a program of Late Renaissance Italian, French and English songs interspersed with solo lute music. 3pm. caramoor.org

Music: Emelin Theatre presents *The Bill Frisell Trio*. The group will perform a jazz program. 7-9pm. emelin.org

Film: Hudson River Museum presents *Film Screening of WindShipped*. This 40-minute film documents the ambitious effort to ship goods up and down the Hudson River by sail, without fossil fuels. 2-3pm. hrm.org

Music: The Sanctuary Series presents *Pianist Llewelyn Sanchez-Werner*. The program will feature works by Schubert, Liszt, Chávez and Stravinsky. 4-5:30pm at South Salem Presbyterian Church. thesanctuaryseries.org

11/25 FRIDAY

Dance: Hudson River Museum presents *Thunderbird American Indian Dancers*. The Native American dance company will perform social dances in two performances in honor of Native American Heritage Day. 1-3pm. hrm.org

Tours: Hudson River Museum presents *Holiday Kick-Off*. This event will celebrate the holiday season at the HRM with a selection of festive programs throughout the weekend, including holiday tours of Glenview, the Museum's historic home. Through 11/27. 12-5pm. hrm.org

11/26 SATURDAY

Film: New Rochelle Public Library presents *NRPL Film Series: Classic Comedies*. The program screens two comedies, *Best in Show* and *A Mighty Wind*. 1-4:30pm at Ossie Davis Theater, New Rochelle Public Library. nrpl.org

Reception: Oak & Oil Gallery presents *Opening Reception: Intersection*. Artist Richard Lang Chandler's new works represent the intersection of color and reflective light that transforms the landscape, as well as the natural intersection that takes place between the viewer and natural world. 2:30-4:30pm. oakandoil.com

11/30 WEDNESDAY

Music: Downtown Music at Grace presents *Soprano Jardena Gertler-Jaffe and Pianist Bethany Pietroniro*. The artists will explore the concepts of the spiritual, sacred and secular through a program by Jewish composers and poets. 12:15-1pm. dtmusic.org

Film: Jacob Burns Film Center presents *Ball of Fire*. This film offers a comedic twist on the story of Snow White. 1-2:30pm. burnsfilmcenter.org

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EXHIBITIONS & CLASSES

Antonia Arts

- **Class: *Writers Circle*.** Students will share their work, receive feedback and write new material with a special prompt given. Through 12/18, 3-5pm at The Artist Spot.

ArtsWestchester

- **Exhibition: *The Social Fabric*.** The show features recent works and site-responsive commissions by artists who use textiles and fabrics to explore issues of broad social consequence. Through 1/22. Wed-Fri & Sun: 12-5pm, Sat: 12-6pm.

Center for the Digital Arts, Peekskill Center

- **Class: *Teens Game Design (Remote)*.** Students aged 12-17 will work with a game designer to construct board games, design characters, and build terrains and interactive user experiences. 11/14-12/14, 4-6pm.

Harrison Public Library

- **Exhibition: *My Favorite Things*.** Plein aire paintings by Doris Mady. Through 11/4. Tues & Thurs-Sat: 9:30am-5:30pm, Mon & Wed: 9:30am-9pm, Sun: 1-5pm.
- **Exhibition: *Sing Me a Smile, People and Places* by Sherri Paul.** Paul's New York paintings explore a world of unlimited possibilities and include everyday life. 11/6-12/2 at Tues & Thurs-Sat: 9:30am-5:30pm, Mon & Wed: 9:30am-9pm, Sun: 1-5pm.

Hudson River Museum

- **Class: *Drawing Series with Antoinette Legnini*.** This is a series of live figure drawing and portraiture workshops. 11/5, 12/3, 1/7, 2/4 at 1:30-3:30pm.
- **Class: *Nebula-in-a-Bubble Holiday Ornament*.** Children and their families create a holiday ornament on a miniature, illuminated model of a stellar nebula. 11/25-27, 1-4pm.

- **Exhibition: *Federico Uribe: Plastic Reef*.** The artist weaves together everyday plastic objects to recreate a marine coral reef and its interdependent life forms. Through 2/12/2023, 12-5pm.

For more Hudson River Museum programs, visit hrm.org.

Hudson River Potters

- **Exhibition: *Annual Holiday Show*.** For holiday shopping and gift-giving ideas, 16 local potters from the lower Hudson Valley will display wheel-thrown and hand-built functional, decorative and sculptural pieces. 11/12-13 at 10am-5pm at Bethany Arts Community.

Hudson Valley Writers Center

- **Class: *Monday Night Poetry Workshop with Michael Waters (Virtual)*.** This six-week workshop will focus on how sound and structure in a poem can convey meaning, and how the line may function as both individual and integral unit. 11/28, 6:30-9pm.
- **Class: *The Art of Dramatic Writing for Stage, Screen, and Television with Bill Bigelow (Virtual)*.** This is a course designed for writers looking to create screenplays, stage plays, and teleplays for television shows. 11/4-12/16, 1:30-3:30pm.

For more Hudson Valley Writers Center workshops, visit writerscenter.org.

Jay Heritage Center

- **Exhibition: *Unknown Soldiers: The Making of Dickinson*.** The show explores the complex histories interwoven in the 3rd season of the Apple TV+ series *Dickinson*,



Playgroup by Sherri Paul, from *Sing Me a Smile, People and Places* by Sherri Paul, Harrison Public Library, 11/6-12/2 (photo courtesy of Harrison Public Library)

upcoming virtual and in-person arts activities

which takes place during the U.S. Civil War (1861-1865) and was partially filmed at the Center. 2-5pm.

Katonah Museum of Art

- Exhibition: *A Sense of Community: Celebrating Jerry Pinkney's Legacy*. The show explores Pinkney's role as a mentor to, and model for, artists and illustrators of color. Through 1/22/2023, 12-5pm.
- Exhibition: *Tenacity & Resilience*. The exhibition honors the work of Jerry Pinkney with more than 70 of his illustrations, dummy books and working drawings from seven children's books published between 1993 and 2020. Through 1/22/2023, 10am-5pm.

Mamaroneck Artists Guild

- Exhibition: *A Gift of Art*. A holiday exhibit and boutique. 11/25-12/24, 12-5pm.
- Exhibition: *Art Show Interpretations*. This show features works by artists Helen Schiliro, Suzanne Montresor and Virginia Zelman. 11/1-19, 12-5pm.

Milton J. Ellenbogen Fine Art Gallery

- Exhibition: *Celebrating Picasso 2023*. This show will include works by Pablo Picasso as well as other world-renowned artists, including Andre Kertesz and Toulouse Lautrec. Through 12/30. Tues-Fri: 11:30am-3:30pm, Sat: 12-3:30pm.

Neuberger Museum of Art

- Exhibition: *Slow Jamz, 2022 Roy R. Neuberger Prize Award Show*. This immersive multimedia experience features floor-to-ceiling projections and soundtracks by painter, printmaker and video artist Tomashi Jackson. Through 11/27, 12-5pm.

New Rochelle Public Library

- Exhibition: *New Rochelle Art Association 107th Open Juried Show*. This show consists of artworks in nine categories: acrylics, graphics, fine crafts, sculpture, photography, watercolor, mixed media, digital art and pastels. 11/6, Mon-Tues & Thurs: 9am-8pm, Wed: 10 am-6pm, Fri & Sat: 9am-5pm, Sun: 1-5pm
- Class: *Knitting Workshop*. Professional knitter Esther Sussner will host drop-in workshops for knitters of all levels, from beginner to advanced. 11/15-29, 10am-12pm.

Oak & Oil Gallery

- Exhibition: *Intersection by Richard Lang Chandler*. Chandler's new works represent the intersection of color and reflective light transforming the landscape. 11/26-12/31, Tues-Sat 11am-5:30pm
- Exhibition: *Iluminati*. A curated collection of recent paintings and original works on paper by Jane Cooper. Through 11/13, Tues-Sat 11am-5:30pm

Pelham Art Center

- Class: *Gelli Plate Printmaking Workshop*. Students will learn how to make a series of cards using multi-layered monoprints. 11/13, 10:30am-12:30pm.

The Rye Arts Center

- Exhibition: *The Magic Of Storybook Animals*. This show features original children's book illustrations about animals from artists like Jerry Pinkney and Eric Carle. Through 11/12, Mon: 9am-3pm, Tues-Fri: 9am-7pm, Sat: 9am-3pm

The Westchester Chordsmen

- Class: *Free Singing Lessons for Men*. This program is for men, and those identifying as male, who have always wanted to sing. Mondays, through 11/21 at 6:45-8:15pm at Kol Ami Synagogue.



Straight Path by Richard Lang Chandler, from INTERSECTION: New Oil Paintings by Richard Lang Chandler, Oak and Oil Gallery, through 12/31 (photo courtesy of Oak & Oil Gallery)

Interested in Writing for *ArtsNews*? We want to hear from you!

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