



WEST POINT ATHLETICS READY FOR TOUCHDOWN WITH \$145M STADIUM PROJECT

BY PETER KATZ

Pkatz@westfairinc.com

At the United States Military Academy at West Point the start of construction is anticipated for a \$145 million project to help mod-

ernize the iconic 38,000-seat Michie Stadium. In July of last year, the Army West Point Athletics Association (AWPAA) announced initial plans for the launch of the Michie Stadium Preservation Project. It said the organization

would be working the West Point Association of Graduates to raise \$95 million in support of a project to reconstruct the stadium's East Stands and provide additional enhancements.

AWPAA explains that it is “a

New York not-for-profit corporation organized on Oct. 14, 2015 to provide an extraordinary Division I athletic experience at the United States Military Academy (USMA). This intercollegiate athletic program supports the USMA mis-

sion to build leaders of character committed to the values of Duty, Honor, Country.”

“What we are doing is demolishing the East Stands; it's cur-

WEST POINT

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(top) Rendering of East Stands exterior rear.

(bottom) Michie Stadium, rendering of new structure during football event.



Regional medical professionals honored in the 2022 Doctors with Distinction Awards

BY JUSTIN MCGOWN

jmcgown@westfairinc.com

Medical professionals with diverse backgrounds and specialties from throughout Westchester and Fairfield County were recognized for their achievements on Sept. 22 at Westfair Communications' 2022

Doctors of Distinction event.

Presented by the publisher of the Westchester and Fairfield County Business Journals, the ninth annual event was held at The Stamford Hotel in downtown Stamford. Anne Jordan Duffy, Westfair Communications' associate publisher, served as master of ceremonies, introducing each hon-

oree and enumerating their contributions to the health and safety of their communities.

Serving as judges for the event were Gary Sastow, a partner at the Danzinger & Markhoff LLP law firm who has focused primarily on representing healthcare professionals in his more than three decades

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914-694-3600

OFFICE FAX

914-694-3699

EDITORIAL EMAIL

Phall@westfairinc.com

WRITE TO

4 Smith Ave., Suite No. 2
Mount Kisco, NY 10549

Publisher

Dee DelBello

Co-Publisher/Creative

Dan Viteri

Associate Publisher

Anne Jordan

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Giving hope to those dealing with memory loss

BY EDWARD ARRIAZA

earriaza@westfairinc.com

Founded in 2012, Sharp Again Naturally is a Larchmont-headquartered nonprofit that spreads awareness about dementia and shares findings made by researchers on memory loss, its causes and ways of preventing it.

“Watching somebody with dementia slowly ebb away, it’s heart wrenching for families,” said Lisa Feiner, co-founder and chairwoman of Sharp Again Naturally.

Feiner was a volunteer at the Sarah R. Neuman Center helping elderly individuals approximately 20 years ago when she began to notice a spike in diagnoses of Alzheimer’s disease happening throughout the country. Beginning in 2011, findings by doctors and their patients were being distributed that described methods for reversing cognitive decline, which seemed to both explain the abnormal increase of Alzheimer’s disease and offer solutions.

“To hear that some of these causes had actually been identified, it just made sense,” Feiner said.

The steady stream of information was compelling enough to prompt Feiner and holistic practitioners Debra Drelich, Robert Grabel and Vibhu Nagral to found Sharp Again Naturally one year later.

UCLA professor Dr. Dale Bredeesen, author of “The End of Alzheimer’s” and chief science officer of Apollo Health, created a stir in 2014 when his study, “Reversal of cognitive decline:



Photo by Mohamed Hassan / Pixabay.

a novel therapeutic program,” revealed that nine out of 10 patients suffering from mild to moderate cognitive impairment saw improvement in cognition within three to six months after following a multitherapeutic approach, similar to what Sharp Again Naturally utilizes today.

Bredesen’s and other medical doctors’ research validated Sharp Again Naturally’s mission and flew against the medical community’s consensus at the time, which held that dementia was not treatable.

“I think all neurologists would probably, at that point, give a prescription for Aricept or Namenda or one of the drugs that was available at that time and just say to the spouse or the adult child or whomever, ‘You need to go home and get your affairs in order,’” Feiner recalled.

There has since been a shift in thinking on how to approach dementia patients, with even a decades-old nonprofit organization like the Alzheimer’s

Association in Chicago acknowledging that lifestyle factors can indeed impact memory.

Sharp Again Naturally’s stance that dementia is treatable and preventable is in line with epigenetics, the study of how environmental and external factors affects how one’s genes work or are expressed. According to epigenetics, factors such as dietary habits or stress levels can affect one’s genes. However, such factors do not alter one’s DNA sequence and the effect on genes can be reversed, making epigenetics a “very powerful concept because it empowers the individual to have more control over their health,” according to Feiner.

The organization spreads awareness and provides the latest findings on dementia, its causes and prevention methods through its website and social media accounts as well as through in-person presentations at libraries and community groups like Rotary Clubs.

Sharp Again Naturally also

offers “Stay Sharp Coaching” programs that help individuals implement prevention practices. Feiner explained, however, that Sharp Again Naturally is “not treating people – we’re not doctors. Our organization actually has a lot of health coaches working with us (who) are in a very unique position to work on the lifestyle issues that can often contribute to dementia.”

The program’s basic coaching group focuses on four lifestyle areas one may improve: nutrition, exercise, sleep and stress. Other groups are more specialized, such as the “Awaken & Energize” meditation group which thoroughly addresses stress and shares stress management tools.

“This is where we, I think, have been most impactful,” Feiner said, “going directly to people and helping them put these practices in place.”

“Sharp Again really is here to give people hope,” Feiner added. “We’re here to educate and empower, partner with other organizations, but we’re really here to give people hope and to let them know that there is another path, another approach.” “It’s particularly striking when you know that you’ve impacted a family, because it’s never just the individual. It’s all of those people who love them, who love that person, whose lives are fundamentally altered because that person is more engaged.”



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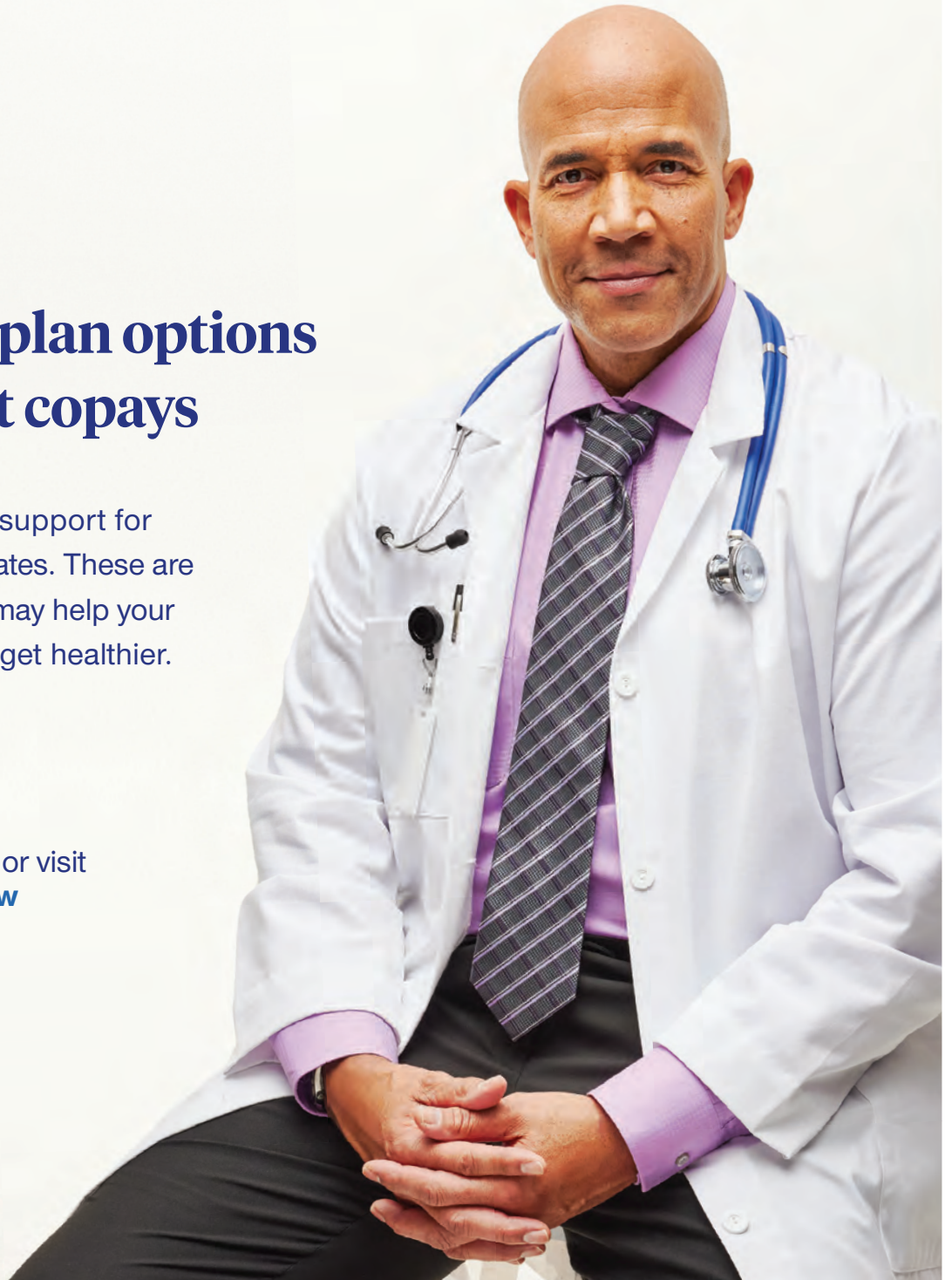
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Ridgefield sommelier Jillian Fontana uncorks the stereotypes surrounding wine appreciation

BY PHIL HALL

Phall@westfairinc.com

Jillian Fontana first devoted serious attention to wine in her post-college years.

“I got very interested in wine working in various restaurants around Boston and Cambridge, Massachusetts,” she recalled. “I had pursued a degree in speech pathology and, somehow, I ended up working in the restaurant business. And that was because I fell in love with it – I loved food and I started to love wine as a result of the proximity to the food.”

A job at a French restaurant in Cambridge enabled her to gain more insight into wines. Fast-forward to today and the Ridgefield-based Fontana an independent sommelier who provides instructors to aspiring oenophiles. Fontana noted that teaching others about wine is an extension of her own education – and, at first, Fontana was the one getting the unexpected lesson.

“As my tastes developed and changed, I became probably more sophisticated in my tastes, or at least more experimental in the types of wines that I wanted to try,” she said. “And that often was not consistent with what other people would enjoy drinking. For example, I had one of my friends come into the restaurant and I was so excited to share with her my new favorite wines. She took a sip and I was just waiting eagerly for her reaction – I’m like, ‘It’s very floral, right? Doesn’t it taste like flowers?’ And she’s like, ‘It tastes like a dead bouquet.’ She was disgusted and I was disappointed. So, very quickly, I learned not everybody’s going to like what I like.”

In her work as a sommelier, Fontana offers both in-person and virtual wine tasting courses and consulting with restaurants in Westchester and Fairfield County to train staff in wine knowledge. She observed that “helping restaurants, servers, and bartenders get to know the wine list and be able to eloquently talk to their patrons is a great thing for restaurant owners.”

Fontana admitted that learning about wines takes time, especially with affirming the olfactory identifications in the specific fruit scents within the wine.

“When I first started, I couldn’t pull anything out,” she said. “It was after tasting a lot and smelling a lot that things started to jump out.”

Fontana addresses many of the stereotypes surrounding wine appreciation, most notably the mistaken belief that higher prices for wine are synonymous with



Jillian Fontana. *Contributed photo.*

higher quality.

“It’s not necessarily accurate to attribute a quality of a wine with the price tag, because a lot of the pricing of wine has to do with the market and the scarcity of that wine,” she explained. “That being said, a lot of the wines that are more expensive aren’t as enjoyable when they’re young. So, it might just be more enjoyable to have a younger wine that’s drinking at its peak in that moment, rather than a wine that might be more expensive but won’t really fully reach maturity for 10 or 20 years or more. You can’t just look at the price when you’re talking about the wine in the glass.”

She added that one of the favorite aspects of this work is to share under-the-radar “value-driven” wines, noting “that’s why they’re priced the way they are, because nobody knows about them yet. Those are the wines that I love to share with people because you can get a great

bottle for \$10.”

Fontana also advised wine lovers not to be snobbish when it comes to wine sold in boxes rather than bottles.

“I’ve recently tried a box wine that caught my eye in the store,” she said. “I was blown away – I had the one box and then I eventually went back and I got another box. The first time we bought it was for fun and the second time I was like, ‘This is going to be my house red wine.’ I also use it for cooking as well. But don’t be deterred by the box.”

Fontana’s work also involves recommending which wines to pair with certain meals – and she casually breaks the taboo of having white wine with a beef meal.

“One of the best pairings with beef is actually champagne,” she stated. “So, let’s just break that down right now – it’s definitely not true that you can’t break any rules when it comes to wine. If you have

a pairing, rather than just thinking about what the expected wine and food pairing would be, think about as matching body and flavor. If you have a very full body dish, or a full flavor dish, you want to at least match the wine in terms of the body and the flavor because otherwise the wine will taste either like water if the wine is too light, or the wine will overpower the food if it happens to be a delicate dish.”

Fontana offered praise for Connecticut’s wine industry, which she praised as “up and coming” but something of a secret to many serious wine lovers.

“We have to get the word out to more people,” she said. “There are some great wines – they’re using different different varieties. The dessert wines I love are really good – I remember I’ve tasted the Sharp Hill dessert wine, those are fabulous. It’s exciting and we need to get more people out and about trying Connecticut wines.”



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rently a standalone structure,” West Point’s Athletic Director Mike Buddie told the Business Journals. “We’ll be knocking it over then rebuilding it to include seating for the cadets that will run end zone to end zone across the entire length of the field and then above that will be club seats, loge seating and then suites as well.”

Buddie said that the new, modern 162,000-square-foot structure will be fully winterized, concessions will be upgraded and there will be a new area for relocating the existing Athletics Hall of Fame where the heritage and history of Army athletics are celebrated. There also will be a gift shop and outdoor walkways including a new Victory Plaza area.

Buddie said that the East Stands portion of the Michie Stadium project is anticipated to cost \$110 million. Another feature of the project, the Athletic Center of Excellence, will be about \$35 million, for a total project cost of \$145 million.

Michie Stadium was first opened in 1924. It was named in honor of West Point Cadet Dennis Mahan Michie who, in 1890, organized, managed and coached the academy’s first football team. Many people recognize the stadium from its role as periodic host of Army-Navy football games as well as West Point graduation ceremonies.

The stadium originally held 16,000 people and underwent gradual expansion. In the 1930s, a press box and field lighting were added. In 1962, the East Stands structure was added and in 1969 an upper deck was added to the West Stands. A new press box was built in 2003.

Buddie said that the plan actually provides modern high-quality seating options for patrons who choose that.

“For fans who love being outside in the elements or maybe are on a budget, those aren’t going away. This is a brand new option for those who find it attractive,” Buddie said. “The other 75% of the stadium will remain historic and affordable and family friendly, all the things that are important for us on game day.”

Buddie said that Michie Stadium is an important place at West Point where the academy “shakes hands” with the public.

“As we try to attract young men and women to attend our academy oftentimes their first experience with West Point may be watching it on television in which case Michie Stadium needs to be appealing or in person,” Buddie said. “Obviously having a modern, sleek facility that allows us to compete with Michigan, Oklahoma, Wisconsin and Missouri as we have been in the past five years, it’s important that when any Army team has a public-facing persona we’re competitive.”



Mike Buddie.

Buddie is no stranger to all variations of sports stadiums having played for both the New York Yankees and Milwaukee Brewers. He was a pitcher and played on the Yankees’ 1998 World Series championship team. He was with the athletic departments at both Furman University and Wake Forest prior to joining West Point in 2019.

“What’s so unique about West Point is that not only do the cadets have to focus on their academics in addition to their athletic preparation but they’ve also got military training which is in itself a full-time job,” Buddie said. “One of the things I stress in my job is to be as economical as possible, as humanly possible, so we can be 100% prepared, maximize the time that we utilize for the cadets to train in their sport because they’ve also got homework and military studies that are really important. Our goal is for them to be leaders of character so that

when they go out to the Army as second lieutenants they are as prepared as they can possibly be.”

Buddie said that honor and character are at the forefront in all of the academy’s sports activities and those themes permeate everything they do.

“We utilize our athletics, whether it’s the wrestling mat or the swimming pool or the football stadium to further educate and train and inspire these young people to be honorable,” Buddie said. “As a civilian who operates the athletic department ... I am thankful to be surrounded by those who have chosen to serve and dedicate their lives to serving our Constitution. If you’ve ever been to West Point you can’t help but walk away with a feeling of patriotism.”

Buddie explained that a decision was made to fund the new stadium project privately rather than having the government

pay for it in part because the academy has numerous graduates who have done extremely well in the field of business. He said about \$115 million has been raised so far from private donations. He said that individuals or businesses interested in donating can obtain more information by visiting michiestadium.com.

“We are fortunate to have people who feel strongly about the cadet experience and the importance of modernizing Michie Stadium,” Buddie said. “We’re going to get it done completely through private donations and potentially some financing options.”

Buddie explained that AWPAA is very careful about commercial tie-ins or perceived sponsorships and very strict guidelines apply when businesses are looking for a tie-in with athletic programs. He said they do not have corporate naming opportunities, for example.

“There are opportunities for business sponsorships and partnerships that we have like other university athletic programs, but we’re very particular on how we allow those corporate entities to put their logos,” Buddie said.

Buddie said that the design process for the East Stands is complete and designs are almost complete for the Athletic Center of Excellence that will be attached and built as a second phase of the project. There will be 18 luxury suites in the stands that already are completely sold-out according to Buddie along with 70 loge boxes that are close to being sold-out. About 600 club seats are expected to then be offered. He said the Pentagon’s review of financial aspects of the project is almost complete.

“After the 2022 season or toward the end of the ‘23 season we’re anticipating about 20 months of construction,” Buddie said. “Our goal is to have it 100% done, ribbon cut, celebrated, for the home opener in 2025.”

The Capitol Theatre honored by Port Chester

BY PETER KATZ

pkatz@westfairinc.com

The Capitol Theatre in Port Chester celebrated its 10th year of operation after having been purchased by entrepreneur Peter Shapiro with Sept. 23 being proclaimed as The Capitol Theatre Day by the municipality. The evening's concert featured the group The National and Indigo Sparke.

Before the performances, Port Chester Mayor Luis Marino and Village Trustees Phil Dorazio and John Allan went on-stage and presented a proclamation to Shapiro and the theater's general manager Bruce Wheeler declaring Sept. 23 as The Capitol Theatre Day in Port Chester.



From left: Bruce Wheeler, Phil Dorazio, Peter Shapiro, Mayor Luis Marino and John Allan. Photo by Andrew Scott Blackstein.

Treasures. It then was operated as a venue for rock concerts until 1971. Local real estate property manager Marvin Ravikoff subsequently bought the theater and operated it for a time as a venue for plays, concerts, and special events.

The biggest names in music ranging from The Rolling Stones to David Bowie, Janis Joplin, Chuck Berry, Ringo Starr, Willie Nelson and Bob Dylan have performed at The Capitol Theatre. It even was used for a public demonstration of a process that converted ordinary motion pictures into 3D.

In partnership with the family of Jerry Garcia, the late Grateful Dead guitarist and singer, the theater named its 'lobby bar' Garcia's and operates it as a separate rock club. Garcia considered The Capitol Theatre to be one of his favorite venues.



The National performs at The Capitol Theatre on Sept. 23 with Matt Berninger at the microphone. Photo by Andrew Scott Blackstein.

Shapiro said, "The Capitol Theatre is a true one of a kind, as a rock palace like this just can't be built new. We need more of the energy that these venues create, especially in the times we are in. The magic that The Cap emits is something that lifts both musicians and fans."

Among the performers gracing The Capitol Theatre's stage this season are ZZ Top, Steve Vai, Jeff Beck, Rick Springfield, Lindsey Buckingham and nine nights with Grateful Dead co-founder Phil Lesh.

The theater was designed by architect Thomas W. Lamb and opened in 1926. Originally intended for movies and vaudeville, it was built with a seating capacity of 2,000. The William Fox and Skouras theater chains were among the operators, with Skouras closing it in 1966 according to information from the organization Cinema

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The 411 on preventive mastectomy

BY CONSTANCE M. CHEN, M.D.

While all women are at risk for breast cancer, particularly those over 50, there are particular factors that considerably raise the risk for women at any age. Understanding and becoming aware of these factors allow those at high risk to explore their options. The most common risk factor is an inherited genetic mutation that significantly increases the likelihood of developing breast cancer. In some cases, inherited genetic mutations can increase the lifetime risk of developing breast cancer to more than 86%. Many of the women who have seen multiple family members die after battling breast cancer have decided that the best way they can reduce this risk is with a bilateral prophylactic mastectomy – the preventive removal of both breasts.

The National Cancer Institute statistics show that approximately 12% of women in the general population will develop breast cancer at some point in their lives. One factor that increases this risk is an inherited mutation in the BRCA1 or BRCA2 gene that prevents it from performing its proper function, which is to make proteins to suppress tumors. Women with a BRCA1 or BRCA2 mutation have a much higher lifetime risk for breast cancer, and the risk occurs at a younger age.

Other gene mutations that increase breast cancer risk for women include PALB2, CHEK2, ATM, PTEN, TP53, CDH1 and STK11. Additional factors that can increase risk include a strong family history of breast cancer, particularly in a mother, daughter, or sister diagnosed prior to age 50; Ashkenazi Jewish heritage, prior radiation to the breast; and a personal history of abnormalities in the breast tissue that are markers of increased risk, such as lobular carcinoma-in-situ or atypical ductal hyperplasia.

The National Cancer Institute indicates that women at high risk of developing breast cancer can lessen their risk by 95% and those with a strong family history can reduce risk by 90% by undergoing a prophylactic mastectomy. These risk reduction statistics for prophylactic mastectomy are persuasive. But each woman is unique and many considerations will influence her decision. In addition to consulting with her doctor, she should meet with a plastic surgeon early on who can provide thorough explanations of the reconstruction options available to her and the results she can expect from each.

Breast reconstruction following prophylactic mastectomy can be done during or shortly after the mastectomy or it can be done months or even years later. A new breast can be made with artificial implants or with the woman's own tissue in a procedure known as autologous reconstruction.



Constance M. Chen, M.D., specializes in innovative natural techniques for breast reconstruction. Courtesy Constance M. Chen, M.D.

The main benefit of breast implants is that the reconstructive surgery is easier and faster. It is important for women to know that implants are not a permanent solution, however, as they are foreign bodies that can cause several cosmetic and medical problems.

While breast implants in the United States have a 10-year warranty, many have to be removed or replaced well before that. For women who choose to undergo breast reconstruction with implants, a new method places them above the pectoral muscle where the breast tissue used to be. Either saline or silicone implants can be used. Women usually choose saline implants if safety is most important to them. Women choose silicone implants if they are hoping for a softer implant. The newer cohesive gel implants, also known as “gummy bear” implants, are not as well studied, but they are firmer than traditional silicone gel implants without the safety profile of saline implants.

Autologous reconstruction, the creation of a breast using a patient's own tissue, provides the longest-lasting results and the highest levels of patient satisfaction. The resulting reconstructed breast is soft, warm and looks and feels more natural than an implant, because it is composed of the patient's own natural tissue. The most advanced type of breast reconstruction is “perforator flap” breast reconstruction. In this case, microsurgical techniques are used to preserve the underlying muscle at the donor site while delicately transporting fat and skin along with a blood supply to create a new breast. Perforator flap surgery most often uses tissue from the abdomen but in very thin women or in women who have undergone a previous tummy tuck, the inner thighs can be used as a donor site.

We've made significant advances in reconstructive breast surgery. Today we can create a living breast and even reconnect nerves to try to restore feeling to the reconstructed breast. Additionally, we can preserve the nipple and areola during a mastectomy so that the outer covering of the breast is the same as it was before mastectomy. While it is hard for a woman to learn that she is at high risk of developing breast cancer, at the same time, it is reassuring to know that she has options that can preserve both her health and her sense of self.

Constance M. Chen, M.D., <https://www.wagmag.com/author/constancechen/> is a board-certified plastic surgeon with special expertise in the use of innovative natural techniques to optimize medical and cosmetic outcomes for women undergoing breast reconstruction. She is a clinical assistant professor of surgery (plastic surgery) at Weill Cornell Medical College and at Tulane University School of Medicine. For more, visit [here. https://constancechenmd.com/](https://constancechenmd.com/)

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The Sleeping Potato serves up soporific spuds

BY JUSTIN MCGOWN

jmcgown@westfairinc.com

The Sleeping Potato, the latest eatery to open in Norwalk's SoNo Collection, held a ribbon cutting on Sept. 23 featuring servings of the loaded baked potatoes that give the stand its name.

Harrel Chisholm, a part-owner of the Sleeping Potato, explained that the unique name of the business stems from how some customers feel when they finish their order.

"If you eat a whole one, in a minute you'll probably feel a little tired," he said.

Chisholm brought the concept for The Sleeping Potato and his chef, Bion "BG" Green, up from Atlanta, believing it would feel fresh and new in the Northeast.

"I talked to him about adding different flavors for different cultures and different races," he said. "We all eat potatoes."

The Sleeping Potato's menu offers vegetarian options, boiled seafood, chicken and beef, and flavors from other far-flung

corners of the world in an effort to capitalize on the culinary diversity created by the humble tuber.

A sign next to the register does note that The Sleeping Potato is not fast food. All food is made to order and is worth waiting for. However, the menu and pace aren't the only aspects of the business where Chisholm plans to make a mark.

Chisholm explained plans to allow future franchisees to choose whether they want to open kiosk akin to the one at the SoNo Collection, a drive-through model with a smaller menu with quicker turn arounds, and a full-service entertainment sports bar.

Darrel Tyson, who is also a part-owner and the franchisee for the SoNo Collection location, said he felt great about being in Norwalk and believed that it would offer opportunities for the brand to branch out once they become further established.

The Sleeping Potato is the first SoNo Collection vendor recruited through the Partner to Empower program run by Brookfield Partners, the mall's owners,



Norwalk Mayor Harry Rilling (center) joins The Sleeping Potato team and SoNo Collection officials in a ribbon-cutting ceremony. Photo by Justin McGown.

which is designed to encourage minority-owned businesses.

Matt Seebeck, the senior general manager of the SoNo Collection called the opening of the new store an "important occasion." The mall does not have a traditional food court, but Seebeck said that adding this novel concept to the lineup of dining options would help better position the SoNo Collection as a destination.

"It's a fantastic gourmet potato and protein concept that's first to market. We are thrilled to have them as part of our lineup here at the SONO Collection," said Seebeck. "We are absolutely thrilled to be able to work with an organization like the Sleeping Potato which is bringing great food and an interesting new concept to really wow our customer base."

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Rye organizations duel over trapshooting rights on North Manursing Island

BY BILL HELTZEL

Bheltzel@westfairinc.com

A plan to allow trapshooting on North Manursing Island has set residents against an elite private club over the permissibility of discharging shotguns on a Rye beach.

The city's public safety commissioner, Michael A. Kopy, granted permission to Westchester Country Club on May 20 to operate a trapshooting program from November through March at its beach club on the island.

North Manursing Island Owners' Association petitioned Westchester Supreme Court on Sept. 19 to stop the program.

Although the country club is named as a defendant in the action, the homeowners' association takes aim at the city for allegedly exceeding its authority.

The Westchester Country Club Beach Club is located between the association's homes and another private club, and about three miles from the country club's golf courses and main facilities.

In trapshooting, a machine that is typically downrange from the shooters launches clay targets away from the shooters.

Until about 30 years ago, trapshooting was practiced at this location for 71 years, according to testimony at an Aug. 10 city council meeting. And the beach club's Gun Club dining area reflects that history.

But North Manursing Island Homeowners' Association alleges that Rye violated city and state laws in approving the program:

- Use of property is a zoning issue regulated by the building inspector, for instance, not by the public safety commissioner.
- The zoning for clubs on the island does not specify trapshooting as a permitted use.
- The city did not conduct an environmental review to consider the impact of noise on neighbors who live nearby or on waterfowl that winter nearby at the Edith G. Read sanctuary.
- The city does not permit trapshooting on wetlands such as North Manursing Island.
- State law does not allow the discharge



Shotgun, shells and clay targets.

of firearms within 500 feet of dwellings, and there are two dwellings within that range.

- Trapshooting will produce offensive noise and vibrations that Rye defines as a nuisance.
- Although the beach club has announced plans to conduct trapshooting only on Sundays from 11 a.m. to dusk, Kopy's permission does not limit the days or times of day for discharging shotguns.

The homeowners' association is asking the court to annul Kopy's permission to operate a trapshooting program.

Rye corporation counsel Kristen K. Wilson did not respond to an email requesting the city's side of the story.

The association is represented by Rye attorney William Maker Jr.

CORRECTION: A previous version of this story conflated the homeowner's association with the Manursing Island Club.

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Westport attorney earns recognition for decades of work

BY EDWARD ARRIAZA

earriaza@westfairinc.com

Edward Nusbaum is an accomplished attorney who has practiced law in Westport for 49 years, with 42 of those years devoted to practicing family law exclusively. His firm, the Law Offices of Edward Nusbaum, deals with all manner of family law, including child support, alimony, asset distribution, life insurance and relocation.

Nusbaum's career began in 1973 with the Westport firm Nevas, Nevas & Rubin, and in 1976, Nusbaum went to work for another Westport-based law firm, Berkowitz & Balbirer, where his career began to shift toward family law.

"I then decided I would go out and start my own partnership with another lawyer in town," Nusbaum recalled. However, "referrals were coming from former divorce clients. So as things progressed, I pretty much became known as an expert in family law."

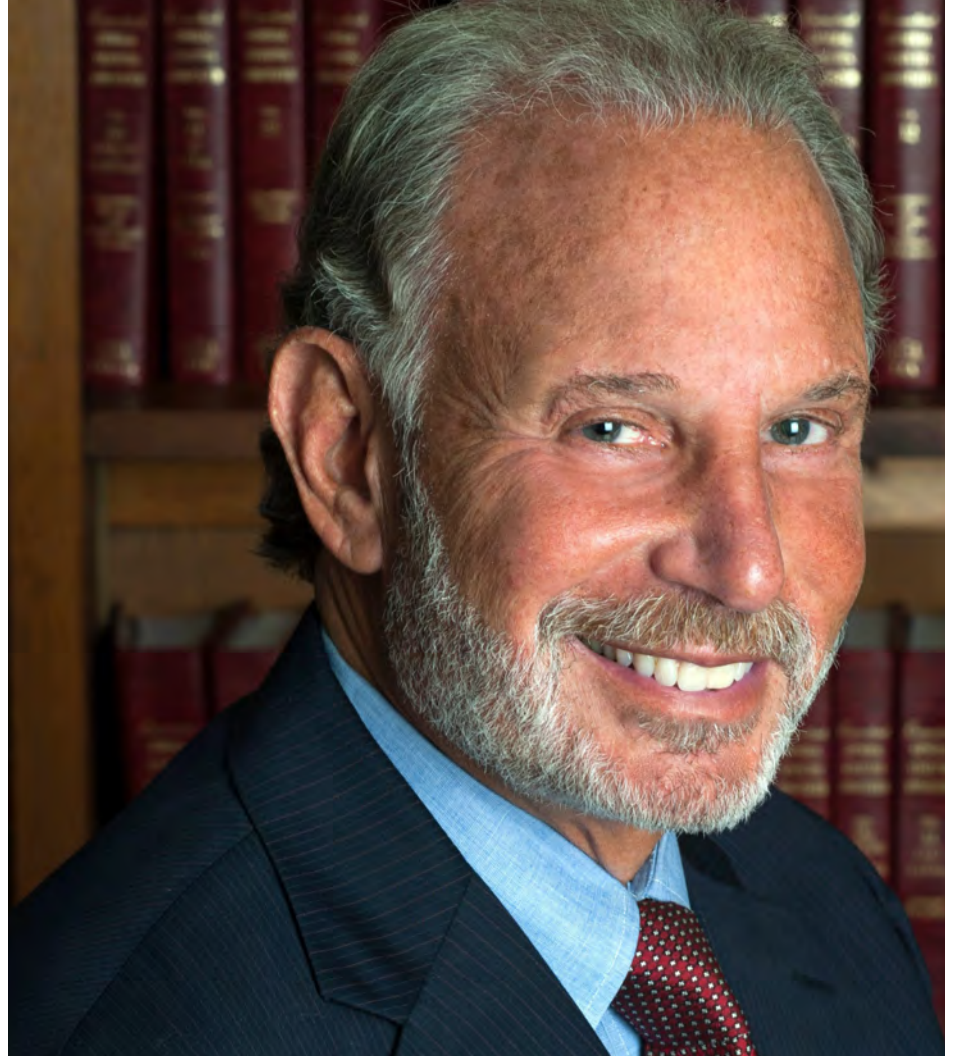
Nusbaum's work over the decades has

received recognition from colleagues and publications, with "The Best Lawyers in America," which utilizes a peer-reviewed methodology and voting process, recently recognizing his accomplishments for 2023. Nusbaum has also received accolades from other publications such as Connecticut Magazine, which recognized him as one of the "Top 50 Lawyers in the State," and the Wall Street Journal, which recognized the Westport attorney as one of the "Best Lawyers in New England."

Nusbaum who resides in Weston, is joined in his law firm by Harold W. Haldeman, a former JAG judge who has worked with him since 1999. At the firm, Haldeman's roles involve financial affidavits and discovery, and he also helps prepare Nusbaum for hearings and court cases.

"I would say 99% of the time spent in court is me," Nusbaum said. Haldeman "gets all the paperwork done and makes sure that there's not one piece missing."

The Law Offices of Edward Nusbaum have dealt with cases that resulted in changes



Edward Nusbaum. Contributed photo.

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within the law, most notably *Bucy v. Bucy* in 1980, which revolved around the question of whether treatment provided by a psychologist to a person with an eating disorder is considered a medical expense – which was found to be the case upon the trial’s conclusion.

Maintaining good client relations and an always-available line of communication is an important goal of the Westport firm, with Nusbaum always striving to answer or at least acknowledge being in receipt of inquiries the very day clients send them.

“I give them my cell phone (number), even on vacation,” Nusbaum said. “I tell my clients I’d rather they have a two-minute conversation with me nine o’clock at night, than wring their hands all night and stay up worrying about something which probably was not worth two seconds of their time.”

Nusbaum’s interactions vary depending on the client’s disposition. He has found that some clients prefer to have a strictly professional, all-business relationship while others prefer a more light-hearted approach, being receptive to displays of some humor to what is an otherwise highly stressful subject like divorce.

“People who come into my office, I guarantee you one thing: they will walk out of here, no matter how great a job I do, with less than they walked in with,” Nusbaum stated.

While the firm will fight for its clients, it is above over-aggressive or exploitative strategies, according to Nusbaum.

“The Law Offices of Edward Nusbaum will never throw the first punch,” he said.

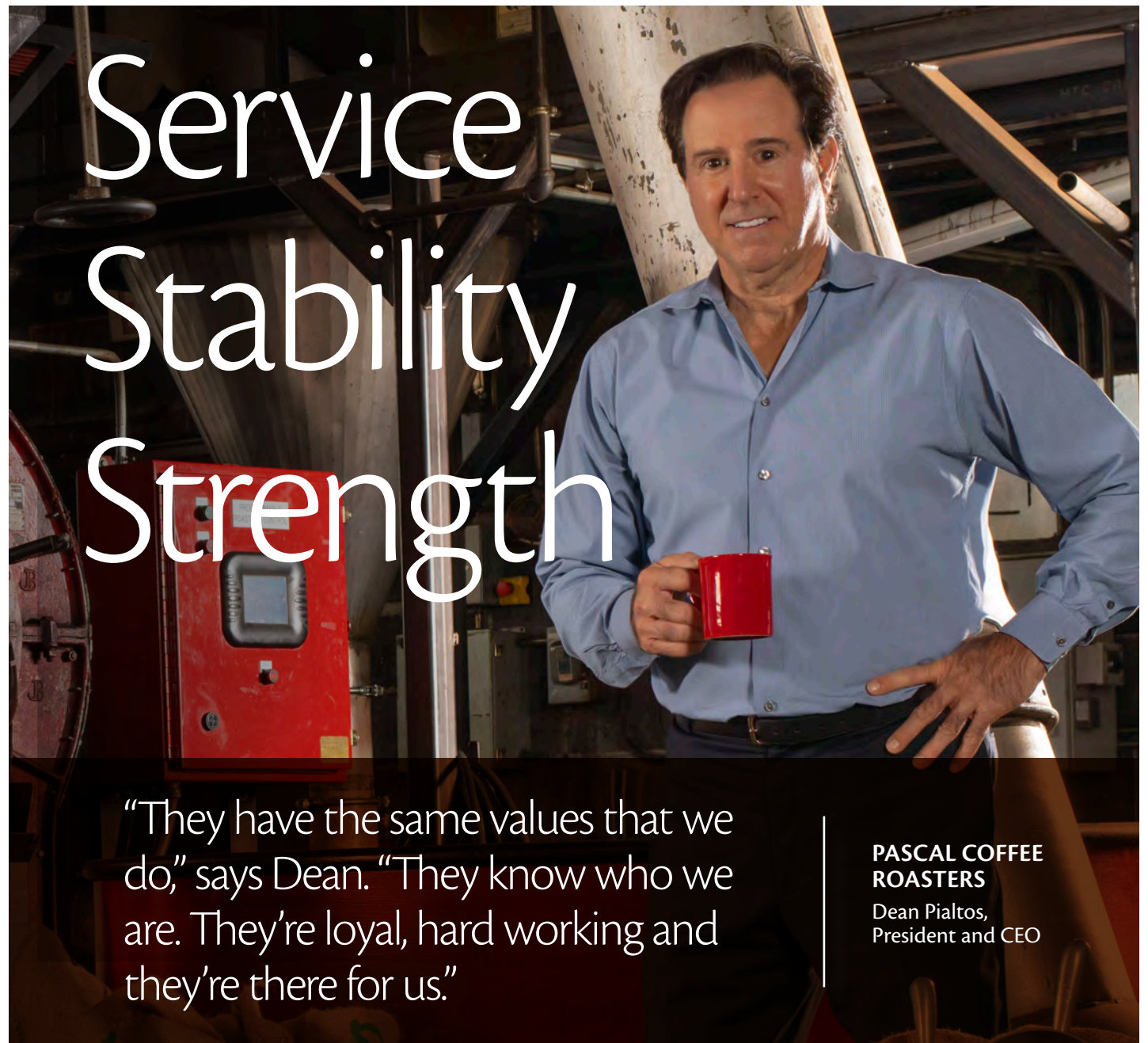
“We would prefer to keep things civil, provided that the other side doesn’t throw the first punch. Hopefully, everybody plays nice in the sandbox, and the result is less acrimony and a more expeditious resolution, with less legal fees incurred.”

The firm has also made a point of not taking advantage of logistical issues that may arise due to the pandemic.

“We have elected not to weaponize the pandemic,” Nusbaum said, elaborating that if “someone needs access to the court, and I know they can’t get it, I don’t punish them by saying, ‘I’m not going to tell my client to pay a certain amount of alimony or make some sort of contribution because I know you can’t get to court.’”

Despite the many accolades and his pride in his work through the years, Nusbaum discouraged aspiring lawyers from pursuing a career in family law in today’s legal landscape.

“I don’t know what the future holds vis-à-vis the pandemic, and whether or not we ever get back to the way it was, but even the way it was, it was flawed,” he said. “Don’t do it. Things have changed too measurably.”



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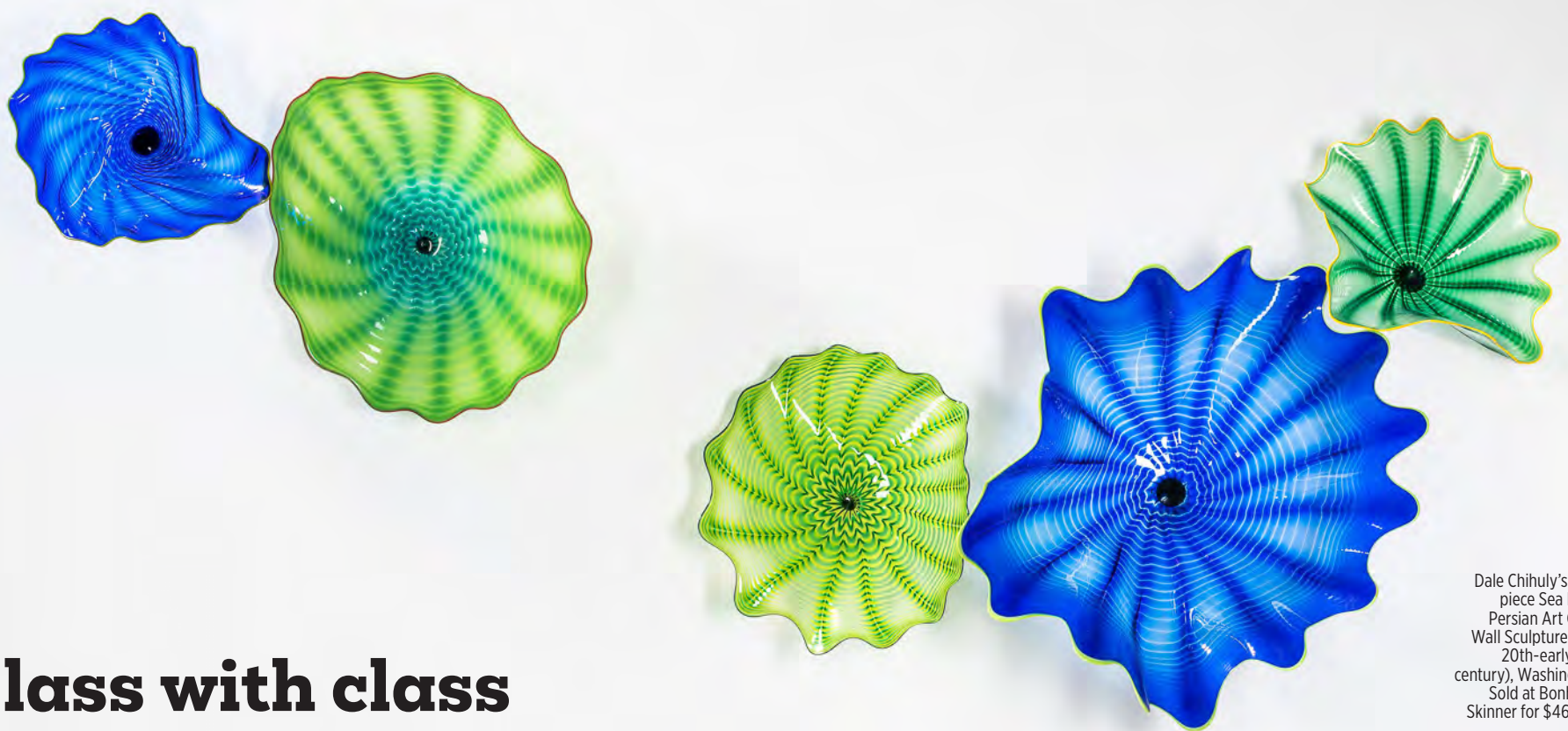
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Dale Chihuly's five-piece Sea Form Persian Art Glass Wall Sculpture (late 20th-early 21st century), Washington. Sold at Bonhams Skinner for \$46,875.

Glass with class

BY KATIE BANSER-WHITTLE

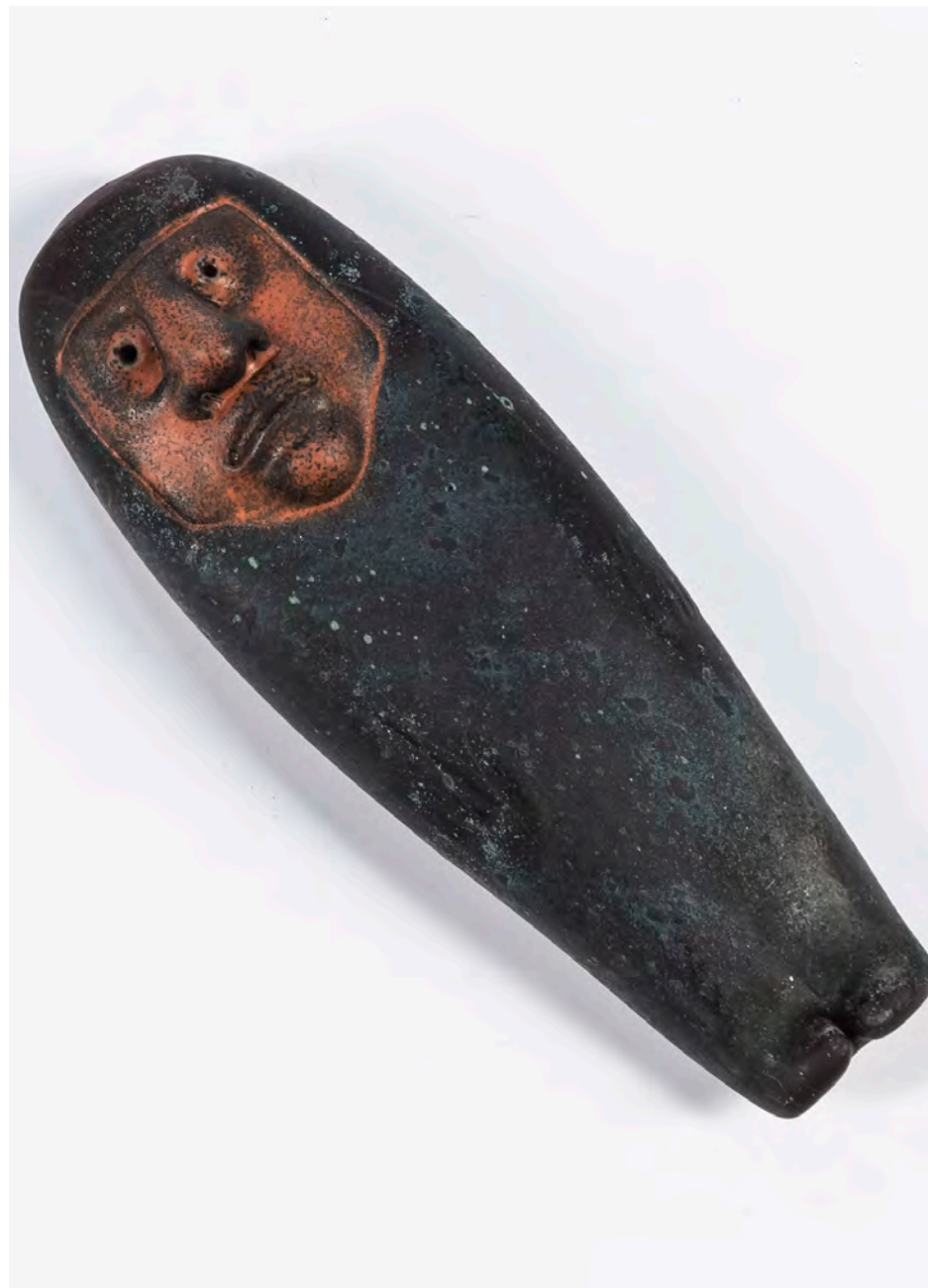
Glass in its functional forms—drinking glasses and kitchenware, bottles and windows — is so familiar that we just take it for granted. It's everyday and everywhere — practical, useful, replaceable, inexpensive.

But there's another aspect to glass — imaginative, colorful, beautiful, artful. Much of this type of glass is the product of the American studio glass movement that started in the 1960s in a workshop at Ohio's Toledo Museum of Art. There a ceramist named Harvey Littleton and glass artist Domenic Labino demonstrated a small glassblowing furnace that allowed aspiring glass artists to work for the first time on an individual scale in their own studios. Up to this point, glass-making could only take place in factories with large industrial furnaces.

The studio glass movement, like many other aspects of mid-century modern design, placed an emphasis on the artist as designer and maker, a creative talent and a hands-on artisan as well. The movement also stressed the importance of one-of-a-kind and thus limited production and a free exchange of technical knowledge.

The result was a dazzling flowering of glass as sculptural art and self-expression. The colorful creations inspired by that movement continue to be admired, collected and displayed in homes, museums and public places around the country and the rest of the world.

American studio glass is part of an international movement. France, Czechoslovakia, Sweden and above all Italy have long traditions of fine glassmaking. Dale Chihuly, the dean of American studio glass, was the first American to be admitted to work in the



William Morris' "Idolito" was slated to be sold Oct. 2 at Bonhams Skinner

famed Murano factories. When he returned, he started the Pilchuck Glass School near

Seattle, sharing the techniques he had learned and inspiring generations of glass artists to create works that have become treasured by connoisseurs and collectors.

The great glass factories of Murano near Venice are acknowledged as the oldest continuously operating centers of fine glass production. The popularity of affordable European travel starting in the 1950s resulted in a shining array of Murano glass brought back to the States as examples of mid-century modern design.

Many of these pitchers, vases, bowls and figural objects, souvenirs of a long-ago vacation, are waiting to be rediscovered — possibly profitably — in a family breakfront or corner cabinet.

When it comes to American studio glass, pieces by leading names like Chihuly, Mary Ann Zinsky, William Morris, Beth Lipman, Howard Ben Tré, Martin Lipofsky and Dan Dailey can command prices up there with the best European work. That said, it's also true that unique examples of this intriguing art form can be acquired for far less than the price, for example, of trendy contemporary paintings.

Studio glass has it all — style, color, form, technical mastery. Whether it's a single "statement" piece or a carefully curated collection, examples of this brilliant art and craft can enliven any setting. Desirable pieces show up regularly on the secondary market. Not all great studio glass is signed, so buyers and sellers alike should consult with the glass specialists at BonhamsSkinner to learn more about value.

Contact Katie at katie.whittle@bonhams-skinner.com or 212-787-1117.

Australia orders 12 more MH-60R Seahawks from Sikorsky

BY PHIL HALL

Phall@westfairinc.com

The Royal Australian Navy has ordered 12 additional MH-60R Seahawk helicopters from Stratford-based Sikorsky Aircraft.

The new order is designed to support the RAN's third "Romeo" squadron. Sikorsky expects to complete the aircraft deliveries between mid-2025 and mid-2026. The financial aspects of the transaction were not disclosed.

"The 'Romeo' Seahawk helicopter instills confidence in navies worldwide for its high operational availability in the harsh maritime environment, and for the fully integrated mission systems and sensors that quickly generate a complete picture of the surface and sub-surface domains," said Hamid Salim, vice president, Sikorsky Maritime & Mission Systems. "We thank the RAN for showing confidence in the broad mission flexibility of this proven multi-role helicopter. Ongoing and planned upgrades to the MH-60R through partnership with the U.S. Navy, RAN, other international partners and industry will ensure the aircraft's reliability



Photo courtesy of the Royal Australian Navy.

and mission effectiveness against emerging threats for decades to come."

The RAN was the first overseas navy to acquire the MH-60R, previously ordering 24 vehicles from 2013 to 2016.

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1 DOD Awards—

of practice, and Janine Miller, who has served as the executive director of the Westchester County Medical Society and the Westchester Academy of Medicine since March 2015.

Dr. Andrew Kleinman, a plastic surgeon with more than 30 years in practice in Westchester and a past president of the Medical Society of the State of New York, the Westchester County Medical Society, and the New York State Society of Plastic Surgeons, took to the stage to put the accomplishments of the honorees in perspective.

“You are truly leaders,” said Kleinman,



Drs. Jyotindra Shah and S.J. Shah.

who was a 2015 Doctors of Distinction Honoree. “I have to say that although the quote ‘business of medicine’ has changed the calling of physicians has not. The number of people applying to medical school is up, the way we practice might be different, but we are still the best representatives for our patients. We are the ones who really stand up for our patients.”

Kleinman also recounted his efforts to have comprehensive breast reconstruction added to Employee Retirement Income Security Act and Union medical plans in the



Rachel Snider and Ariel Gomez.

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1990s. For many cancer patients the value of having their body resemble what it was before surgery was immeasurably valuable but unaffordable. He recalled shaking the hand of a senator when his efforts came to fruition and saying, “You’re going to be helping more patients than I am going to touch in my entire career.”

“He said something very nice about no, I’m the one who takes care of the patients. But a light bulb went off and I realized that through advocacy we can also do as much for our patients as when we take them one at a time,” Kleinman concluded while urging the night’s honorees to become involved in medical societies so they can help craft legislation that will protect patients beyond their own.

The recipients of this year’s awards were the following:

Dr. Jyotindra Shah and his son **S.J. Shah** received the All in the Family Award for founding Amari Health in Scarsdale, New York. They take a functional and integrative medicine approach which emphasizes finding the root causes of health problems instead of rapid treatment of symptoms.

Dr. Judith Shea and **Dr. Nitin Gupta** were honored with the Compassionate Concierge Doctor award for their work in establishing service-oriented practices. Dr. Gupta thanked the Business Journals for recognizing small independent private practices as well as his family for their support towards his work.

The Cutting Edge Award went to **Dr. Jeffery Geller** for his work in advancing robotic surgery to treat arthritic disorders of the hip and knee.

“As physicians we really need to push the envelope, be innovators and take chances sometimes,” Dr. Geller said when accepting the award, adding thanks to New York Presbyterian for giving him the opportunity and support he needed to succeed.

For their internationally minded efforts, **Dr. Charles Kutler** and **Dr. Mario J. Garcia** were both recognized with the Doctors Without Boundaries Award. Dr. Kutler is

DOD AWARDS

18

Cancer won't be my last dance.

When City Ballet of San Diego's Chiara Valle continued to have agonizing leg pain after a previous hospital misdiagnosed an aggressive bone cancer, she knew she needed a second opinion if she ever wanted to dance again. Chiara turned to Montefiore Einstein to get back to The Washington Ballet, and is now with City Ballet of San Diego. Everyday Montefiore Einstein is helping passionate people keep doing what they love.

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an experienced infectious disease specialist who has performed multiple medical missions to Nicaragua, Honduras and Tibet, and Dr. Garcia is known both for his work as a leader in advancing cardiac diagnostic technology, and his decades medical missions to the Dominican Republic.

“I have to say that going to the Dominican Republic is not much of a hardship for me,” Garcia said as he accepted his award.

Dr. Tabassum Firoz and **Dr. Beth Shubin Stein** were both honored with the Female Innovator Award. Dr. Firoz established the



From left: Marisa Montecarlo, Katherine Kowalski, Donna McKenna, Rochelle Saks and Rosemarie Raffa.

Bridgeport Hospital Obstetric Medicine Clinic to provide enhanced medical care before, during and after pregnancies, while Dr. Stein was recognized for work arthroscopic and reconstructive surgery of the shoulder and knee undertaken as the Co-director of the Women’s Sports Medicine Center at the Hospital for Special Surgery.

Lifetime Achievement Awards were presented to **Dr. Anthony L. Pucillo** and **Dr. Spike Lipschutz**. Dr. Pucillo, the Director of Cardiology Operations at New York Presbyterian Westchester was recognized for his long career at New York Presbyterian Hospital where he became an experienced cardiologist working with coronary artery and peripheral arterial diseases. He thanked his parents, the administrative and nursing staff at New York Presbyterian Westchester.

“I can’t remember a time in my life when I did not want to become a doctor;” said Dr. Pucillo. “To receive this honor tonight is both humbling and gratifying.”

Greenwich Hospital Vice President Dr. Lipschutz was honored for his 25 years spent in clinical medicine, and two years in the Army Medical Corps.

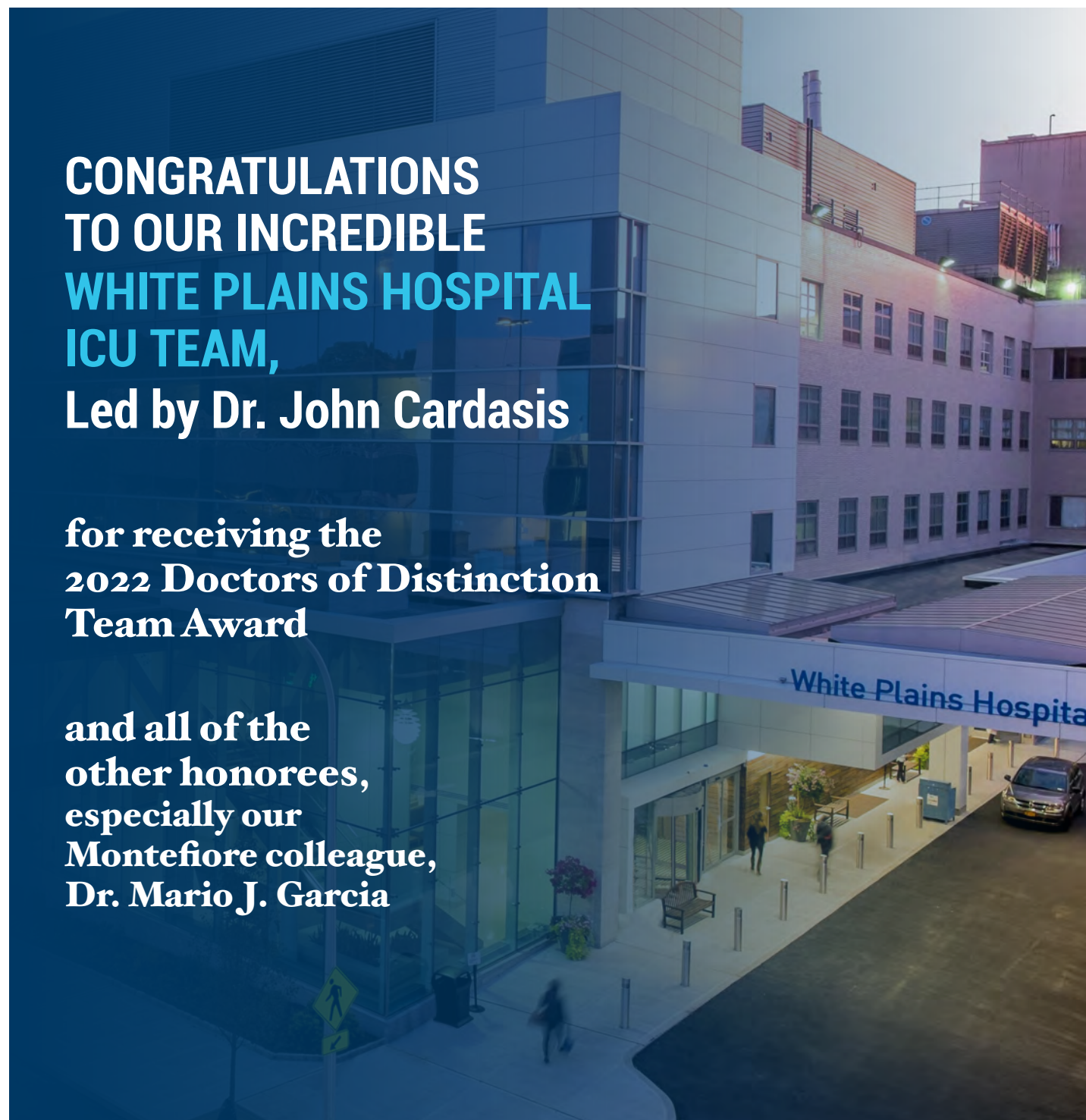
“I’m sure you realize that a lifetime in medicine has given me the opportunity to be with a lot of people,” he said as he accepted his award. “I’m very, very fortunate to spend 25 years in clinical medicine and so had the opportunity to be involved with many trusting relationships with my patients and their families ... It’s been wonderful learning from my patients, from my colleagues, and from all the many staff and people at the hospital that I’ve been fortunate enough to work with.”

Jennifer Corbett and **Samantha Ruff** were recognized as Outstanding Nurses. Ruff, a perioperative nurse, expressed gratitude for the recognition for important work she loves doing. Corbett, also a surgical nurse, thanked her family for their support when she became a nurse.

“I became a nurse later in life and it wasn’t easy, but it was well worth it,” Corbett said, telling her family that she could not have done it without them.

Rachel Snider, recipient of the Physician’s Assistant (PA) Award, was recognized both for her work in New York Hospitals and establishing rural mountain clinics across the Dominican Republic between 2012 and 2016. Snider said she was “excited that PAs continue to be more and more recognized in medicine” as she accepted her award and thanked her current employer Open Door.

Redab Alnifaity, a fourth-year medical student at New York Medical College, received the Promise for the Future Award. Though she joked that she is “probably the least credentialed person here,” her resume includes a bachelor’s degree in Near Eastern Studies, an MS in biochemistry and molecular biology,



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and all of the
other honorees,
especially our
Montefiore colleague,
Dr. Mario J. Garcia



In Praise of The Blake

As schools return and New Haven kicks into gear for fall, we've found in our recent trawl of NH hotels that one stood head and shoulders above the rest. Introducing The Blake, named for Alice Blake (1864-93), the first female graduate of Yale Law School.

The Blake? Should we know it?

You should, at least if you have business in downtown New Haven. Built three years ago, The Blake sits on the edge of the Yale University campus, just three blocks from New Haven Green.

Boutique or big-boy?

A six-story mid-rise building with 108 guest rooms, including nine suites, The Blake has the buzz of a big-boy city hotel but in a boutique hotel's clothing.

Valet parking, you assume?

You assume correctly. And you certainly need it in downtown New Haven.

What about the guest rooms?

Even the standard rooms are big and all guest accommodations boast kitchenettes equipped with a two-burner cooktop, microwave, Nespresso coffee-maker, miniature dishwasher and fridge – empty save for two complimentary bottles of Blake Hotel water. Pull-out sofas make sharing with younger kids a breeze – only don't expect turndown service or a mint on the pillow, as it's not offered.

Should we talk closets?

We should – specifically good quality his and hers robes, proper hangers both wooden and padded, a full-size ironing board and iron and an electronic safe that can accommodate a laptop.

How about the bathrooms?

Clean, attractive and functional, with

pampering courtesy of Malin + Goetz products. There's good water pressure in the large shower stall with its cheerful, white subway tiles and an ample supply of white towels in three sizes. (Warning: The cilantro conditioner left our hair silky soft but smelling like a garden salad.)

So far so good. Tell us about the public areas.

The vast open-plan lobby is a gorgeous space, with huge sofas, work tables, more intimate nooks, a see-through gas fireplace and a corner store next to the freestanding front desk, where Blake staff can't do enough for you.

Corner store?

Known as the lobby market but more of a corner counter really, it's got all the basics covered, from Tylenol to razors to candy to packaged Italian salami with crackers to a pre-mixed Old Fashioned. Plus, lots of wine, naturally.

You're making me hungry. What are my dining options?

There's no shortage of great restaurants within a few hundred yards of The Blake, but the hotel's own Hamilton Park restaurant is right at the top of the league. An airy, contemporary space with masses of greenery, it features such dishes as native corn bisque with crab and avocado, linguine with shrimp and clams and house-made rigatoni Bolognese with whipped ricotta. Try the crispy skin chicken entrée, and you will never think of chicken breast in the same way again.

And the person behind all this deliciousness, wielding the whisk?

That would be Brendan Dion, a Culinary Institute of America alumnus (and tipped by Westfair for greatness.) He could win prizes for his French fries alone.

Any outdoor space?

You bet. Approached through the restaurant, a charming long patio extends along the northeast side of the property.

What about the people going up to the roof: What's that all about?

They're heading to High George, the Blake's brilliant rooftop bar and terrace, although it's open Friday and Saturday nights only. A boon in summer, with its retractable roof, the space is in operation year-round and what's more, features spectacular sunsets as it faces due west.



High George rooftop bar at The Blake. Courtesy The Blake.

Hmm, sounds like a great place for a party or event.

Indeed. But it's not just the rooftop. With 3,500 square feet of natural light meeting space, open floor plans and state-of-the-art audiovisual equipment built to accommodate, The Blake is one of the best addresses in town for tony gatherings.

Any other hotel amenities to be aware of?

Absolutely – a state of the art fitness center and a sixth-floor art gallery, curated by the Kehler Liddell Gallery.

Anything not to love, apart from the cilantro salad-dressing conditioner?

Many even-numbered rooms face a wall or building, although sheers and blinds ensure privacy. Oh, and breakfast, which at the moment is a "grab and go" affair, could take a step-up.

Otherwise?

Otherwise, The Blake is pretty near perfect.

For more, visit theblakenewhaven.com.

TRAVEL TALK



Hotel consultant, travel writer and longtime restaurant editor for Condé Nast, Jeremy Wayne loves casual, unpretentious restaurants serving food which is genuinely seasonal, local and sustainable, while simultaneously lamenting the disappearance of linen tablecloths and the demise of the three-martini lunch. "These are the two sides of my split restaurant personality," he confides, while also fessing up to his personal travel mantra. "The day to book your next vacation," says Jeremy, is the day you come home from one."

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\$25M affordable housing campus opens in Kingston

BY PETER KATZ

Pkatz@westfairinc.com

Landmark Place, a \$25 million housing development by the nonprofit organization RUPCO, which also serves as the property manager and the service provider, has opened in Kingston. An open house on Sept. 21 followed a ribbon-cutting that had been held earlier to mark completion of the project.

Landmark Place is located at 300 Flatbush Ave., on a 14-acre site. It includes the historic preservation and renovation of a building previously known as the Kingston Almshouse along with a newly-constructed four-story apartment building.

The preserved and renovated building is known as Landmark West and the new construction is Landmark East. Landmark West contains 34 studio apartments and is designed for formerly homeless persons. Landmark East has 32 one-bedroom units. Both are intended for seniors age 55 and up and the complex also will house people needing special services. Among the special services are: medication management and training by an on-site Licensed Practical Nurse; living skills training; and socialization activities.

The special services are funded through the Empire State Supportive Housing Initiative, which provides a rental and operating subsidy through the New York State Office of Temporary Disability Assistance.

Kevin O'Connor, CEO of RUPCO, said, "Landmark Place combines RUPCO's work to provide supportive housing for our most vulnerable with our capacity to do both adaptive re-use of historic buildings and construct new, innovative buildings."

"New York's seniors deserve access to safe, affordable, and supportive housing in the neighborhoods they call home," Gov. Kathy Hochul said. "Developments like Landmark Place are providing affordable homes, promoting the well-being of residents, and strengthening our communities for the future."

Landmark Place is considered part of the state's \$25 billion, five-year, comprehensive housing plan that will increase housing supply by creating or preserving 100,000 affordable homes across New York including 10,000 with support services for vulnerable populations, plus the electrification of an additional 50,000 homes.

All 66 rental apartments at Landmark Place are priced to be affordable to senior households with incomes at or below 60%



RUPCO's Landmark West.



RUPCO's Landmark East

of the Area Median Income.

Amenities at the development include: a front desk that is staffed 24-hours a day, seven days a week; laundry facilities; an on-site superintendent; garden space; and in-house transportation with drivers to assist in transporting residents.

State financing for Landmark Place included \$2.4 million in permanent tax-exempt bonds, Federal Low-Income Housing Tax Credits that generated \$8.5 million in equity and \$9.5 million in subsidy from New York State Homes and Community Renewal. The state's Office of Parks, Recreation, and Historic Preservation approved Federal and State Historic Tax Credits that gener-

ated \$1.5 million in equity. The New York State Federal Home Loan Bank awarded a \$1.3 million grant and TD Bank provided a \$125,000 grant. Additional financing came from the National Equity Fund.

"I am thrilled to see the grand opening of Landmark Place," Kingston's Mayor Steve Noble said. "The adaptive re-use of an architectural gem, supportive housing for seniors and vets, and additional affordable rental units into our critically-low housing stock ... supports so many of our shared goals in the City of Kingston."

Acting Ulster County Executive Johanna Contreras said, "Since the late 1800s, the site of Landmark Place has been a place of

carrying for the community. These new units, with their amenities, will make a positive impact on vulnerable seniors for decades to come."

The state's Homes and Community Renewal Commissioner RuthAnne Visnuskas said, "We are thrilled to have been able to partner with RUPCO and our fellow state agencies to breathe new life into the historic Kingston Almshouse in a way that honors the building's long legacy of public service. With 66 affordable homes for seniors and veterans, including 35 with supportive services, the new development will provide a haven for New Yorkers to age in place with dignity in a comfortable and engaging living environment."

Keith Nisbet, head of the community capital group at TD Bank, said, "TD Bank is proud to have partnered with RUPCO to provide seniors in the community with a safe place that they can call home. TD Bank seeks opportunities to collaborate to address the growing issue of affordable housing."

According to Emily Chen, managing director of the National Equity Fund, "We are inspired by our partners at RUPCO and their dedication to supporting vulnerable populations and improving communities. Landmark Place is a creative and unique development that blends historic preservation with new construction to deliver exactly what the community needs."



Sullivan County Airport envisions business taking off



BY PETER KATZ

Pkatz@westfairinc.com

“In the last five years we will have essentially rebuilt the entire airport,” James Arnott, superintendent of the Sullivan County Airport told the Business Journals. “If you go back to 2016, we started with FAA grants to replace the lights, the signs, the electrical vault. We did (repaved) the runway two years ago. Last year we did the taxiway. This year, in October, we’re doing the apron to the terminal and now we’re going to have the opportunity to have a really freshened-up terminal and along with that we’ve got a brand new vision for what Sullivan County Airport is.”

It was recently announced that the airport would be receiving an \$18.5 million grant from New York state to significantly renovate and expand the terminal building. The funding was part of a \$230 million package of awards made to nine airports through the state’s Upstate Airport Economic Development and Revitalization Competition. In July, the FAA announced a grant of \$654,144 to rehabilitate the apron area used by aircraft.

The project for the terminal building includes creating additional space for passengers, a new lounge for pilots and expanding windows for better views of the surrounding Catskill Mountains environment. The heating and air conditioning will be upgraded and building insulation improved. Solar panels will be added to provide a sustainable source of electricity for the building. Electric vehicle charging stations will be installed in the parking area.

“When it was originally decided to have the airport, they thought the common carriers, the airlines, would bring people back to the Catskills’ hotels,” Arnott said. “Well, it didn’t work out that way. For a number of years we languished. We were struggling to find an identity.”

When the airport was opened in July of 1969, there was optimism that the DC-9 and Boeing 727 jets of that day would soon be landing on Sullivan’s 6,298-foot-long by 150-foot-wide runway in droves. Mohawk Airlines ran service to Montreal, Toronto, Buffalo, Elmira, and New York City with connections to Boston, Cleveland, Detroit, Pittsburgh, and Washington. The Concord Resort

and Grossinger’s joined forces in a plan to fly in guests for all-inclusive weekend and vacation packages. Ransome Airlines also operated at Sullivan for a time. However, passenger activity never reached the levels necessary for any of the operators to sustain service.

“As we look at it today, we’re redefining the airport as an executive jetport,” Arnott said. “Teterboro, Morristown, Westchester airports, all the places where corporate and private jets have been hangared, are full. Because of what’s happened to the common carrier industry, it’s relatively unfriendly toward the business traveler, or the private individual of means. They can’t guarantee arrival or departure times. Thousands of flights are being cancelled all over the place. The growth rate for private and corporate jets, I think, has been tagged at 15% per annum for the next five years.”

Sullivan County Legislature Chairman Robert A. Doherty said of the state grant, “This is another step in this administration’s commitment to making the airport attractive and a viable asset for the future growth of the county.”

Sullivan County Manager Joshua

Potosek said, “We are redefining what this airport is and can be, and this funding will play a key role in that effort.”

Legislator Joe Perrello, who was chairman of the Public Works Committee when the county applied for the state funding last year, said, “The airport is an incredible resource for Sullivan County, and aviation businesses, pilots and the public are taking notice of the investments we’re making.”

Arnott said that two air taxi/charter operators licensed under Part 135 of the Federal Aviation Administration’s regulations have shown interest in starting service at Sullivan. He said that Hatzolah Air, an international air ambulance service, has agreed to move into Sullivan and already has located one of its jet aircraft there. Hatzolah currently has two of its U.S. aircraft based at Westchester County Airport.

Arnott said there are about 60 aircraft currently based at Sullivan County Airport.

“To get a good result you have to start with a vision. We have it,” Arnott said. “You’ve got to have a goal. We have it. You’ve got to have good partners. We’re waiting for them to come to us.”



Dining room at Goosefeather. Photographs by Archer Lewis.

East meets West in Goosefeather brunch

Do they do brunch in China? A rhetorical question. And yet there's certainly a corollary between dim sum, which the Chinese enjoy from midmorning through late afternoon, and the American notion of brunch. Dim sum means a panoply of stuffed bao buns, slithery cheung fun (rice noodle rolls), wontons, fried and steamed dumplings and myriad other sweetmeats and delicacies, while brunch – at least a good one, perhaps in a smart hotel – can encompass a vast panoply of dishes, everything from eggs, pancakes, waffles, fish and meat all the way through to sweet cakes and desserts, prepared with a noticeably lighter touch than typical lunch or dinner dishes. So, the two are definitely related – second cousins if not close-in-age siblings.

At Goosefeather, the restaurant in the 19th century King Mansion at the Tarrytown House Estate, Chef Dale Tiade has long been delivering his particular take on Hong Kong and Cantonese cuisine, and brunch, which was suspended during the pandemic, has recently returned. Served only on Saturdays and Sundays, it celebrates the brunch / dim sum special relationship with aplomb.

On a glorious fall Sunday, there was no room on either of the restaurant's two terraces when we arrived late for our reservation, but with the doors to the terraces wide open, sitting inside in one of Goosefeather's four stylish, dining rooms was pleasure enough, even if the acoustics were challenging.

Above the general sounds of loud conversation and merriment – with a bottomless, drink-all-you can \$40 cocktail option, there is indeed a lot of merriment – poor Lou Reed could barely be heard as he “Walk(ed) on the Wild Side,” although the sound that occasionally broke through of cocktails being shaken in the adjoining bar was a delightful backdrop to the goings-on.

You must start with chicken dumplings, extraordinarily crunchy parcels of moist and tender chicken, served with a punchy aioli. The crispness of the fry juxtaposed with the softness of the chicken inside raises this dish to greatness. And you won't go far wrong with pillowy bao either, steam rolls stuffed to the gills that you eat with your fingers. They come three ways – with tender lobster (Goosefeather's answer to the lobster roll); with shrimp or with market mushrooms.



Smoked salmon fried rice at Goosefeather.

I was initially less sure of a dish of smoked salmon fried rice, luxuriating under a veritable canopy of dill, only because I don't do terribly well with warm smoked salmon, even when, like here, it is zhuzhed up with crème fraiche. But the gorgeous, light egg fried rice took me straight back to my first flirtation with Chinese food in my college town of Bristol, England, where the egg friend rice at the local “Chinese Chippy” was the only dish we could generally afford. How can the simple combination of cooked rice with scrambled egg produce such a wondrously comforting sensation? But it did back then, and it still does now at Goosefeather – that warm smoked salmon an interloper but not one that is going to bother you unduly.

There was more egg to come in a rich dish of sprue or baby asparagus, recumbent under a six-minute cooked duck egg. And we strayed significantly, but uncomplainingly, from the Chinese narrative, as a vast bowl of birria steaming ramen was brought forth, its separate elements of radish, shaved cabbage and pickled jalapeño ready for you to mix yourself. Served with two beef-filled tacos, this was an all-out Mexican number, although the broth did remind me of a refined Taiwanese beef noodle soup.

For dessert, just two choices: The menu returns briefly to China with its subtly delicious Hong Kong milk tea tiramisu but gives

up any pretense of Chinese kinship in its all-American Goosefeather Sundaes. This is an ice cream coupe with banana chips, candied cherries and cookie bites so calorific that if calorie counts were displayed on the online menu you read via a QR code on your cell phone, it might just explode from the sheer immensity of the numbers.

But to hell with it. It's the weekend and you're here to have fun. Besides, it's a sublime dessert. A dreamy sundae to round off a dreamy Sunday, you might say.

For more, visit goosefeatherny.com.

TABLE TALK



Hotel consultant, travel writer and longtime restaurant editor for Condé Nast, Jeremy Wayne loves casual, unpretentious restaurants serving food which is genuinely seasonal, local and sustainable, while simultaneously lamenting the disappearance of linen tablecloths and the demise of the three-martini lunch. “These are the two sides of my split restaurant personality,” he confides, while also fessing up to his personal travel mantra. “The day to book your next vacation,” says Jeremy, is the day you come home from one.”

Center for Family Justice hosts 25th annual Speaking of Women event

BY JUSTIN MCGOWN

jmcgown@westfairinc.com

The Center for Family Justice, a Bridgeport-based nonprofit focused on providing free, confidential services for people impacted by domestic violence, sexual violence and child physical and sexual abuse, recently hosted its 25th annual Speaking of Women event that serves as a fundraiser and an opportunity to honor those who contributed its mission as volunteers, donors, and participants.

Debra Greenwood, the center's president and CEO, opened the event by noting demand for the organization's services increased by 32% in 2021.

"Unfortunately, business is good," she said, glumly.

To help meet the needs of the organization's efforts to help those impacted by domestic violence, the center held a raffle and fundraising campaign over the course of the luncheon, along with a silent auction. Prizes ranged from diamond jewelry to the latest Apple electronics. The event also marked the launch of a new video promoting Camp HOPE, which provides children ages 7 to 17 with a healing environment to recover from domestic violence-induced trauma.

Originally, the keynote speaker was slated to be author and activist Stephanie Land, whose book "Maid: Hard Work, Low Pay, and a Mother's Will to Survive" served as the basis for the Netflix series "Maid." However, Land suffered a leg injury that prevented her from traveling to the event, and her friend and fellow author, investigative journalist Rachel Louise Snyder, took her place.

Snyder's latest book, "No Visible Bruises: What We Don't Know About Domestic Violence Can Kill Us," deals with the ways that domestic violence is a factor in many other societal ills, ranging from mass shootings to homelessness and poverty. The inspiration for the book, Snyder explained, came as a result of a chance meeting with the sister of a friend shortly after she returned from a posting to Cambodia as a correspondent for NPR. The sister turned out to work for a women's shelter working on developing a system for predicting and eliminating instances of domestic violence, and this set Snyder on an investigative course that caused her to rethink everything she thought she knew about domestic violence.

Snyder then told the crowd the story of a woman she called "Michelle" from



Rachel Louise Snyder. Photo by Justin McGown.

Montana who was repeatedly failed by both formal and informal systems as she attempted to extricate herself from a relationship with an abusive man who ultimately murdered her and their children before killing himself.

Snyder highlighted the ways that bureaucratic systems ranging from banking regulations to a District Attorney whose chief focus was on winning cases let Michelle slip through the cracks, and she was not shy about reminding her audience that they can play a part in fixing those issues.

"How easy is it to get your ex's name off of an account without interacting with them at all?" Snyder asked the audience. She also asked the law enforcement offi-

cers present to consider what they would have done differently from the police in Michelle's story, urging them to pay attention to red flags for domestic violence.

Snyder closed by calling for those gathered to face their own ignorance as she found herself forced to.

"I learned that I was part of a system that was getting it wrong," she said. "I'm a journalist, I don't consider myself an advocate. I consider myself a journalist and I'm part of the media system that wasn't telling the story of domestic violence correctly. My book is an attempt to change that, because we need to know what victims can't say. We need to know how to put the plot together and form the larger story. It's up to us to understand this."

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work with the FDA focused on Hematology, and certifications in translation and Arabic language and culture.

“Hopefully I can be as impactful as you have been in the community,” she told her fellow honorees.

Three Team Awards were given out as well.

The first was given to the White Plains Hospital ICU Team, consisting of **Drs. John Cardasis, Nelky Ramirez, Beata Popis-Matejak, Artur Alaverdian, Walter Chua, Miriam Lagunas Fitta, Piotr Wyrwinski, Francisco Salgueiro, Erica Bang and Joseph Taddeo.** As the pandemic set in, they found the means to increase the number of beds in their intensive care unit by 500%, saving lives and maintaining a high quality of care at a critical moment.

The New York-Presbyterian Hudson Valley Hospital’s Interventional Cardiology Team were recognized for their pioneering work in diagnosing and treating cardiovascular disease throughout the region. **Drs. Alan H. Slater, William J. Prabhu, Giora Weisz and Howard Tarkin** extended their thanks to other cardiologists on their team, the nurses, the techs, and everybody else who is involved in making it possible to care for their patients with a standard of



Fatime Muriqi and Samantha Ruff.

excellence.

The third honoree was the New York Medical College Health Services Team. Consisting of **Ruby Lantigua, Katherine Kowalski, Donna McKenna, Christine**

Moronta, Rosemarie Raffa, Rochelle G. Saks and Dr. Marisa A. Montecalvo. The award was accepted on behalf of the team by Dr. Montecalvo. Even before the pandemic, they had the unique responsibility of seeing



Odette Cardassis and Dr. John Cardassis.

to the health needs of future generations of medical providers.

The event was sponsored by some of the region’s most prominent medical providers. The Gold level of sponsorship was provided by Yale New Haven Health and Montefiore Einstein. CCLEAN, white Plains Hospital, and the Hospital for Special Surgery Westchester were silver sponsors while the Open Door Family Medical Center and NewYork-Presbyterian served as Bronze Sponsors.

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Connecticut found lacking in new infrastructure report card

BY BILL HELTZEL

Bheltzel@westfairinc.com

Connecticut's infrastructure received mediocre grades in a new report card issued by the Connecticut Society of Civil Engineers in collaboration with the American Society of Civil Engineers.

The new report card evaluated five infrastructure networks – roads, bridges, rail transportation, drinking water systems, and wastewater systems – with the state receiving an overall grade of C. The state's rail transportation scored the highest grade with a C, while bridges and drinking water copped a C, wastewater systems took a C- and roads earned a D+.

"The age of our infrastructure is a challenge across the categories," said the report summary. "Connecticut has some of the oldest infrastructure in the country, much of it over 50 years old and beyond its intended life. While some conditional improvements have been made in recent years, there remains a significant long-term funding gap between predicted funding and needed capital improvements. This gap puts any progress at risk."

The report also noted that due to the current inflationary economy, "capital improvement projects out for bid today are coming in significantly higher and gas tax receipts have been reduced. Connecticut's civil engineers are working hard to do more with recent public investment. But it remains vital that Connecticut's leaders back a bold vision for our infrastructure to foster opportunities that improve our economy and increase prosperity for residents."



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Westchester IDA reviews \$7.8m tax breaks for proposed Ossining senior housing

BY BILL HELTZEL

Bheltzel@westfairinc.com

MacQuesten Development is asking for \$7.8 million in local tax breaks, as well as millions of dollars in state and federal tax credits, to build affordable housing for senior citizens in the village of Ossining.

The Westchester County Industrial Development Agency reviewed plans by the Pelham-based developer at a public meeting on Sept. 22, for a \$43.35 million project that will include 74 apartments, retail and community events space, and parking at 136-140 Croton Ave.

The 0.8-acre site was occupied by Sunshine Valley Nursery from 1997 through 2017, according to state Department of Environmental Conservation records, and from the 1940s to 1997 by a gas station, taxi service and auto repair shop.

AMAK Development LLC of Greenwich, Connecticut, acquired the property in 2018

and by early 2020 all structures had been razed.

The proposed 3.5-story Crescent Manor Ossining building would be designated for people who are at least 62 years old and whose incomes range from 40% to 60% of the average median income. A studio apartment, for instance, would rent for \$891 to \$1,376 depending on income, and a one-bedroom for \$946 to \$1,466, according to IDA reports.

MacQuesten is asking for a sales tax exemption during construction of \$1,155,750 and a 30-year property tax abatement totaling \$14,530,684 (or \$6,641,861 at the present value of revenue discounted over three decades of inflation).

The developer has also applied for about \$2.9 million in federal and state low-income housing tax credits, a \$148,000 New York State Energy Research Development Authority incentive, and yet-to-be determined state Brownfield redevelopment tax credits.



Rendering of proposed Crescent Manor Ossining

MacQuesten needs the financial assistance, economic development consultant Michael Grella told the IDA board, because affordable housing cannot generate enough cash flow to cover expenses.

The project is expected to create 151 construction jobs, five permanent jobs, and more employment spurred by economic activity during construction and new household spending.

For every \$1 MacQuesten gets in financial assistance from the county, the project will generate an estimated 51-cents in new county tax revenue from higher property taxes and economic activity.

The calculation is based on \$960,648 in foregone tax revenue, including the discounted value of future property taxes, and \$491,747 in new tax revenue.

The IDA report did not calculate the cost-benefit ratio for Ossining, the schools

or the state.

Grella noted in a report and in his presentation to the IDA board that the cost-benefit ratio is low compared to other apartment projects supported by the IDA. But it would also create needed, affordable housing and improve a blighted, low-taxed property.

Also, he said, MacQuesten qualifies as a Minority and Women Owned Business Enterprise. Rella Fogliano founded the company in 2003 and is the CEO.

MacQuesten has built affordable housing in the Bronx, Brooklyn, Mount Vernon, New Rochelle, and Yonkers.

The next step for the IDA would be to consider inducing the project, and if that preliminary approval is granted to hold a public hearing and take a final vote.

MacQuesten could start construction by next June, according to an IDA report, and finish the project by September 2025.



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Bank's report shows strength among small businesses

BY PETER KATZ

Pkatz@westfairinc.com

A report by the Bank of America Institute concludes that despite economic headwinds, small businesses continue to strengthen in a variety of areas, including credit and debit card spending, business travel expenditures and payroll payments.

"Despite economic headwinds like high inflation, small businesses are heading into the fall with cautious optimism," said Anna Zhou, an economist for the Bank of America Institute. "We see things like the rebound in small business travel and resilience in payroll payments as further evidence the economy is getting back on track."

The report is designed to provide a cur-

rent assessment of small business spending activities and financial well-being. It says that one important reason for the continued resiliency in small businesses is the return of business travel. The Bank of America Institute's report cites information from the U.S. Travel Association showing that business travel accounted for more than a quarter of total travel spending in the U.S. prior to the pandemic and now the number of travel transactions per small business client is at 90% of the 2019 annual average, the highest level since the pandemic began. Small business travel spending includes airline tickets, lodging, cruise line tickets, car rentals and other transportation. For small businesses with annual sales above \$1 million, credit and debit card spending per client for travel was up the most, at 43% year over year in

August.

Overall for small businesses, credit card spending for travel increased 31% year over year in August, up from a 19% increase in July, according to the report. The report said this likely reflects prices coming down in certain travel-related categories.

"Prices peaked in May 2022 for airfares and lodging but have been moderating steadily since," the report said.

The Bank of America Institute report found that small businesses also continue to see strength in payroll payments. The average overall payroll spend was up 11% year over year in July on a 3-month rolling average, suggesting robust hiring and wage growth momentum. While restaurant and bar payroll payments have come down from recent highs, in August 2022 they remained

up by 18% from where they were in August 2021. The report said that payroll deposits in Bank of America accounts indicated that after-tax wages paid by small businesses to employees were up 6.1% year over year on a 3-month rolling basis in August. The 6.1% result was above the 5.2% increase in average hourly wages that had been reported for August by the U.S. Bureau of Labor Statistics.

"Payroll spending growth is a good indicator of small businesses' employment activities," the report said. "Interestingly, inflation worries seem to be easing for small businesses despite overall price pressures edging higher in August."

The Bank of America Institute notes that its reports are prepared using data about the Bank of America's 67 million consumer and small business clients.

NY Fed shows household debt at \$16.15 trillion

BY PETER KATZ

pkatz@westfairinc.com

A report by the Federal Reserve Bank of New York's Center for Microeconomic Data puts total household debt in the second quarter of 2022 at \$16.15 trillion, an increase of \$312 billion (2%) from the first quarter. Household debt totals at the end of the second quarter of the year were \$2 trillion higher than they were at the end of 2019, before the Covid-19 pandemic.

The New York Fed said that nationwide mortgage balances rose by \$207 billion in the second quarter of 2022 and ended the quarter totaling \$11.39 trillion. That balance is expected to go higher as the year progresses due in large measure to increases in mortgage interest rates that reflect the Federal Reserve's policy of increasing interest rates as a strategy to combat inflation.

Credit card balances increased by \$46



billion in the second quarter of the year, resulting in a 13% increase in outstanding balances on credit cards since the second quarter of 2021.

"The \$46 billion increase in credit card balances this quarter was among the largest seen in our data since 1999, at least partly reflecting inflation on consumer goods and services purchased using credit cards," New York Fed analysts Andrew Haughwout, Donghoon Lee, Daniel Mangrum, Joelle Scally, and Wilbert van der Klaauw said in a jointly-written commentary. "Americans are borrowing more, but a big part of the increased borrowing is attributable to higher prices."

The analysts concluded that households in general have weathered the pandemic remarkably well, due in no small part to various programs put in place to support them.

"Further, household debt is held overwhelmingly by higher-score borrowers, even more so now than it has been in the history of our data," the analysts said. "Mortgages represent the largest household debt product, and their balances dominate the overall total. Since the financial crisis, mortgage underwriting has been tight, and the vast majority of mortgage balances are now held by borrowers with high credit scores."

There was \$758 billion in newly originated mortgage debt in Q2 of 2022, with 65% of it originated to borrowers with credit scores over 760. While an average of 13% of newly originated mortgages went to subprime borrowers in the years 2003 through 2007, in the second quarter of this year only 3% went to subprime borrowers.

Outstanding balances on auto loans were up by \$33 billion in the second quarter, while student loan balances were roughly unchanged from the first quarter and stood at \$1.59 trillion. Balances on credit cards issued by retailers and other consumer loans increased by \$25 billion. In total, nonhousing balances grew by \$103 billion, the largest increase seen since 2016.

The analysts found that when delinquencies are studied by zip code and incomes of discrete neighborhoods, low-income areas are seen to be having increasing delinquency rates.

"These rates appear to be resuming a trend in rising delinquencies among subprime borrowers," the analysts said. "We are seeing a hint of the return of the delinquency and hardship patterns we saw prior to the pandemic. Despite that, many are experiencing a strong economy and robust consumer demand, but the impacts of inflation are apparent in high volumes of borrowing."

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ART CENTER CALLS FOR ARTISTS

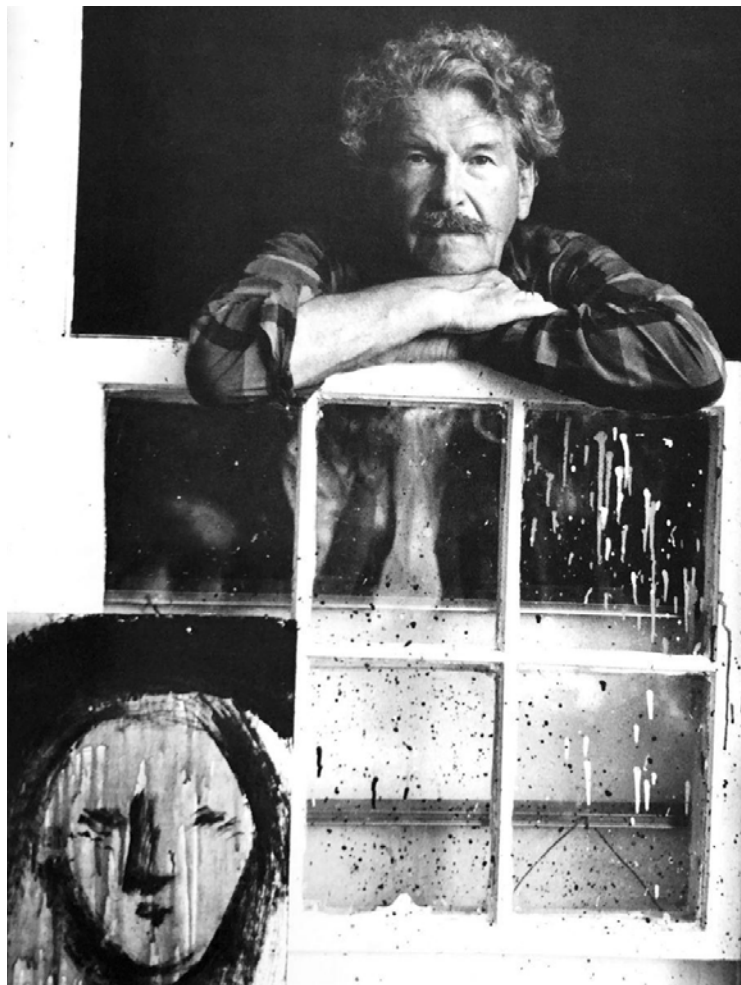


Matthew Cole, *Bedford Stuyvesant* (2019) Acrylic on Canvas, 44 x 39 in.

Pelham Art Center is calling for entries for the 12th Biennial Alexander Rutsch Award and Exhibition for Painting. This juried competition is open to U.S.-based artists aged 19 and older. The winner is awarded a \$5,000 cash prize, a solo exhibition and printed catalog at Pelham Art Center. The competition and award honor the memory and artistic achievement of artist Alexander Rutsch (1916 – 1997) who actively supported Pelham Art Center for more than 25 years. After his death, friends, family and supporters established a fund to support a biennial, open, juried competition in painting. The judging panel for the Rutsch Award includes a representative member of the Rutsch family, a Pelham Art Center Gallery Advisory Committee member, and two guest jurors: Patricia Miranda, artist, curator and educator and Jason Stopa, a painter and writer who currently teaches at The School of Visual Arts and Pratt Institute.

Those interested in submitting work can find the prospectus and entry form at pelhamartcenter.org/exhibition/rutsch-2023. For questions, contact galleries@pelhamartcenter.org. Deadline for entries is Dec. 1.

Alexander Rutsch was born in Vienna, Austria. In 1968, Rutsch moved to Pelham, New York, where he continued to work in his studio and exhibit in galleries and museums worldwide.



Alexander Rutsch

PROJECT DIRECTOR FOR DOMESTIC VIOLENCE HIGH RISK TEAM

Aiming to reduce domestic violence cases across Westchester County, the Office for Women (OFW) has received a federal grant for the Westchester County Domestic Violence High Risk Team (DVHRT). David Ryan, former chief of Pound Ridge Police for the past 23 years and a member of law enforcement for more than 40 years, will serve in the new post, through a contract with Hope's Door, a Westchester-based domestic violence services provider funded by the U.S. Department of Justice's Office on Violence Against Women.

Ryan will be responsible for reviewing domestic violence cases from a law enforcement perspective. With the ap-

propriate service providers. Ryan, along with DVHRT Coordinator Nancy Tunis of OFW, will oversee the continued DVHRT training of the county's local police departments, with the five remaining police departments scheduled for training this fall.

Ryan said, "Reducing the risk of violence stemming from domestic disputes has always been my passion, and when you have a long career in law enforcement, it's possible to experience too many tragic and violent homicides. I have seen enough pain and suffering over the years that I knew could have been prevented, so I am personally invested in seeing this program succeed...."

AUDIO ENGINEER TO LEAD NEW MUSIC PRODUCTION PROGRAM

Sam Carlson has joined DAE, a Connecticut nonprofit providing access to 21st century digital career and life skills for underrepresented youth, as an adjunct faculty member. Carlson, an audio engineer with over a decade of experience in the arts and nonprofit sector, will lead DAE's newly launched music production program in Stamford.

Open to sophomores, juniors and seniors, DAE's programs are designed to rapidly increase mastery of technology skills for high school students from historically underserved communities. Students in their Stamford location will now have the option to select a 12-month track in music production – writing, producing, editing, tracking, marketing and mastering a series of original songs, culminating in a capstone album of original music. In Stamford, all DAE students receive full scholarships through a partnership with Synchrony Foundation and its Education as an Equalizer initiative.

"I was tremendously lucky to get started on music production at a young age, and it's not something that I take for granted," said Carlson. "I'm very excited to be working with DAE because it will allow me to share my knowledge with the next generation of creatives and give them the leg up that I had."

Recording and mixing music has been a life pursuit for Carlson, beginning in his childhood. He became a founding engineer at Sans Serif Recording – a home-grown and fiercely local-friend-



Sam Carlson

ly recording studio in downtown New Haven making dozens of records with a wide range of regional artists.

DAE's project-based curriculum teaches the mindsets, skills and interpersonal capabilities needed to be successful upon graduation and engage productively in the digital-era workplace. With a 91% retention rate for its youth and adult skills educational programming, DAE balances the content and context of learning – giving students the tools and support to shape their own future... to think, act and value differently.

DAE's headquarters is in New Haven and its Stamford programs are located at Synchrony's headquarters at 777 Long Ridge Road in Stamford.



Lifetime Achievement Award winner Spike Lipschutz, M.D., with his wife, Lisa, and Marc Kosak, chief operating officer of Greenwich Hospital.

LIFETIME ACHIEVEMENT AWARD TO GREENWICH PHYSICIAN

Spike Lipschutz, M.D., who will retire at the end of the month after a career spanning 55 years in health care, was honored with the Lifetime Achievement Award from Westfair Communication's Doctors of Distinction program for dedicating his life to caring for others.

"Spike has had an unbelievable career in medicine," Marc Kosak, chief operating officer, Greenwich Hospital, told the audience on Sept. 22. "He has significantly impacted our clinical care with his knowledge and passion for quality and safety. He also has impacted our staff with his ability to relate and connect with people. He will be missed."

"I feel blessed to have worked with so many talented and committed people over these years," said Lipschutz. "I always felt that each patient at Greenwich Hospital was a personal patient of mine. I was always proud of the care they received."

A graduate of the University of Penn-

sylvania School of Medicine, Lipschutz began his career as a partner in a medical practice in Massachusetts. He was in the Army Medical Corps for two years, caring for Vietnam War soldiers and then prisoners of war when the war ended. He worked at Beth Israel Deaconess and South Shore Hospital before joining Greenwich Hospital 15 years ago. He has held numerous leadership positions, including chief medical officer, chief quality officer and most recently vice president of medical affairs.

As the chief quality officer, Lipschutz has taken quality and safety to the next level by initiating a daily Safety Huddle that has been replicated around the health system. He also worked closely with other medical and hospital staff in response to the Covid-19 pandemic and instituted a Physician Wellness Committee and a Staff Wellness Committee to support employees.

DINNER TO BENEFIT SUBSTANCE USE AWARENESS

The nonprofit organization, A Promise to Jordan, will host its second annual "Awesome AF (alcohol-free) Dinner" fundraiser on Friday, Nov. 18, at Avon Old Farms Hotel from 6:30 to 10 p.m. in the banquet area of the hotel, located at 279 Avon Mountain Road, Avon.

"These days, lots of people are looking for an alternative to the typical wine dinners offered," said Lisa Gray, founder and executive director of A Promise to Jordan. "Our nonprofit works to combat substance use disorders and, often, fundraising events revolve around alcohol consumption. We wanted to offer a fun event for those people looking to cut back on consumption for any reason, as well as support

those in recovery."

Tickets are \$65 per person, or a VIP table for eight can be reserved for \$525 and the purchaser will receive priority table placement and their name on the table. The organization is also accepting auction and raffle donations.

Gray created A Promise to Jordan after losing her then 24-year-old son, Jordan Arakelian, to an accidental overdose in 2018.



YALE NEW HAVEN HEALTH SPONSORED CROHN'S & COLITIS EVENT



From left: Dr. Saber Ghiassi and Dr. Vikram Reddy.



Dr. Saber Ghiassi

The 2022 spin4 crohn's & colitis cures event was held on Sunday, Sept. 18 at Sherwood Island State Park in Westport, Connecticut. The event is slated to raise \$50,000 with more than 80 cents of every dollar going toward breakthrough research, public and professional education and patient support services in Connecticut and Westchester communities and across the nation.

Yale New Haven Health served as the event's presenting sponsor. Other sponsors included national sponsor AbbVie and local sponsors Takeda and Hartford Healthcare Digestive Health Center.

The Crohn's & Colitis Foundation is a nonprofit, volunteer-driven organization whose mission is to cure Crohn's disease and



Group of rides at spin4 crohn's & colitis event.

ulcerative colitis and improve the quality of life of children and adults affected by these diseases.

With 38 local chapters across the country, the Foundation provides both local and

national education and support. The Foundation has raised and invested more than \$500 million in research for cures, enabling many groundbreaking treatments and improving the quality of care.

TOOLS FOR BUILDING HAPPIER KIDS

The India Cultural Center (ICC) in Greenwich, a nonprofit organization that celebrates the arts and culture of India, will partner with Eagle Hill School – an independent, co-educational day and five-day boarding school for students ages 5-15 with language-based learning differences, including dyslexia, dyscalculia, dysgraphia, executive functioning disorder, auditory processing disorder and ADHD – in presenting Dr. Hansa Bhargava, M.D., and Rupal Parekh, Ph.D., and assistant professor at UConn on Oct. 20 at 7 p.m. at the Eagle Hill School Community Room in Greenwich. Bhargava and Parekh will discuss the growing epidemic of kid burnout and what parents and community institutions can do to address the toll stress is taking on kids.

Bhargava will discuss with Parekh the importance of taking an intentional pause from life's nonstop pace and creating space for family time and communication.

Bhargava is chief medical officer at Medscape Education. Her leadership includes



Dr. Hansa Bhargava



Rupal Parekh, Ph.D.

initiatives for physicians and health care professionals, focused on resilience, burnout and mental health. She graduated from the University of Toronto Faculty of Medicine and completed her residency at the Hospital for Sick Children in Toronto.

Parekh, is a clinically trained social worker and an assistant professor at the University of Connecticut School of Social Work. She has over a decade of professional and practice

experience working with ethnically diverse older adult and youth populations in clinical settings and develops intergenerational programs to reduce loneliness and improve health and mental health outcomes for both youth and older adults. Parekh graduated from Columbia University School of Social Work and Mailman School of Public Health and completed her Ph.D. at the University of Texas at Arlington.

HONORING THE MOTHERS



Ronald C. Tocci at the podium and County Executive George Latimer seated at right.

The recent Westchester County annual Gold Star Mothers and Families Memorial Tribute Ceremony was held recently and in paying tribute to the mothers County Executive George Latimer said, "These Gold Star Mothers... have made a sacrifice that has defined their life with pain, but has given all of us a sense of the service they have given by having one of their own die on

behalf of this country...May we always be ready at a moment's notice to help those who have made that sacrifice and show them the honor they have earned forever, no matter how many years ago the sacrifice occurred."

Ronald C. Tocci, director of the Westchester County Veterans Service Agency, said, "Every September we gather here at

this Memorial Walkway to honor not just those heroic souls that Westchester County has lost in the service of our country, but also their families and their loved ones, because the ultimate sacrifice in the service of our freedom and way of life is a price not paid just by service members, but by the mothers, the fathers and their families who are left with a void for eternity..."

DIRECTOR OF MUSIC FOR QUEEN'S FUNERAL AT WESTMINSTER ABBEY TO PERFORM

Christ Church Greenwich has announced the Inaugural Celebration Concert for its new Harrison & Harrison organ will be performed by Director of Music at Westminster Abbey James O'Donnell who has overseen the music for royal ceremonies, including the recent state funeral for the Queen of England, wedding of the Duke and Duchess of Cambridge in 2011, the funeral of the Queen Mother and the 2021 service of thanksgiving for the life of Prince Phillip, the Queen's husband.

As director of music for 23 years, with more than 50 organ and choral recordings to his name, O'Donnell is currently the organist at Westminster Abbey and leader of its celebrated choir. He will be retiring from Westminster this year and joining Yale School of Music and the Institute of Sacred Music.

O'Donnell will be playing the new 4-manual Harrison & Harrison organ recently installed at Christ Church Greenwich. This landmark instrument is the culmination of a nine-year process of



discernment, design, production and installation. Containing a total of 4,639 pipes, it was built in Durham, England, and represents the largest organ made by Harrison & Harrison in the USA. The range of sound available to the player is vast, affording the possibility of sensitive accompaniment of choirs and congregations, as well as a dynamic variety that makes repertoire from across the ages come to life.

For this Celebration Concert, O'Donnell will present a program, includ-

ing works by Bach, Vierne, Stanford, Wammes, and Durufé. This program has been specifically chosen to showcase the vast array of tonal colors available on the new organ.

The performance takes place Saturday, Oct. 22, at 5 p.m.; reception to follow.

Tickets are \$40 and \$125 for patron seating; \$20 for students with ID. Visit, <https://christchurchgreenwich.org/opening-organ-recital/>

NEW BOARD MEMBERS APPOINTED

Girls Inc. of Westchester County (GIWC) has appointed Tamisha Chestnut, Lee Weiner and Jin Whang to its Board of Directors

"I could not be more excited to have Tamisha, Jin and Lee join our GIWC board," said Fiona Bruder, chair of the board. "Each brings a unique set of qualities and skills but all fully aligned in their passion and dedication to the GIWC mission and creating opportunities to enable and empower the Girls we serve."

Chestnut is a global human resources executive and has worked at IBM, Deloitte, Morgan Stanley, BlackRock and Hugo Boss. She is currently the director of diversity, equity and inclusion at The Ursuline School – an all-girls, independent, private, school in New Rochelle.

She holds a master's degree in organizational leadership from Mercy College, and is a graduate of Hampton University in Hampton, Virginia.

Meiner currently serves as a chief people officer at Vince LLC.

He has deep experience with corporate structures and teams and leads all aspects of human capital development.

He has held a variety of senior executive HR positions at leading brands such as Theory/Fast Retailing USA Inc., Virgin Management USA Inc., New York & Company, Gap Inc. and Saks Fifth Avenue.

Meiner earned his Bachelor of Arts degree from The Johns Hopkins University in Baltimore.

Whang currently serves as the director of public Affairs at the Westchester County District Attorney's Office –the largest local prosecutor's office outside New York City – where she oversees communications and public relations as a principal contact with news media.

Previously, she was a political strategist and consultant managing grassroots campaigns, creating direct mail programs and producing digital/print/video ads for candidates.



Tamisha Chestnut



Lee Weiner

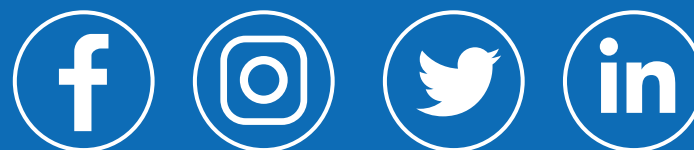


Jin Whang

Her pivot to politics followed a nearly 20-year career in Hollywood producing award-winning creative advertising campaigns for global box-office releases.

A native of Koreatown, Los Angeles, and a graduate of the University of Southern California, she and her family reside in New Rochelle.

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LAW FIRM CHAIR NAMED

Lee D. Hoffman has been unanimously elected chair of Pullman & Comley LLC succeeding James T. "Tim" Shearin.

"Lee has played an integral role at the firm for the last decade, focused on streamlining the delivery of our legal services to maximize the value for our clients," said Shearin. "He's an excellent strategic thinker and understands that while our firm has more than a century of history, it's critical to remain forward-facing, always adjusting to meet our clients' needs. Pullman will continue to grow and thrive under his leadership."

Hoffman joined Pullman & Comley in July of 2003 and has served in many leadership roles at the firm. He focuses his practice on the development of energy

projects, assisting clients with complying with environmental regulatory requirements and the development of projects on contaminated properties. He is an active member of Connecticut's legal and business community and is the immediate past chair of the Environmental Section of the Connecticut Bar Association and currently serves as chair of the Connecticut Business and Industry Association's Energy and Environment Council, plus membership and leadership roles in many professional and community organizations.

As chair, Hoffman will continue to serve as part of a four-member executive committee.

With nearly 90 attorneys, Pullman & Comley, founded in 1919, is one of



Lee D. Hoffman

Connecticut's largest firms and provides a wide range of legal services to clients in the New England region, as well as throughout the United States and internationally.

YES SHE CAN



From left: Westchester County Executive George Latimer cut the ceremonial ribbon with Yes She Can founder Marjori Madfis and board members Patricia Salner, Amy Gravino and Debra Solomon, and Executive Director Robin Davies-Small.

A new location in downtown White Plains and a new Executive Director Robin Davies-Small were part of the program on Sept. 20 when Yes She Can celebrated the expansion of its job skills development program for teens and young women with autism and learning disabilities.

"We need to create the climate in our community where we recognize that we have an obligation to our brothers and sisters who have disadvantages. People with disabilities start out on a steep incline. You have to level the ground. Programs like Yes She Can

help to do that," said County Executive George Latimer.

Executive Director Robin Davies-Small shared how Yes She Can started in a living room and as more young women joined, more space was need-

ed. "Now at 10 Church St. not only can we serve more women with autism and learning disabilities in our job skills program, but we can also partner with other organizations that need this wonderful space for their programs," she said.



SYMPHONY ORCHESTRA OPENS SEASON

Northern Dutchess Symphony Orchestra in Rhinebeck, New York, will open its 17th season with a concert titled "Tchaikovsky in Ukraine" on Sunday, Oct. 23, at 3 p.m., the Marriott Pavilion at the Culinary Institute of America in Hyde Park, New York.

The concert will feature Tchaikovsky's "Symphony No.2," which was inspired by Ukrainian folk music and the Ukrainian National Anthem. Local 18-year-old cellist Andrew Chun will be the guest soloist for Schumann's "Cello Concerto in A minor." Chun graduated from The Juilliard

School's Pre-College Division and is a winner of the National Young Arts Foundation Competition.

Northern Dutchess Symphony Orchestra was formed in 2006 to bring live orchestral music to northern Dutchess County and the surrounding Hudson Valley area and is conducted by Kathleen Beckmann who also serves as artistic director.

Tickets for the program are \$38 per person, with discounts for seniors and students. To buy tickets and more information, visit ndsorchestra.org or call 845-635-0877.

PUBLIC FUNDS FOR PLAYGROUND

New York State Senate Majority Leader Andrea Stewart-Cousins and state Senator Shelley B. Mayer recently announced that \$250,000 in state funding for new playground equipment and safety surfacing at the Robert C. Dodson School was made available.

The grant was secured through the State and Municipal Facilities Program. The new playground area, which will be lined with poured-in-place safety surfacing, will feature two playground structures complete with slides, somersault bars, fireman's poles, bridges, binoculars, a labyrinth panel and a megaphone, as well as stand-alone balancing, spinning and climbing structures. Each element is designed to allow children to explore and develop their physical, cognitive, social-emotional and creative abilities.

Yonkers Superintendent Dr. Edwin Quezada said, "When you watch young children on a playground the joy is palpable. The socialization and gross motor skills learned while playing are essential components of early childhood education. Majority Leader Stewart-Cousins and Senator Mayer clearly understand the importance of playtime in a safe space with equipment that is accessible to children with multiple needs."

Yonkers Mayor Mike Spano said, "Positive investments in our schools continue with the unwavering support from our State Senators, Majority Leader Stewart-Cousins and Senator Mayer. Working with Yonkers Public Schools Superintendent Dr. Quezada and our Board Trustees, together we are providing a more well-rounded experience for our students and families...."

SUCCESSFUL FALL BENEFIT FOR HUMAN SERVICES ORGANIZATION

Rising Ground, one of New York's leading nonprofit human services organizations, recently held its 2022 Fall Benefit at the Bowery Hotel in the East Village. Close to 100 people attended, including representatives from the evening's major sponsors – Mohawk Insurance, Mutual of America, USI Insurance Service and ChemRx/Pharmerica.

Proceeds will go directly toward programming to help support Rising Ground's early childhood programs, foster care, adoption, health care, mental health, juvenile justice and programs for people with intellectual and developmental disabilities.

"It is always wonderful when we can celebrate the transformative work we do, which helps New York City's children, adults and families overcome adversity and embrace positive change," said Alan Mucatel, CEO of Ris-



ing Ground.

Rising Ground currently operates more than 50 programs at sites across all New York City boroughs and Westchester County, employing a workforce of nearly 1,600 people. Founded as an orphanage in 1831, Rising Ground has been at the forefront of supporting evolving community needs and has become a leader in utilizing result-driven, evidence-based practices. Today, its work is a positive force in the lives of more than 25,000 children, adults and family members.

GOOD THINGS

TOWN BOARD APPOINTS 7 LIBRARY TRUSTEES

The Union Vale Town Board in Dutchess County, New York, voted to authorize the establishment of its first public library and after inter-viewing community members inter-ested in serving on the first Board of Trustees the town officially appoint-ed seven new trustees who will serve stag-gered terms of five years.

“The new Union Vale Public Library Board of Trustees will be terrific ad-vo-cates for the library and our community given their level of pas-sion and diverse yet complimentary skills,” said town Su-pervisor Betsy Maas.

The new trustees are:

- Diane M. Capizzuto, chief human resources officer at New Horizons Resources Inc. in Pleasant Valley.
- Susanna Leonard Hill, award-win-ning children’s author of more than 25 books for children.
- Arthur Mattiello, 40-year IT net-

work and retired cyber security spe-cialist.

- Michael McPartland, senior fi-nan-cial services executive with background in senior level ex-ec-utive positions.
- Janet Myer, Houlihan Lawrence Real Estate agent specializing in country estates and farms.
- Jonah Ritter, entrepreneur with technology and real estate back-ground, president of First Direct Corp. and Tree of Life Tree Farm LLC.
- Dr. Amy L. Watkins, executive di-rector of instruction and com-munity relations, Millbrook Central School District.

There will be a public reception to welcome the new trustees on Oct. 26 from 5:30 to 7 p.m. in the Union Vale Town Hall.

YPIE’S 15 YEARS



From left: Mayor Mike Spano; Charllyn Brea, YPIE alumna and board member; David Westin, chair, YPIE Board of Directors; Carl E. Petrillo, vice chair, YPIE Board of Directors; and Samuel Wallis, YPIE executive director.

Yonkers Partners in Education, a nonprof-it organization that prepares students for college success, recently hosted its 15th anniversary gala celebrating its students’ remarkable journeys to and through college.

Supporters, volunteers and friends filled the Barbara Walters Campus Center at Sarah Lawrence College to put college with-in reach for thousands of Yonkers students.

Carl E. Petrillo, vice chairman of the YPIE Board of Directors and chairman of Yonkers Contracting Company Inc., was hon-ored for his steadfast dedication to YPIE stu-dents. Yonkers Mayor Mike Spano presented the award to Petrillo.

“There is no more important mission

than educating our children and equipping them with the tools they need to face the challenges of this world,” said Petrillo. “We truly change lives at YPIE and I am proud to be part of it.”

Yonkers Superintendent Dr. Edwin Quezada, New York State Senator Shelley Mayer and several other elected officials and business partners attended this celebration.

Samuel Wallis, YPIE executive director, said, “...One thing remains steady – college is still the most reliable path toward upward mobility in this country... for first-generation students especially, a college degree can transform the possibilities for them and for their families.”

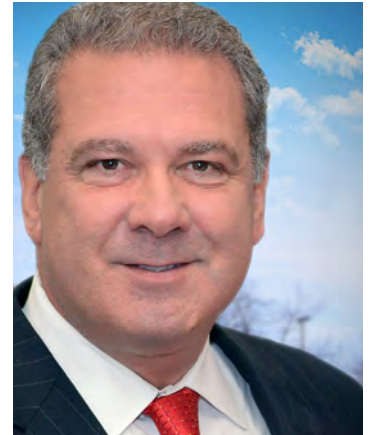
WCA 72ND ANNUAL FALL LEADERSHIP TO HONOR AREA NOTABLES



Robert P. Weisz



Anthony Viceroy



Yonkers Mayor Michael Spano

Michael N. Romita, president and CEO of the Westchester County Association (WCA), recently announced that the WCA will honor three of “West-chester’s most impactful, influential and visionary leaders at its 72nd annual Fall Leadership event.”

“The WCA has a long history of connecting businesses with opportu-nity. This year, we’re honoring these individuals who embody that prin-ciple: they’re strategic thinkers who seize opportunities, drive investment and play an essential role in strength-ening economic vitality in Westches-ter...,” said Romita.

The event will take place on Thurs-day Nov. 17. from 5.30 to 8.30 p.m. at the Westchester Marriott in Tarrytown.

The honorees are:

- Robert P. Weisz, president and CEO, RPW Group Inc., who will receive the Alfred B. DelBello Visionary Award for his role in changing the face of real estate in Westchester. A self-made real estate visionary, Weisz has led the transformation of former corpo-

rate monoliths into multitenant, mixed-use developments. To-gether with his son, Andrew Weisz, he has grown RPW from humble beginnings into the larg-est closely held commercial land-lord in Westchester.

- Anthony Viceroy, president and chief operating officer of Sum-mit Health will receive the WCA Leadership Award for his role in attracting a major new play-er into Westchester’s \$18 billion health care ecosystem — Sum-mit Health. As the former CEO of Westmed Medical Group, Viceroy orchestrated the merger of these two health care leaders and now leads the joint companies’ opera-tional strategy focusing on growth and value creation through a con-nected care delivery model – one of the largest health care delivery organizations in the country.

- Yonkers Mayor Mike Spano will receive the WCA Leadership Award for achievements in digital connectivity, affordable housing

initiatives, clean energy and eco-nomic development. Spano is lead-ing Yonkers’ \$4 billion revitalization efforts, the booming waterfront, new real estate developments and new businesses like Lionsgate Stud-ios. From the Greystone and Stratus developments on the Hudson River, to the opening of Dayspring Commons, an affordable housing complex and community center, to the adoption of green building codes and investments in digital connectivity. Spano and the city of Yonkers are committed to securing a strong financial future for itself and the region.

Speakers at the event include County Executive George Latimer, Michael N. Romita and Susan Fox, WCA chair and White Plains Hospital admin-istrator. There will be a special video presentation, dinner by-the-bite and a networking reception.

Tickets are \$250 members and \$300 nonmembers. To reserve tickets and more information visit <https://wcaleadership.onlinegalas.org>.

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AT WARTBURG, YOU CAN LIVE YOUR BEST LIFE

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Safety is always a priority at Wartburg. As we emerge from the shadow of Covid-19, Wartburg observes all federal and state mandated protocols to protect the health and safety of its staff and residents. We remain vigilant and dedicated to creating a community of care where seniors can avail themselves of the benefits of an urban lifestyle in a park-like setting, with the peace of mind that comes from knowing there is a team ready to help them as their needs change.



Whether you need temporary assistance or ongoing services, Wartburg has the support you need to live independently for as long as possible in a community that cares. We offer everything from independent senior living and assisted living options to nursing home facility. We also offer adult day care, palliative care, hospice care and



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THE HEALING POWER OF THE ARTS

BY MARIA SCAROS
EXECUTIVE DIRECTOR, THE GREENS AT GREENWICH

The arts are healing and have a power to touch our lives in many ways. Dr. Oliver Sachs, a well-known neurologist, was fascinated by how music affected the cortical parts of our brain. It is recorded that around 1030 B.C., the music of a shepherd boy named David, soothed the “savage breast” of King Saul. Music conjures images and memories like no other medium can. Hearing a familiar tune brings us to a time and place vividly stored in our mind. Our first kiss. A special summer. Our wedding song. We do not remember in language. We remember in images awakened through art, music, dance and story.

Watching flamenco in Seville after a painful breakup, I felt the dancer’s passion as she stomped and filled the space with her gorgeous skirt and flowing scarf validating my hurt and my anger more than any words. She “spoke” for me. She knew me. She was me. I was healing through her dance. I was renewed. My anger lifted and I knew I was ready to move on.

As a drama therapist I see life as an epic, a play. Each act furthers the story. And as a 69-year-old woman, I see myself being in Act Three, just where the story resolves many of its complications. It’s juicy and exciting. I like referring to it as “Passion, Risk and Adventure,” as Dr. Sara Lawrence Lightfoot, a celebrated sociologist refers to it.

Everyone’s story matters. At The Greens at Greenwich we celebrate stories of the past through our arts programs. The telling of them and the hearing of them validates us all. Our stories define us. We are all “players,” as Shakespeare reminded us. “All the world’s a stage, and all the men and women merely players; ... and one man

in his time plays many parts...”

Whether we experience the arts passively or actively, we are soothing our soul. Never forget that music, art, dancing and storytelling are universal healing salves for all of us, including those with dementia. Stories help us travel through time and confirm our place in the present. Be sure to listen, look and feel carefully. The arts speak to our body, our mind and our soul.



The Greens
at Greenwich
Excellence in Dementia Care



DISCOVER HARMONY

• Accredited by the Connecticut Assisted Living Association and the Alzheimer’s Association as a Purple Flag Community recognized for excellence in dementia care

• Recognized leader in providing the creative arts therapies as a means of communication and connection

• Privately owned small memory care assisted living residence located conveniently on the Greenwich/Westchester border



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Women's Business
Development Council

25
th YEAR!

THE 2022 ANNUAL GALA AND AWARDS CELEBRATION

FRIDAY, OCTOBER 28, 2022

Celebrating 25 years of igniting ideas
and empowering women

WBDC is pleased to present an Impact Award to **Glendowlyn "Glen" Thames, Head of Economic Development, CT, NY, for Amazon.**

Glen is being recognized for her dedication to driving business development initiatives, fostering entrepreneurship, and cultivating a robust innovation ecosystem in CT.

In her previous role as Deputy Commissioner, COO & CFO for the CT Department of Economic and Community Development, Glen served as a critical resource for WBDC and the clients it serves. During the worst days of the pandemic the support and information sharing Glen provided was invaluable to the small business community.



WBDC is an integral part of Connecticut's ecosystem of resources for entrepreneurs and small businesses. Over the years I have witnessed WBDC's tangible impact on CT-based woman-owned businesses. During the pandemic, WBDC was a lifeline for women-owned businesses, providing much needed help with accessing relief funding.

The Women's Business Development Council educates, motivates, and empowers women to achieve economic independence and self-sufficiency. WBDC drives business success in a tangible and accessible way. In 2022, as WBDC celebrates its 25th anniversary, there has never been a more critical time to support women—in entrepreneurship and in all aspects of life.

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The March of Dimes Real Estate Awards Breakfast is the premier networking event in commercial real estate. Your support helps March of Dimes build a brighter future for moms and babies.

U.S. BANKRUPTCY COURT

White Plains & Poughkeepsie

Local business cases, Sept. 21 - 27

Shem Olam LLC, Monsey vs. town of Ramapo, 22-7040-SHL. Adversary proceeding re. property taxes in Shem Olam. Chapter 11 (22-22493). Attorney: Steven B. Eichel.

U.S. DISTRICT COURT,

White Plains

Local business cases, Sept. 21 - 27

April Henry, Westchester vs. Pelham Childrens Center Inc., 22-cv-8081-PHM: Fair Labor Standards Act. Attorney: Lawrence Spasojevich.

John Finn vs. Empress Ambulance Services Inc., Yonkers, et al, 22-cv-8101-KMK: Data breach. Attorney: Tina Wolfson.

Alexander King, Putnam County vs. Don's Automotive and Towing Inc., Brewster, et al, 22-cv-8105-VB: Prisoner civil rights, removal from Putnam County Supreme Court. Attorney: John V. Tait for plaintiff, Kimberly Hunt Lee for defendant.

Santiago Zetula, Mount Vernon vs. Padaminas Brazilian Bakery Inc., Mount Vernon, et al, 22-cv-8116-VB: Fair Labor Standards Act. Attorney: Jason M. Kaufer.

James W. Rhoda Jr., Pleasant Valley vs. Central Hudson Gas & Electric Corp., Poughkeepsie, et al, 22-cv-8135-NSR: Americans with Disabilities Act. Attorney: pro se.

Items appearing in the Fairfield County Business Journal's On The Record section are compiled from various sources, including public records made available to the media by federal, state and municipal agencies and the court system. While every effort is made to ensure the accuracy of this information, no liability is assumed for errors or omissions. In the case of legal action, the records cited are open to public scrutiny and should be inspected before any action is taken.

Questions and comments regarding this section should be directed to:

Fatime Muriqi
c/o Westfair Communications Inc.
701 Westchester Ave, Suite 100J
White Plains, NY. 10604-3407
Phone: 694-3600 • Fax: 694-3699

Karen Berens, Stamford, Connecticut vs. Southern Westchester BOCES, Rye Brook, et al, 22-cv-8183-KMK: Americans with Disabilities Act. Attorney: Dwayne C. Mason.

Yong Biao Ji, Flushing, Queens vs. New Aily Foot Relax Station Inc., Yonkers, et al, 22-cv-8196: Fair Labor Standards Act, class action. Attorney: John Troy.

Michael R. Tyskowski, Broadlands, Virginia vs. IBM, Armonk, 22-cv-8207-NSR: Petition to vacate arbitration award. Attorney: Shannon Liss-Riordan.

Nicole Molling, New York City vs. Cocheton Pump House, Sullivan County, et al, 22-cv-8225-PMH: Fair Labor Standards Act, overtime. Attorney: Marc W. Garbar.

The ProImmune Co., Rhinebeck, et al, vs. Three Aminos LLC, Franklin, Tennessee, et al, 22-cv-8227: Breach of contract. Attorney: Ryan Abbott and Kete Barnes for plaintiff, Frank T. Spano for defendant.

District Council No. 9 Painting Industry Insurance Fund, White Plains, et al, vs. Reliable Services Corp., East Setauket, New York, et al, 22-cv-8258: Labor, E.R.I.S.A., Attorney: Dana L. Henke.

DEEDS

Above \$1 million

8 Sherwood Lane LLC, New York City. Seller: Patrick W. Dennis and Kara N. Dennis, New York City. Property: 8 Sherwood Lane, Bedford. Amount: \$1.6 million. Filed Sept. 20.

128 Mead Street LLC, New York City. Seller: Teresa E. Harder, Waccabuc. Property: 128 Mead St., Lewisboro. Amount: \$5.2 million. Filed Sept. 22.

Carissimo, Alessandro and Melissa Carissimo, Ossining. Seller: LL Parcel E LLC, Fort Washington, Pennsylvania. Property: 203 Palisades Blvd., Mount Pleasant. Amount: \$1.5 million. Filed Sept. 16.

Cho, InSung and Andrew Park, New York City. Seller: Chelsea Land Company LLC, New York City. Property: 18 Rock Shelter Road, Lewisboro. Amount: \$2.4 million. Filed Sept. 20.

Coast Point Holdings LLC, Los Angeles, California. Seller: International Scarsdale Holdings Inc., New York City. Property: 12 Fairview Road, Scarsdale. Amount: \$3.4 million. Filed Sept. 22.

Felder, Alan and Mara Felder, Scarsdale. Seller: Frederick S. Fish Investment Company No. 32-Scarsdale LLC and Stephen Oder Scarsdale LLC, Englewood, New Jersey. Property: 2-4 Weaver St., Scarsdale. Amount: \$2.7 million. Filed Sept. 20. Filed Sept. 20.

Konidaris, Nicholas and Stavroula Konidaris, New Rochelle. Seller: Pete Jacov LLC, New York City. Property: 780 Davenport Ave., New Rochelle. Amount: \$2.8 million. Filed Sept. 21.

Memon, Ali and Hafsa Rahman, New York City. Seller: 208 Highbrook LLC, White Plains. Property: 280 Highbrook Ave., Pelham. Amount: \$2 million. Filed Sept. 20.

Nelson, Susan and Gregg Nelson, Somers. Seller: Somers Crossings LLC, Goldens Bridge. Property: 14 Amber Lane, Somers. Amount: \$1.2 million. Filed Sept. 20.

Park Avenue Gardens LLC, Yonkers. Seller: Tomal Realty Corp., Rye Brook. Property: 9 Rochelle Terrace, Mount Vernon. Amount: \$3.9 million. Filed Sept. 19.

Pereira, Katherine and Isaac Shapiro, Santa Monica, California. Seller: Buckout Developers LLC, New Rochelle. Amount: \$2.5 million. Filed Sept. 19.

Renee Apartments LLC, White Plains. Seller: Roselli Family Trust Holding LLC, White Plains. Property: 18 Terrace Ave., White Plains. Amount: \$1 million. Filed Sept. 22.

Spadini, Alessandro L. and Rosanna V. Spadini, West Harrison. Seller: SDK Properties Corp., Bardonia. Property: 13 Logins Road, Somers. Amount: \$1.7 million. Filed Sept. 20.

Below \$1 million

5 High Street Restoration LLC, Port Chester. Seller: NYA Partners Inc., Tarrytown. Property: 5 High St., Greenburgh. Amount: \$287,595. Filed Sept. 22.

45 Beechwood Avenue LLC, New Rochelle. Seller: Mario Lofaro and Nancy Lofaro, New Rochelle. Property: 45 Beechwood Ave., New Rochelle. Amount: \$665,000. Filed Sept. 20.

50 Wheeler LLC, Briarcliff Manor. Seller: Laszlo C. Szollosi and Denise E. Szollosi, Glenwood, New Jersey. Property: 50 Wheeler Ave., Mount Pleasant. Amount: \$800,000. Filed Sept. 20.

211 Halstead MM LLC, Larchmont. Seller: 211 Halstead Avenue LLC, Mamaroneck. Property: 211 Halstead Ave., Mamaroneck. Amount: \$850,000. Filed Sept. 19.

558-560 Halstead Avenue LLC, Mamaroneck. Seller: 558 Fourfamily LLC, Mamaroneck. Property: 558-560 Halstead Ave., Rye. Amount: \$630,000. Filed Sept. 19.

Beatos Properties LLC, Yonkers. Seller: Dilip K. Shiwadin, Yonkers. Property: 14 Alder St., Yonkers. Amount: \$585,000. Filed Sept. 21.

Carvi Properties Inc., New York City. Seller: Mathew A. Harblin and Ellen Harblin, Bronxville. Property: 30 Locust Lane, Mount Vernon. Amount: \$1.9 million. Filed Sept. 19.

Chester WP II LLC, White Plains. Seller: Chester WP LLC, White Plains. Property: 6 Chester Ave., White Plains. Amount: \$308,000. Filed Sept. 22.

Clinton Street Management LLC, Irvington. Seller: Alan Straub, Dobbs Ferry. Property: 20 Clinton St., Mount Pleasant. Amount: \$740,000. Filed Sept. 19.

CMGBSW Corp., Scarsdale. Seller: Christopher B. Meagher, White Plains. Property: 75 W. Kingsbridge Road, Mount Vernon. Amount: \$176,000. Filed Sept. 23.

Cole Enterprises 15 Stewart Unit IJ LLC, New York City. Seller: Ankur Varshney and Krati Agrawal, White Plains. Property: 15 Stewart Place, Unit IJ, White Plains. Amount: \$309,950. Filed Sept. 20.

Debidayal, Sumeeta and Ryan Debidayal, Yonkers. Seller: Acqua Capital LLC, White Plains. Property: 15 Kingston Ave., Yonkers. Amount: \$580,000. Filed Sept. 21.

Franco, Luisa Mendieta, Brooklyn. Seller: Carrington Mortgage Services LLC, Anaheim, California. Property: 170 Cordial Road, Yorktown. Amount: \$494,000. Filed Sept. 19.

Guzman, Pedro N. Arche and Yeril Marte Baez, Yonkers. Seller: CM Investors LLC, Farmingdale. Property: 263 Westchester Ave., Yonkers. Amount: \$860,000. Filed Sept. 20.

Hospendales, Amadika B. and Charles S. Giles, Yonkers. Seller: Southeast Property Acquisitions LLC, Tampa, Florida. Property: 4 Orchard St., Yonkers. Amount: \$57,000. Filed Sept. 19.

Kapoor, Vishal, Bronxville. Seller: 59-61 Nelson LLC, Harrison. Property: 63 Nelson Ave., Harrison. Amount: \$865,000. Filed Sept. 22.

Lalumia, Francine and Joseph Lalumia, Bronx. Seller: Hidden Meadow at Somers LLC, New York City. Property: 13 Muscote River Road, Somers. Amount: \$717,938. Filed Sept. 22.

Lewin, Lebert, Evadne Lewin and Lavern Lewin-Burton, Mount Vernon. Seller: URSA Industries LLC, Mount Vernon. Property: 236 Langdon Ave., Mount Vernon. Amount: \$825,000. Filed Sept. 22.

Los Castillos Realty LLC, Yonkers. Seller: Wash and Dry Laundry Mat, Yonkers. Property: 34 Morningside Ave., Yonkers. Amount: \$900,000. Filed Sept. 20.

New Age Realtors Inc., Bronx. Seller: Brittani Ducos, Peekskill. Property: 223 Saw Mill River Road, New Castle. Amount: \$425,000. Filed Sept. 19.

Panthers Partners LLC, Pleasantville. Seller: William J. Lyons, Somers. Property: 570F Heritage Hills, Somers. Amount: \$426,000. Filed Sept. 19.

Rose Gold Management LLC, White Plains. Seller: Jan Realty Corp., Yonkers. Property: 216 New Main St., Yonkers. Amount: \$450,000. Filed Sept. 20.

Roviezzo, Debra Ann and Mario Roviezzo, Yorktown Heights. Seller: Hidden Meadow at Somers LLC, Baldwin Place. Property: 4 Muscote River Road, Somers. Amount: \$670,000. Filed Sept. 21.

SPNY1 LLC, Tokyo, Japan. Seller: Koichiro Yamaguchi, Tokyo, Japan. Property: 33 Parker Drive, Eastchester. Amount: \$810,000. Filed Sept. 21.

Federal Tax Liens, \$10,000 or greater, Westchester County, Sept. 21 - 27

Alexander, Jane E., Hartsdale, 2018 personal income, \$272,659.

Antonioli, Frank A., New Rochelle, 2017 - 2018 personal income, \$47,422.

Campbell, Charlotte: Port Chester, 2016 personal income, \$10,946.

Cortes, Gilberto Barrera: Yonkers, 2003 - 2004, 2018 - 2019 personal income, \$26,565.

DBJC Inc. (UFC Gym Mamaroneck): Harrison, 2019 employer's unemployment and quarterly taxes, \$36,541.

DiMeglio, Silvio: Yonkers, 2016 - 2017 failure to collect employment taxes, \$80,806.

Dub, Eitan and Frieda S.: Hartsdale, 2019 - 2021 personal income, \$38,238.

Emery, Rana A.: Ossining, 2015 - 2018 personal income, \$12,272.

Firth, David A.: Hartsdale, 2018 personal income, \$272,659.

Martinez, Kelvin: Yonkers, 2018 personal income, \$17,012.

McCarthy, Eugene: Yonkers, 2017 - 2020 failure to collect employment taxes, \$249,338.

Ming, Robert and Kettia Ming: Yonkers, 2010 personal income, \$351,024.

Mollin, Michael E.: Larchmont, 2018 - 2020 personal income, \$108,066.

Ogirala, Raja: Mount Kisco, 2019 personal income, \$27,534.

Pennella, Danny: Port Chester, 2016 personal income, \$10,946.

Quinde, Virgilio: Ossining, 2014, 2016 - 2020 personal income, \$115,056.

Sicuranza, James and Donna Sicuranza: Pelham, 2019 - 2020 personal income, \$39,169.

Tuapante, Julia: Ossining, 2014, 2016 - 2020 personal income, \$115,056.

JUDGMENTS

Cross-Cultural Solutions, New Rochelle. \$212,355.41 in favor of Danielle Zeolla, Stamford, Connecticut. Filed Sept. 22.
Grandstand Inc., Croton-on-Hudson. \$1 million in favor of Robert Fahey Croton-on-Hudson. Filed Sept. 21.

WORKERS' COMPENSATION BOARD

Failure to carry insurance or for work-related injuries and illnesses.

Dominguez, Isabel, Dobbs Ferry. Amount: \$4,500.

J&L Masonry LLC, New Rochelle. Amount: \$3,000.
Mamaroneck Coffee Roasters Inc. d.b.a. The Roaster Cafe, Mamaroneck. Amount: \$3,000.

Nepperhan Community Center Inc., Yonkers. Amount: \$15,000.

New York Liberty Dental Lab Inc., Yonkers. Amount: \$2,000.

Facts & Figures

LIS PENDENS

The following filings indicate a legal action has been initiated, the outcome of which may affect the title to the property listed.

114 Birchall Drive LLC, as owner. Filed by FMF 114 Birchall Drive LLC. Action: Foreclosure of a mortgage in the principal amount of \$2.6 million affecting property located at 114 Birchall Drive, Scarsdale. Filed Sept. 21.

Baksh, Amid, as owner. Filed by MTGLQ Investors L.P. Action: Foreclosure of a mortgage in the principal amount of \$404,000 affecting property located at 48 Prince St., New Rochelle. Filed Sept. 23.

Benitez, Jorge G. and Mayra S. Onate, as owners. Filed by Deutsche Bank National Trust Company. Action: Foreclosure of a mortgage in the principal amount of \$442,000 affecting property located at 28 Trenton Ave., White Plains. Filed Sept. 20.

Campbell, Shurland, as owner. Filed by Newrez LLC. Action: Foreclosure of a mortgage in the principal amount of \$372,000 affecting property located at 14 Rolling Way, New Rochelle. Filed Sept. 19.

Culhane, John P. and Eva S. Culhane, as owners. Filed by Manufacturers and Traders Trust Company. Action: Foreclosure of a mortgage in the principal amount of \$490,000 affecting property located at 16 Ria Drive, White Plains. Filed Sept. 22.

Earl, LeShawn and Rebecca Pratt, as owners. Filed by Wells Fargo Bank National Association. Action: Foreclosure of a mortgage in the principal amount of \$279,919 affecting property located at 145 Union Ave., Mount Vernon. Filed Sept. 19.

Hunter, Charles W., as owner. Filed by MTGLQ Investors L.P. Action: Foreclosure of a mortgage in the principal amount of \$125,000 affecting property located at 141 Beachwood Ave., Mount Vernon. Filed Sept. 21.

Laurenzano, Lisa and Anthony Laurenzano, as owners. Filed by Deutsche Bank National Trust Company. Action: Foreclosure of a mortgage in the principal amount of \$390,000 affecting property located at 160 Arbor Crest, Somers. Filed Sept. 21.

Peters, Maurice and Jennifer Peters, as owners. Filed by J.P. Morgan Mortgage Trust. Action: Foreclosure of a mortgage in the principal amount of \$1,105,000 affecting property located at 2 Indian Hill Road, Rye. Filed Sept. 20.

Vargas, Diomerys and Nersy Ventura, as owners. Filed by Freedom Mortgage Corp. Action: Foreclosure of a mortgage in the principal amount of \$343,660 affecting property located at 130 Frederick St., Yonkers. Filed Sept. 21.

MECHANIC'S LIENS

ETA Fargo LLC, Greenburgh. \$15,955 in favor of Builder Services Group Inc., Bohemia. Filed Sept. 21.

Finn, Christopher B., Somers. \$391,197 in favor of North County Homes Inc., Yorktown. Property: 5 Cardinal Way, Yorktown Heights. Filed Sept. 19.

Mary I Conte Family LP, Bedford. \$17,591 in favor of Plitnick Home Fuel and Service Co., Dobbs Ferry. Filed Sept. 23.

Opra III LLC, Rye. \$126,954 in favor of J. Suss Industries Inc., Montreal, Quebec. Filed Sept. 21.

Shahrestani, Alireza S., Yonkers. \$32,004 in favor of IP Innovations LLC, Bayonne, New Jersey. Filed Sept. 23.

Truehart, Michael and Patricia Truehart, White Plains. \$46,808 in favor of Vasis Plumbing & Heating Inc., Mount Kisco. Filed Sept. 21.

NEW BUSINESSES

This newspaper is not responsible for typographical errors contained in the original filings.

PARTNERSHIPS

Hastings Patriots Youth Basketball, P.O. Box 143, Hastings-on-Hudson 10706, c/o Ye Tian and Michael Lapson. Filed Sept. 22.

Plaza, 1016 Park St., Peekskill 10566, c/o Ronni F. Guzman and Yuniur De La Rosa. Filed Sept. 21.

S&S Transportation, 60 Morrow Ave., Apt. LMS, Scarsdale 10583, c/o Selwin Edwards and Shane Walsh. Filed Sept. 19.

Tanihas Clean House, 272 Union Ave., New Rochelle 10801, c/o Gabriel Madriz and Alma T. Ayala. Filed Sept. 19.

SOLE PROPRIETORSHIPS

24 Hours Exterminators, 58 Benedict Blvd., Croton-on-Hudson 10520, c/o Halil Odabas. Filed Sept. 21.

Better Made Choice, 9 Crugers Station Road, Croton-on-Hudson 10520, c/o Juan Ramos. Filed Sept. 22.

Car Sales Supreme, 39 Rathbun Ave., White Plains 10606, c/o Torey Thomas. Filed Sept. 19.

Code Bytes, 160 High St., Hastings-on-Hudson 10706, c/o Aarthi Muthukrishnan. Filed Sept. 22.

Dawnie Cakes & Brews, 513 S. 10th Ave., Mount Vernon 10550, c/o Heather Miller. Filed Sept. 19.

Day by Day Painting & Contracting, 3 Lisa Place, Pleasantville 10570, c/o Mathew Day. Filed Sept. 22.

Environ-trade, 67 Winfred Ave., Yonkers 10704, c/o Steven Rinaldi. Filed Sept. 21.

Haile Selassie, 2 Lorraine Ave., Apt. 2C, Mount Vernon 10553, c/o Devin Brown. Filed Sept. 22.

Isabellavfashion, 42 Welcher Ave., Peekskill 10566, c/o Adan Chitacapa. Filed Sept. 22.

JLS Professional Services, 50 S. Lawn Ave., Elmsford 10523, c/o Jessi Lanza. Filed Sept. 19.

K2 Spa, 762 Main St., New Rochelle 10805, c/o Chung W. Lee. Filed Sept. 22.

Kacey Kaufman Psychotherapy, 1 Greenlawn Road, Cortlandt Manor 10567, c/o Kacey Kaufman. Filed Sept. 22.

Mama Coco Daycare Family Group, 508 McLean Ave., Apt. 3, Yonkers 10705, c/o Mercedes Perez. Filed Sept. 22.

Mason Madison, 75 Bruce Ave., Apt. 1J, Yonkers 10705, c/o Anais E. Slockbower. Filed Sept. 21.

Max Finsmith, 1501 Old Country Road, Elmsford 10523, c/o Max Finsmith. Filed Sept. 19.

MDS Cleaning Services, 47 Exchange Place, Portchester 10573, c/o Maria Sanchee. Filed Sept. 21.

Musa Steam Cleaning, 60 Wayne Ave., White Plains 10606, c/o Michael Dubson. Filed Sept. 23.

Precious Metals Recovery Exchange Pmrex, 67 Winfred Ave., Yonkers 10704, c/o Steven Rinaldi. Filed Sept. 21.

S&C Trading Co., 67 Winfred Ave., Yonkers 10704, c/o Steven Rinaldi. Filed Sept. 21.

Spotless, 102 Summit Ave., Mount Vernon 10550, c/o Larissa Aives. Filed Sept. 19.

TG Martinez Painting, 9 Pine St., Pleasantville 10570, c/o Tomas Martinez. Filed Sept. 22.

Vain Necessity, 434 Union Ave., Mount Vernon 10550, c/o Asha Moore. Filed Sept. 21.

HUDSON VALLEY

BUILDING LOANS

Above \$1 million

4 Crown LLC, as owner. Lender: Northeast Community Bank. Property: 4 Crown Road, Monsey. Amount: \$3.1 million. Filed Sept. 21.

6 Miele LLC, as owner. Lender: Northeast Community Bank. Property: 6 Miele Road, Monsey. Amount: \$1.4 million. Filed Sept. 23.

928-932 Dutchess Turnpike LLC, as owner. Lender: M&T Bank. Property: in Poughkeepsie. Amount: \$2.1 million. Filed Sept. 21.

Below \$1 million

Kaur, Arvinder, as owner. Lender: Citizens Bank National Association. Property: in Clarkstown. Amount: \$990,000. Filed Sept. 22.

Lamanna, Charles and Crystal Lamanna, as owners. Lender: Homestead Funding Corp. Property: in Hyde Park. Amount: \$348,850. Filed Sept. 23.

DEEDS

Above \$1 million

201-211 Main Street LLC, Walkkill. Seller: The Lindley Todd LLC, Beacon. Property: in Beacon. Amount: \$2.9 million. Filed Sept. 19.

513 Academy New York LLC, Spring Valley. Seller: HV Doors LLC, Washingtonville. Property: in Poughkeepsie. Amount: \$1.1 million. Filed Sept. 23.

884 Noxon Road LLC, Richmond Hill. Seller: Southern Dutchess Development Corp. And BAK LLC, Milford, Connecticut. Property: in La Grangeville. Amount: \$11.3 million. Filed Sept. 21.

East Willow Tree LLC, New York City. Seller: Pablo J. Umansky, Spring Valley. Property: 114 East Willow Tree Road, Wesley Hills. Amount: \$1.3 million. Filed Sept. 21.

Fiore Bros Realty Corp., Ardsley. Seller: Fakhoury Brothers LLC, Pleasant Valley. Property: in Pleasant Valley. Amount: \$1.4 million. Filed Sept. 19.

Gavin Dillon Properties LLC, Orangeburg. Seller: Chris Peters, New York City. Property: 231 Sickletown Road, Orangeburg. Amount: \$1.4 million. Filed Sept. 20.

J&J 168 Realty LLC, Blauvelt. Seller: Hogan LLC, Stony Point. Property: 168 and 170 South Route, Clarkstown. Amount: \$1.9 million. Filed Sept. 21.

MF Monsey Management LLC, Monsey. Seller: Valente Enterprises 53 LLC, Spring Valley. Property: 53 and 61 North Union Road, Spring Valley. Amount: \$4.6 million. Filed Sept. 19.

Parvim Hospitality LLC, Hyde Park. Seller: Okku Bak and Soonok Bak, Hyde Park. Property: in Hyde Park. Amount: \$1.7 million. Filed Sept. 23.

Below \$1 million

5 Charlotte LLC, Monsey. Seller: Freddie Crump and Carrie Crump, Spring Valley. Property: 5 Charlotte Place, Ramapo. Amount: \$925,000. Filed Sept. 21.

6 Miele LLC, Airmont. Seller: David Malool, Monsey. Property: 6 Miele Road, Ramapo. Amount: \$910,000. Filed Sept. 23.

NOTICE OF ANNUAL MEETING

Notice is hereby given that the Annual Meeting of Members of Consumer Reports will be held the evening of October 19, 2022 via video conference; members can register online at CR.org. A ballot for the annual election of Directors of Consumer Reports has been distributed to members via the email address associated with their membership; members are invited to submit their ballots electronically in accordance with the instructions provided. Completed ballots must be received by Consumer Reports no later than October 11, 2022, at 11:59 p.m.

Facts & Figures

7 Quince LLC, Brooklyn. Seller: Gary N. Stolzberg, Suffern. Property: 7 Quince Lane, Ramapo. Amount: \$999,000. Filed Sept. 22.

7 Stysly Lane LLC, Monsey. Seller: Miriam Goldstein, Spring Valley. Property: 7 Stysly Lane, Spring Valley. Amount: \$350,000. Filed Sept. 23.

10 Suffern Place LLC, Spring Valley. Seller: Debra Evans, Monsey. Property: 10 Suffern Place, Ramapo. Amount: \$750,000. Filed Sept. 21.

17 Deerwood LLC, Monsey. Seller: Amalgamated Bank, Coppell, Texas. Property: 17 Deerwood Drive, New City. Amount: \$454,125. Filed Sept. 22.

41GB LLC, Monsey. Seller: Zachary Fuchs and Sarah Fuchs, Monsey. Property: 41 Glenbrook Road, Wesley Hills. Amount: \$900,000. Filed Sept. 19.

54 Francis LLC, Airmont. Seller: Chaim Lunger, Monsey. Property: 54 Francis Place, Ramapo. Amount: \$750,000. Filed Sept. 23.

57 6th Street LLC, Airmont. Seller: Rogers Garey, Hillburn and Kellie Walker, Bedford Hills. Property: 57 Sixth St., Hillburn. Amount: \$340,500. Filed Sept. 21.

112 Grove LLC, New City. Seller: Herman Zimmerman and Rachel Zimmerman, Brooklyn. Property: 112 Grove St., Unit 212, Ramapo. Amount: \$317,200. Filed Sept. 21.

239 All Angels LLC, Wappingers Falls. Seller: Edmund Lynch, Poughkeepsie. Property: in Poughkeepsie. Amount: \$100,000. Filed Sept. 21.

1073 West Dover Road Realty Corp., Hopewell Junction. Seller: Anthony DeLango, Pawling. Property: in Dover. Amount: \$150,000. Filed Sept. 23.

Bineth, Breindel and Nissel Bineth, Monsey. Seller: Klen Realty Associates LLC, Spring Valley. Property: 142B Kearsing Parkway, Spring Valley. Amount: \$310,000. Filed Sept. 22.

Brozier, Anthony, Caitlin Caserta and Monica Caserta, Fishkill. Seller: Toll Northeast V Corp., Fort Washington, Pennsylvania. Property: in Fishkill. Amount: \$650,000. Filed Sept. 21.

BWBI LLC, Millbrook. Seller: Gary J. Karn and Nancy M. Karn, Millbrook. Property: in Washington. Amount: \$282,000. Filed Sept. 21.

Cohen, Rochelle, Naples, Florida. Seller: 25 Old Farm Road Development LLC, Poughkeepsie. Property: in Red Hook. Amount: \$85,000. Filed Sept. 21.

Cole and Collins LLC, Brooklyn. Seller: Goldstein Group Equity LLC, Monsey. Property: 5 Collins Ave., Spring Valley. Amount: \$550,000. Filed Sept. 20.

East Willow Tree LLC, New York City. Seller: 110 East Willow Tree RD LLC, Spring Valley. Property: 110 East Willow Tree Road, Wesley Hills. Amount: \$500,000. Filed Sept. 21.

Fast Easy Home Buyers Inc., Chester. Seller: Yellow Dream Properties LLC, Chester. Property: in Wappingers Falls. Amount: \$135,000. Filed Sept. 20.

Feferkorn, Rivka, Spring Valley. Seller: 2 Stephen Place LLC, Money. Property: 2 Stephens Place, Spring Valley. Amount: \$737,500. Filed Sept. 22.

Financial Packing Company LLC, Southport, North Carolina. Seller: Emily Griffin, Valley Cottage. Property: 379 Sierra Vista Lane, Valley Cottage. Amount: \$325,000. Filed Sept. 21.

Ganzfried, Malka and Elimelech Ganzfried, Monsey. Seller: 39 Philli LLC, Suffern. Property: 39 Phyllis Terrace, Unit 101, Ramapo. Amount: \$350,000. Filed Sept. 22.

Greenburgh, Noyach S., Spring Valley. Seller: 2-4 Park LLC, Spring Valley. Property: 4 Park, Unit 201, Spring Valley. Amount: \$925,000. Filed Sept. 20.

Griffin Square LLC, Poughkeepsie. Seller: Bonnie Wiegard, Hopewell Junction. Property: in East Fishkill. Amount: \$325,000. Filed Sept. 21.

Harris, John and Michelle Harris, Hopewell Junction. Seller: KMM Properties LLC, Poughkeepsie. Property: in Pleasant Valley. Amount: \$549,000. Filed Sept. 22.

High Tor Vineyards LLC, New City. Seller: David Mallon and Veronica Mallon, New City. Property: 395-399 North Little Tor Road, Clarkstown. Amount: \$950,000. Filed Sept. 20.

Howlette, Travis and Oneiris Feliz Monegro, New Rochelle. Seller: JRC Enterprises Inc., New City. Property: 8 Tanglewood Court, Clarkstown. Amount: \$699,000. Filed Sept. 19.

JPAT Properties LLC, Hopewell Junction. Seller: 1531 Operating LLC, Hopewell Junction. Property: in East Fishkill. Amount: \$587,500. Filed Sept. 20.

Lewis, Sheneille A., Poughkeepsie. Seller: ABD Stratford LLC, Poughkeepsie. Property: in Poughkeepsie. Amount: \$559,000. Filed Sept. 23.

Mason, Nicholas P. and Brianne Waite, Danbury, Connecticut. Seller: Hardy Homes LLC, Beacon. Property: in Beacon. Amount: \$748,000. Filed Sept. 23.

McNamara, Brian J. and Melissa A. McNamara, New York City. Seller: 194 Old Middletown Road LLC, New York City. Property: 194 Old Middletown Road, Orangetown. Amount: \$620,000. Filed Sept. 22.

Moskowitz, Grace and Elimelech Moskowitz, Sunnyside. Seller: Baer Lending Inc., Clinton Corners. Property: in Stanford. Amount: \$195,000. Filed Sept. 19.

Pickering, Dillon, Germantown. Seller: Carmar Capital, Brooklyn. Property: in Milan. Amount: \$280,000. Filed Sept. 23.

Remsen Realty Holdings LLC, Central Valley. Seller: Avraham Klatzko, Monsey. Property: 19 South Ramsen St., Ramapo. Amount: \$995,000. Filed Sept. 23.

Serino Properties LLC, Hyde Park. Seller: Whitney P. Blam, New York City. Property: in Hyde Park. Amount: \$160,000. Filed Sept. 21.

Steely, Jill, Beacon. Seller: 249 Main Street LLC, Armonk. Property: in Beacon. Amount: \$225,000. Filed Sept. 20.

Super IE LLC, Nanuet. Seller: Karen A. Jahnes, Blauvelt. Property: 6 Terry Lane, Orangetown. Amount: \$485,000. Filed Sept. 20.

Todaro, Joseph G., Wappingers Falls. Seller: Big Heart Service LLC, New Port Richey, Florida. Property: in Wappingers Falls. Amount: \$195,000. Filed Sept. 21.

Ulman, Asher, Brooklyn. Seller: 18-20 Twin LLC, Spring Valley. Property: 20 Twin Ave., Unit 302, Ramapo. Amount: \$800,000. Filed Sept. 23.

Weichert Work Force Mobility Inc., Morris Plains. Seller: Vincent F. DeClemente and Kristen DeClemente, Poughkeepsie. Property: in La Grangeville. Amount: \$600,000. Filed Sept. 20.

JUDGMENTS

MECHANIC'S LIENS

8 Park Condos LLC, as owner. \$12,370 in favor of GPX Building Product LLC, Mahwah, New Jersey. Filed Sept. 21.

Catskill Case Study LLC, as owner. \$52,500 in favor of Garrison Architects. Property: 66 Stone Wall Path, Milan. Filed Sept. 19.

Constar Construction Inc., as owner. \$6,200 in favor of Cioffi 1 inc., Conger. Property: 151 Route 306, Monsey. Filed Sept. 22.

Farzan, Faraz, as owner. \$38,585 in favor of Garrison Architects. Property: 66 Stone Wall Path, Milan. Filed Sept. 19.

Rolling Frito Lay Sales L.P., as owner. \$61,803 in favor of Titan Concrete Inc. Property: 350 North Drive, East Fishkill. Filed Sept. 22.

NEW BUSINESSES

This paper is not responsible for typographical errors contained in the original filings.

PARTNERSHIPS

SOLE PROPRIETORSHIPS

2 Yoel Klein Boulevard Condo, 2 Yoel Klein Boulevard, Monroe 10950, c/o Yeshaya Spielman. Filed Sept. 22.

All Sorts of Seafood Dealer, 27 Crotty Ave., Lake Grove 11755, c/o William Adrian Ware. Filed Sept. 23.

Always Painting and Powerwashing, 48 Twin Elms Lane, New City 10956, c/o Chris Aylward. Filed Sept. 19.

Beauty by Tchaikovsky, 400 Route 211 East, Middletown 10940, c/o Kenna Mccarthy Harbus. Filed Sept. 21.

Cookie Daddy 845, 23 Colonial Ave., Warwick 10990, c/o Adam Mormile. Filed Sept. 19.

Darkroom Disco, 263 Main St., Cornwall 12518, c/o James Ferrara. Filed Sept. 22.

Escalante Navas Taxi Service, 140 West Eckerson Road, Apt. 13C, Spring Valley 10977, c/o Jose Escalante Navas. Filed Sept. 22.

Express Delivery, 664 Silver Lake, Middletown 10941, c/o Ahmed M. Noaman. Filed Sept. 23.

Express Yourself, 140 Weyants Lane, Newburgh 12550, Denyse L. Betcher. Filed Sept. 22.

Focused Therapeutic Massage, 262 Red Mills Road, Pine Bush 12566, c/o Emilie Elizabeth Zinser. Filed Sept. 22.

For all My Love 39, 39 Hibbing Way, Newburgh 12550, c/o Lavern D. Watson. Filed Sept. 20.

H2O Solutions, 9 Mordche Scher Boulevard, Monroe 10950, c/o Jacob Gluck. Filed Sept. 20.

Israel Vallejo Taxi Service, 90 Red School House Road, Chestnut Ridge 10977, c/o Israel Vallejo Mendoza. Filed Sept. 19.

J Morocho Taxi, 2 Dutch Lane, Apt. 1C, Spring Valley 10977, c/o Jose Abelino Morocho Guaman. Filed Sept. 20.

Jose Luis Colon Construction & Renovation, 221 Blake Road, Maybrook 12543, c/o Jose Luis Colon. Filed Sept. 19.

Kats Crystal Candy, 27 Carolina Drive, New City 10956, c/o Kat Jeanne Joyce. Filed Sept. 19.

Lelitas Cuban Kitchen, 23 Mountainside Road, Warwick 10990, c/o Lisa Watson. Filed Sept. 19.

Lilly Beth Bath & Beauty, 369 South Plank Road, Newburgh 12550, c/o Amberrose Elisabeth Lamoureux. Filed Sept. 20.

L&M Clothing & Accessories, 176 Pike St., Port Jervis 12771, c/o Liana Maltseva. Filed Sept. 19.

Love Your Body Nutrition, 205 Route 59, Spring Valley 10977, c/o Nelson O. Yupa. Filed Sept. 19.

Mccharm Couture, 144 Myrtle Ave., Mahopac 10541, c/o Sean Mccabe. Filed Sept. 19.

Messto Best Solutions, 2307 Whispering Hills, Chester 10918, c/o Jessica Martinez. Filed Sept. 19.

New Elegance, 72A East Eckerson Road, Spring Valley 10977, c/o Jose Luis Duran Capellan. Filed Sept. 22.

Pearl River Thursday Night Dart League, 33 Heights Road, Stony Point 10980, c/o Kevin M. Cramsie. Filed Sept. 20.

Premium Finish Carpentry, 287 Jansen Road, Pine Bush 12566, Artem V. Kulikovskiy. Filed Sept. 23.

R Angels Homehealth Service, 12 Coolidge Court, Haverstraw 10927, c/o Linda Valcourt. Filed Sept. 19.

R&G Auto Wholesalers, 115 Oscawana Lake Road, Putnam Valley 10579, c/o George P. Beladino. Filed Sept. 20.

Updegraff Building, 274 Allview Ave., Brewster 10509, c/o Brandon L. Updegraff. Filed Sept. 19.

BUILDING PERMITS

Commercial

Brookfield Properties,

Norwalk, contractor for Brookfield Properties. Perform replacement alterations at 100-101 N. Water St., Norwalk. Estimated cost: \$1,000. Filed Aug. 16.

Capital Construction,

Norwalk, contractor for Sono 50 LLC. Perform replacement alterations at 50 Washington St., Norwalk. Estimated cost: \$4,000. Filed Aug. 18.

Capital Construction,

Norwalk, contractor for Sono 50 LLC. Perform replacement alterations at 50 Washington St., Norwalk. Estimated cost: \$4,000. Filed Aug. 18.

Nexus Solutions Inc.,

Norwalk, contractor for Realty Corp Ritz. Modify AT&T wireless communications facility on roof at 24 Belden Ave., Norwalk. Estimated cost: \$55,000. Filed Aug. 15.

Nexus Solutions Inc.,

Frisco, Texas, contractor for CeLLCo Partnership. Modify AT&T equipment at existing cell site at Lot 4, Eastover Road, Stamford. Estimated cost: \$40,000. Filed Aug. 25.

Paniccia Construction

Corporation LLC, Woodbridge, contractor for Paniccia Construction Corporation LLC. Perform replacement alterations at 200 Elm St., Stamford. Estimated cost: \$2,500,000. Filed Aug. 24.

Pyramid Network Services LLC, East Syracuse, New York, contractor for American Towers Inc. Remove sprint cellular equipment at 168 Catoona Lane, Stamford. Estimated cost: \$6,500. Filed Aug. 25.

R W Haggerty Pool Service

Inc., Norwalk, contractor for Christian O. Nagler and Tasha M. Nagler. Install in-ground concrete pool patio at 7 Point Road, Norwalk. Estimated cost: \$110,000. Filed Aug. 17.

Rappoccio, Peter J.,

Southington, contractor for One Thousand Four Associates LLC. Perform replacement alterations at 1008 High Ridge Road, Stamford. Estimated cost: \$36,400. Filed Aug. 8.

Raul's Painting LLC,

Stamford, contractor for JCGO LLC. Remove two walls and install kitchen cabinets at 40 Mulberry St., Stamford. Estimated cost: \$11,500. Filed Aug. 12.

Re-Tech LLC,

Fairfield, contractor for Children's Learning Centers of Fairfield County Inc. Replace siding at 64 Palmers Hill Road, Stamford. Estimated cost: \$96,650. Filed Aug. 17.

Sign Pro Inc.,

Plantsville, contractor for Kuriansky-Hope Street LLC c/o Pyramid Real Estate Group. Convert signs to reflect new tenant M&T bank at 346 Hope St., Stamford. Estimated cost: \$32,000. Filed Aug. 29.

Sign Pro Inc.,

Plantsville, contractor for 350 Bedford Street LLC. Replace three nonilluminated pin-mount letter sets. Two on front elevation and one on courtyard elevation at 350 Bedford St., Stamford. Estimated cost: \$3,000. Filed Aug. 15.

Sisca Northeast Associates

LLC, Brewster, New York, contractor for Stanhope Condominium Association, Inc. Replace existing Exterior Insulation Finishing Systems and replace 80 existing windows throughout building and repair wet and damaged locations at 970 Hope St., Main Unit, Stamford. Estimated cost: \$2,536,000. Filed Aug. 12.

Sky View Builders LLC,

Norwalk, contractor for Hyde Park Properties LLC. Construct three attached single-family dwellings at 71 Dean St., Stamford. Estimated cost: \$1,000,000. Filed Aug. 25.

Tactical Construction

Services LLC, Newtown, contractor for Fifty 5 Mayflower Avenue LLC. Perform replacement alterations at 55 Mayflower Ave., Stamford. Estimated cost: \$20,000. Filed Aug. 26.

Titan Enterprises Inc.,

Ansonia, contractor for the city of Stamford. Relocate office, furniture and workstation on first and sixth floors at 888 Washington Blvd., Stamford. Estimated cost: \$733,000. Filed Aug. 26.

Trinity Solar Inc.,

Cheshire, contractor for 68 Parry Road. Replace 34 architectural shingles and ice and water plywood at 68 Parry Road, Stamford. Estimated cost: \$22,000. Filed Aug. 17.

Tristrux LLC,

Clifton, New Jersey, contractor for Long Ridge Fire Company Inc. Perform replacement alterations at 366 Old Long Ridge Road, Stamford. Estimated cost: \$2,750. Filed Aug. 9.

Vlahakis, Dennis, Norwalk, contractor for 360 Connecticut Avenue LLC. Renovate façade at 360 Connecticut Ave., Norwalk. Estimated cost: \$15,000. Filed Aug. 15.

Residential

Burroughs, Valentine and Gail Burroughs, Norwalk, contractor for Valentine J. and Gail Burroughs. Add gable roof over existing deck at 22 Douglas Drive, Norwalk. Estimated cost: \$34,590. Filed Aug. 12.

Canales Carpentry LLC,

Norwalk, contractor for Nancy St. John. Construct superstructure for single-family residence at 525 Flax Hill Road, Norwalk. Estimated cost: \$820,000. Filed Aug. 12.

Cannondale Generators Inc.,

Norwalk, contractor for John A. Porada. Install a generator at 42 Allen Road, Norwalk. Estimated cost: \$14,311. Filed Aug. 15.

Cannondale Generators

Inc., Norwalk, contractor for Lewis Fink. Install a generator at 41 Toilsome Ave., Norwalk. Estimated cost: \$11,863. Filed Aug. 15.

Goldbach, George M.,

Norwalk, contractor for Isabella-Valenzi Giano. Renovate the kitchen and construct a new laundry room at 9 Cider Lane, Norwalk. Estimated cost: \$30,000. Filed Aug. 16.

The Home Depot USA Inc.,

Norwalk, contractor for Alan Moy and Arlemalm Moy. Remove and replace eight windows at 84 Dry Hill Road, Norwalk. Estimated cost: \$10,841. Filed Aug. 16.

John Discala Construction

LLC, Norwalk, contractor for Aiken Preserve LLC. Construct a superstructure for a single-family residence at 7 Argento Lane, Norwalk. Estimated cost: \$400,000. Filed Aug. 12.

Kowalski, Susan M.,

Norwalk, contractor for Susan M. Kowalski. Repair siding and roof of garage at 45 Stony Brook Road, Norwalk. Estimated cost: \$10,000. Filed Aug. 16.

Nukitchens LLC,

Norwalk, contractor for Madeline Torrente. Remodel kitchen, remove bearing wall and install new drop header at 9 Deerwood Court, Norwalk. Estimated cost: \$90,000. Filed Aug. 15.

Palma, Luis A.,

Stamford, contractor for Antonio and Deyanira Garcia. Repoint masonry column at corner of intersection at 233 W. Broad St., Stamford. Estimated cost: \$2,000. Filed Aug. 24.

Phil's Main Roofing LLC,

Norwalk, contractor for Britain M. Worsham and Steven C. Bonefas. Re-roof 86 Wildwood Road, Stamford. Estimated cost: \$68,250. Filed Aug. 5.

Plaga Woodworks LLC,

Stamford, contractor for Brian P. and Beth H. Gillin. Replace deck and stairs and add another deck. Replace sliding glass doors at 1424 Hope St., Stamford. Estimated cost: \$20,000. Filed Aug. 12.

Power Home Remodeling

Group LLC, Norwalk, contractor for Catapiller LLC. Replace shingles at 11 Hadik Pkwy., Norwalk. Estimated cost: \$22,221. Filed Aug. 15.

Power Home Remodeling

Group LLC, Norwalk, contractor for Craig D. Ackerman. Replace four windows and siding at 7 Cindy Lane, Norwalk. Estimated cost: \$33,890. Filed Aug. 15.

Power Home Remodeling

Group LLC, Norwalk, contractor for Robert and Maria Cristiano. Replace siding at 6 Mack St., Norwalk. Estimated cost: \$28,394. Filed Aug. 15.

Power Home Remodeling

Group LLC, Norwalk, contractor for Augustus and Delores McFadden. Replace 19 windows and replace siding at 22 Ivy Place, Norwalk. Estimated cost: \$74,114. Filed Aug. 15.

Pro Quality Home

Improvements Inc., Norwalk, contractor for Wenche J. Vey. Re-roof 379 Chestnut Hill Road, Norwalk. Estimated cost: \$27,700. Filed Aug. 12.

R. Pelton Builders Inc.,

East Berlin, contractor for Raphael Da Costa. Install roof-mounted solar panels at 107 Canfield Drive, Stamford. Estimated cost: \$71,074. Filed Aug. 16.

Rappoccio, Peter J.,

Southington, contractor for Georgina F. Ventre and Lawrence L. Hauser Trust. Replace existing illuminated ground sign with using existing footing at 328 Shippan Ave., Stamford. Estimated cost: \$37,000. Filed Aug. 24.

Reeb, Christopher J.,

Wilton, contractor for Nayantara B. Sarpeshkar and Byron A. Norman. Install a natural gas-powered generator at 158 Sun Dance Road, Stamford. Estimated cost: \$10,000. Filed Aug. 19.

Rogers, Katherine I.,

Norwalk, contractor for Katherine I. Rogers. Install vinyl siding on single-family residence at 8 Lounsbury Ave., Norwalk. Estimated cost: \$10,000. Filed Aug. 12.

Russell, Stephen W.,

Newtown, contractor for Miguel and Beatriz Vargas. Alter second floor, add dormer with new bathroom and study at 77 Sterling Place, Stamford. Estimated cost: \$56,000. Filed Aug. 9.

Items appearing in the Fairfield County Business Journals On The Record section are compiled from various sources, including public records made available to the media by federal, state and municipal agencies and the court system. While every effort is made to ensure the accuracy of this information, no liability is assumed for errors or omissions. In the case of legal action, the records cited are open to public scrutiny and should be inspected before any action is taken.

Questions and comments regarding this section should be directed to:

Fatime Muriqi
c/o Westfair Communications Inc.
701 Westchester Ave, Suite 100 J
White Plains, NY 10604-3407
Phone: 694-3600 • Fax: 694-3699

Facts & Figures

SA Construction and Services LLC, Norwalk, contractor for Jason E. and Kimberly Ann Dube. Perform replacement alterations at 74 Lolly Lane, Stamford. Estimated cost: \$22,500. Filed Aug. 10.

SAJ Construction LLC, Westport, contractor for Adam Siembida and Suska Agnieszka. Repair kitchen and replace cabinets and appliances at 637 Cove Road, Unit C7, Stamford. Estimated cost: \$25,000. Filed Aug. 25.

Santagata Brothers Tile & Marble Company Inc., Stamford, contractor for Daniel M. Snopkowski Revocable Trust and Rosanne Peress Revocable Trust. Convert unfinished attic to a finished space with study and den at 26 River Oaks Drive, Unit 43a, Stamford. Estimated cost: \$23,000. Filed Aug. 9.

Savkat Inc., Southington, contractor for Samuel and Kaya Sugiyama Kies. Install roof-mounted solar panels at 7 Hubbard Court, Stamford. Estimated cost: \$16,000. Filed Aug. 16.

Serengeti Contractors LLC, Norwalk, contractor for John M. Babcock. Install new vinyl siding, replace windows and two entry doors at 202 Richards Ave., Norwalk. Estimated cost: \$14,000. Filed Aug. 11.

Sevillano, Juan, Middle Village, New York, contractor for Martin Waters. Replace windows at 87 Dolphin Cove Quay, Stamford. Estimated cost: \$62,091. Filed Aug. 1.

Shoreline Pools Inc., Stamford, contractor for George Ackert. Construct an in-ground pool and proposed patio at 373 Riverbank Road, Stamford. Estimated cost: \$100,000. Filed Aug. 19.

Sulverline Restoration Inc., Norwalk, contractor for Alan and Donna Thoele. Re-roof 1 Naples Ave., Norwalk. Estimated cost: \$8,100. Filed Aug. 12.

Summit Masonry & Building Restoration LLC, West Haven, contractor for St. Johns Church. Repoint masonry (phase 1 of a multiphased project) at 628 E. Main St., Stamford. Estimated cost: \$225,000. Filed Aug. 5.

Sunrun Installation Services Inc., San Francisco, California, contractor for Mike Warren and Anacleta Velasco. Install roof-mounted solar panels at 35 Roosevelt Ave., Stamford. Estimated cost: \$27,943. Filed Aug. 24.

Tesla Energy Operations Inc., Fremont, California, contractor for Daniele and Barbara Pozzi. Install roof-mounted solar panels at 37 Old Well Road, Stamford. Estimated cost: \$59,120. Filed Aug. 18.

Vadas, James T., Fairfield, contractor for Thomas E. Deegan. Install fiberglass an in-ground swimming pool at 158 Ocean Drive West, Stamford. Estimated cost: \$105,000. Filed Aug. 2.

Venture Home Solar LLC, Southington, contractor for Daniel Ari and Marti Davidson Sichel. Install roof-mounted solar panels at 40 Crane Road North, Stamford. Estimated cost: \$23,000. Filed Aug. 16.

Vynylume Inc, Stamford, contractor for Leko and Natasha Uka. Replace roofing shingles at 2683 Long Ridge Road, Stamford. Estimated cost: \$13,500. Filed Aug. 2.

Vision Solar LLC, Blackwood, New Jersey, contractor for Susan H. Kelly. Install roof-mounted solar panels at 8 East Lane, Stamford. Estimated cost: \$13,000. Filed Aug. 26.

COURT CASES

Bridgeport Superior Court

Allstate Fire and Casualty Insurance Company, Northbrook, Illinois. Filed by Melanie Lisbeth Gonzalez, Monroe. Plaintiff's attorney: Varrone & Varrone, Trumbull. Action: The plaintiff suffered a collision allegedly caused by another driver and sustained severe and painful personal injuries. The driver didn't have sufficient automobile insurance to fairly compensate the plaintiff so an instant claim for underinsured motorist coverage benefits against the defendant was filed. The defendant was notified and has failed to compensate the plaintiff fairly. The plaintiff seeks monetary damages in excess of \$15,000, exclusive of interest and costs and such other further relief the court deems appropriate. Case no. FBT-CV-22-6116728-S. Filed July 18.

Bustamente-Iozano, Paul, New Britain. Filed by Michael Miterko, Trumbull. Plaintiff's attorney: Peter William Finch, Bridgeport. Action: The plaintiff suffered a collision allegedly caused by the defendant and sustained severe damages and injuries. The plaintiff seeks monetary damages in excess of \$15,000, exclusive of interest and costs and such other further relief the court deems appropriate. Case no. FBT-CV-22-6116774-S. Filed July 19.

Carvajal-Guzman, Raymundo, et al, Bridgeport. Filed by Elizabeth Labissiere, Bridgeport. Plaintiff's attorney: Berkowitz and Hanna LLC, Shelton. Action: The plaintiff suffered a collision allegedly caused by the defendant and sustained severe damages and injuries. The plaintiff seeks monetary damages in excess of \$15,000, exclusive of interest and costs and such other further relief the court deems appropriate. Case no. FBT-CV-22-6116668-S. Filed July 14.

Jaworoski, Joanne, et al, Stamford. Filed by Eleni Yiannakides, Norwalk. Plaintiff's attorney: Bradley Denkovich & Karayiannis PC, Bridgeport. Action: The plaintiff suffered a collision allegedly caused by the defendant and sustained severe damages and injuries. The plaintiff seeks monetary damages in excess of \$15,000, exclusive of interest and costs and such other further relief the court deems appropriate. Case no. FBT-CV-22-6116520-S. Filed July 8.

Malik, John, New York, New York. Filed by Mitchell & Sheahan PC, Stratford. Plaintiff's attorney: Benjamin S. Proto Jr., Stratford. Action: The plaintiff provided legal services to the defendant who has neglected to pay the balance due to the plaintiff. The plaintiff seeks monetary damages in excess of \$15,000, exclusive of interest and costs. Case no. FBT-CV-22-6116415-S. Filed July 5.

Danbury Superior Court

Burke, Junior, Danbury. Filed by Velocity Investments LLC, Bronx, New York. Plaintiff's attorney: Steven Cohen Law Offices LLC, Bronx, New York. Action: The plaintiff purchased the defendant's debt from WebBank. The defendant has failed to make payments in full. The plaintiff seeks monetary damages less than \$15,000, exclusive of interest and costs and such other further relief the court deems appropriate. Case no. DBD-CV-22-6043012-S. Filed May 17.

Chabla, Julio, et al, Danbury. Filed by Maria Warren, Sandy Hook. Plaintiff's attorney: Pite Law Office LLC, New Haven. Action: The plaintiff entered into an improvement contract with the defendant to do some renovation at the plaintiff's property. The plaintiff paid defendant for all the renovations, however, the defendant breached the contract by performing a poor and incomplete job. As a result, the plaintiff suffered damages. The plaintiff seeks monetary damages in excess of \$15,000, exclusive of interest and costs. Case no. DBD-CV-22-6043670-S. Filed Aug. 2.

Guyton, Mikel, Bethel. Filed by Ritchie P. Ward, New Fairfield. Plaintiff's attorney: Ventura Law, Danbury. Action: The plaintiff suffered a collision allegedly caused by the defendant and sustained severe damages and injuries. The plaintiff seeks monetary damages in excess of \$15,000, exclusive of interest and costs and such other further relief the court deems appropriate. Case no. DBD-CV-22-6043700-S. Filed Aug. 5.

Nelson, Hardyman, et al, Bethel. Filed by Danbury Hospital, Danbury. Plaintiff's attorney: Philip H. Monagan Law Offices, Waterbury. Action: The plaintiff provided medical services to the defendants who failed to pay for the services. The plaintiff seeks monetary damages greater than \$5,000 but less than \$15,000, exclusive of interest and costs and such other further relief the court deems appropriate. Case no. DBD-CV-22-6043361-S. Filed June 28.

Sturges Brothers Inc., Ridgefield. Filed by Ira Joe Fisher, Ridgefield. Plaintiff's attorney: Richard Arconti, Danbury. Action: The plaintiff was lawfully on the defendant's premises when while on the interior staircase she fell and suffered injuries. The defendant failed to maintain the interior staircase in safe conditions. The plaintiff seeks monetary damages in excess of \$15,000, exclusive of interest and costs and such other further relief the court deems appropriate. Case no. DBD-CV-22-6043480-S. Filed July 11.

Stamford Superior Court

Dial, William, et al, Norwalk. Filed by Jiwen Chen, Plano, Texas. Plaintiff's attorney: Stephen James Curley, Stamford. Action: The plaintiff leased a property to the defendants. The defendants paid a partial sum of the rent and vacated the premise a week before the end of the contract. As result, the plaintiff suffered damages. The plaintiff seeks monetary damages in excess of \$15,000, exclusive of interest and costs and such other further relief the court deems appropriate. Case no. FST-CV-22-6057397-S. Filed July 12.

Facts & Figures

DEEDS

Commercial

Fuller, Michael, Norwalk. Filed by Police and Fire Federal Credit Union, Bensalem, Pennsylvania. Plaintiff's attorney: Greene Law PC, Farmington. Action: The plaintiff executed a loan to the defendant who failed to make payments. As a result, the plaintiff suffered damages. The plaintiff seeks monetary damages and less than \$15,000, exclusive of interest and costs and such other further relief the court deems appropriate. Case no. FST-CV-22-6057205-S. Filed June 28.

Salcedo, Max, Stamford. Filed by CKS Prime Investments LLC, Bronx, New York. Plaintiff's attorney: Steven Coghen Law Offices LLC, Bronx, New York. Action: The plaintiff is the current owner and holder of a loan agreement with the defendant who has failed to pay the plaintiff the entire indebtedness. The plaintiff seeks monetary damages in excess of \$15,000, exclusive of interest and costs and such other further relief the court deems appropriate. Case no. FST-CV-22-6057365-S. Filed July 11.

Snoopy 7 LLC., et al., Stamford. Filed by 700 Summer Association, Inc, Stamford. Plaintiff's attorney: Ackerly & Ward, Stamford. Action: The plaintiff provides assessment of common charges for the condominium. The defendants have failed to make payments. The plaintiff claims foreclosure of its lien, possession of the premises and monetary damages in excess of \$15,000, exclusive of interest and costs. Case no. FST-CV-22-6057591-S. Filed July 26.

22 Glenbrook Condo Ventures LLC, Stamford. Seller: CPK Investments LLC, Pearland, Texas. Property: 22 Glenbrook Condo Ventures, Stamford. Amount: \$120,000. Filed Aug. 24.

26 Richmond Hill Road LLC, Greenwich. Seller: Richmond Hill Realty LLC, Greenwich. Property: 26 Richmond Hill Road, Greenwich. Amount: \$6,495,000. Filed Aug. 31.

351 Greenwich LLC, Armonk, New York. Seller: NJE 351 Avenue LLC, Greenwich. Property: 351 Greenwich Ave., Greenwich. Amount: \$3,500,000. Filed Aug. 30.

Arch Street Properties LLC, Greenwich. Seller: 47 Arch Street LLC, Greenwich. Property: 47 Arch St., Greenwich. Amount: \$2,650,000. Filed Sept. 1.

Ashton, Alexi, Westport. Seller: 109 Longview LLC, Westport. Property: 109 Longview Ave., Fairfield. Amount: \$1. Filed Aug. 22.

Attia, Nicole and Dylan Attia, Fairfield. Seller: 2713 Redding Partners LLC, Fairfield. Property: 2713 Redding Road, Fairfield. Amount: \$1,950,000. Filed Aug. 24.

Entitled Real Estate LLC, Westport. Seller: Antonio DiPaolo and Umberto Pitagora, Cos Cob. Property: 251 Mill St., Greenwich. Amount: \$1,370,000. Filed Sept. 1.

FMC Grove LLC, Stamford. Seller: Starex LLC, Lakewood Ranch, Florida. Property: 140 Grove St., Unit 6E, Stamford. Amount: \$171,300. Filed Aug. 22.

Fusco, Samantha Carly and Nicholas Fusco, Garden City, New York. Seller: Vanbrodt Estates LLC, Greenwich. Property: 40 Halsey Drive, Greenwich. Amount: \$N/A. Filed Aug. 31.

Hodge Rock LLC, Fort Lauderdale, Florida. Seller: Yu Le Eunice Fong Sheung Kun, Greenwich. Property: 17 Hemlock Drive, Greenwich. Amount: \$10,390,000. Filed Aug. 31.

Iannino, Alexandra and Anthony Iannino, Fairfield. Seller: 180 Oldfield LLC, Monroe. Property: 192 Oldfield Drive, Fairfield. Amount: \$1,499,000. Filed Aug. 24.

Piniasek, Edward and Julia Olson, Fairfield. Seller: McKenzie Real Estate Group LLC, Fairfield. Property: 76 Southport Woods Drive, Unit 76, Fairfield. Amount: \$475,000. Filed Aug. 24.

PKL Estate LLC, Greenwich. Seller: Timothy M. George and George W. Cosby, Greenwich. Property: 209 Taconic Road, Greenwich. Amount: \$N/A. Filed Sept. 1.

Protsyk, Lesya V., Stamford. Seller: Sound Cove Property II LLC, Old Greenwich. Property: 71 Strawberry Hill Ave., Unit 315, Stamford. Amount: \$195,000. Filed Aug. 23.

Samantha's Renos Inc., Fairfield. Seller: Nicolangelo Cuoco and Jennifer Cuoco, Fairfield. Property: Lot 8, Map 163, Ruane St., Fairfield. Amount: \$400,000. Filed Aug. 26.

Trofa Realty LLC, Greenwich. Seller: Anthony L. Angotto Jr. and Debra J. Angotto, Greenwich. Property: 6 Glen St., Greenwich. Amount: \$750,000. Filed Sep. 1.

Troy, Alison A. and Michael A. Troy, Greenwich. Seller: ROAI Enterprises LLC, White Plains, New York. Property: 27 Skylark Road, Greenwich. Amount: \$N/A. Filed Aug. 30.

Two Lights 22 LLC, Greenwich. Seller: Frank H. Feenstra and Jennifer A.T. Feenstra, Greenwich. Property: Buckfield Lane, Greenwich. Amount: \$10. Filed Sept. 2.

Valdovinos Avalos, Saul and Gabriel Valdovinos Avalos, Port Chester, New York. Seller: Samie LLC, Stamford. Property: 37 Little Hill Drive, Stamford. Amount: \$595,000. Filed Aug. 25.

Zola, Marcin Paul and Sophie Jewkes, Cos Cob. Seller: Reflections Real Estate LLC, Greenwood Village, Colorado. Property: 48 Sinawoy Road, Greenwich. Amount: \$ 979,000. Filed Aug. 29.

Residential

Aldarvis Bacarin, Flavia Palone and Paulo Bacarin Filho, Greenwich. Seller: Celeste R. Ulloa and Marilyn Camacho, Fairfield. Property: 296 Papermill Lane, Fairfield. Amount: \$695,000. Filed Aug. 24.

Andrade Sandoval, Marjorie, Greenwich. Seller: Homero Sandoval, Greenwich. Property: 47 Lafayette Place, Unit 1H, Greenwich. Amount: \$380,000. Filed Sept. 1.

Barone, Jordan and Emily Barone, Brooklyn, New York. Seller: Matthew E. Franks and Norene Franks, Stamford. Property: 55 Mayapple Road, Stamford. Amount: \$1,020,000. Filed Aug. 23.

Blundell, Ernest and Vanessa Blundell, Stamford. Seller: Gunnar B. Fremuth and Carolyn J. Fremuth, Stamford. Property: 113 Woodbrook Drive, Stamford. Amount: \$975,000. Filed Aug. 22.

Boga, Adrian and Ketrin Boga, Stamford. Seller: Kevin Fox and Allison Fox, Stamford. Property: 141 Wood Ridge Drive South, Stamford. Amount: \$676,000. Filed Aug. 25.

Capasso, Matthew F. and Hilde Lynn, Fairfield. Seller: Ashlee Fox, Fairfield. Property: 75 Harvester Road, Fairfield. Amount: \$785,000. Filed Aug. 26.

Cavagnaro, Jeffrey and Nataly Cavagnaro, Fairfield. Seller: Steve Kyratsous and Peggy Kyratsous, Fairfield. Property: 281 Mill River Road, Fairfield. Amount: \$825,000. Filed Aug. 24.

Cohen, Gregory, Greenwich. Seller: Jessica Mindich, Greenwich. Property: 714 Lake Ave., Greenwich. Amount: \$10. Filed Sep. 2.

Corzo-Araoz, Cecilia, New York, New York. Seller: Salvatore S. Giuliani, Amherst, Ohio. Property: 16 Finney Lane, Stamford. Amount: \$390,000. Filed Aug. 25.

DiGiulio, Aristodemo and Linda DiGiulio, Fairfield. Seller: Michael G. Westerholm, Fairfield. Property: 37 Buena Vista Road, Fairfield. Amount: \$662,500. Filed Aug. 23.

Doody, Benjamin G. and Meghan Toumey Doody, Fairfield. Seller: Jason R. Lesizza and Bridget Sargent Lesizza, Fairfield. Property: 218 Elm St., Fairfield. Amount: \$930,000. Filed Aug. 25.

Eis, Jessica L., Oakland, California. Seller: Steve Gellman and Kathryn Gellman, Stamford. Property: 28 Cascade Court, Stamford. Amount: \$615,000. Filed Aug. 23.

Elg, Jason and Alexandra E., Glastonbury. Seller: Lisa N. Sheppard, Chester, Vermont. Property: 82 Lee Drive, Fairfield. Amount: \$1,099,000. Filed Aug. 23.

Fernandez-Whitechurch, Tomas and Shanice Becker, Stamford. Seller: Angela Puzzuoli, Stamford. Property: 57 Chatham Road, Stamford. Amount: \$760,000. Filed Aug. 24.

Frankel, Mark C. and Carla M. Frankel, Fairfield. Seller: John Gallucci and Natalie W. Wagner, Fairfield. Property: 44 Casmir Drive, Fairfield. Amount: \$700,000. Filed Aug. 25.

Greene, Michael C., Greenwich. Seller: Thomas F. Fedra and Laura A. Fedra, Greenwich. Property: 118 Havemeyer Place, Greenwich. Amount: \$10. Filed Sep. 1.

Hernandez, Jasmine, Greenwich. Seller: Vikas Mathur and Madhu Mathur, Greenwich. Property: 45 Ettl Lane, Unit 104, Greenwich. Amount: \$10. Filed Aug. 30.

Hill, Christopher, Stamford. Seller: Yitzhak Dubitzki and Emily Dubitzki, Stamford. Property: 18 Vincent Court, Stamford. Amount: \$1,075,000. Filed Aug. 23.

Facts & Figures

Hutchinson, Irving and **Ashley Hutchinson**, Stamford. Seller: Karthikesh Thangarajah and Kathiga Puthianayagam, Stamford. Property: 85 Camp Ave., Unit 18A, Stamford. Amount: \$480,000. Filed Aug. 22.

Kim, Inkwiy and **Aera Kim**, Stamford. Seller: Michael Lepeltier, Stamford. Property: 95 Intervale Road, 37, Stamford. Amount: \$820,000. Filed Aug. 25.

Kinsella, Kerri and **Colin Kinsella**, Old Greenwich. Seller: Steven H. Bruce and Monica Prihoda, Greenwich. Property: 9 Highview Ave., Old Greenwich. Amount: \$0. Filed Sep. 1.

Kremer, Jill Braunstein, Greenwich. Seller: Joan Merrill, Greenwich. Property: 459 Stanwich Road, Greenwich. Amount: \$1,650,000. Filed Sep. 2.

Manousos, Anthony and **Carol Manousos**, Norwalk. Seller: Robert Vitale and Nicole Vitale, Greenwich. Property: 18 Highland Road, Greenwich. Amount: \$925,000. Filed Sep. 2.

Marotti, Matthew L., Stamford. Seller: Brendan P. Roche, Stamford. Property: 291 Hope St., Unit A10, Stamford. Amount: \$320,000. Filed Aug. 23.

McBride, Stephen and **Jennifer McBride**, Stamford. Seller: Julie Cohen, Stamford. Property: 58 Elizabeth Ave., Stamford. Amount: \$630,000. Filed Aug. 22.

Meier, Douglas and **Elizabeth A. Meier**, Fairfield. Seller: Robert J. Siverson and Susan M. Siverson, Fairfield. Property: 1338 Brookside Drive, Fairfield. Amount: \$1,600,000. Filed Aug. 22.

Mendieta, Edisson H., Port Chester, New York. Seller: Glenda Nieves and Wilson Jara, Stamford. Property: 66 Lincoln Ave., Stamford. Amount: \$730,000. Filed Aug. 24.

Miller, Andrew B. and **Elizabeth W. Miller**, Long Island City, New York. Seller: Sergio Merchan Gonzalez and Elisa Arsuaga Santos, Fairfield. Property: 110 Taylor Place, Fairfield. Amount: \$1,075,000. Filed Aug. 26.

Milojkovic, Vuk and **Amelie Vanier**, Birmingham, Michigan. Seller: Andrew J. Clafin and Mary Elizabeth Clafin, Fairfield. Property: 187 Glen Arden Drive, Fairfield. Amount: \$1,250,000. Filed Aug. 26.

Ortega, Lerey, New Rochelle, New York. Seller: Mariane Pelozo Sucena, Stamford. Property: 970 Hope St., Unit 1D, Stamford. Amount: \$285,000. Filed Aug. 24.

Palmer, Richard A., Kissimmee, Florida. Seller: Mary Bridge Palmer and Richard Alan Palmer, Kissimmee, Florida. Property: 431 North St., Greenwich. Amount: \$1. Filed Sept. 2.

Papa, Adam and **Joseph C. Papa**, New Jersey. Seller: Alexander Torre-Tasso and Kimberly Torre-Tasso, Fairfield. Property: 120 Oyster Road, Fairfield. Amount: \$1,800,000. Filed Aug. 25.

Redler, Catherine Hannon, New York, New York. Seller: Joseph P. Feczko, Fairfield. Property: 1240 Fairfield Beach Road, Fairfield. Amount: \$1,150,000. Filed Aug. 25.

Reyes-Palencia, Jessica Celeste, Stamford. Seller: Paul J. McKenna and Suzanne M. McKenna, Stamford. Property: Gaymour Drive, Stamford. Amount: \$525,000. Filed Aug. 24.

Rhein, George E. and **Gabrielle L. Rhein**, Old Greenwich. Seller: Gordom L. Beinstein and Kathleen M. Beinstein, Old Greenwich. Property: 10 Tomac Court, Old Greenwich. Amount: \$1,400,000. Filed Aug. 29.

Robertson, Dawn, Greenwich. Seller: Dawn Robertson, Greenwich. Property: 40 Deepwoods Lane, Greenwich. Amount: \$1. Filed Aug. 29.

Skiba, Darryl, Shelton. Seller: Catherine Nastu, Fairfield. Property: 19 Flushing Ave., Fairfield. Amount: \$440,000. Filed Aug. 22.

Sullivan Jr., Tyrone and **Sarah Slattery**, Fairfield. Seller: Scott R. Campbell, Fairfield. Property: 52 Bayberry Lane, Fairfield. Amount: \$737,000. Filed Aug. 23.

Tenecela Criollo, Walter O. and **Maria R. Azana Monge**, Port Chester, New York. Seller: Guiliano Merlos, Stamford. Property: 62 Arthur Place, Stamford. Amount: \$544,000. Filed Aug. 23.

Thomas, Alecia, Stamford. Seller: Clifford T. Brozo and Carolyn E. Brozo, Stamford. Property: 120 Shadow Ridge Road, Stamford. Amount: \$639,900. Filed Aug. 24.

Urciuoli, Joseph and **Elvira Urciuoli**, New York, New York. Seller: Kristen Ann Haaijer, Fairfield. Property: 57 Dunnlea Road, Fairfield. Amount: \$1,875,000. Filed Aug. 25.

Watson, Felicia Berardi, Southport. Seller: Roger Huyssen and Donna Huyssen, Southport. Property: 218 Southport Woods Drive, Southport. Amount: \$505,000. Filed Aug. 24.

Weilandt, Daniela, Stamford. Seller: Andrew John Anderson, Stamford. Property: 237 Strawberry Hill Ave., Unit 41, Stamford. Amount: \$1. Filed Aug. 22.

White, Nancy, Philadelphia, Pennsylvania. Seller: Jeffrey White and Adrienne C. White, Fairfield. Property: 1118 Westport Turnpike, Fairfield. Amount: \$175,637. Filed Aug. 23.

Wunderman, Jeffrey and **Abigail Axelrod-Wunderman**, Greenwich. Seller: Theodore K. Tien and Jason W. Kainzbauer, Greenwich. Property: Unit 50B, Almira Court Condominium, Greenwich. Amount: \$830,000. Filed Aug. 31.

Baptist III, William and **Maria Graham-Baptist**, Fairfield, by Mariah Candice Purifoy. Lender: TD Bank NA, 2035 Limestone Road, Wilmington, Delaware. Property: 175 School St., Fairfield. Amount: \$114,959. Filed Aug. 17.

Barbaro, John and **Lauren Barbaro**, Fairfield, by Kenneth E. Taylor. Lender: Loandepot.com LLC, 26642 Towne Centre Drive, Foothill Ranch, California. Property: 25 Helen St., Fairfield. Amount: \$624,750. Filed Aug. 16.

Beltran, Jary and **Edfred Contreras-Cortez**, Stamford, by Sharon M. Jones. Lender: Caliber Home Loans Inc., 1525 S. Bell Line Road, Coppell, Texas. Property: 5 Revere Drive, Unit 2, Stamford. Amount: \$175,200. Filed Aug. 15.

Carroll, John K., Greenwich, by James Kavanagh. Lender: JPMorgan Chase Bank NA, 3050 Highland Pkwy., Fourth floor, Downers Grove, Illinois. Property: 51 Ridge St., Greenwich. Amount: \$1,807,500. Filed Aug. 16.

Celentano, Robert and **Katie Celentano**, Fairfield, by John J. Bove. Lender: US Bank National Association, 4801 Frederica St., Owensboro, Kentucky. Property: 706 Burr St., Fairfield. Amount: \$926,800. Filed Aug. 18.

Chance, Darlene A. and **Avery K. Gilmore**, Fairfield, by Jonathan T. Hoffman. Lender: Advisors Mortgage Group LLC, 1411 Route 35, Ocean, New Jersey. Property: 33 Wilson St., Fairfield. Amount: \$628,306. Filed Aug. 18.

Dowling, Caitlin T. and **Victor J. Dowling III**, Greenwich, by Joel M. Kaye. Lender: Citibank NA, 1000 Technology Drive, O'Fallon, Missouri. Property: 36 Lockwood Drive, Old Greenwich. Amount: \$2,348,739. Filed Aug. 19.

Eland, Charles M. and **Jennifer Eland**, Stamford, by Matthew L. Corrente. Lender: JPMorgan Chase Bank NA, 1111 Polaris Pkwy., Columbus, Ohio. Property: 36 Butternut Place, Stamford. Amount: \$690,000. Filed Aug. 16.

Farmer, John Samuel, Fairfield, by Tamara L. Peterson. Lender: Baycoast Mortgage Company LLC, 330 Swansea Mall Drive, Swansea, Massachusetts. Property: 190 Alden St., Fairfield. Amount: \$530,400. Filed Aug. 15.

Fidelman, Jeffrey and **Jacqueline Fidelman**, Fairfield, by Ray Cirisoli. Lender: TD Bank NA, 2035 Limestone Road, Wilmington, Delaware. Property: 215 Acorn Lane, Southport. Amount: \$150,000. Filed Aug. 15.

Fitzgerald, Melissa Eileen and **Juan A. Liceaga**, Fairfield, by Daniela Alexandra Roldan. Lender: Citizens Bank NA, 1 Citizens Plaza, Providence, Rhode Island. Property: 83 Robin Lane, Fairfield. Amount: \$68,822. Filed Aug. 19.

Gould, Elijah and **Melissa Gould**, Stamford, by Seth J. Arnowitz. Lender: North American Savings Bank, 12498 S. 71 Highway, Grandview, Missouri. Property: 17 Eighth St., Stamford. Amount: \$504,000. Filed Aug. 16.

Gover, John and **Colleen Gover**, Fairfield, by Cynthia M. Saleme-Riccio. Lender: US Bank National Association, 425 Walnut St., Cincinnati, Ohio. Property: 10 High Circle Lane, Fairfield. Amount: \$100,531. Filed Aug. 17.

MORTGAGES

Facts & Figures

Hirniak, Matthew and **Sarah Kinney**, Stamford, by Andrew L. Wallach. Lender: FM Home Loans LLC, 2329 Nostrand Ave., Third floor, Brooklyn, New York. Property: 68 Stanton Lane, Stamford. Amount: \$690,200. Filed Aug. 17.

Hochberg, Jessica and **Michael Horvath-Lee**, Fairfield, by Jamie K. Gerard. Lender: US Bank National Association, 4801 Frederica St., Owensboro, Kentucky. Property: 146 Bridle Trail, Fairfield. Amount: \$935,000. Filed Aug. 18.

Hudock, Bruce P. and **Theresa L. Hudock**, Greenwich, by Mark E. Katz. Lender: Ridgewood Savings Bank, 1981 Marcus Ave., Suite 110, Lake Success, New York. Property: 2 Rocky Point Road, Old Greenwich. Amount: \$804,000. Filed Aug. 16.

Katz, Daniel and **Kristen Prah**, Fairfield, by Chris Banito. Lender: US Bank National Association, 4801 Frederica St., Owensboro, Kentucky. Property: 264 Crest Terrace, Fairfield. Amount: \$552,000. Filed Aug. 16.

Knoll, Robert and **Rachel Mann**, Greenwich, by Jeremy E. Kaye. Lender: JPMorgan Chase Bank NA, 1111 Polaris Pkwy., Columbus, Ohio. Property: 29 Innis Lane, Old Greenwich. Amount: \$1,428,013. Filed Aug. 15.

Librandi, Frank J. and **Sharon E. Librandi**, Greenwich, by John R. Fiore. Lender: Stamford Healthcare Credit Union Inc., 4 Hospital Plaza, Stamford. Property: 61 Bible St., Cos Cob. Amount: \$100,000. Filed Aug. 15.

Lippman, Jay I. and **Susan M. Borrower**, Stamford, by Marlene E. Macaudo. Lender: Wells Fargo Bank NA, 101 N. Phillips Ave., Sioux Falls, South Dakota. Property: 19 Ravenglass Drive, No. 23, Stamford. Amount: \$812,000. Filed Aug. 18.

McDonnell, Kyle P., Stamford, by Eric A. Salas. Lender: Morgan Stanley Private Bank, 4270 Ivy Pointe Blvd., Suite 400, Cincinnati, Ohio. Property: 436 Rock Rimmon Road, Stamford. Amount: \$655,000. Filed Aug. 16.

Melitsanopoulos, Konstantinos, Stamford, by Dana Eric Friedman. Lender: Citibank NA, 1000 Technology Drive, O'Fallon, Missouri. Property: 1 Strawberry Hill Ave., Unit 8C, Stamford. Amount: \$245,000. Filed Aug. 17.

Merolla, Elyse and **Daysa Merolla**, Greenwich, by John L. Vecchiola. Lender: Bank of England, 5 Statehouse Plaza, No. 500, Little Rock, Arizona. Property: 120 Pilgrim Drive, Greenwich. Amount: \$680,000. Filed Aug. 17.

Miller, Cynthia and **Gordon Q. Miller**, Fairfield, by Losi M. Dior. Lender: Bank of America NA, 100 N. Tryon St., Charlotte, North Carolina. Property: 3085 Redding Road, Fairfield. Amount: \$300,000. Filed Aug. 19.

Morocho, Jose, Stamford, by Mark Sank. Lender: Prosperity Home Mortgage LLC, 14501 George Carter Way, Suite 300, Chantilly, Virginia. Property: 180 Riverbank Road, Stamford. Amount: \$532,000. Filed Aug. 18.

Mundija, Albert and **Eda Mundija**, Fairfield, by Katherine M. Macol. Lender: Arc Home LLC, 3001 Leadenhall Road, Suite 301, Mount Laurel, New Jersey. Property: 450 Villa Ave., Fairfield. Amount: \$513,750. Filed Aug. 15.

Murray, Morgan Eleanor, Stamford, by Gerald M. Fox III. Lender: TD Bank NA, 2035 Limestone Road, Wilmington, Delaware. Property: 40 Wallacks Lane, Stamford. Amount: \$688,000. Filed Aug. 19.

Niemeyer, Christian Bernard, Stamford, by Andrew L. Wallach. Lender: CMG Mortgage Inc., 3160 Crow Canyon Road, Suite 400, San Ramon, California. Property: 112 Ken Court, Stamford. Amount: \$130,806. Filed Aug. 18.

Perelman, Robert and **Hiromi K. Perelman**, Greenwich, by Glenn T. Cunningham. Lender: Morgan Stanley Private Bank, 4270 Ivy Pointe Blvd., Suite 400, Cincinnati, Ohio. Property: 86 Lower Cross Road, Greenwich. Amount: \$1,000,000. Filed Aug. 17.

Quintana, Alejandro and **Judith Quintana**, Greenwich, by Vicki K. Johnson. Lender: AmeriHome Mortgage Company LLC, 1 Baxter Way, Suite 300, Thousand Oaks, California. Property: 207 Valley Road, Cos Cob. Amount: \$1,500,000. Filed Aug. 18.

Raiente, Darlene and **Carmine Raiente**, Greenwich, by Shereef Owolabi. Lender: LoanDepot.com LLC, 26642 Towne Centre Drive, Foothill Ranch, California. Property: 24 Meadow Drive, Cos Cob. Amount: \$288,000. Filed Aug. 18.

Ramon, Dario D. and **Deweese L. Ramon**, Stamford, by Joseph J. Capalbo II. Lender: Mortgage Research Center LLC, 1400 Veterans United Drive, Columbia, Missouri. Property: 16 Bouton Street East, Apt 28, Stamford. Amount: \$368,280. Filed Aug. 19.

Riccobono, Suzanne E. and **James R. Riccobono**, Fairfield, by Stacy C. Surgeon. Lender: Webster Bank NA, 1959 Summer St., Stamford. Property: 1400 Mill Hill Road, Fairfield. Amount: \$500,000. Filed Aug. 19.

Ronish, Carissa and **Joshua Ronish**, Greenwich, by Vanessa M. Kuduk. Lender: Members Credit Union, 126 E. Putnam Ave., Cos Cob. Property: 63 The Avenue, Greenwich. Amount: \$27,300. Filed Aug. 15.

Sanden, Virginia, Greenwich, by Frank P. Smeriglio. Lender: People's United, 850 Main St., Bridgeport. Property: 379 Round Hill Road, Greenwich. Amount: \$750,000. Filed Aug. 16.

Schlubach, Stacey, Fairfield, by Gale Guerrero. Lender: Liberty Bank, 315 Main St., Middletown. Property: 270 Tahmore Drive, Fairfield. Amount: \$75,000. Filed Aug. 17.

Sears, Sherry and **Brian Sears**, Stamford, by Michael P. Murray. Lender: US Bank National Association, 4801 Frederica St., Owensboro, Kentucky. Property: 123 Harbor Drive, Unit 610, Stamford. Amount: \$512,000. Filed Aug. 15.

Sheldon, Christopher and **Monica Sheldon**, Stamford, by Douglas Seltzer. Lender: US Bank National Association, 425 Walnut St., Cincinnati, Ohio. Property: 81 Coachlamp Lane, Stamford. Amount: \$45,000. Filed Aug. 17.

Silberhorn, Evan T. and **Maria Malavenda Silberhorn**, Greenwich, by N/A. Lender: Ridgewood Savings Bank, 1981 Marcus Ave., Suite 110, Lake Success, New York. Property: 316 Valley Road, Cos Cob. Amount: \$1,360,000. Filed Aug. 19.

Sobel, David W. and **Jacqueline K. Sobel**, Greenwich, by Sebastian D'Acunto. Lender: Citibank NA, 1000 Technology Drive, O'Fallon, Missouri. Property: 107 Overlook Drive, Greenwich. Amount: \$2,460,000. Filed Aug. 17.

Tobias, James and **Shirley J. Tobias**, Stamford, by Colm P. Browne. Lender: Planet Home Lending LLC, 321 Research Pkwy., Suite 303, Meriden. Property: 75 Haig Ave., Stamford. Amount: \$687,904. Filed Aug. 19.

Vietor, Edward and **Kendall Vietor**, Fairfield, by Leah M. Parisi. Lender: Bank of America NA, 101 S. Tryon St., Charlotte, North Carolina. Property: 100 Jennie Lane, Fairfield. Amount: \$1,116,000. Filed Aug. 16.

Wang, Shiyang, Greenwich, by Lisa Gioffre Baird. Lender: CIBC Bank USA, 7103 W.111th St., Worth, Illinois. Property: 23 Manor Road, Old Greenwich. Amount: \$1,177,500. Filed Aug. 18.

Williamson, Gregory and **Katharine Williamson**, Stamford, by Maria C. Miller. Lender: PNC Bank NA, 222 Delaware Ave., Wilmington, Delaware. Property: 474 Woodbine Road, Stamford. Amount: \$120,000. Filed Aug. 15.

Wu, Tianyu and **Li Liying**, Greenwich, by Brett S. Lando. Lender: Bank of America NA, 101 S. Tryon St., Charlotte, North Carolina. Property: 13 Center Drive, Old Greenwich. Amount: \$1,030,000. Filed Aug. 18.

NEW BUSINESSES

A&J Mini Mart, 912 E. Main St., Stamford 06902, c/o 3 Hermanos LLC. Filed Aug. 25.

A&J Mini Mart, 912 E. Main St., Stamford 06902, c/o Marroquin LLC. Filed Aug. 25.

AJ Logistics & Transport LLC, 24 Coldspring St., Norwalk 06850, c/o Alfredo J. Hernandez Delgado. Filed Aug. 24.

Ashley Homestore, 2215 Summer St., Stamford 06905, c/o Shopping Center LLC. Filed Aug. 23.

Balancing Act Financials, 1074 Hope St., Stamford 06907, c/o Anne Bingaman Enterprises LLC. Filed Aug. 22.

Change Home Loans, 16845 Von Karman Ave., Suite 200, Irvine, California 92606, c/o Change Lending. Filed Aug. 23.

Change Home Mortgage, 16845 Von Karman Ave., Suite 200, Irvine, California 92606, c/o Change Wholesale. Filed Aug. 23.

Decruze, Martin, 9 Brentwood Drive, North Caldwell, New Jersey 07006, c/o Maestro Financial Solutions LLC. Filed Aug. 23.

Empire Recycling Oil, 55 Montauk Drive, Stamford 06902, c/o Empire Recycling Oil LLC. Filed Aug. 23.

Interstate Pallet Solutions, 32 Wallace St., Stamford 06902, c/o Homeowner Solutions LLC. Filed Aug. 23.

National Health Plans & Benefits Age, 6 Landmark Square, Fourth floor, Stamford 06901, c/o Medicare Insurance LII LLC. Filed Aug. 23.

Rowatton Business Solutions LLC, 22 Weed Ave., Norwalk 06850, c/o Ruben A Leon. Filed Aug. 22.

Salon Gi, 965 Hope St., Stamford 06907, c/o Salon Gi LLC. Filed Aug. 25.

Sin Fronteras, 129 Atlantic St., Stamford 06854, c/o Sanel LLC. Filed Aug. 23.

Stamford Family Vision Center, 144 Morgan St., Suite 7, Stamford 06905, c/o Chandler-Drake Eyecare LLC. Filed Aug. 24.

The Ridges LGR, 970 High Ridge Road, Stamford 06905, c/o Ridges LLC. Filed Aug. 24.

Touchebydee, 41 W. Washington Ave., Apt. 8, Stamford 06902, c/o Deidre Amanda Dawkins. Filed Aug. 22.

Us Underwriters, 6 Landmark Square, Fourth floor, Stamford 06901, c/o Armfield, Harrison & Thomas LLC. Filed Aug. 23.

Windward Equity Lisa, 68 Windward Lane, Stamford 06903, c/o Marie Pesante. Filed Aug. 25.

LEGAL NOTICES

103 Lockwood Avenue LLC, Arts of Org. filed with Sec. of State of NY (SSNY) 5/12/2022. Cty: Westchester. SSNY desig. as agent upon whom process against may be served & shall mail process to 103 Lockwood Ave., Bronxville, NY 10708. General Purpose. #63178

Notice of Formation of SKILZ Training Equipment, LLC Art. Of Org. filed with SSNY on 6/3/22. Offc. Loc.: Legal Zoom desig. as agent of the LLC upon whom process against it may be served. Legal Zoom shall mail process to the LLC, 703 Palisade Ave, Yonkers N.Y, 10703. Purpose: any lawful purpose. #63191

Notice is hereby given that an on-premise liquor license, Serial# TBA has been applied for by Italian Brand Restaurant Group Inc d/b/a Buleria Tapas & Wine Bar to sell beer, wine, cider and liquor at retail in a Restaurant. For on premises consumption under the ABC Law at 109 Main Street Tuckahoe NY 10707. #63201

Notice is hereby given that a Restaurant Wine license, Serial #TBA has been applied for by Tu Cafe Latino Inc d/b/a Tu Cafe Restaurant to sell beer, wine and cider at retail in an on-premise restaurant. For on premises consumption under the ABC Law at 771 B Yonkers Ave Yonkers NY 10704. #63202

Notice is hereby given that a Restaurant wine license, Serial #TBA has been applied for by The Boro Cafe LLC to sell beer, wine and cider at retail in a Cafe. For on premises consumption under the ABC law at 873 Route 35 Cross River NY 10518. #63221

Notice is hereby given that an on-premise liquor license, Serial #1344123, has been applied for by Mentor's Mediterranean Steakhouse LLC to sell beer, wine, cider and liquor at retail in an on-premise Restaurant. For on premise consumption under the ABC Law at 415 King Street, Chappaqua, New York 10514. #63223

NOTICE OF FORMATION OF LIMITED LIABILITY COMPANY (LLC). NAME: 24 BROOKSIDE PLACE LLC Articles of Organization were filed with the Secretary of State of New York (SSNY) on 07/18/2022. Office location: Westchester County. SSNY has been designated as agent of the LLC upon whom process against it may be served. SSNY shall mail a copy of process to: The LLC, 24 Brookside Place, New Rochelle, New York 10801, principal business location of the LLC. Purpose: any lawful business activity. #63224

Notice of Formation of Stonegate Masonry, LLC. Articles of Organization filed with the SSNY on 5/24/2022. Office location: Westchester County. SSNY designated as agent upon whom process may be served. SSNY shall mail process to ZENBUSINESS INC., 41 State Street, Suite 112, Albany, NY 12207, USA. Purpose: any lawful act or activity. #63225

NOTICE OF FORMATION OF LIMITED LIABILITY COMPANY (LLC). NAME: Westchester Sports Arena, LLC Articles of Organization were filed with the Secretary of State of New York (SSNY) on 05/17/22. Office location: Westchester County. SSNY has been designated as agent of the LLC upon whom process against it may be served. SSNY shall mail a copy of process to: Westchester Sports LLC, 1 Lisa Ct, Montrose, New York 10548, principal business location of the LLC. Purpose: any lawful act or activity for which a limited liability company may be formed. #63226

Notice is hereby given that a Restaurant/Wine license, Serial #1349200, has been applied for by YO Pizza Corp. to sell beer, wine and cider at retail in an on-premise Restaurant. For on premise consumption under the ABC Law at 22 Edgemont Road Katonah, New York 10536. #63227

Notice is hereby given that an on-premise liquor license, Serial #1345997, has been applied for by 244 Restaurant LLC to sell beer, wine, cider and liquor at retail in an on-premise Restaurant. For on premise consumption under the ABC Law at 244 East 46th Street, New York, New York 10017. #63228

Tonaj Properties LLC. Filed 6/8/22 Office: Westchester Co. SSNY designated as agent for process & shall mail to: 139 Chalford Lane, Scarsdale, NY 10583 Purpose: All lawful #63230

Mrs Kitchens Design LLC. Filed 5/16/22 Office: Westchester Co. SSNY designated as agent for process & shall mail to: 158 South Saw Mill River Road, Elmsford, NY 10523 Purpose: All lawful #63231

J.E. Garcia Landscaping Services LLC. Filed 6/17/22 Office: Westchester Co. SSNY designated as agent for process & shall mail to: 29 Emmalon Avenue Ste 1, White Plains, NY 10603 Purpose: All lawful #63232

Energy Business Network, LLC Arts of Org. filed with Sec. of State of NY (SSNY) 4/5/2022. Cty: Westchester. SSNY desig. as agent upon whom process against may be served & shall mail process to 7 Skyline DR., STE. 350, Hawthorne, NY 10532. General Purpose #63233

Signature Bronx LLC, Arts of Org. filed with Sec. of State of NY (SSNY) 8/26/2022. Cty: Westchester. SSNY desig. as agent upon whom process against may be served & shall mail process to 398 North Avenue, STE. 207 New Rochelle, NY 10801. General Purpose #63234

Signature Rose Properties LLC, Arts of Org. filed with Sec. of State of NY (SSNY) 8/26/2022. Cty: Westchester. SSNY desig. as agent upon whom process against may be served & shall mail process to 398 North Ave., STE. 207 New Rochelle, NY 10801. General Purpose #63235

Notice of Formation of Brow Business, LLC Art. Org. filed with SSNY on 8/1/2022. Offc. Loc: Westchester Cty. Secy. of State shall mail a copy of any process to 545 Palmer Rd, Yonkers NY 10701. #63236

Notice is hereby given that an Restaurant On-Premise Liquor license, #TBA has been applied for by APPETIT BISTRO, LTD. to sell beer, wine, cider and liquor at retail in a Restaurant. For on premises consumption under the ABC law at 540A Willett Ave Port Chester NY 10573. #63237

Inside Out Medical PLLC. Filed 7/18/22 Office: Westchester Co. SSNY designated as agent for process & shall mail to: 3003 Purchase Street #616, Purchase, NY 10577 Purpose: Medicine #63239

The Digital Adversary LLC. Filed 5/24/22 Office: Westchester Co. SSNY designated as agent for process & shall mail to: 246 Pinebrook Blvd, New Rochelle, NY 10804 Purpose: All lawful #63240

LARIX 325, LLC, Arts of Org. filed with Sec. of State of NY (SSNY) 8/12/2022. Cty: WESTCHESTER. SSNY desig. as agent upon whom process against may be served & shall mail process to 900 BOSTON POST ROAD, RYE, NY 10580. General Purpose #63241

Notice of Formation of Earrings by Erica, LLC Art. Of Org. filed with SSNY on 8/12/22. Offc. Loc: Westchester Cty. SSNY desig. as agent of the LLC upon whom process against it may be served. SSNY shall mail process to the LLC, 30 Campwoods Road, Ossining, NY 10562. Purpose: any lawful purpose. #63242

Notice of Formation of Ferris World Ball, LLC. Articles Of Organization filed with the Secretary of State of NY on July 31, 2022. Office location Westchester County, SSNY designated as agent of the LLC whom process against may be served, shall mail process to: United States Corporation Agents Inc. 7014 13th Ave, Ste. 202, Brooklyn, NY 11228. Purpose: any lawful act or activity. #63243

Lee & Kayis Private Care LLC. Art. of Org. filed with NY Secy. of State on 08/31/22. Office located in Westchester Co. Secy. of State designated as agent upon which process may be served. Secy. of State shall mail a copy of any process against it served upon him/her to: 75 South Broadway, 4th Floor, White Plains NY, 10601 (the LLC's primary business location). LLC may engage in any lawful act or activity for which a limited liability company may be formed. #63245

Sonder Publishing LLC filed with NY Secy. of State on 01/25/22. Office located in Westchester Co. Secy. of State designated as agent upon which process may be served. Secy. of State shall mail a copy of any process against it served upon him / her to: 282 Katonah Avenue, Suite 166, Katonah, NY 10536. Purpose of business of LLC is any lawful act or activity. #63246

Notice of Formation of WREC WASHINGTON STREET LENDER LLC. Arts. of Org. filed with Sec. Of State of NY (SSNY) on 8/31/22. Office location: Westchester Cty. SSNY desig. as agent of LLC upon whom process against may be served. SSNY shall mail process to: c/o Marc Samwick, 100 Manhattanville Road, Suite 4E20, Purchase, NY 10577. Purpose: any lawful purpose. #63247

Mickel LLC, Arts of Org. filed with Sec. of State of NY (SSNY) 6/13/2022. Cty: Westchester. SSNY desig. as agent upon whom process against may be served & shall mail process to 342 North Main St., Storefront, Port Chester, NY 10573. General Purpose #63248

Notice of Formation of VENEGAS ENTERPRISE, LLC, a New York limited liability company (LLC). Arts. of Org. filed with Secy. of State of NY (SSNY) on September 12, 2022. Office location: Westchester County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail process to: The LLC, 37 LEFFERTS ROAD, YONKERS, NY 10705-2814. Purpose: any lawful act or activity. #63250

Notice of Formation of Travel By Oshika LLC. Arts. of Org. filed with SSNY on 08/17/2022. Offc. Loc.: Westchester County. SSNY designated as agent of LLC upon whom process may be served. SSNY shall mail process to Travel By Oshika, 125 Glendale Rd., Scarsdale, NY, 10583. Purpose: Any lawful purpose. #63251

Notice of Formation of IMANI MENTAL HEALTH COUNSELING PLLC Art. Of Org. filed with SSNY on 09/06/2022 Offc. Loc: Westchester Cty. SSNY design. as agent of the LLC upon whom process against it may be served. SSNY shall mail process to the LLC. 61 SKYMEADOW PLACE, ELMSFORD, NY,10523 Purpose: any lawful purpose #63252

HappyHouseHabits LLC. Art of Org. filed with the SSNY on 06/29/2022. Office: WESTCHESTER County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, LEGALCORP SOLUTIONS 1060 Broadway Suite 100 ALBANY, NY 12204 Purpose: Any lawful purpose. #63254

RARE DIRT LLC. Art of Org. filed with the SSNY on 08/10/2022. Office: Westchester County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, LEGALCORP SOLUTIONS 1060 Broadway Suite 100 ALBANY, NY 12204 Purpose: Any lawful purpose. #63255

J.S. Building Consulting LLC, Arts of Org. filed with Sec. of State of NY (SSNY) 6/24/2022. Cty: Westchester. SSNY desig. as agent upon whom process against may be served & shall mail process to 48 Whittington Road, White Plains, NY 10607 General Purpose #63257

Notice of Formation of Swann Notary, LLC. Art. Of Org. filed with SSNY on 9/26/22. Offc. Loc: Rockland County. SSNY designated. as agent of the LLC upon whom process against it may be served. SSNY shall mail process to the LLC, 205 Treetop Circle, Nanuet, NY 10954. Purpose: any lawful purpose. #63258

Name of Limited Liability Company (LLC): EBJC MANAGEMENT LLC. Date of filing Articles of Organization with the Secretary of State (SSNY) 03/10/2022. Office located in Westchester County. The SSNY has been designated as agent of the LLC upon whom process against it may be served. The post office address to which the SSNY shall mail a copy of any process against it served is to the mailing address location at c/o 198 Martine Ave, White Plains, NY 10601. Purpose of business of LLC is to engage in and conduct any and all lawful act or activity permitted under NYS laws. #63256

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NOMINATION DEADLINE
OCTOBER 7

M&G Millennial & Gen Z AWARDS 2022

Millennials represent half of the workforce and it's predicted that by 2025, Gen Z will make up about 27% of the workforce in the world. Many individuals from this generation are coming of age and establishing their place in society. The awards celebrate this new era in the workforce and recognize some individuals who are leaving their footprints in the technology and business communities of Westchester and Fairfield counties.

NOMINATE HERE: westfaironline.com/2022millennialgenz/
Awards Event Date: Nov. 17, 2022

NOMINATION REQUIREMENTS:

- Living and/or working in Fairfield or Westchester counties
- Born between 1981 - 2000
- Candidate must not have won the competition previously

All nominations will be reviewed by our panel of judges. The nominees that best fit the criteria will be honored at a cocktail reception and awards presentation.

AWARD CATEGORIES:

Changemakers, Business Entrepreneur, Culinary Arts, Digital Media, Education, Economic Development, Journalism, Fashion, Film, Financial Services, Healthcare, Hospitality, Innovation, Law, Music, Social Entrepreneur, Real Estate, Engineering and Technology

For information and sponsorships, contact: Fatime Muriqi at fmuriqi@westfairinc.com.

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ARTS NEWS

OCTOBER 2022

SERIOUS FUN

ARTS FEST

(Oct. 12-16)

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Artist Wane One prepares his mural on Mamaroneck Avenue in White Plains in preparation of Serious Fun Arts Fest in October (photo credit: Katelynn DiBicari)

A PUBLICATION OF ARTSWESTCHESTER SPONSORED BY:

Montefiore Einstein





Westchester gov.com From the County Executive

Dear Readers, Thank you for taking a few moments to read this fall edition of ArtsNews. As the temperatures cool down and the leaves begin to turn colors and fall, I want to encourage all of you to enjoy the many exhibits and events that ArtsWestchester and our local arts

groups have to offer across our beautiful County. There are plenty of in-person and virtual arts happenings for you to explore this fall. This month, ArtsWestchester provides a new calendar of arts programming in our local communities, including:

- a 5-day arts festival throughout White Plains (see pages A4-25)
• the reopening of Performing Arts Center at Purchase College (see pages A28-29)
• a new creative arts center (see pages A32-33)

I encourage all of you to take a few moments of respite, and participate in these wonderful arts opportunities if you can. As Westchester County continues on its path forward, remember that the arts will always be here for us to discover and enjoy.

Sincerely, George Latimer Westchester County Executive

The work of ArtsWestchester is made possible with support from Westchester County Government.

George Latimer County Executive

Catherine Borgia Chairman, Westchester Board of Legislators

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ArtsNews your guide to arts and culture in Westchester County, NY, is published by ARTSWESTCHESTER, a private, not-for-profit organization established in 1965. The largest of its kind in New York State, it serves more than 150 cultural organizations, numerous school districts, hundreds of artists, and audiences numbering more than one million. The goal of ArtsWestchester is to ensure the availability, accessibility, and diversity of the arts in Westchester.



Does the Devil Wear Prada?

FROM THE CEO

by Janet Langsam,
ArtsWestchester CEO



(photo credit: Cathy Pinsky)

To be sure, there are many ways to use fabric in the search of artistic meaning. For me, it has been a lifetime journey, starting in my childhood. I was, so to speak, “born to the velvet.” By this I mean to say not that I was a rich kid, but that velvet was an intrinsic part of my life because my father was a velvet salesman. And frankly, when designers were creating velvet gowns, it was good news financially for our family. To us, we believed that velvet was a social fabric that possessed such grand qualities of lushness that it could be considered royalty.

My father was a master of French silk velvet; he knew the difference between what was ordinary and the exceptional. Thus, I got an early education in fabrics of all kinds. I learned that there is a hierarchy of fabric; some are soft and lush, and others are crushable. Fabric responds to the touch; you can drape it, and you can stitch it. It is no wonder that artists have found it to be a material worthy of creativity... After all, fabric is fashion.

Sadly, in recent times, fabric has gotten a bad rep due to its role in “fast fashion.” Depending on how you look at it, the fact that one can make a case for fast fashion making *fabulous fashion* available to people of every economic class speaks to our inner egalitarian conscience. There is a bit of irony in the story of fast fashion... It’s cheap, it’s disposable, and tends to be given away or trashed. Its final destination is usually a landfill in a poor country, where it has become a source of anguish for both governments and people. The irony is that the final resting place is where it all began. In a foreign country, where workers are poorly provided for and underpaid to produce garments made out of synthetic fibers that do not break down or decay and are now of epidemic proportions.

What can we do about it?

Many women are making a statement by buying secondhand clothes. Celebrities like Jane Fonda believe their embrace of repurposed clothing will lead to a fashion awakening. That may be wishful thinking, but at ArtsWestchester we are encouraging artists to use fabric to point out issues of social justice; one of them may be the environmental impact of fashion.

The Social Fabric is on view at ArtsWestchester from October 13 through January 22, 2023.



Lina Puerta, *Tomato Crop Picker*

Serious Fun Arts Fest | #seriousfunartsfest

Christopher Rios working on his East Post Road mural for the Serious Fun Arts Fest



SERIOUS
FUN
ARTS FEST

REPEAT
 DO
 FILL
MORE DOING:

94



SERIOUS FUN ARTS FEST

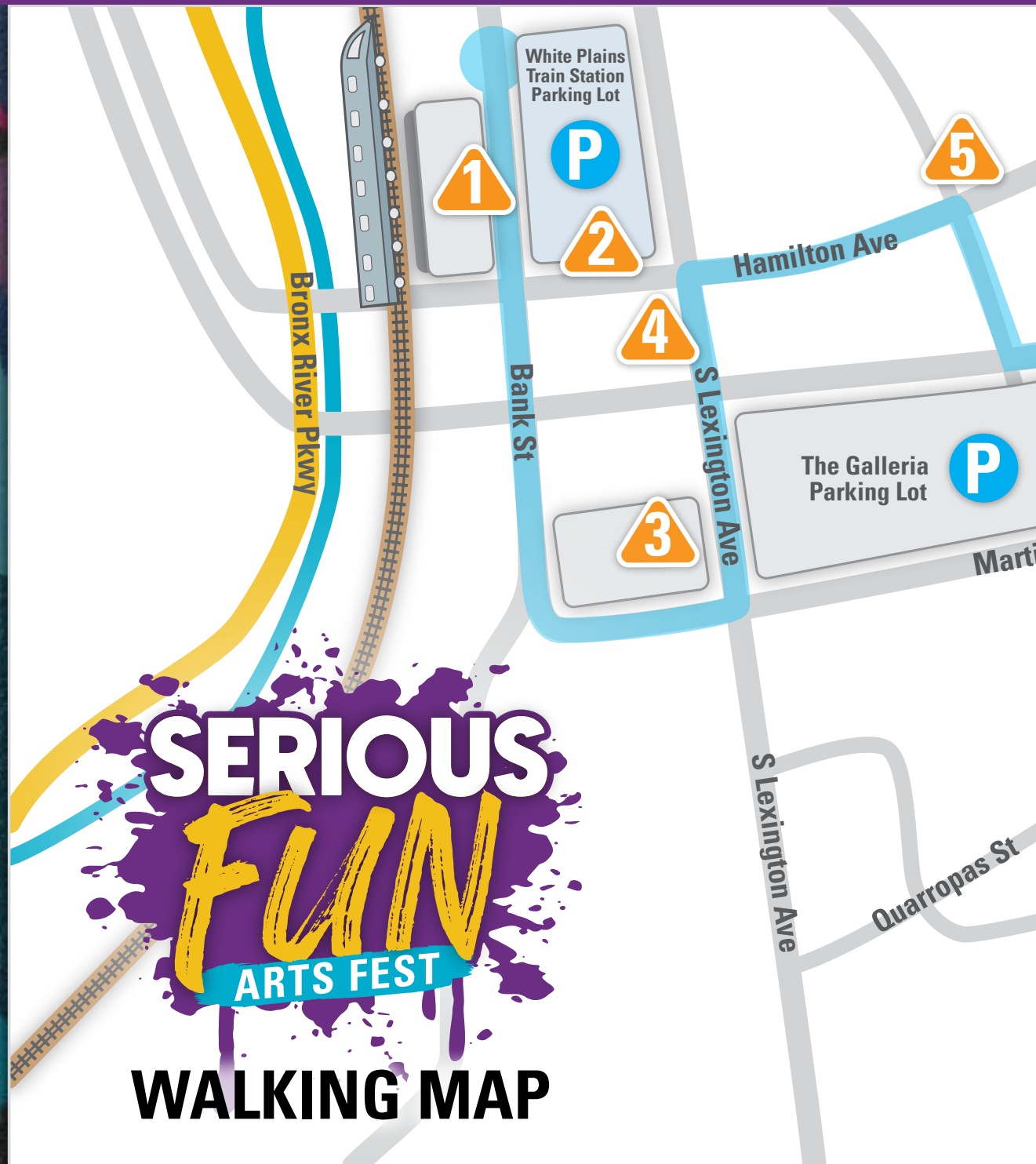
OCT. 12 - 16

Arts lovers will be in their glory when the arts will take over White Plains this month during the [**Serious Fun Arts Fest**](#) (Oct. 12-16). The festival brings 15 new public artworks and 20 live music performances, as well as gallery events, family art-making activities, pop-up dance performances, an art fair and a concert featuring on-the-rise Brooklyn band [**Sammy Rae & the Friends**](#). Artsy events will enliven the streets of the City's downtown area morning, noon and night. ArtsWestchester will present the five-day festival with help from I LOVE NY/New York State's Division of Tourism, presenting sponsor Montefiore Einstein, the City of White Plains, and White Plains developers and business owners. Guests can pop in for an afternoon of fun or stay overnight and discover the food, culture and happenings that the City has to offer. **See pages 6-25 for a map and day-by-day schedule of what's to come.**

Serious Fun Arts Fest

ArtsWestchester has put together a self-guided Art Walk that it recommends visitors use to view the 20+ artworks installed throughout the area. Beginning at the Metro-North train station, the path continues into downtown, along which performances and other activities will also take place. Visitors can jump on route at any point to join the fun.

Lost? Keep your eyes peeled for Sarah Divi's wayfinding installations, which will help to guide the way!



1. White Plains MTA Metro North Station

Installation: "Blue Rails (White Plains)"
by Barbara Takenaga

Mural: "Forte (Quarropas)" by Barbara Takenaga

Performance: Daily musical performances

2. Greystar

Mural: "Vibercity" mural by Yuke Li

Mural: "Have a Good Day" by Key Detail

3. City Square, a GDC property

Sculpture: 50 Main Street: "Fragment of Something Bigger" by Georgi Minchev

Mural: by Misha Tyutyunik

Gallery Stop: One Martine Gallery

4. Gateway, One North Lexington

Sculpture: Colorfield Sculptures by Shelley Parriott

5. Hamilton Green

Mural: by artist TBD

6. The Galleria

Sculpture: "Street Ministry" by Tom Fruin

Mural: by Chris Soria

Gallery Stop: The Serious Fun Art Fair

Performance: Daily street performances

7. Renaissance Plaza

Installation: by Cheryl Wing-Zi Wong

Sculpture: "Tower" by Margaret Roleke

Performance: Daily Pop-Up Performances

Family Fun: Art-making Activities

8. The Opus and Renaissance Park

Sculpture: "Hector's Rise" by Emil Alzamora

Sculpture: "Renaissance Woman" by Alice Mizrachi

9. Grace Church

Performance: Downtown Music at Grace (Wed.)

10. City Center

Mural: by Piero Manrique

Sculpture: by Lightband Studios

11. ArtsWestchester

Mural: "Brighter Colors Better Life" by Wane One

Mural: "Invisible Soul" by Eileen Stodut

Installation: "Metropolis Sunrise" by Amanda Browder

Gallery Stop: "The Social Fabric: Common Threads and Uncommon Visions" exhibition

Performance: DJ Quinnette Conner at Public Opening (Thurs.)

#seriousfunartsfest



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Montefiore Einstein

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12. Arts Avenue at Mamaroneck Ave

Performance: The Serious Fun Stage (Sat. & Sun.)

Family Fun: Art making activities

Break Time: The Serious Fun Food Court

Performance: Daily street performances

13. Court Street

Murals: "Reflective Memory" by Signature Unknown

Gallery Stop: Fair Street USA Exhibition, by the City of White Plains

14. The White Plains Public Library

Performance: Poetry Slam

Gallery Stop: Fair Street USA Exhibition, by the City of White Plains

15. The Mitchell, 131 Mamaroneck Avenue

Mural: 2022 by Bianca Romero

Mural: by Beau Stanton

16. Silverman Realty, 146 East Post Road

Mural: "Balance" by Misha Tyutyunik

17. Southern Land, 250 Mamaroneck Avenue

Mural: "Harvest Moon in Purple Dreams" by Oscar Lett

Mural: "Isadora" by Tim Grajek

Mural: "Fish City" by Erwin Ong

18. Beitel Group, One Lyon Place

Mural: by Nick Kuszyk

19. LMC, 60 South Broadway

Mural: by Wane One

Mural: by Daniel Carello

Mural: by Oscar Lett

Mural: by Jana Liptak

Mural: by Oscar Lett

Mural: by Ann Ladd

20. RMS, 51 South Broadway

Mural: "Pandora" by Christopher Rios

21. Toll Brothers, Adora Row, Westchester Avenue

Mural: "Slim Slam" by Jackie Meier

And also see...

"Wayfinding" by Sarah Divi – an installation throughout downtown White Plains

Serious Fun Arts Fest

EVENT HIGHLIGHT:

PUBLIC ART OCT. 12-16

Among the live music, art fair, dance performances and family activities, Serious Fun Arts Fest-goers will experience nearly two-dozen public artworks in the form of murals and sculptures.

Murals by artists **Yuke Li** and **Andrey Kravtsov** enliven the walk for incoming commuters by flooding nearby walls with whimsy. A short walk away, **Scott Chasse** and **Kenley Darling** of Signature Unknown, as well as muralist **Misha Tyutyunik**, bring bold geometric shapes and movement to otherwise blank walls. Meanwhile, **Bianca Romero's** nine-story mural pays tribute to the Indigenous inhabitants of White Plains. **Wane One's** street mural transforms a drop-off lane into a welcome mat to ArtsWestchester's building.

White Plains resident **Erwin Ong** transforms construction walls with a fanciful underwater scene just steps from **Oscar Lett's** surrealistic landscape and **Tim Grajek's** nod to modern dance pioneer Isadora Duncan.

Several other artists harken the region's natural habitats: a "Painted Lady" butterfly by **Chris Soria**, a hummingbird from **Christopher Rios**, and an elephant headed toward Martine Avenue, painted by **Eileen Stodut**.

Art comes off the walls and into the round with a selection of "Insta-worthy" sculptures. Artist **Georgi Minchev's** large-scale reflective teardrop sculpture signals the downtown business corridor. Just a stone's throw away, viewers can walk among the shapes in **Shelley Parriott's** colorful site-responsive work. **Cheryl Wing-Zi Wong's** installation creates a new community hub for sitting, snacking, gathering and socializing. Meanwhile, **Emil Alzamora's** elongated figure quietly surveys his surroundings and invites visitors to take a pause from their day. **Tom Fruin's** stained glass house-like structure invites viewers to walk in and around it while contemplating ideas of home and urban versus suburban landscapes. Textile artist **Amanda Browder's** monumental fabric sculpture drapes six stories of ArtsWestchester's historic building (read more on page A15).

Visitors can find their way to new artworks by following **Sarah Divi's** yarn-bombing-inspired installation. A map on pages A6-7 can also serve as an art walking tour.

ArtsWestchester has been documenting the progress of these murals on its [Instagram account](#). Visitors can follow using [#SeriousFunArtsFest](#) to get updates and tag their own photos to join the fun.

MEET THE ARTISTS: OCTOBER 15 (12-2PM)

- **Sarah Divi**
(location TBD)
- **Oscar Lett**
(250 Mamaroneck Ave)
- **Jackie Meier**
(100 Westchester Avenue)
- **Erwin Ong**
(250 Mamaroneck Ave)
- **Shelley Parriott**
(1 North Lexington)
- **Margaret Roleke**
(Renaissance Plaza)



31 Mamaroneck Avenue

ArtsWestchester | *Unknown* by Eileen Stodut



250 Mamaroneck Avenue

Southern Land | *Isadora* by Tim Grajek



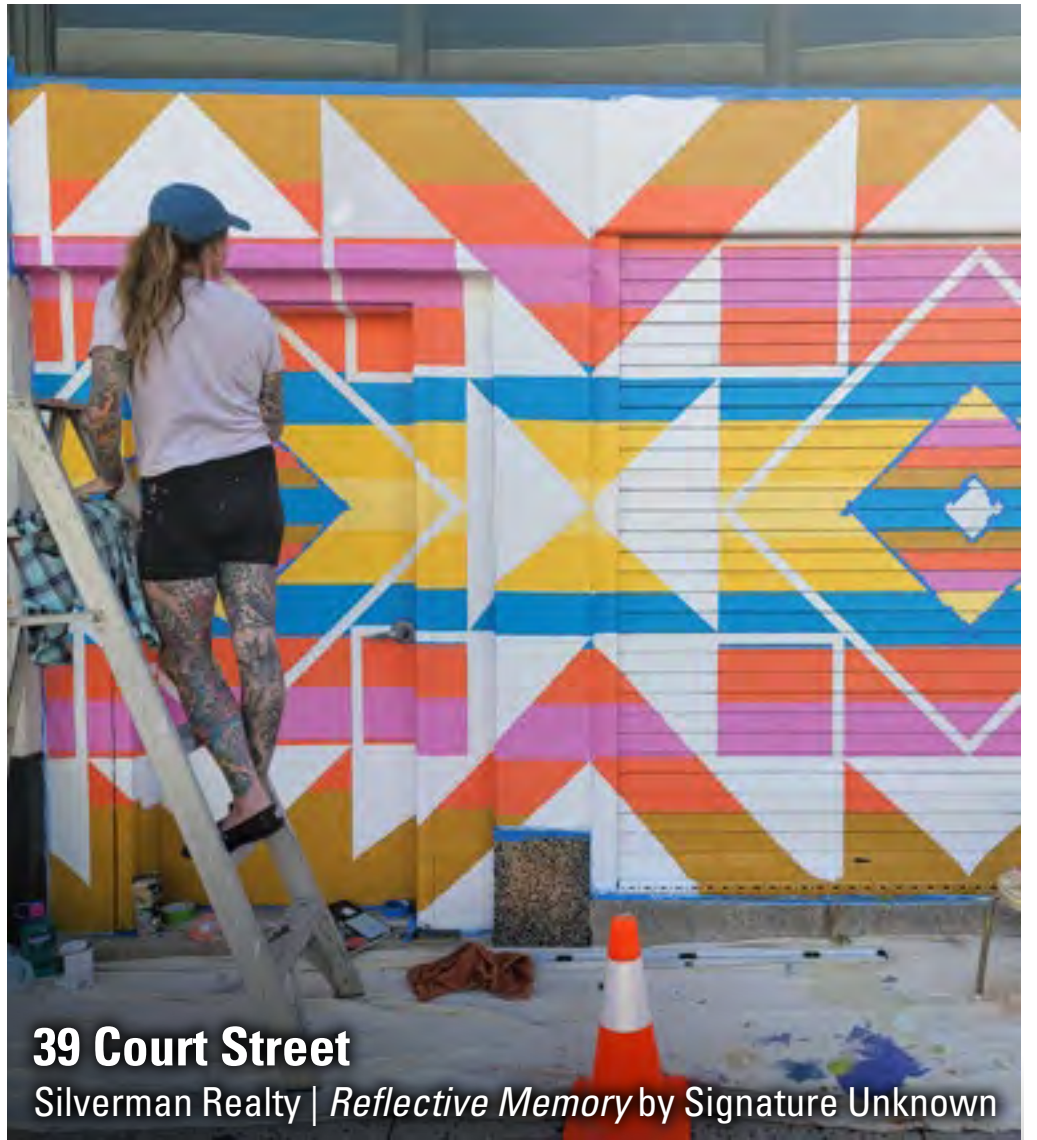
146 East Post Road

Silverman Reality | *Balance* by Misha Tyutyunik

#seriousfunartsfest



1 North Lexington Avenue
 Gateway | *Color Field Sculpture* by Shelley Parriott



39 Court Street
 Silverman Realty | *Reflective Memory* by Signature Unknown



Serious Fun Arts Fest

EVENT HIGHLIGHT:

SERIOUS FUN ART FAIR OCT. 12-16

While taking in the many components of the [Serious Fun Arts Fest](#), guests can visit the former Macy's Backstage space in Galleria White Plains on all five days of the festival for the [Serious Fun Art Fair](#), a series of five pop-up galleries exhibiting artworks for sale by local established artists. The 6,000-square-foot space will also feature live mural painting. **Here are the exhibitions on view at the [Serious Fun Art Fair](#) from October 12-16:**



Luangisa African Gallery



(image courtesy of Blue Door Art Center)

Blue Door Art Center: *Mood Indigo*

Yonkers-based nonprofit [Blue Door Art Center](#) will be presenting a sampling of large scale works (all 36" and larger) by its member artists, including both 2D and 3D pieces, paintings, sculptures, ceramics, photography and more.

Luangisa African Gallery: *Out of Africa Collection*

The Mount Vernon-based [Luangisa African Gallery](#) shares African culture and heritage by bringing handmade products from across Africa into Westchester. This curated collection includes handmade and artisan-made jewelry, home decor and other exclusive products handmade by African artisans.

#seriousfunartsfest



Inspiration Art Group International: *On the Happy Side*

Inspiration Art Group International is a collective of artists “united with the common objective of positive interchange, collaboration and fellowship.” Its exhibition, curated by Bibiana Huang Matheis, showcases six women artists whose works match the sentiment behind the group’s ‘Joy, Hope and Creativity’ motto.

SPECTRUM, curated by Alexandra Rutsch Brock

For this exhibition, more than 100 artists worked on 12x9” panels to create works that will be displayed together in a rainbow “spectrum,” creating a harmonious visual flow made from diverse processes, media and ideas. Brock has decided to donate half of all proceeds from the \$300 artworks to Planned Parenthood.



Sarah Lutz, Snow Globe (image courtesy of Alexi Rutsch Brock)

New Rochelle Art Association: *The Queen City Shines Her Light*

New Rochelle Art Association will display works from 10 of its artist members that celebrate the rich art history of New Rochelle. The exhibition title refers to the City’s nickname, “Queen City of the Sound.” Works include photography, painting and more.



Marisa Boan, Orchid (image courtesy of New Rochelle Art Association)

SERIOUS FUN ART FAIR HOURS:

- October 12: 10am-5pm
- October 13: 10am-5pm & 6-9pm
- October 14: 10am-5pm
- October 15: 10am-5pm
- October 16: 10am-3pm

Live Painting!

Visitors can see artworks come together firsthand by watching live mural paintings develop on site. Artists Katie Reidy, Ian Rizzo and Ramiro Davaro-Comas will demonstrate their process for onlookers.

Serious Fun Arts Fest

Wayne One working on his mural outside of
31 Manaronek Avenue



SERIOUS 200+ PART

Anthony Akinbola
David Alge
Emil Alzamora
Audrey Anastasi
Adina Andrus
Victoria Angelini
Alicia Appleton
Paolo Arao
Amanda Arbeter
Diane Athey
Annette Back
Annette Back
Daisy Baez
Lauren Bakoian
Andre Baranowski
Natalie Baxter
Anne Bedrick
Carrie Belk
Len Bellinger
Allison Belolan
Alli Berman
Evan Bishop
Tara Blackwell

Marisa Boan
Stacy Bogdonoff
Dave Bradford
Steve Brock
Amanda Browder
Petey Brown
Mia Brownell
Elissa C.
Jenn Cacciola
Seth Callander
Dorothy Cancellieri
Daniel Carello
Erin Carney
Sunny Chapman
Scott Chasse
Diane Cherr
Ruby Chishti
Kristen Clancy
Reese Cobban
Nancy Cohen
Elisabeth Condon
Miguel Cossio
Julie Cousens

Elizabeth Anne Cox
Heather Cox
Mimi Czajka Graminski
Aubrey Graf-Daniels
Kenley Darling
Beth Dary
Ramiro Davaro-Comas
Shyngae Davis
Vincent Dion
Sarah Divi
Inga Dorosz
Kathrine Dufault
Marla Beth Enowitz
Richard Estrin
Richela Fabian Morgan
Evie Fabricant
Patricia Fabricant
Diane Falcone
Kate Fauvell
Kristin Flynn
Marcy B. Freedman
Tom Fruin
Adebunmi Gbadebo
Natalie Giugni
Steph Gonzalez
Tim Grajek
Bryan Michael Green
David Green
Linda Griggs

Carol Gromer
Barbara Grossman
Mary Addison Hackett
Melinda Hackett
Ellen Hackl Fagan
Susan Hamburger
Kate Hamilton
Allen Hansen
Jeanne Heifetz
Carol Herd Rodriguez
Sylvia Hernandez
Erika Hibbert
Vernice Holmes
Kirk Howell
Bibiana Huang Matheis
Cassandra Jennings Hall
Suriyah Kahn
Laura Kaplan
Fitzhugh Karol
Chris Kazmerek
Alice Kenny
Simone Kestelman
Niki Ketchman
Natalya Khorover
Anki King
Melissa Kraft
Sheila Kramer
Andrey Kravtsov
Martin Kruck
Diana Kurz
Nick Kuszyk
Ann Ladd
Emily Noele Lambert
Devora Lans
Kristen Larkin
Barbara Laube
Wendy Leopold

#seriousfunartsfest

FUN ARTS FEST: PARTICIPATING ARTISTS!

Oscar Lett
Ronit Levin Delgado
Lisa Levy
Yuke Li
Jana Liptak
Lisa Lobo
Luis Locarno
Barbara Lubliner
Susan Luss
Sarah Lutz
Amanda Lynne
Amanda Lynne
Jennifer MaHarry
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Maira McCaul
Jackie Meier
Stacy Miller
Rebecca Mills
Georgi Minchev
Patricia Miranda
Alice Mizrachi
Seren Morey
Charlotte Mouquin
Tom Muniz
Ellie Murphy
Aisha Nailah
Sharilyn Neidhardt
Erwin Ong
Cristina Ortiz
Paula Overbay
Shelley Parriott
Jill Parry
Jigisha Patel

Luis Perelman
Francine Perlman
Wane Peterkin
Mary Pinto
Alfredo Ponce
Lina Puerta
Stephanie Quarles
Julian Rapp
Katie Reidy
Elizabeth Riley
Rebecca Riley
Christopher Rios
Ian Rizzo
Margaret Roleke
Victoria Rolett
Lee Romero
Alyse Rosner
Arlene Rush
Kathy Rutsch
Alexandra Rutsch Brock
Ellen Salov
Joselyn Santos
Elizabeth Saperstein
Simone Elizabeth Saunders
Kat Sayegh
Diana Schmertz
Linda Schmidt
Joanna Schomber
Julia Schwartz
Scott Seaboldt
Starr Severon
Denise Sfraga
Manju Shandler
Tati Shandler
Christine Shannon Aaron
Kerry Sharkey
Beverly Shipko

Geraldine Signer
Heather Simmons
Aaron Sinift
Arlé Sklar-Weinstein
Carrie Skoczek
Pam Smilow
Elizabeth Smith
Jan Smith Castronuovo
Jessica Soinenen-Eddis
Chris Soria
Patricia Spergel
Fred Spinowitz
Stan Squirewell
Jill Staffin
Patricia Spergel
Patricia Stanton
Melissa Stern
Catherine Stirling
Eileen Stodut
Audrey Stone
Kevin Suttlehan
Liz Sweibel
Rachel Sydlowski
B. Avery Syrig
Barbara Takenaga
Emily Teall
David Tobey
Mary Tooley Parker
Giselle Torres
Jeanne Tremel
Misha Tyutyunik
Joanne Ungar
Josette Urso
J C Villalon
Lydia Viscardi
Mitchell Visoky
Michael Volonakis

Barbara Weiss
Jennifer Welte
Martha Willette Lewis
Cheryl Wing-Zi Wong
Judith Witlin
Stefanie Wolfson
Katarina Wong
Rachel Wren
Joyce Yamada
Jo Yarrington
Becky Yazdan
Vicky Youngman
Dan Zeller
Jessica Zunic

Serious Fun Arts Fest

SERIOUS FUN ARTS FEST EVENTS FOR:

WEDNESDAY, OCT. 12
(10AM-10PM)

GALLERIES:

10am-5pm: Serious Fun Art Fair at Galleria White Plains (Enter at the corner of Main & Court Streets)

10am-6pm: One Martine Gallery (1 Martine Avenue)

PERFORMANCES & EVENTS:

All day: Self-Guided Art Walk

12-2pm: Live music at Court Street Farmers Market

12-2pm: Concert at Downtown Music at Grace (indoors)

3-5pm: Family Fun: Art-making with the ArtsMobile at Renaissance Plaza

3:30-4:30pm: Family Fun: Jitterbugs: Jazz for Kids workshop at Renaissance Plaza

5-6pm: WUZA-WUZA African Music & Dance Ensemble at Renaissance Plaza

5-7pm: Live music at White Plains Train Station

4-6pm: Street performers stroll along Main Street and Mamaroneck Avenue

7-9pm: Open Mic Poetry Slam at White Plains Library (rear courtyard)



WUZA-WUZA African Music and Dance Ensemble (photo credit: Susan Nagib)

EVENT HIGHLIGHT:

METROPOLIS SUNRISE

Artist Amanda Browder's *community art project* has been three years in the making. The monumental fabric sculpture, which will be draped along the front of ArtsWestchester's historic building at 31 Mamaroneck Avenue, was started in 2019 before being halted due to the COVID-19 pandemic. Now it will officially be unveiled during the Serious Fun Arts Fest. *Metropolis Sunrise* was created with repurposed fabrics sourced from community members who also helped to cut, pin and sew together 10,000 square-feet of fabric. In all, nearly 1,000 people helped to assemble the six-stories-high artwork, which has become a beacon of cultural engagement in the community.



Amanda Browder working with volunteers on the construction of Metropolis Sunrise



Rendering of Metropolis Sunrise

Serious Fun Arts Fest

SERIOUS FUN ARTS FEST EVENTS FOR:

THURSDAY, OCT. 13
(10AM-9PM)

GALLERIES:

10am-6pm: One Martine Gallery (1 Martine Avenue)

10am-5pm: Serious Fun Art Fair at Galleria White Plains
(enter at the corner of Main & Court Streets)

12-5pm: ArtsWestchester: *The Social Fabric* exhibition (31 Mamaroneck Ave.)

PERFORMANCES & EVENTS:

All day: Self-Guided Art Walk

3-5pm: Family Fun: Art-making with the ArtsMobile at Renaissance Plaza

4-7pm: Street performers stroll along Main Street and Mamaroneck Ave.

5-5:30pm: Westchester Chordsmen Quartet in Renaissance Plaza

5-7pm: Live music at White Plains Train Station

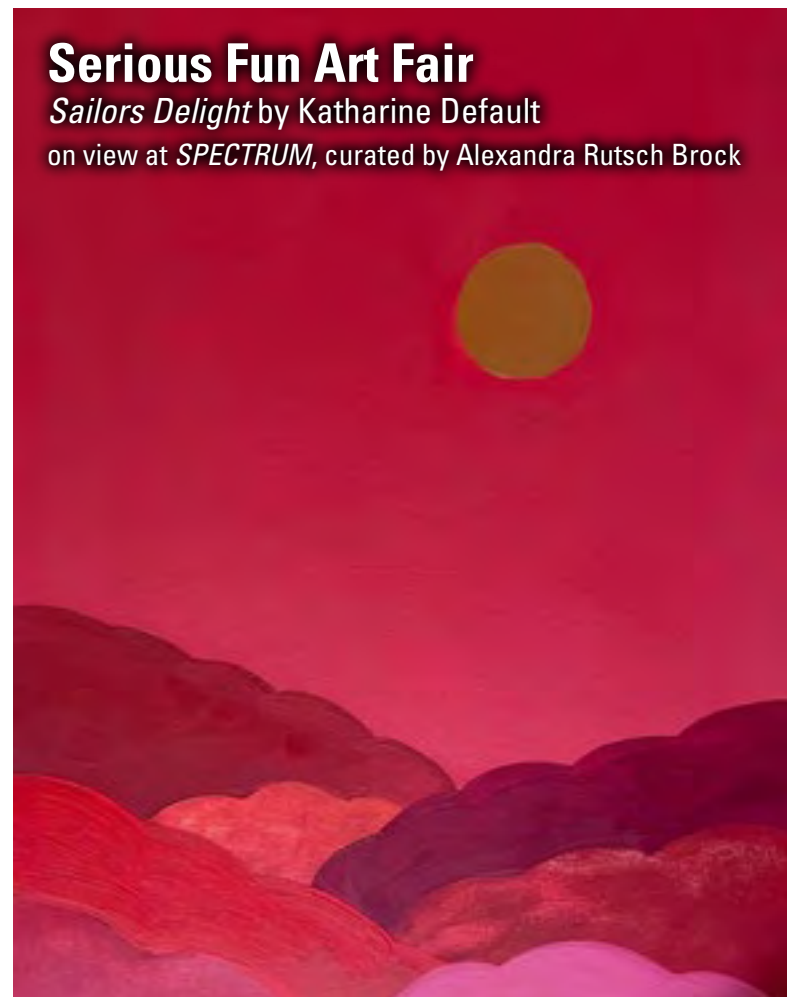
6-9pm: Evening Gallery Hop & Pop-Up Parties:

- One Martine Gallery (1 Martine Avenue)
- Serious Fun Art Fair at Galleria White Plains
(Enter at the corner of Main & Court Streets)
- ArtsWestchester at 31 Mamaroneck Avenue:
The Social Fabric exhibition (6-9pm),
D.J. (6- 7:30pm), Improv Comedy Show (7:30-9pm)

Serious Fun Art Fair

Sailors Delight by Katharine Default

on view at *SPECTRUM*, curated by Alexandra Rutsch Brock



Open Studios at ArtsWestchester

In The Wings by Carol Gromer (Studio 401)

EVENT HIGHLIGHT:

SERIOUS FUN GALLERY HOP

The *Serious Fun Gallery Hop* on Thursday, October 13 provides an opportunity for visitors to explore the arts in White Plains during special evening hours at three different locations – all free, and all within walking distance. Gallery events allow guests to mingle with fellow arts lovers, meet the artists, sample refreshments and dance the night away while browsing hundreds of artworks.

**See the following page for
Gallery Hop events and locations.**

#seriousfunartsfest

3 GALLERY HOP LOCATIONS TO VISIT:



ArtsWestchester
(31 Mamaroneck Avenue)

Metropolis Sunrise:

Before even entering ArtsWestchester's historic building, visitors will encounter [Metropolis Sunrise](#), a colorful six-story-long fabric sculpture on the front of the building that hangs like a beacon to welcome all arts lovers. The work was created by artist Amanda Browder with the help of 1,000 local volunteers.

The Social Fabric:

Once inside, guests will be welcomed by the opening reception of a two-floor exhibition, [The Social Fabric](#), where music by a DJ will make it easy to mingle with fellow arts lovers. This show features recent works and site-responsive commissions by artists who use textiles and fabrics to explore issues of broad social consequence. The exhibition will be on view through January 22, 2023.

Shop at ArtsWestchester:

Attached to ArtsWestchester's gallery is a gift shop that allows guests to support the arts by purchasing items by local artisans. The current display, curated by 914PopUps founder Melissa Tomlin, includes wearable art, handbags and accessories, cards, home décor, paintings and more.

Open Studios:

While ArtsWestchester's building includes a gallery, the other floors of the nine-story building are home to a host of artists and creative businesses. During the Gallery Hop, guests can meet several of these artists in their studios on the fourth and eighth floors of the building.



ArtsWestchester

Anthony Akinbola, from the Camouflage Series
on view in *The Social Fabric*

One Martine Gallery

Hostess Cupcake by Nancy Cohen



One Martine Gallery
(1 Martine Avenue)

On view at [One Martine Gallery](#) will be *Food for Thought*, an exhibition that showcases artworks by Beverly Shipko and Nancy Cohen featuring food as the subject matter: "From farm to table, fields to gardens, land to sea – food sustains the body as art sustains the soul." Also on view will be works by Simone Kestelman, Marla Beth Enowitz, Dave Bradford, David Tobey and Andre Baranowski. One Martine Gallery's Gallery Hop reception will include wine and hors d'oeuvres.



Serious Fun Art Fair
(Main St. & Court St. at the former Macy's
Backstage space at Galleria White Plains)

The [Serious Fun Art Fair](#) features five curated art displays in the 6,000-square-foot former Macy's Backstage space in Galleria White Plains. The fair will feature live mural painting and pop-up exhibitions from Blue Door Art Center, New Rochelle Art Association, Luangisa African Gallery, Inspiration Art Group International, and a special presentation curated by Alexandra Rutsch Brock. On the night of the Gallery Hop, visitors can also sample mocktails crafted by Drinks by Kay. See pages A10-11 for more details about these exhibitions.

Serious Fun Arts Fest

SERIOUS FUN ARTS FEST EVENTS FOR:

FRIDAY, OCT. 14
(10AM-7PM)

GALLERIES:

10am-6pm: One Martine Gallery (1 Martine Avenue)

10am-5pm: Serious Fun Art Fair at Galleria White Plains
(Enter at the corner of Main & Court Streets)

12-5pm: ArtsWestchester: *The Social Fabric* exhibition
(31 Mamaroneck Ave.)

PERFORMANCES & EVENTS:

All day: Self-Guided Art Walk

3-6:30pm: Public Art Tours

3-5pm: Family Fun: Art-making with the ArtsMobile at Renaissance Plaza

4-6pm: Live theater performances (location TBD)

4-7pm: Street performers stroll along Main Street and Mamaroneck Ave.

5-8pm: Live music at White Plains Train Station

EVENT HIGHLIGHT:

FAMILY FUN OFFERINGS

Everyone deserves some Serious Fun. There are plenty of happenings throughout the week that are appropriate for children: explore the public art murals and sculptures, groove to the live music, watch the dance performances, and more. However, every festival day, there are also dedicated "Family Fun" art-making activities designed to engage visitors of all ages. The [ArtsMobile workshops](#) are all led by professional teaching artists, but no experience is needed to participate.

Wednesday Oct. 12 (3-5pm)

- Visual art activity with teaching artist Ann Ladd
– at Renaissance Plaza

Thursday Oct. 13 (3-5pm)

- Contribute to a communal watercolor artwork and/or create a painting to take home with teaching artist Erin Carney – at Renaissance Plaza

Friday Oct. 14 (3-5pm)

- Participate in building a community sculpture from recycled boxes with teaching artist Miguel Cossio
– at Renaissance Plaza

Saturday Oct. 15 (11am-2pm)

- Ceramics/clay activity with teaching artist Vicky Youngman
– at Renaissance Plaza
- Visual art workshop with teaching artist Aisha Nailah
– on Mamaroneck Avenue
- Paper animal sculptures with teaching artist Richela Fabian Morgan
– on Mamaroneck Avenue
- Visual art activity with teaching artist Ronit Levin Delgado
– on Mamaroneck Avenue



#seriousfunartsfest



The ArtsMobile in action at Armonk Outdoor Art Show

Serious Fun Arts Fest

SERIOUS FUN ARTS FEST EVENTS FOR:

SATURDAY, OCT. 15 (10AM-6PM)

GALLERIES:

- 10am-6pm:** One Martine Gallery (1 Martine Avenue)
- 10am-5pm:** Serious Fun Art Fair at Galleria White Plains (Enter at the corner of Main & Court Streets)
- 12-5pm:** ArtsWestchester: *The Social Fabric* exhibition (31 Mamaroneck Ave.)

PERFORMANCES & EVENTS:

- All day:** Self-Guided Art Walk
- 11am-2pm:** Family Fun: Art-making with the ArtsMobile at Renaissance Plaza
- 11am-6pm:** Family Fun: Hands-on arts activities on Mamaroneck Avenue
- 11am-1pm:** Live music at White Plains Train Station
- 11am-1pm:** Street performers stroll along Main Street and Mamaroneck Avenue
- 12-6pm:** "The Poet Is In" BK Fischer Poetry Event (Court St & Main St)
- 3-6pm:** Live music at White Plains Train Station
- 4-6pm:** Street performers stroll along Main Street and Mamaroneck Avenue

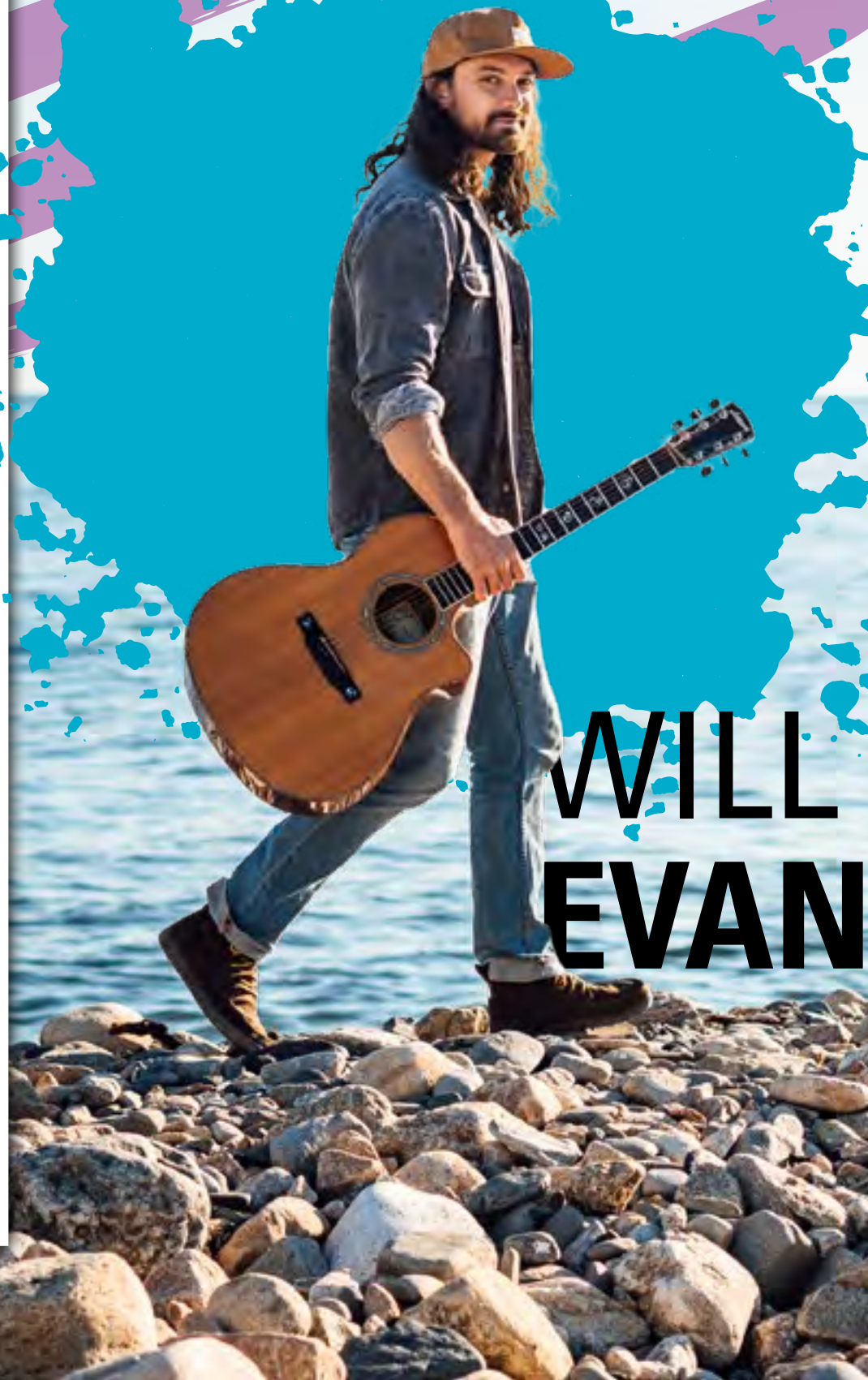
SERIOUS FUN BLOCK PARTY:

Free outdoor music all day in front of 31 Mamaroneck Ave.!(between Main St. & Martine Ave.)

- 11:30am-12:15pm:** Family Fun: Songs From the Middle East with MATT TURK & FRIENDS
- 12:30-1:15pm:** Live-looping mastery of rootsy singer-songwriter WILL EVANS (of Barefoot Truth)
- 1:30-2:20pm:** Evolution of Cabaret (20th c. Soul/Pop Hits) with PORTER CARROLL, JR.
- 2:35-3:25pm:** Pop Now Grooves with REMY
- 3:40-4:30pm:** Post-Rock Soundscapes with WESS MEETS WEST
- 4:45-6pm:** Indie Folk Rock with SLAMBOVIAN CIRCUS OF DREAMS

Enjoy a pop-up dance event as Westchester Dance Artists' HYPE SQUAD responds to the music from 2:30-5:30pm! (back end of concert area)

Will Evans (photo credit: CJ Favino)



#seriousfunartsfest



MATT TURK



REMY

EVENT HIGHLIGHT:

SERIOUS FUN BLOCK PARTY

While pop-up performances take place throughout all five days of the festival, the *Serious Fun Block Party* on Saturday, October 15, is a day of free live music with a dedicated stage on Mamaroneck Avenue between Main Street and Martine Avenue. The Party begins with a "Family Fun" event: songs from the Middle East with Matt Turk & Friends. The music continues throughout the day, featuring everything from soul to pop for more than six hours of music. A free pop-up dance stage in nearby Renaissance Plaza features Westchester Dance Artists' "hype squad," which will respond to the music.

More activities in downtown include family art-making workshops, a hula hoop & Chinese fan workshop and pop-up performances. Outside the Serious Fun Art Fair (at the corner of Court St. and Main St.), Westchester County Poet Laureate BK Fischer will lead "The Poet Is In," a six-hour poetry writing jam, based on the live contributions of participants.



WESS MEETS WEST

S

Serious Fun Arts Fest

SERIOUS FUN ARTS FEST EVENTS FOR:

SUNDAY, OCT. 16 (10AM-6:30PM)

GALLERIES:

10am-1pm: ArtsWestchester: *The Social Fabric* exhibition (31 Mamaroneck Ave.)

12-3pm: Serious Fun Art Fair at The Galleria (Enter at the corner of Main & Court St.)

12-5pm: One Martine Gallery (1 Martine Avenue)

PERFORMANCES & EVENTS:

All day: Self-Guided Art Walk

11am-12pm: Pop-Up Dance: Parijat Desai "Dance in the Round" at Renaissance Plaza

11am-2pm: Family Fun: Art-making with the ArtsMobile at Renaissance Plaza

11am-1pm: Live music at White Plains Train Station

11am-1pm: Street performers on lower Main Street

12-1pm: Pop-Up Dance: Steffi Nossen Dance at Renaissance Plaza

3-6pm: Live music at White Plains Train Station

3:30-6:30pm: Pop Up Dance: Westchester Dance Artists at Renaissance Plaza (participatory event)

4-6pm: Street performers on lower Main Street

HEADLINER CONCERT CELEBRATION ON MAMARONECK AVENUE (2PM-6:30PM)

2-3:10pm: ANDROMEDA: *Emerging*, an immersive concert experience

3:30-4:30pm: The Brighton Beat

5-6:30pm: Sammy Rae & the Friends



#seriousfunartsfest

EVENT HIGHLIGHT:

SAMMY RAE & THE FRIENDS

The festival all comes to an end on Sunday, October 16 – but not before a party. Taking center stage will be the Serious Fun Arts Fest [*headliner concert with on-the-rise Brooklyn band Sammy Rae & the Friends*](#). In a recent [*interview with ArtsNews*](#), singer Sammy Rae called the band's sound “story/song driven, jazz-influenced rock and roll... with a touch of punk. Or a touch of disco.” This high-energy band, which NPR called “musicians to watch in 2022,” brings with them rhythm and horn sections, keyboards and backing vocals for a well-rounded explosion of danceable songs.

In her [*ArtsNews interview*](#), Rae also described a Sammy Rae & the Friends concert experience, saying: “[Our shows are] the place where you come, be yourself, dance how you like, wear what you want, make friends... It’s like ‘Let’s throw a party every night.’ You’re more than welcome. We can’t wait to have you.”

The band will be preceded by two opening acts. First, ANDROMEDA presents *Emerging*, an immersive concert experience that combines live original music with dance and immersive theater. Then, The Brighton Beat takes the stage with dance-worthy tunes, vocals and a bumping horn section that will get audiences dancing in the street.



Serious Fun Arts Fest

SHOP & DINE ON THE FESTIVAL CONCERT BLOCK

The Serious Fun Arts Fest brings arts and entertainment to downtown White Plains – but the main concert block, Mamaroneck Avenue between Martine Avenue and Main Street, is home to bustling businesses and restaurants that serve their community every day.

ASIAN LEGEND

23 Mamaroneck Ave

An authentic Asian fusion restaurant serving oriental cuisines

BUFFALO WILD WINGS

1 Mamaroneck Avenue

A popular chain that dishes out wings, tenders and burgers, plus sauces ranging from sweet to very spicy

CITY CENTER SHOPPING MALL

75 Mamaroneck Avenue

A large mixed-use development shopping complex in downtown White Plains

COLD STONE CREAMERY

25 Mamaroneck Avenue

Ice cream chain offering design-your-own creations hand-mixed on a granite slab, plus shakes and more

FAMOUS FAMIGLIA

48 Mamaroneck Avenue

Pizza chain offering NYC-style pies and other familiar Italian fare in a counter-serve setting

HOLY CRAB CAJUN SEAFOOD

32 Mamaroneck Avenue

Cajun seafood restaurant and bar decorated with modern fixtures and nautical murals/accents

MORTON'S THE STEAKHOUSE

5 Mamaroneck Avenue

Upscale chain for aged prime beef, seafood and other traditional steakhouse fare

SHAH'S FOOD

40 Mamaroneck Avenue

Serving family recipes for a wide variety of Halal food

THE MELTING POT

30 Mamaroneck Avenue

Fondue restaurant chain offering heated pots of cheese, chocolate or broth for dipping and cooking

T-MOBILE

46 Mamaroneck Avenue

Wireless provider offering cell phones, data plans, Internet devices and accessories

NEARBY:

Greca Mediterranean Kitchen + Bar 189 Main Street

Paired with its rustic and reimagined Greek and Mediterranean cuisine, Greca presents a cocktail inspired by the new public artworks enlivening White Plains.

"The Painted Lady" contains Redemption Rye, Sombra Mezcal, Rakomelo infused with Allspice berries and Roots Davino with a smoked rosemary garnish.



The Painted Lady cocktail (photo courtesy of Greca)



#seriousfunartsfest

5-Day Festival Schedule Highlights:

Wed., Oct. 12: (10am-10pm)

12-2pm: Live Music at White Plains Farmers Market
 3-6pm: Family Fun art-making & music in Renaissance Plaza
 6-10pm: ArtsWestchester Gallery Opening
 and *Metropolis Sunrise* unveiling

Th., Oct. 13: (10am – 9pm)

10am-5pm: Serious Fun Art Fair
 4-7pm: Street performers on Main Street & Mamaroneck Ave.
 6-9pm: Serious Fun Gallery Hop at participating galleries

Fri., Oct. 14: (10am – 7pm)

All day: Self-guided art walk
 10am-5pm: Serious Fun Art Fair
 *Participating galleries open

Sat., Oct. 15: (11am-6pm)

12-6pm: “The Poet is in” w/Poet Laureate BK Fischer

Serious Fun Block Party Concert | Free & Fun For All Ages!

Live Music Outdoors on Mamaroneck Ave
 (between Main St. and Martine Ave.)

11:30am: Matt Turk & Friends
 12:30pm: Will Evans
 1:30pm: Porter Carroll, Jr.
 2:35pm: REMY
 3:40pm: Wess Meets West
 4:45pm: Slambovian Circus of Dreams
 2:30-5:30pm: Pop-up WDA Street Dance Squad

Sun., Oct. 16: (10am – 6:30pm)

11am-6:30pm: Pop-up dance performances at Renaissance Plaza
 *Participating galleries open

Headliner Concert Celebration, 2-6:30pm | \$25 Ticket

Live Music Outdoors on Mamaroneck Ave:
 2pm: ANDROMEDA
 3:30pm: The Brighton Beat
 5-6:30pm: Sammy Rae & The Friends

*Participating Galleries:

ArtsWestchester Gallery

31 Mamaroneck Avenue
 White Plains | artsw.org

One Martine Gallery

1 Martine Avenue
 White Plains | onemartinegallery.com

Serious Fun Art Fair at The Galleria

100 Main Street
 Enter at the corner of Main St. and Court St.
 White Plains | 150+ artists

Serious Fun Arts Fest Sponsors:

Serious Fun Arts Fest is organized by ArtsWestchester with the support of presenting sponsor Montefiore Einstein and New York State Department of Economic Development / I LOVE NY.

It is also made possible with additional support from the following sponsors:

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 The City of White Plains
 White Plains BID

ArtsWestchester thanks Governor Kathy Hochul for supporting the arts in Westchester County with this \$500k New York State Department of Economic Development / I LOVE NY grant. This has allowed ArtsWestchester to produce the Serious Fun Arts Fest, highlighting public art in White Plains with more than a dozen developers as our partners and more than 225 participating artists.



feature



Federico Uribe (Colombian, b. 1962). *Plastic Reef*, 2019 (detail). Plastic. Courtesy of the artist.

ARTIST TO ARTIST:

PLASTIC REEF

by Natalya Khorover

Editor's Note: Artist Natalya Khorover creates nature-inspired artworks out of single-use plastics. For this article, I asked Khorover to visit Plastic Reef and speak with its creator, artist Federico Uribe, whose installation at Hudson River Museum uses upcycled plastic to create a colorful underwater world.

“My commitment is to beauty.”

“My work is about transmitting a feeling, generating an emotion and causing a smile.”

“I keep calm by making art.”

The sentences above have been stuck in my head ever since I talked to Federico Uribe. Those are his words about his art and his reason for making art.

Plastic Reef, on view at Hudson River Museum (HRM), is a whimsical work of art that may also make its viewer horrified at the enormity of the plastic pollution problem that the piece exemplifies.

I asked the artist about the inspiration behind the installation. Learning about the Great Pacific Garbage Patch, a stretch of ocean between Hawaii and California that is littered with a high concentration of plastic waste, was where the idea first germinated.

Uribe was also captivated by scientists’ documentation of the coral bleaching, a process during which coral turns white due to various factors like increasing ocean temperatures, in the Great Barrier Reef off the coast of Australia.

It was years before he decided to build *Plastic Reef*, but when he finally did, he dove in obsessively. He started by collecting plastic from everywhere he could think. He also rallied together friends to participate: one friend who worked at a nursing home collected medication vials for him; an acquaintance who owned a children’s catering company donated the excess of brightly colored plastic utensils.

He built the entire colossal installation with his own two hands; no assistants. He toiled for a full year, assembling massive quantities of plastic objects into representations of the denizens of the Great Barrier Reef. *Plastic Reef* premiered at the Venice Biennale in 2019. The piece at HRM, which is 2,250 cubic feet, is only a portion of the full installation.

Interestingly, Uribe told me that he found plastic to be unpleasant to work with. When I pressed him to tell me why, he quipped: “there is nothing sensual about it. It’s a material not meant to seduce anyone by touch.” What a fine turn of phrase!

When I visited HRM, I was accompanied by Laura Vookles, chair of the museum’s curatorial department. She enthusiastically told me everything she knew about the art and the artist, but the phrase that stuck with me most was when she described something that the artist had said about using screws

to hold together the different components. She referenced his phrasing: “the cathartic physicality of screwing through plastic.” Of course, artist to artist, I had to ask him about his choice of favorite construction methods. And yes, he loves to use screws and screw guns. Of course the tools vary depending on what kind of objects he is using for his latest creation. So he also loves industrial strength glue guns.

In terms of the materials he loves to work with – the ones he does think are sensual – and it turns out a love for fabric is a common love of ours. Uribe told me of an enormous wall piece called *Day Watch*, made from fine Italian silk ties, which he loved making a few years ago. He also referenced wood and books. In

“He built the entire colossal installation with his own two hands; no assistants. He toiled for a full year, assembling massive quantities of plastic objects into representations of the denizens of the Great Barrier Reef.”

fact, he is currently building a forest from these materials for an installation in a science museum in Calgary, Canada.

We chatted for almost an hour, as I shamelessly quizzed him about his studio, work and home. For the record: he designs his own clothing, has designed a former home, speaks three languages (French, English and Spanish) and has a staggering work ethic – he works on his art twenty hours a day and six days a week.

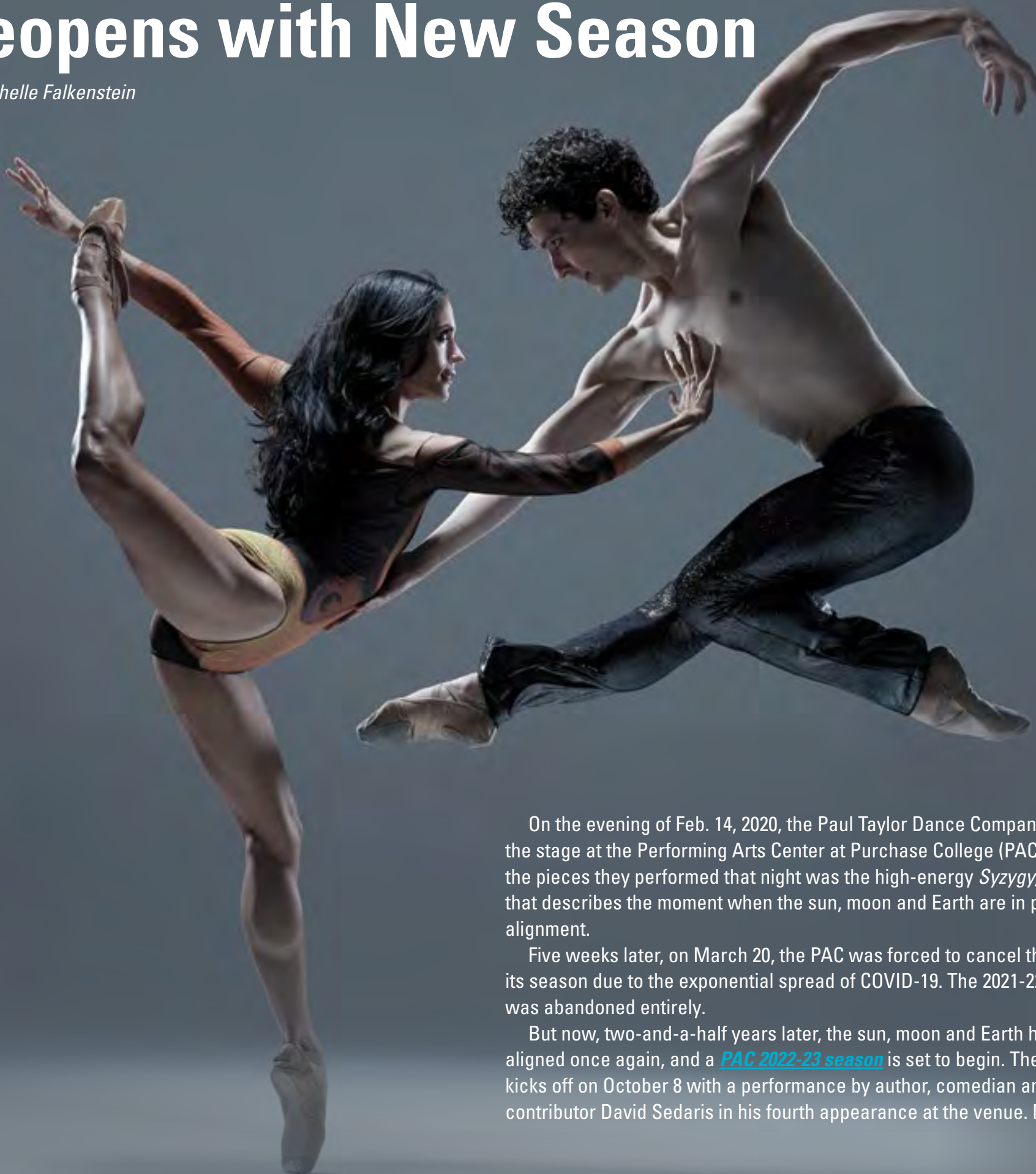
I may just have to find my way to Calgary next year to wander around in his forest. But for the time being, you’ll find me in Westchester, lost in his plastic reef [***through February 12, 2023.***](#)



feature

Performing Arts Center at Purchase College Reopens with New Season

by Michelle Falkenstein



On the evening of Feb. 14, 2020, the Paul Taylor Dance Company took the stage at the Performing Arts Center at Purchase College (PAC). One of the pieces they performed that night was the high-energy *Syzygy*, a word that describes the moment when the sun, moon and Earth are in perfect alignment.

Five weeks later, on March 20, the PAC was forced to cancel the rest of its season due to the exponential spread of COVID-19. The 2021-22 season was abandoned entirely.

But now, two-and-a-half years later, the sun, moon and Earth have aligned once again, and a [PAC 2022-23 season](#) is set to begin. The season kicks off on October 8 with a performance by author, comedian and radio contributor David Sedaris in his fourth appearance at the venue. Many other

high-profile performers are also on the schedule this season, including the Chamber Music Society of Lincoln Center ([10/29](#), [11/19](#) and [3/18](#)), supported by an ArtsWestchester ReStart the Arts Grant; the Orpheus Chamber Orchestra ([1/22](#)); West African singer-songwriter Angélique Kidjo ([4/15](#)); and, once again, the Paul Taylor Dance Company ([4/25](#)). Other dance groups on the roster include Complexions Contemporary Ballet ([4/4](#)), the Gibney Company ([3/11](#)) and more.

“As I look over our program, it makes me extremely happy,” says Ian Driver, who spent 15 years as the PAC’s Education and Engagement Manager before his appointment as Interim General Manager in January of this year, a role he also shared for part of 2021. “We have a wonderfully loyal audience... and I’m amazed at how empathetic and willing people have been to come back and work with us again. We’re going forward to the future but also recognizing what made us so successful in the past.”

Driver says that in addition to missing the thrill of live performance, he’s also sorely missed the human interactions they create. “The experience of meeting people in the lobby, going backstage, sitting in an auditorium side-by-side...we underestimate the power of sitting with other people,” he says.

The PAC may have been closed for public events during the pandemic, but it buzzed with activities of a different kind. The Center never stopped providing cultural programming. Its [“In Your Living Room”](#) series provided virtual gatherings and watch parties, offered behind-the-scenes looks at new works, and introduced audiences to the work of jazz musicians and dance companies of note.

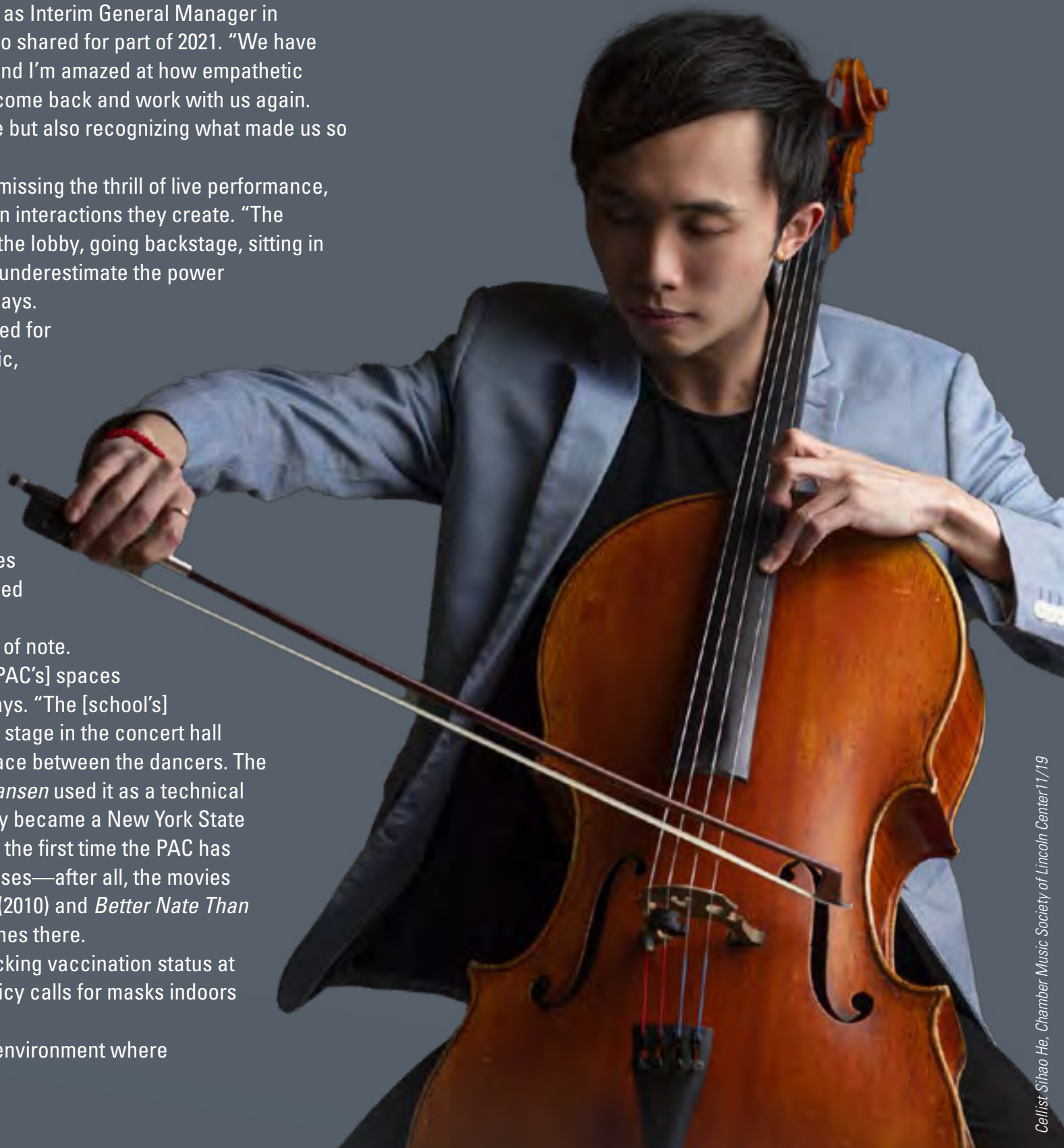
“In the heart of COVID, all [of PAC’s] spaces were used all the time,” Driver says. “The [school’s] dance conservatories danced on stage in the concert hall because there could be more space between the dancers. The touring company of *Dear Evan Hansen* used it as a technical rehearsal space. The lower lobby became a New York State COVID testing site.” This was not the first time the PAC has been utilized for a range of purposes—after all, the movies *All That Jazz* (1979), *Black Swan* (2010) and *Better Nate Than Never* (2022) all filmed major scenes there.

While the PAC will not be checking vaccination status at its performances, the current policy calls for masks indoors at all times.

“We are looking to create an environment where

everyone feels comfortable,” says Driver. “And we’re looking forward to making new friends.”

This past July, the National Youth Orchestra of the United States of America performed two concerts at the PAC before an appearance at Carnegie Hall. “I saw people I hadn’t seen in three or four years,” Driver says. “It was the first time a curtain speech had been made in three years. It was a hugely overwhelming moment.” And no doubt, there are more overwhelming moments to come beginning in October.



feature

Taconic Opera Kicks Off 25th Season

by Katherine Doherty

“Opera has something for everyone, and we are looking forward to welcoming new and returning audiences,” says Dan Montez, the founder, general manager and stage director at Taconic Opera. The company is commemorating its [25th anniversary](#) with new performances beginning this month.

The Taconic Opera begins its main season on October 22 and 23 at the Yorktown Stage with a fully staged and orchestrated production of Jules Massenet’s *Manon*, which will be presented in the composer’s French version. The opera delves into *Manon*’s impoverished living and her efforts to win back her love, who decided to become a priest.

“We have new stage sets for this opera – one set for each act – and they are gorgeous,” says Montez. “It’s going to be a visually beautiful performance.”

Montez, a California native, founded the Taconic Opera in 1997. He moved to New York City in the early ‘90s to pursue a career as a professional tenor. He appeared in principal roles in productions at opera houses across the country, including Lincoln Center, Carnegie Hall and San Francisco Opera. But professional opera singers usually travel extensively for work, and Montez’s career took him away from his family for months at a time.

Seeking a better work-life balance, he settled in Westchester County and launched the Taconic Opera in Peekskill. The Taconic Opera is a resident opera company, and most of the performers live in Westchester, Rockland and Putnam Counties. The chorus is comprised of 30 local singers, whom Montez trains to sing both oratorio and opera in several languages.

“When I started Taconic Opera, I only wanted to hire local artists – people who can go home to their families at night,” says Montez. “We’ve been working with many of the same artists for the past 25 years.”

Twenty-five years in, the company still faces challenges and trials with innovative forethought. During the pandemic, the opera didn’t miss

a beat, safely evading the restrictions associated with health protocols. It produced a version of Mozart’s *Don Giovanni* for an online audience, recorded completely on iPhones; presented Verdi’s *La Traviata* in a football field; and managed to present the world premiere of new oratorio, *Esther*, in its return to the indoor stage.

Montez reflects on what direction he sees the company moving toward in its next 25 years. Aside from becoming a household name and staple in the county, he emphasizes the responsibility he feels to bring the arts to local classrooms:

“Over the next 25 years, I see the Taconic Opera...leading the way to bring more art to the cities, towns, and classrooms in the county... We feel we have a responsibility to educate young people, as well as adults, about all types of classical music – not just opera. We want to create a generation that seeks out classical music, and want Taconic Opera to become a household [name] and enrich their lives.”

During this 25th season, the opera continues to present new content for its audiences. For the first time, it will tackle George F. Handel’s beloved holiday classic *Messiah*, well known for the famous *Hallelujah* chorus. The performance, taking place on December 10 and 11 at the Holy Name of Mary Catholic Church in Croton, will feature professional opera singers and a full orchestra.

The final performance of the season is the premiere of *Joseph*, an oratorio composed and conducted by Montez. “This is the eighth oratorio that I’ve composed based on characters in the Bible, and I’m orchestrating it right now,” says Montez. The oratorio is based on the story of Jacob’s son Joseph and his coat of many colors. It will be presented on March 25 and 26, also at the Holy Name of Mary Catholic Church in Croton.

“ We feel we have a responsibility to educate young people, as well as adults, about all types of classical music – not just opera. We want to create a generation that seeks out classical music and want Taconic Opera to become a household [name] and enrich their lives.

-Dan Montez, General Manager, Taconic Opera

”

feature

Westchester's New Sustainable Home

by Caedra Scott-Flaherty

Sprawled across the rolling hills of the historic Rockefeller family estate in Tarrytown is [The Pocantico Center](#), a picturesque 217-acre campus that hosts conferences, educational programs, exhibitions, artist residencies and seasonal outdoor performances. It is one of the lower Hudson Valley's best kept secrets, but that is about to change.

Several years ago, Pocantico's executive director, Judy Clark, gazed out of her office window at the campus's long dormant Orangerie building and imagined it transforming into a dedicated performance space—something the grounds sorely lacked. Clark shared the idea with her colleagues and, after years of planning and construction, that daydream has become a reality. The David Rockefeller Creative Arts Center will open at The Pocantico Center of the Rockefeller Brothers Fund (RBF) this month, and is set to draw new artists and audiences from far and wide.

The restored and reconstructed building is already being heralded as a model of adaptive re-use, accessibility and inclusivity. The 1908 Orangerie was originally designed by William Welles Bosworth as a winter storage building for John D. Rockefeller's collection

of ornamental orange trees, and was modeled after the Palace of Versailles's 17th-century orangerie. The trees were donated to three botanical gardens in the 1930s and the building was bequeathed to the National Trust for Historic Preservation in 1979. After that, the building was used as a storage facility.

The RBF and Pocantico's board worked with the architectural and design firm FXCollaborative to reimagine the space as a sustainable, multidisciplinary arts center. The result is a bright and airy "net zero" building on track to being LEED platinum certified, the highest level of certification from the Leadership in Energy and Environmental Design. Net zero energy buildings make their energy through renewable resources, resulting in zero carbon emissions. A solar panel array will produce more energy than the building consumes, and a rain garden will conserve water and reduce runoff pollutants.

The DR Center boasts a multipurpose performance and rehearsal space (with flexible indoor-outdoor seating), an art gallery, artists' studios, a gathering space, a teaching garden and a terrace. Pocantico's performance space will allow the Center to double its



me for the Arts

offerings from four to eight events while added studio and rehearsal space will enable the artist residency program to expand by more than 50 percent. The Center's other public programs, such as open rehearsals, screenings, lectures and workshops, will have room to grow as well.

Manager of Public Programs Elly Kelly says: "We hope it will be an arts hub for the community. We envision it as a place where the creative process can blossom and where art is not just presented but created."

The Pocantico Center's team, according to Kelly, is dedicated to making its programs as accessible as possible. They plan to work closely with local schools in underserved communities, invite students to attend rehearsals and workshops, and bring artists out into the community for assemblies and workshops. They will also continue to partner with local groups to provide transportation and free admission for neighbors in need. "We want the community to feel welcome," Kelly says. "To feel that this is a space that they can come to and experience activities that maybe they don't see elsewhere."

The art gallery will open its doors to the public on October 1, though the Center's real celebration will come on October 15 with a Community Open House. In the studio, visitors can meet the inaugural Pocantico Prize winner, artist Athena LaTocha; in the gallery, they can view the [*Inspired Encounters: Women Artists and the Legacies of Modern Art*](#) exhibition (on view through March 19); and in the performance space, they can see a sneak peek open rehearsal of *Untold Tales*, a dance, music and theater production by musician Pablo Mayor and his company. It premieres at the Center on November 16.

Other [*season programming highlights*](#) include an open studio with Athena LaTocha (November 5 and 6); a "work-in-process" show presented by the The Composers Now & Asian Cultural Council Creative Residency program, which pairs composers with artists for the creation of new work (November 4 and 10); and a dance performance by renowned choreographer Kyle Abraham (December 1).



spotlight

Halloween Happenings



The Great Jack O'Lantern Blaze (photo credit: Angie Gaul for Historic Hudson Valley)

Through Nov. 20: Halloween Season with Historic Hudson Valley presented by Historic Hudson Valley

Arguably the leaders of Halloween entertainment in Westchester, Historic Hudson Valley continues to offer its beloved annual programming of the fall season. [The Great Jack O' Lantern Blaze](#) at Van Cortlandt Manor draws crowds from far and wide through Nov 20. The event presents a display of 7,000 illuminated and hand-carved jack o'lanterns. At Washington Irving's Sunnyside on weekends through October, storyteller Jonathan Kruk will give a [dramatic performance of the classic *The Legend of Sleepy Hollow*](#), which will be performed outdoors for the first time ever. Also at Sunnyside is [Home of the 'Legend'](#), a family-friendly tour of Irving's house through Nov 13. Two online offerings include a [shadow puppet film](#) version of the Legend story, and a [new interpretation of the story](#) featuring Kruk.

Oct. 21, 22 & 25: Halloween-Themed Film Screenings presented by Jacob Burns Film Center

Jacob Burns Film Center (JBFC) kicks off its Halloween season on October 21 with a [triple-feature of horror movies](#) that highlight women filmmakers: *A Girl Walks Home Alone at Night*, *The Babadook*, and *Titane*. The following day, JBFC celebrates the 40th anniversary of [E.T. the Extra-Terrestrial](#). Kids who attend this screening in costume will get a special treat. On October 25, the center celebrates another anniversary – 100 years of the silent horror classic [Nosferatu](#), which will feature live piano accompaniment by Ben Model.

Oct. 21-23 & 27-30: Lyndhurst After Dark presented by Lyndhurst Mansion

In the spirit of Halloween, Lyndhurst Mansion creates a display that discusses the “spookier and darker subjects” of the Mansion's history, such as Victorian mourning practices, death photography, and former owner Jay Gould's supposed ties to the occult. The Lyndhurst dining room is set for a festive Halloween party, but also features a crystal ball owned by Helen Gould, which was used to reach out to spirits for communication. Staying true to its [Lyndhurst After Dark](#) name, traditional candlelight with the overhead lights dimmed, creates a darker ambiance in the house.

October 23: Legend of Sleepy Hollow Family Storytelling presented by Hudson Valley Writers Center

In this outdoor event, classically-trained actor and professional storyteller David Neilsen will perform a retelling of Washington Irving's classic short story *The Legend of Sleepy Hollow*, which tells the tale of Ichabod Crane and the Headless Horseman. The [family-friendly event](#) also features Halloween treats and activities.

October 29: Halloween Spooktacular presented by Westchester Children's Museum

Halloween doesn't always have to be scary. At [Westchester Children's Museum](#), little ones can partake in the fun with a day of workshops, crafts and costumes. The day includes two costume parades, a spooky-themed program for babies aged 6-30 months, and a workshop that explores all things creepy and crawly while children learn about (and get a visit from) a tarantula, cockroaches, snakes, and a bearded dragon.

October 29: Horror Movie Marathon presented by New Rochelle Public Library

Not for the faint of heart, librarian and film historian Chris Poggiali will introduce and discuss a [double feature of horror movies](#) at Ossie David Theater. First, in *Halloween III: Season of the Witch*, a young woman is aided by an emergency room physician in her investigation of a mysterious Halloween mask manufacturer who may have been responsible for her father's gruesome murder. Next, in *Race With the Devil*, two vacationing couples witness a satanic human sacrifice and are pursued by witches.

news briefs

NEWS BRIEFS

Milton J. Ellenbogen Fine Art Gallery Reopens with Picasso Celebration

The Milton J. Ellenbogen Fine Art Gallery in White Plains will reopen this month for the first time since the start of the COVID-19 pandemic. An opening reception on October 14 will kick off its new exhibition, [Celebrating Picasso 2023](#). The show, which will be on view through December 30, jump-starts the Bicentennial of Pablo Picasso that will take place in 2023. On view will be photographs, lithographs, oils and works on paper by Pablo Picasso and other world renowned artists including Andre Kertesz and Toulouse Lautrec.



Bullfight (sculpture) by Pablo Picasso (courtesy of Milton Ellenbogen)

Poet Laureate Presents Eco-Writing Workshops

Westchester Poet Laureate B.K. Fischer is presenting an outdoor writing series called "Floodwaters Workshops," which is designed to use poetry as a catalyst for conversation about local climate, conservation and social injustice. Upcoming workshop locations include Greenburgh Town Hall on October 8 and 29 (10am-1pm) and LOFT LGBTQ+ Community Center (TBD). A workshop on October 22 begins at Hudson Valley Writers Center and continues with a half-mile note-taking walk to the Pocantico Estuary at Devries Park, ending with an hour of writing in the landscape. Those who are interested in participating in an eco-writing workshop can email floodwatersworkshops@gmail.com.



Sculpture by Joe Chirchirillo

Collaborative Concepts Display Merges Art and Nature in Brewster

Tilly Foster Farm in Brewster, NY presents new works on display by the nonprofit group [Collaborative Concepts](#), which merges art and nature in a rural farm setting through October 30. The works of 35 artists include large-scale sculptures and installations that tackle a variety of subjects and media. Visitors are encouraged to tour the works at their leisure, an experience that includes a backdrop of autumnal leaves, hiking trails, farm animals and more.

15th Annual ArtsFest in New Rochelle and Pelham

For the 15th year, New Rochelle Council on the Arts presents [ArtsFest](#), a celebration of the arts in New Rochelle and Pelham. The four-day festival kicks off on the evening of October 20 with the world premiere of new music from Copland House and continues throughout the weekend, featuring art exhibitions, open artist studios, live music and dance festivals, family-friendly activities and more through October 23. Highlights include a free guided trolley tour of New Rochelle's newest public artworks and the ArtsFest Artisan Market, which displayed artisan wares from more than 30 local makers who will be selling their creations.



Artist Marie Hines Cowan with her works on display under a bridge at a previous ArtsFest (photo credit: Theresa Kump Leghorn)

Local Art Expo Addresses on Environmental Themes

The [Address Earth Art Expo](#) is the Inspiration Arts Group International's first physical post-pandemic offering. Dozens of artists at several locations presented artworks focused on common themes – celebrating the planet Earth and addressing the global issues that affect its environment. Media on display are not limited: 2D, 3D, short film and video, installation, literature, music and dance are all represented. This month, the large-scale exhibition continues in several locations: Hudson Valley Museum of Contemporary Art (through October 30), Croton Free Library (through October 28) and The Art Gallery at the Visual & Performing Arts Center of Western Connecticut University in Danbury, CT (October 13-December 4).



Photo from Pablo Mayor's production of *El Sapo* in ArtsWestchester's gallery

Grant Opportunity: Voices for Change

[Voices for Change](#) is an artist grant opportunity designed by ArtsWestchester to promote social awareness through the arts and advance the principles of inclusiveness, equity and accessibility in our community. Composer and pianist Pablo Mayor and playwright David Simpatico were each chosen by the organization's Social Justice Committee and both recently realized their projects with productions. Mayor's *El Sapo* is a fully staged musical and dance work that discusses climate change and immigration through the voice of a frog ("el sapo"). Simpatico's *Ex-Gay Bar*, is a two-act comedy-drama that explores the unregulated gay conversion therapy/torture industry. The next round of the Voices for Change grant is now open for applications. **Deadline: October 21.**

spotlight



Bokandeye African American Dance Company dancers at The Lincoln Park Conservancy and the City of New Rochelle's Juneteenth Celebration

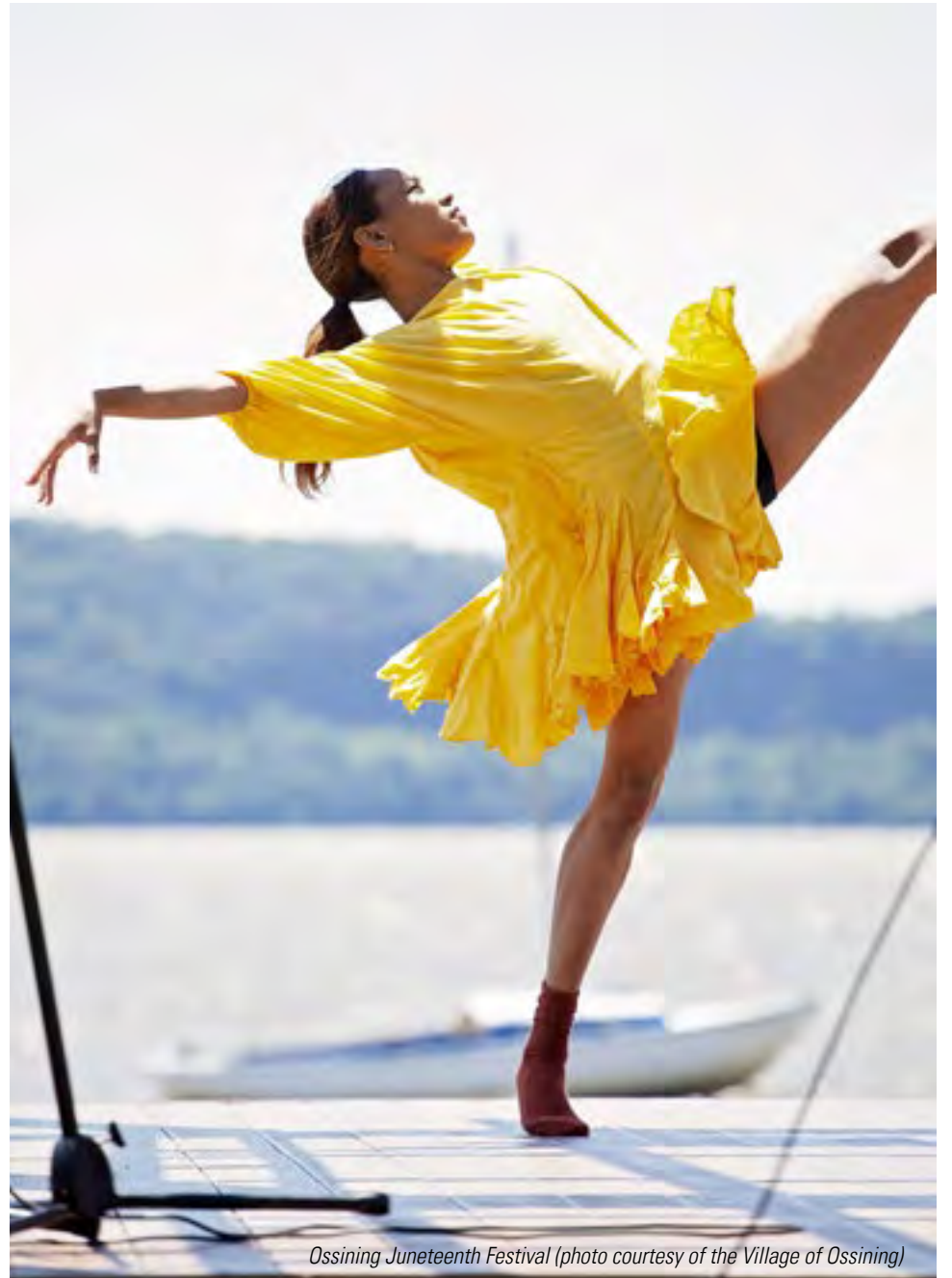
WESTCHESTER CELEBRATES **JUNETEENTH**

Due to the support of Legislator Catherine Parker, ArtsWestchester was able to give grants to fourteen Juneteenth Committees of Westchester and Rockland County.* On June 1, ArtsWestchester, with the support from the Westchester County Government and those fourteen organizing committees, and in concert with the Westchester County African American Advisory Board, presented the second annual Countywide Juneteenth Kick-Off Celebration to an audience of more than 200 people at the Thomas Slater Center in downtown White Plains. The event kicked off a month of nearly 20 Juneteenth celebrations held around Westchester and Rockland Counties.

*Organizations serving on the 2022 Juneteenth Countywide Coalition include Ardsley Multicultural, Diversity and Inclusion Committee | ArtsWestchester | Bedford IDEA Committee | Haverstraw African American Connection | Irvington Juneteenth Committee | Lincoln Park Conservancy | Mount Vernon Department of Recreation | OneMamaroneck | Ossining Juneteenth Committee | Peekskill Juneteenth Heritage | Pelham Juneteenth Committee | Town of Greenburgh | White Plains Juneteenth Heritage Inc. | Yonkers African American Heritage Committee



Juneteenth Kick-Off Celebration (photo credit: Leslye Smith)



Ossining Juneteenth Festival (photo courtesy of the Village of Ossining)



Juneteenth Kick-Off Celebration (photo credit: Leslye Smith)



White Plains Juneteenth (photo courtesy of the City of White Plains)

spotlight



MARSHA ON THE MOVE Monthly Web Feature

When Business Council of Westchester President Marsha Gordon, is not advocating for businesses in the County, she can be found at the cinema or theater. Read Marsha's reviews on ArtsWestchester's As a Matter of Art blog: artsw.org/artsblog.



(Promo still from Hustle / Netflix)

Hustle (Netflix)

What a terrific feel-good movie with all the ingredients to be a winner. A wonderful part for Adam Sandler, who plays a long-time basketball scout with higher aspirations, and finds a gem (of a player) in the rough – in a schoolyard in Spain. The story that follows is about basketball, but also motivation, love, family, self-esteem and commitment. All of this in the face of defeat, history and self-doubt. That is as true for the player as the coach. All of this makes for a totally enjoyable and uplifting film.

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Last month, JazzFest White Plains 2022 brought jazz to every corner of downtown White Plains. The festival, presented by ArtsWestchester, the City of White Plains and the White Plains BID, and sponsored by Bank of America, offered a robust lineup of free and affordable jazz at various locations over a period of five days. The festival culminated in the all-day outdoor White Plains Jazz & Food Festival. **Photos 1 & 3-7 by Lou Vaccaro.**



1. Dancers at the Jazz & Food Festival (photo credit: Lou Vaccaro) 2. Miki Hayama & Richie Goods Ensemble at White Plains Public Library 3. Buster Williams (photo credit: Susan Nagib) 4. Joey Alexander (photo credit: Susan Nagib) 5. JazzFest White Plains co-host Joseph Boykin, New York Senate Majority Leader Andrea Stewart-Cousins, JazzFest White Plains co-host Andromeda Turre 6. Saxophonist performing with G. Thomas Allen Quartet at the Jazz & Food Festival



5. Ragan Whiteside & Friends (photo credit: Lou Vaccaro) 6. (l to r) White Plains BID Executive Director Brittany Brandwein, Commissioner of White Plains Parks & Recreation Wayne Bass, ArtsWestchester CEO Janet Langsam, Festival (photo credit: Lou Vaccaro)

spotlight

October 2022 Arts Offerings



Día de los Muertos celebration at Caramoor Center for Music

10/1 SATURDAY

Theater: Arc Stages presents *The Great Leap*. Manford Lum, a college basketball player, must juggle international politics and his own personal history when he arrives at a game in China that is in the throes of the post-Cultural Revolution era. Through 10/15. 8-10pm. arcstages.org

Festivals: Armonk Outdoor Art Show presents *Armonk Outdoor Art Show*. The 60th annual show will celebrate fine art and fine crafts with 140 juried artists in a park setting. Also 10/2. 10am-5pm

at North Castle Community Park. armonkoutdoorartshow.org

Workshops: ArtsWestchester presents *ArtsMobile*. Community members of all ages can participate in a visual arts workshop. 9am-2pm at Calvary Baptist Church. artsw.org

Festivals: Bethany Arts Community presents *3rd Annual Artoberfest 2022*. The event will include visual artists, live musicians, food and demonstrations. 10am-4:30pm. bethanyarts.org

Music: Emelin Theatre presents *An Evening With The Delfeayo Marsalis Quintet*. American jazz trombonist, record producer and educator Delfeayo Marsalis brings the sounds and music of New Orleans. 8-10pm. emelin.org

Workshops: Hudson Valley Writers Center presents *Learn to Meditate or Deepen your Practice*. This program is designed for people who are at the beginning of, or who want to deepen, their meditation practice. 10am-4pm. writerscenter.org

Workshops: Hudson Valley Writers Center presents *A Craft Class with Ellen Bass (Via Zoom)*. Students will study poems that make skillful turns to learn how to careen around those curves so their poems land in new and unpredictable terrain. 12:30-2:30pm. writerscenter.org

Festivals: Jay Heritage Center presents *Jay Day Fall Family Festival*. This festival will include guided tours, scavenger hunts, a hay ride and petting zoo from Bronx Equestrian, along with more activities. 12-4pm. jayheritagecenter.org

upcoming virtual and in-person arts activities



and the Arts, 10/16 (photo courtesy of Caramoor)

Theater: Studio Theater in Exile presents *Forever Yours, Olive Thomas*. This new play by John Arco, directed by Mara Mills, will be filmed and available for viewing online. studiotheaterinexile.com

Theater: Westchester Collaborative Theater presents "*That's (Not) All She Wrote*" Reading. This play reading features work by women playwrights aged 40+. At 2 & 8pm. Also 10/2 at 3pm. wctheater.org

10/2 SUNDAY

Music: Emelin Theatre presents *The James Hunter Six*. The group will perform electrifying soul music, and swinging rhythm and blues. 7-9pm. emelin.org

Workshops: Hudson Valley Writers Center presents *Written on the Body with Elana Bell via Zoom*. Participants will explore generative writing prompts and texts designed to connect increase the connection to the body and embodied writing. 12:30-2:30pm. writerscenter.org

Music: Music at Asbury presents *Shakespeare Sings on Broadway*. This is a musical revue featuring excerpts from Broadway shows based on plays by William Shakespeare. 3-4:30pm at Asbury Crestwood United Methodist Church. musicatasbury.com

Reception: The Rye Arts Center presents *Opening Day: The Magic Of Storybook Animals*. The exhibiting illustrators and authors will be on site to meet visitors and to sign and sell their books. 11am-4pm. ryeartscenter.org

10/3 MONDAY

Workshops: Color Camera Club of Westchester presents *Street Photography*. Attendees will learn how to capture images on the streets of cities, towns and/or villages. 7-10pm. cccw.clubexpress.com

10/6 THURSDAY

Dance: Bethany Arts Community presents *Apparatus of Repair*. Jo Kreiter's site-specific dance brings focus to the concept of restorative justice and is grounded in the experiences of people who have been harmed or caused harm. Also 10/7-8. 7:30-9:30pm. bethanyarts.org

Theater: Hanging Cow Prods presents *Angels Among Us*. The Off-Broadway play highlights the emotional journey of nine characters, five of which are living through the worst days of their lives, and five whom

inadvertently step in to help. Through 10/9. 8-10pm at Yorktown Stage (Entrance on Veteran's Road). hctickets.com

Film: Jacob Burns Film Center presents *2022 Jewish Film Festival*. This year's selection includes more than two dozen films, including narratives and documentaries from Israel, the U.S. and around the world. Through 10/20. Times vary. burnsfilmcenter.org

10/7 FRIDAY

Music: Emelin Theatre presents *Chris Smither and Tim O'Brien with Jan Fabricius*. The legendary folk singer-songwriter and acoustic guitarist will be joined by a multi-instrumentalist in this performance. 8-10pm. emelin.org

Spoken Word: Jay Heritage Center presents *Best-Selling Author Andrea Wulf*. Wulf will discuss her critically acclaimed new book, which tells the gripping story of the time period and personalities that helped shape the aesthetic embodied in the 1838 Jay Mansion. 6pm. jayheritagecenter.org

Music: New Rochelle Council on the Arts presents *Fall Concert Series at NewRo Parc*. The Randuhms will perform an outdoor concert of well-loved '80s and '90s tunes played by a frankenband of epic proportions. 7-9pm at NewRo Parc. newrochellearts.org

Music: New Rochelle Public Library presents *Carlos Pavan Guitar Concert*. Pavan skillfully blends Argentine tango and folklore rhythms with classical and jazz concepts. 7-8:15pm at Ossie Davis Theater at the New Rochelle Public Library. nrpl.org

Theater: White Plains Performing Arts Center presents *The Prom*. This is a

musical comedy about big Broadway stars on a mission to change the world and the love they discover that unites them all. Through 10/23. 8-9:30pm. wppac.com

10/8 SATURDAY

Festivals: Bedford Playhouse presents *Yellow Brick Road Fest*. The Wizard of Oz themed festival is complete with activities, fun prizes, a Kansas-style picnic barbecue, and a screening of the 1939 classic, *Wizard of Oz*. 5-9pm at Maple Grove Farm. bedfordplayhouse.org

Workshops: Hudson Valley Writers Center presents *How Paintings Are Translated into Poems via Zoom*. In this two-hour craft talk, we will discuss ekphrasis, a written form that highlights a visual work of art, and examples of famous poems which include this style. 12:30-2:30pm. writerscenter.org

Workshops: Hudson Valley Writers Center presents *Strategies for Revision via Zoom*. Poet and professor Justin Wymer will workshop poems and take participants through strategies for revision. 12:30-4:30pm. writerscenter.org

Spoken Word: Hudson Valley Writers Center presents *Open Write (in person & via Zoom) Also 10/21*. This is an evening of generative writing, story swapping and community building. 7:30-9:30pm. writerscenter.org

Spoken Word: The Performing Arts Center, Purchase College presents *An Evening with David Sedaris*. The humor writer will bring his signature acerbic humor, social commentary and outlandish stories. 8-10pm. artscenter.org

Music: Walkabout Clearwater Coffeehouse presents *Emma's*

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Revolution. The activist duo performs songs about critical worldly issues. 7:30-10pm at Community Unitarian Universalist Congregation. walkaboutchorus.org

Music: Westchester Collaborative Theater presents *Sundad*. Guitar jazz masters and father and son duo perform new age and world fusion. 7:30-10pm. wctheater.org

Workshops: Greeburgh Town Hall presents *Eco Writing Workshop with BK Fischer*. This eco-writing workshop brings poetry into the local conversation about climate. 10am-1pm. Also 10/29. artsw.org

10/9 SUNDAY

Music: Emelin Theatre presents *Bettye Lavette*. The vocalist is known as one of the great soul interpreters of her generation. 7-9pm. emelin.org

Music: Friends of Music Concerts, Inc. presents *Jeremy Denk*. This pianist is known for his musicianship and his eloquent discussions of classical music. 3-5pm at Kusel Auditorium at Sleepy Hollow High School. friendsofmusicconcerts.org

Reception: Pelham Art Center presents *Cacao Ceremony & Sound Bath with*

Sage Cacao. The immersive gallery experience will take place inside the *Ultralight Beam* exhibition. 11am-1pm. pelhamartcenter.org

10/12 MONDAY

Workshops: The Rye Arts Center presents *Paint The Masters: Cezanne*. Adults will create their own painting inspired by Cezanne and learn how the artist used colors and brush strokes in a timeless style. This event is BYOB. 6:30-9pm. ryeartscenter.org

Festivals: ArtsWestchester presents *Serious Fun Arts Fest*. The 5-day event will brighten the City of White Plains with arts activities ranging from concerts to live mural painting, a public art walking tour to fun family art-making and more throughout the downtown. Through 10/16. Times and locations vary. artsw.org

Festivals: ArtsWestchester presents *Serious Fun Arts Fair*. The fair will include the work of more than 150 NY-area artists and live mural painting by three artists. Part of Serious Fun Arts Fest. Through 10/16. 10am-5pm at Galleria White Plains, Main Street & Court Street. artsw.org

10/13 TUESDAY

Theater: Katonah Classic Stage presents *Noel Coward's Private Lives*. This classic romantic comedy is set against a boozy, 1930s backdrop, where a divorced couple find themselves unwittingly thrown together and are forced to face their true feelings for each other. Through 10/23. 8pm at Bedford Hills Community House. katonahclassicstage.com

Festivals: ArtsWestchester presents *Serious Fun Gallery Hop*. Guests will explore works at three galleries in evening hours: ArtsWestchester, Serious Fun Art Fair and One Martine Gallery. 6-9pm. Part of Serious Fun Arts Fest. artsw.org

10/14 WEDNESDAY

Music: Caramoor Center for Music and the Arts presents *Kat Wright*. Wright and her band will perform an evening of soulful renditions of both original music and covers. 8-9:30pm. caramoor.org

Music: Emelin Theatre presents *Lez Zeppelin performs Celebration Day*. The all-girl quartet performs the live album by the English rock band Led Zeppelin. 8-10:30pm. emelin.org

Film: Irvington Theater presents *Sunset Cinema: Coco*. In Disney and Pixar's vibrant tale of family, fun and adventure, aspiring young musician named Miguel embarks on an extraordinary journey to the magical land of his ancestors. 5:30-8pm at Main Street School Lawn. irvingtontheater.com

Music: New Rochelle Council on the Arts presents *Fall Concert Series at NewRo Parc*. Hasta La Zeta performs music comprising of Colombian roots, contemporary sounds and New York attitude. 7pm at NewRo Parc. newrochellearts.org

Music: New Rochelle Public Library presents *Friday Night Concert Series: Counterpoint*. An all-female a cappella singing group will perform original arrangements of popular songs. 7-8:15pm at The Ossie Davis Theatre at New Rochelle Public Library. nrpl.org

Film: The Picture House presents *Party on Kraft*. An evening of food, fun and film. 6:30-9:30pm. thepicturehouse.org

Theater: Westchester Collaborative Theater presents *Wasbian*. This autobiographical show was written and performed by Susan Ward. 8-9:30pm. wctheater.org

Reception: Milton J. Ellenbogen Fine Art Gallery presents an *opening reception for Celebrating Picasso 2023*. The show will include works by Pablo Picasso and other world renowned artists including Andre Kertesz and Toulouse Lautrec. 6:30-8:30pm.

10/15 THURSDAY

Spoken Word: Emelin Theatre presents *Ladies of Laughter*. This event will showcase the women comedians doing stand-up, starring Mary Dimino, Talia Reese, Regina DeCicco and Patty Rosborough. 8-10pm. emelin.org

Music: Friends of Music Concerts, Inc. presents *Jordan Bak (viola) and Ji Yung Lee (piano)*. The program will include works by Johannes Brahms, Benjamin Britten, Robert Schuman and more. 8pm at Kusel Auditorium at Sleepy Hollow High School. friendsofmusicconcerts.org

Workshops: Hudson Valley Writers Center presents *Concision, Compression & Brevity in the Very Short Poem via Zoom*. The workshops will explore short poems and how they can become more intense with strategies of inference, implication, subordination and exclusion. 12:30-4:30pm. writerscenter.org

Workshops: Hudson Valley Writers Center presents *Restorative Yoga & Creative Expression*. This class for adults will include a yoga session, followed by creative expression of the participants' choice, from mandala coloring to open writing from prompts. 10am-1pm. writerscenter.org

Workshops: Hudson Valley Writers Center presents *Subtext and Subversion: a prose intensive (via Zoom)*. Writers will emerge with a better understanding of how subtext operates in fiction, how it can be powerful, and how it can be oppressive. 12:30-4:30pm. writerscenter.org

Workshops: KinoSaito presents *Spooky Marzipan Sculpting and Dying Workshop*. Participants of all ages will use sweet almond paste and food dye to mold and shape spooky Halloween-inspired edible art. Also 10/16. 1-3pm. kinosaito.org

Festivals: ArtsWestchester presents *Serious Fun Block Party*. The event will feature a dynamic range of performances by accomplished musical talent on an outdoor stage at Mamaroneck Avenue between Main St. and Martine Ave. Part of Serious Fun Arts Fest. 11:30am-6pm. artsw.org

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The Great Leap, Arc Stages, through 10/16 (photo courtesy of Arc Stages)

10/16 FRIDAY

Music: ArtsWestchester presents *Serious Fun Arts Festival Headliner Concert*. Stacked with tight rhythm and horn sections, keyboards and backup vocals, Sammy Rae & The Friends bring their sound of classic rock, folk and funk, sprinkled with soul and jazz. 2-3:30pm at Mamaroneck Avenue. artsw.org

Dance: Ballet des Amériques presents *Carole Alexis Ballet Theatre*. The company's Dancing Caravan returns for a series of performances. Also 10/16 at 3 and 6pm at Wainwright House. wainwright.org

Festivals: Caramoor Center for Music and the Arts presents *Celebrate Día de Muertos*. This Day of the Dead celebration will honor loved ones who have passed. 3-4:30pm at Friends Field. caramoor.org

Workshops: Hudson Valley Writers Center presents *The Art of Revision*. Yale Younger Poet Sean Singer will help students revise their poems. 12:30-4:30pm. writerscenter.org

Film: New Rochelle Public Library presents *Hollywood A Film Series*. The series will feature films of New York, and

will kick off with *The Naked City*, which follows the investigation into the death of a young model. 2-4:30pm at Ossie Davis Theater at the New Rochelle Public Library. nrpl.org

10/17 MONDAY

Lecture: Color Camera Club of Westchester presents *Learning The Art Of Still Life Photography*. Mark Battista, a nationally recognized fine art photographer and painter, will discuss the ideas and perspectives on still life photography. 7:30-9:30pm. cccw.clubexpress.com

10/19 WEDNESDAY

Spoken Word: Hudson Valley Writers Center presents *Poetry Reading (in person & via Zoom)*. Authors Martha Collins, Aaron Caycedo-Kimura and Nathan McClain will read from their latest works. 7-8:30pm. writerscenter.org

10/20 THURSDAY

Workshops: Hudson Valley Writers Center presents *How Can I Write Poems About That?*. Students will study published poems to discuss ways to write about issues such as racism, economic inequality, the

climate crisis and trauma. 10:30am-12:30pm. writerscenter.org

Festivals: New Rochelle Council on the Arts presents *ArtsFest 2022*. This festival will celebrate the diversity of arts and artists with open artists studios, live music and dance, film screenings, pop-up art exhibits and more. Also 10/20-23 at various locations and times. newrochellearts.org

Festivals: New Rochelle Council on the Arts presents *Stop at the Sound: ArtsFest World Premiere with Copland House*. Music from Copland House ensemble kicks off the festival with the world premiere of a new work by composer Steven Snowden that celebrates the unique culture and history of New Rochelle. 7-8:30pm at The New Rochelle Public Library. newrochellearts.org

10/21 FRIDAY

Workshops: ArtsWestchester presents *ArtsMobile*. Community members of all ages will have the opportunity to participate in an art workshop. 9am-12:30pm at New Rochelle Farmer's Market. artsw.org

Theater: Historic Hudson Valley presents *Irving's 'Legend'*. Master storyteller

Jonathan Kruk will provide an outdoor performance of *The Legend of Sleepy Hollow* with live music. 6:30-9pm at Washington Irving's Sunnyside. hudsonvalley.org

Tours: Lyndhurst Mansion presents *Lyndhurst after dark*. Guests will experience the history of Lyndhurst Mansion, explore Victorian mourning lore and learn about the darker side of the Gilded Age in the glow of an October evening. Through 10/30. 5-9:30am. lyndhurst.org

Music: New Rochelle Council on the Arts presents *Pianist Steven Beck in Concert*. The program will celebrate independent record label Bridge Records with music by prominent American composers George Walker and William Bland, alongside an exhibition of C. Damon Carter's paintings. 7-8:30pm at The New Rochelle Public Library. newrochellearts.org

10/22 SATURDAY

Music: Caramoor Center for Music and the Arts presents *Sierra Boggess*. The actress will perform cabaret in the Music Room. 8-9:30pm. caramoor.org

Music: Emelin Theatre presents *The World Famous Glen Miller Orchestra*. The

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group will perform its iconic hits. 8-10pm.
emelin.org

Reception: Harrison Public Library presents *Meet the Authors*. A group of authors will take questions after each panel and provide signed copies of their books. 11am-3:30pm. harrisonpl.org

Workshops: Hudson Valley Writers Center presents *Eco Writing Workshop with B.K. Fischer*. This free eco-writing workshop brings poetry into the local conversation about climate. 1-3:30pm. writerscenter.org

Workshops: Hudson Valley Writers Center presents *Autumnal Generative Intensive (via Zoom)*. This pre-Halloween intensive workshop will explore all things related to Halloween to inspire writing. 12:30-3:30pm. writerscenter.org

Music: Taconic Opera presents *Manon*. The production will be fully staged with professional singers and orchestra. 10/22 3:30-5:30pm at Yorktown Stage (Entrance on Veteran's Road). taconicopera.org

10/23 SUNDAY

Theater: Bethany Arts Community presents *Riverside Haunts Ep. II*. River's Edge Theatre Company will present a storytelling performance that follows five ghosts who share their spine-tingling stories about what it means to live and die by the Hudson River. 7:30-8:30pm. bethanyarts.org

Music: Emelin Theatre presents *The Magic Garden*. The event will celebrate the 50th Anniversary of the acclaimed PBS children's show with a fun-filled family concert. 12 & 3pm. emelin.org

Family & Kids: Historic Hudson Valley presents *Home of the 'Legend'*. Families will tour Washington Irving's house, watch an original shadow puppet short film, enjoy games on the lawn and more. 10am-3:30pm at Washington Irving's Sunnyside. hudsonvalley.org

Workshops: Hudson Valley Writers Center presents *A Little Class on Form (via Zoom)*. This one-day seminar will explore how a poem's sound, shape and visual appearance on the page coalesce to produce meaning or emotion for the reader. 12:30-2:30pm. writerscenter.org

Family & Kids: Hudson Valley Writers Center presents *Legend of Sleepy Hollow Family Storytelling Event*. Storyteller

David Neilsen will perform a retelling of Washington Irving's gothic 1820 tale of a headless horseman. 11am-and 1pm. writerscenter.org

Film: Jacob Burns Film Center presents *The Films of Sidney Poitier*. This program will focus on a retrospective of Hollywood icon Sidney Poitier's most celebrated films. 10/23-28 burnsfilmcenter.org

Music: New Choral Society presents *Mozart's Requiem*. The choral group will perform the requiem mass by Wolfgang Amadeus Mozart. 4-5:30pm at Hitchcock Presbyterian Church. newchoralsociety.org

Festivals: Pelham Art Center presents *Diwali! Folk Art Celebration*. Guests will celebrate the festival of lights with free music and outdoor dance performances. 12-2pm. pelhamartcenter.org

Film: The Picture House presents *German Film Festival*. The festival will feature the best in New German Cinema, a period in German cinema from 1962 to 1982, in which a new generation of directors emerged who were influenced by the French New Wave. Through 10/25. Times vary-. thepicturehouse.org

10/24 MONDAY

Film: Jacob Burns Film Center presents *My Man Godfrey*. This iconic film set the standard for screwball comedies of the 1930s and features unforgettable performances from both Lombard and Powell. 1-2:30pm. burnsfilmcenter.org

10/25 TUESDAY

Film: Jacob Burns Film Center presents *Nosferatu*. This silent horror classic is an unauthorized adaptation of Bram Stoker's classic vampire novel, *Dracula*. 7-8:30pm. burnsfilmcenter.org

10/27 THURSDAY

Workshops: Bethany Arts Community presents *Drink and Draw*. Drink & Draw is a modern take on the classic artistic practice of life drawing. In this non-instructional event, we aim to create a relaxing, social and inclusive environment for the community to come together for a fun night of drawing. Artists of all ex 7-9:30pm. bethanyarts.org

10/29 SATURDAY

Music: Caramoor Center for Music and the Arts presents *Evnin Rising Stars I*. Young artists from Caramoor's Evnin Rising

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EXHIBITIONS & CLASSES

Stars program perform in a pair of classical concerts. 8-9:30pm. caramoor.org

Workshops: Hudson Valley Writers Center presents *Creating a Roadmap to Publication via Zoom*. This interactive class helps students chart a path from being a writer who publishes individual stories, poems, articles and essays to becoming the author of a published book. 12:30-2:30pm. writerscenter.org

Film: New Rochelle Public Library presents *Halloween Horror Double Feature*. New Rochelle librarian and film historian Chris Poggiali will introduce and discuss a double feature of horror movies in the Ossie Davis Theater. 12:30-4:30pm at Ossie Davis Theater at the New Rochelle Public Library. nrpl.org

Festivals: Pelham Art Center presents *Mexican Day of the Dead*. Renowned artist Zafiro Romero-Acevedo will share the history of one of Mexico's richest traditions through performance and demonstration. 12-2pm. pelhamartcenter.org

Music: Performing Arts Center at Purchase College presents *Chamber Music Society of Lincoln Center*. This program will celebrate America's musical diversity with music by Antonín Dvořák, Eugène Ysaÿe and Samuel Coleridge-Taylor. 5pm. artscenter.org

Family: Westchester Children's Museum presents *Halloween Spooktacular*. The museum will celebrate Halloween with a day of arts and crafts, STEM workshops, stories and songs. 10am-4pm. discoverwcm.org

10/30 SUNDAY

Workshops: ArtsWestchester presents *ArtsWestchester ArtsMobile*. Community members of all ages will be able to participate in arts activity throughout the county. 8:30am-12pm at Down to Earth Rye Farmer's Market. artsw.org

Music: Caramoor Center for Music and the Arts presents *Evnin Rising Stars II*. Young artists perform in a pair of concerts featuring works by Mozart, Janáček and Dohnányi. 3-4:30pm. caramoor.org

Workshops: Hudson Valley Writers Center presents *Reading and Writing the Poetry of Illness and Healing (via Zoom)*. Participants will read poems of illness and healing, followed by workshop writing. 12:30-4:30pm. writerscenter.org

Workshop: Hudson Valley Writers Center presents *Yoga & Meditation Circle for Writers*. This a two-hour class will include meditation, yoga, open writing from prompts and open discussion. 1-3pm. writerscenter.org

10/31 MONDAY

Tours: Historic Hudson Valley presents *The Great Jack O'Lantern Blaze*. This immersive pumpkin trail includes more than 7,000 hand-carved pumpkins, life-sized sculptures, fall-themed sweets and more on the grounds of an 18th-century estate. 6-10:30pm at Van Cortlandt Manor. hudsonvalley.org

ArtsWestchester

- **Exhibition:** *The Social Fabric*. The show features recent works and site-responsive commissions by artists who use textiles and fabrics to explore issues of broad social consequence. Part of Serious Fun Arts Fest. 10/13-1/22. Wed-Fri & Sun: 12-5pm, Sat: 12-6pm.

Bethany Arts Community

- **Class:** *Bethany Kids: Outdoor Sculpture for Kids*. Students will work together to create temporary site-specific sculptures and engage in the playful nature of outdoor work. 10/3, 10/10 at 4pm.
- **Class:** *Oil Painting 101 with Peter Leeds*. Participants will learn to build forms from shapes and learn to draw through a series of measurements. Tuesdays, 10/4-11/8 at 6:30-8pm.
- **Class:** *Beauty in the Round: A Scrutiny of Sculpture*. This six-week online course will explore some of the greatest sculptors and sculptures in existence. Tuesdays, 9/20-10/25 at 10-11am.
- **Exhibition:** *Truth or Illusion? NYSATA Region 7 Annual Art Show*. Art educators work to guide their students through the process of exploration and discovery. 9/6-30, Mon-Fri: 10am-4pm, Wed: 10am-7:30pm. 9/6/2022 10/1 10am-4pm

Center for the Digital Arts, Peekskill Extension

- **Class:** *Coding for Kids*. Kids aged 7-11 will learn coding sequences of instructions to control robots, animations and gaming interfaces. Saturdays from 10/8-12/3 at 9-11am.
- **Class:** *Mixed Media Printmaking in 24 Hrs for Adults*. Participants will make a portrait print based on a photograph, drawing from observation and imagination. Tues., 10/11-12/6 at 6:30-9:30pm.

Clay Art Center

- **Exhibition:** *The Family Portrait Exhibition*. This show will explore the meaning and definition of the family unit in contemporary culture and society. Through 10/15 at 10am-5pm.
- **Exhibition:** *Winged Women Series*. This show and sale will feature Susan Wortman's 50 pieces of small sculptures created after her breast cancer diagnosis. Gallery Hours: Mon & Thurs: 10am-2:30pm, Tues, Wed, Fri & Sat: 10am-5pm.

Calling All Interested Interns!

Gain valuable experience in a fast-paced and creative environment through an internship with ArtsWestchester's Grants, Arts Education, Design, Communications/Marketing, Events or Gallery departments. To learn more, contact **Remy Kuhn** at rkuhn@artswestchester.org.

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Sara Torgison, *Rosetta*, Clay Art Center, *The Family Portrait Exhibition*, on view through 10/15
(photo courtesy of Clay Art Center)

Collaborative Concepts

- **Exhibitions: 35 outdoor sculpture installations.** All the sculpture installations are temporary and many works are for sale. Through 10/29, daily 10-4pm at Tilly Foster Farm, Brewster.

Edward Hopper House Museum & Study Center

- **Exhibition: *Barkley L. Hendricks (1945 – 2017): Intimate Impressions.*** The show features eighteen rarely seen or never-before-exhibited landscape paintings created by the painter during the artist's annual winter sojourns to the island of Jamaica. Through 10/23, 1-5pm

Emelin Theatre

- **Class: *Emelin Film Club.*** The program offers a robust year-round program of critically acclaimed, pre-release, independent films. Select Wednesdays through 11/16 at 7:30pm.

Harrison Public Library

- **Exhibition: *My Favorite Things by Doris Mady.*** The plein air painter will share her works that feature nature, landscapes and color. 10/2-11/4 at 9:30am-5:30pm.

Hudson River Museum

- **Exhibition: *Federico Uribe: Plastic Reef.*** The artist weaves together everyday plastic objects to recreate a marine coral reef and its interdependent life forms. Through 2/12/2023, 12-5pm.

Hudson Valley Museum of Contemporary Art

- **Exhibition: *Address Earth Art Expo.*** A collection of 22 artists celebrate planet earth and use their art to address critical global issues that affect the world. 9/1-10/30, 11am-1pm.

Hudson Valley Writers Center

- **Class: *Oh, Just Write, Already (via Zoom).*** This program will offer fun prompts to spark imagination and allows writers to share their writing in a supportive environment. 10/29, 12:30-3:30pm
- **Class: *A Fiction Workshop for Teens (via Zoom).*** Students will use prompts to create new stories. Sundays, 10/2-30 at 1-3pm.

Jay Heritage Center

- **Exhibition: *Unknown Soldiers: The Making of Dickinson.*** The show explores the complex histories interwoven in the 3rd season of the PBS series, *Dickinson*, which takes place during the U.S. Civil War (1861-1865). Through 10/30, 2-5pm.

Lincoln Glenn LLC

- **Exhibition: *Sherron Francis: A Retrospective.*** This exhibition reintroduces this abstract painter's adventurous paintings, created between 1972 and 1981. Through 10/23 10am-6pm.

Mamaroneck Artists Guild

- **Exhibition: *Spectacle of Foliage: A Change of Seasons.*** This is a show by member artists of the guild. 10/1-27. 12-4pm at Bronxville Women's Club.
- **Exhibition: *Picture the World.*** This exhibition features oil paintings by Don Sexton and highlights 3 million miles traveled over the past 50 years. 10/11-29 at 12-5pm.

Milton J. Ellenbogen Fine Art Gallery

- **Exhibition: *Celebrating Picasso 2023.*** The show will include by Pablo Picasso and other world renowned artists including

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Andre Kertesz and Toulouse Lautrec. 10/15-12/30. Tues-Fri: 11:30am-3:30pm, Sat: 12-3:30pm.

Neuberger Museum of Art

- Exhibition: *Slow Jamz, 2022 Roy R. Neuberger Prize Award Show*. This immersive multimedia experience of floor-to-ceiling projections and soundtracks by painter, printmaker and video artist Tomashi Jackson. Through 11/27, 12-5pm.

New Rochelle Public Library

- Class: *Kids Acting Workshop*. The Sandbox Theatre will offer instruction on the basics of performing, from voice projection to developing a character. 10/1, 10/8 at 9:30-11am.
- Exhibition: *Magic in the World - From Fairy Tales to Nature*. Artists explore the idea of magic through different media. Through 10/7.
- Exhibition: *New Rochelle Art Association 107th Open Juried Show*. This show consists of artwork in categories: acrylic/oils, graphics, fine crafts, sculpture and more. 10/31-11/1.

Nowodworski Foundation

- Exhibition: *Ballad of Cyclic Change*. This is an interactive acoustic sculpture series inspired by bio-geochemical cycles and how they mirror cycles in human daily life. Through 3/20/2023, 9am-7pm at The Rye Arts Center.

Oak & Oil Gallery

- Exhibition: *Illuminate*. A curated collection of recent paintings and original works on paper by Jane Cooper. 10/15-11/13.

Pelham Art Center

- Exhibition: *Ultralight Beam*. A group of artists use and depict spirituality, visionary methods, religion or concepts concerning the metaphysical or otherworldly realms. Through 10/30.

Steffi Nossen School of Dance

- Class: *Kids Yoga*. This is an opportunity for kids to experience yoga and unique movement in their bodies. 10/19, 4-6:15pm.

Studio Theater in Exile

- Exhibition: *LatinX Heritage Month: Treasures of the Earth*. This show highlights the art of three contemporary Mexican sculptors: Gloria Corrasco, Isadora Cuellar and Maribel Portela. Through 10/31.
- Exhibition: *Objects in Performance*. This is a collaborative project and installation between Studio Theater in Exile, visual artist Adam Niklewicz and musician Satyaki Dutta. 10/1-31.

The Rye Arts Center

- Exhibition: *The Magic Of Storybook Animals*. This show features original illustrations for children's books about animals. 10/2-11/12.
- Exhibition: *Suzanne Montresor*. Classical music influences Montresor's lyrical, organic, flowing paintings. At the Center's Gallery B. Through 10/15.

The Westchester Chordsmen

- Class: *Free singing lessons*. This program is for men, and those identifying as male, who have always wanted to sing. Mondays, 10/17-11/21 at 6:45-8:15pm at Kol Ami Synagogue.

Westchester Children's Chorus wcchorus.org

- Class: *Prelude Early Childhood Music Classes*. Children will engage in early social interactions and educational play. 10/22, 9am-11:30am at Hitchcock Presbyterian Church.

Interested in Writing for *ArtsNews*? We want to hear from you!

To be considered, tell us about your interest/experience in the arts, and include a writing resume and writing clips. When we have an article to assign, we may get in touch with you!

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THE RYE ARTS CENTER
The Magic of Storybook Animals
Original Illustrations for Children's Books about Animals
Curated by: Gail Harrison Roman & Sarah Mackay

Exhibit On View:
Oct. 2 - Nov. 12

• Rye Children's Book Festival:
Oct. 1, 10 am - 4 pm

• Opening Day Events:
Oct. 2, 11 am - 4 pm

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