Westchester & Fairfield County Business Journals

INCLUDING THE HUDSON VALLEY

NOVEMBER 29, 2021 VOL. 57, No. 47

STEADY AS SHE GOES: DECD Commissioner David Lehman on maintaining business momentum

BY KEVIN ZIMMERMAN

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olicies at the state's Department of Economic and Community Development are likely to continue for at least the foreseeable future. After all. DECD Commissioner David Lehman told the Business Journal, why argue with success?

He has enjoyed an impressive run of successes since being confirmed as commissioner in March 2019. This year alone has brought news of relocations to Fairfield County from Philip Morris International (New York City to Stamford), ITT (White Plains to Stamford), and Webster Bank, which after its \$10.3 billion merger with Sterling Bancorp is creating a new corporate headquarters in - that's right -Stamford.

In addition, companies like Sema4, Tomo Networks and Digital Currency Group are expanding their Stamford presence, while fintech iCapital Network is opening a Greenwich location.

Lehman said the strategy of selling such companies has "remained steady even pre-Covid. We've been able to make the case for what makes Connecticut great - the education, health care, quality of life and the fact that we have a combination of small and midsize cities and more rural areas that have proven to be attractive during the pandemic."

He said that the state's value proposition is proven by the numbers: 40,000 new businesses were registered in Connecticut last year, and over 20,000 new residents moved in.

"All of this is due to the efforts being made across the state government," Lehman said. "That includes AdvanceCT" -- the state government's economic development entity -"and (Gov. Ned) Lamont, who's the first businessperson to

want this to happen and we

want it to happen now," said

Assemblyman Gary Pretlow, chair-

man of the Assembly's Racing and

Wagering Committee. "This helps

the Bronx, Westchester, Rockland

County and the state of New York.

That's what this is all about, help-

threw his support behind the

effort to convince lawmakers and

Gov. Kathy Hochul to act quickly

on the matter once the legislature

taken in Albany that has delayed

licensing downstate casinos for

operations similar to what's found

in Las Vegas in order to protect

Spano chastised the approach

Yonkers Mayor Mike Spano

ing the state of New York."

meets again in January.

» DAVID LEHMAN



upstate casinos that already have their full licenses.

New push for Empire City full casino license

"It was, 'Maybe we hold up Yonkers so we get upstate off the ground first. Maybe we hold off sports betting until we get upstate off the ground first," Spano said. "We don't need to wait for upstate. We know this is successful."

Spano said that full casino

operations at Empire City would bring into the region hundreds of millions of dollars in revenue and thousands of jobs.

"Nine million people a year come to this destination," Spano said. "They are now the largest taxpaver to the city of Yonkers, the largest private employer to the city of Yonkers and we have a chance to take the next step."

David Lehman. Photo by HBJ Photo | Steve Laschever.

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Executive George Latimer said, "The economic impact to the City of Yonkers and the city of Mount Vernon of this site becoming a full casino is incalculable. The amount of need in Yonkers and Mount Vernon as well as the » EMPIRE CITY



BY PETER KATZ

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everal key elected officials joined with the alliance "A Sure Bet for New York's Future" in a rally and news conference at Empire City Casino in Yonkers on Nov. 17. The event provided an opportunity for participants to exert additional pressure for New York state to issue a fullscale commercial casino license to the MGM Resorts facility.

The alliance is composed of more than 70 business, labor, nonprofit and community organizations.

"We in this part of the state

Westchester County

CT office of SBA, on record-setting lending tear, promises to redouble minority outreach

BY KEVIN ZIMMERMAN

Kzimmerman@westfairinc.com

he Small Business Administration's impact on businesses over the past two years would be difficult to overestimate.

The Connecticut District Office of the SBA recorded over \$368 million in lending to small businesses through more than 768 traditional loans during fiscal year FY2021 (October 2020 to September 2021) - its highest volume in over five years.

Among the newly released data: • \$294 million in 7(a) loans supported 632 small businesses. The highest approved 7(a) loan volume in the past five years (FY 2017-2021) represents a 78% increase over \$165 million in volume for FY2020.

- •\$71 million in 504 loans supported 86 small businesses. The highest approved 504 loan volume in the past five years (FY2017-2021) was a 79% increase over \$40 million in volume for FY 2020.
- •\$1 million in Microlending Loans funding supported 41 small businesses. 61% of microlending loans went to underserved communities including

Asian-Owned, Black-Owned and Hispanic-Owned Small Businesses.

In addition, Connecticut SBA District Director Catherine Marx told the Business Journal that, for the calendar year through Nov. 18, her office has approved 37,240 Economic Injury Disaster Loans (EIDLs) for \$3,179,175,608, part of the national total of 3,840,296 loans approved for \$298,884,122,084.

Furthermore, Marx said, her office has approved 3,915 Targeted EIDL Advance grants (of up to \$10,000 per applicant) totaling \$33,571,000 (part of the 465,366 grants for \$4,044,786,000 nationwide) as well as 3,011 Supplemental Targeted Advance grants (for a maximum of \$5,000) for \$15,055,000 (part of the 372,487 grants funded for \$1,862,435,000 in the U.S.).

"Two years ago the CT SBA had a portfolio in the hundreds of millions of dollars," she noted.

Marx also noted that the deadline for applying for all three programs is Dec. 31, "or when the funds are exhausted. People should know that the loan applications take some time. I'm encouraging them to get their applications in by Dec. 10 so they can be processed before the end of the year."

Meanwhile, the successful PPP program was "a real lifeline" to innumerable businesses, she said.

"There isn't a day that goes by when I'm walking down a Main Street with a small business, whether it's Darien, Bridgeport or West Hartford that somebody doesn't come up and tell me how important the PPP loan program was," she said. "I've heard many times that, 'Without that program, I wouldn't be here today."

Marx also credited the SBA's "resource partners," particularly banks and other lending institutions, for stepping up to the plate during the pandemic's darkest days.

If there has been a shortcoming in the SBA's approach, she said, it has been with minority-owned businesses and traditionally underrepresented communities.

"We work with the Women's Business Development Center in Stamford and the Women's Business Development Council in East Hartford," she said. "Both groups make a very concerted effort to reach out to women - including minority women - to help them understand the grants and programs that the SBA has to offer."

Despite the progress being made in its traditional lending programs, Marx said that the agency is "acutely aware of gaps that persist for certain communities in accessing capital."

Over the past five years, loans

• JULY 19: White Plains DMV

necticut

These have been our choices for businesses and nonprofits that are Making an Impact in our communities.



issued to the smallest borrowers through the SBA-backed 7(a) loan, Express and Community Advantage initiatives fell by over 45%, she continued.

Marx noted, however, that Federal Deposit Insurance Corp. (FDIC) data on commercial small-business lending by regulated banks also shows an overall 3% decline - equal to about 600,000 loans - for loans of under \$100,000.

That lack of small-dollar loan appetite from lenders has led to disproportionate impacts on minority business owners, she continued. Firms with non-Hispanic Black ownership and firms with \$100,000 or less in revenues were only half as likely as firms with non-Hispanic White ownership to obtain bank funds, with Latinx-owned firms at a similar disadvantage.

Marx further said that fully understanding the ramifications of the pandemic "will take years to ripple through" the business community.

"Our grants and programs will still have a very important part to play in the small business ecosystem in 2022 - and beyond," she added.

Westchester & Fairfield County **Business Journals**

We don't create gimmicks to enrich ourselves; we enrich our readers with news about where they live and work.

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FCBJ NOVEMBER 29, 2021 WCBJ

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 FEBRUARY 1: Judith M. Watson, Mount Vernon Neighborhood Health Center Inc.

• JANUARY 18: René Hue, Murmuration

- FEBRUARY 8: Gary Bilekzikian, Guidecraft
- FEBRUARY 15: Jonathan Winn, Thrown Stone Theatre Co.
 FEBRUARY 22: Carlo Vona Jr., Paramount Stone Co.
- MARCH 1: Peter Kempner, Kempner Properties
- MARCH 8: Joshua Applestone, Applestone Meat Co.
 MARCH 15: Michael Sachse, Dandelion Energy
- MARCH 22: Donvil Collins, VeeKast
- MARCH 29: George S. Kaufman, Kaufman Astoria Studios
 APRIL 5: Jon Winkel, The Stamford Partnership
- APRIL 12: Amiee Turner, Team Woofgang & Co.
- APRIL 19: Ken Londoner, BioSig
- APRIL 26: Jonathan Gertman, The NRP Group
 MAY 3: State Sen. Billie Miller, Lt. Gov. Susan Bysiewicz,
- Fran Pastore, Women's Business Development Council
 MAY 10: Peter Hubbell, Apply:you & Leigh Shemitz, Soundwaters
 MAY 17: Michelle Brier, Blue Path Service Dogs
- MAY 24: The Grasso family, Urban Mining CT
- MAY 31: Shirley Acevedo, Latino U College Access Inc.

please send an email to Erin Real at ereal@westfairinc.com.

- JUNE 7: David Greenstein, TestZone
- JUNE 14: Henry Welt, Abigail Lewis, Ossining Innovatives!
- JUNE 21: Christos Athanasiou, Jonus Ademovic, miniMAX

- OCTOBER 4: Rafael Pagan, Pacific House
- OCTOBER 11: Winston E. Allen, I Pried Open Wall Street in 1962

- NOVEMBER 22: Stamford Health, Columbia U.

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• AUGUST 2: Reproductive Medicine Associates of Con-• AUGUST 9: Jianying Hu, IBM • AUGUST 16: WSHU Public Radio

• AUGUST 23: William Raveis, William Raveis Real Estate, Mortgage & Insurance

• JUNE 28: Martin Ginsburg ,Ginsburg Development Cos.

• JULY 5: Jake Allyne, Breakthrough Fitness Co.

• JULY 26: Fairfield University Art Museum

- AUGUST 30: Mike Geller, Mike's Organic Delivery
- SEPTEMBER 6: Carolins M. Osorio, CP Servicios Latinos
- SEPTEMBER 13: Adam Musa, Fuelco and FoodSmart
- SEPTEMBER 20: Joe Carbone, WorkPlace
- SEPTEMBER 27: Nicolet Gatewood, Haddad & Partners

- OCTOBER 18: UConn Stamford, TIP Digital
- OCTOBER 25: Chuck Omphalius, '930 Plan' podcast
- NOVEMBER 1: Jeff Becker, Dwight Senior, Easton Grows LLC
- NOVEMBER 8: Ellie Zimmerman, Interns 4-Good
- NOVEMBER 15: Jessica Paschkes, Refillery



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Avalon Bay project at Harrison train station on Nov. 21, 2021. Photo by Peter Katz.

Harrison location set for workspace opening

BY PETER KATZ

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New York City company has leased space in Harrison for one of three locations it plans to use to introduce its concept for filling the gap between the office and home.

Founded in New York City in 2020, Daybase says that before the pandemic the workplace was largely defined by a single office location. It says its model "will enable a full interconnected ecosystem of work spots located close to where workers live, oriented around specific activities and employee experience."

Daybase has leased about 6,000 square feet of space in the Avalon Harrison, AvalonBay Communities' mixed-use development at 332 Halstead Ave. in Harrison at the Metro-North train station. The real estate property advisory firm Savills represented Daybase in negotiating the lease.

The parking garage at the Avalon Harrison complex is now open, Avalon Bay has been offering for-lease apartments as well as the retail space on the ground floor while construction at the site continues.

In addition to the Harrison location, Daybase plans to open sites in Westfield and Hoboken, New Jersey. The company said those locations were selected to provide workspace options close to where workers live.

"Daybase really came out of what was clearly a real need for a new component to hybrid work," Daybase CEO Joel Steinhaus told the Business Journal. "In the pandemic, it became clear that the options for people were a binary choice of going into the office or working from home, What became clear to us was that people don't want to go back to the way things were."

Some of those involved in Daybase had worked together at the company WeWork, which provides businesses with workspaces as needed without upfront capital and lengthy leases. WeWork says it offers more than 55 million square feet of space in 151 cities.

Steinhaus said the Daybase idea is based on the concept of work no longer being tied to a specific place. Daybase seeks to create workplaces that are more than work-at-home without being a company's main office.

A key to that is location -- being close to a worker's home and not as far away as would be a main office in a city's commercial center.

"We wanted to build a product that would actually enable people to be engaged and productive during the times they weren't going into that hub office, and during the times that home just didn't work for what they needed to accomplish," Steinhaus said. "We like to say that Daybase is for the times when the office is too far but home is too close.

"As a result," he continued, "that product and that experience are intended to be completely flexible, consumed completely on-demand, meant to be conveniently located. It's really intended to be for a handful of hours a day during the days when you're not going into that hub office."

Steinhaus said that if an employer has a policy that requires workers to be in the office three days a week, that company's employees could use a Daybase facility near their homes for all or part of the other two days. Daybase's concept offers pay-asyou-go pricing as well as membership fee options.

"Daybase is in street-level retail," Steinhaus said. "It's integrated as part of a residential or bedroom community. It is integrated relative to where and what it is located next to as part of a daily routine.

"We think about child care, about fitness, about where you're going to go and get lunch," he expanded. "We think about groceries. (Those are all) really good co-tenants for us because we imagine a world where on those days you're not going into the office, you're going to integrate your work into the rest of your life in a deeper way."

Steinhaus said that Daybase is planning to open the first three locations early in 2022. He said that the company would expand through the use of franchising.

"Our intention is to find local partners who want to be owners and/or operators of the Daybase concept in basically every town across the country because we believe so deeply that the demand is there for this kind of product," Steinhaus said. "We also think that what hasn't existed in the past is a consistent enterprise-grade place to do work that you can pop into and out of and only consume on-demand when you need it.

"That's what we're trying to build here," he said. "A really scalable way of expanding physically is through franchising. It's a tried-and-true way methodology for this."

Steinhaus said that the company would be reaching out to landlords who have vacant retail space.

"We do think we're a solution for landlords to monetize excess space, to monetize space that's been empty, to monetize space that's been in transition," Steinhaus said. "We are very excited to partner with landlords. Our franchise community will include landlords but it won't be exclusive to landlords."

Harrison homeowner clashes with town over Tropical Storm Ida damages

BY BILL HELZEL

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Harrison homeowner claims that town officials are refusing to let him replace a drainage pipe that collapsed during Tropical Storm Ida and instead are insisting on a much larger pipe that will cause flooding downstream.

Stanley Mrose, of 3 Stonewall Circle, asked for an emergency proceeding in a petition filed Nov. 11 in Westchester Supreme Court that was filed against the town and village of Harrison, the engineering department and town engineer Michael Amodeo.

The town's rejection of Mrose's proposed fix "should be immediately reversed," the petition states, "to prevent further imminent harm and restore the water flow for the surrounding area."

Before houses were built on Stonewall Circle a stream crossed through the area and drained into a pond.

At some point, a culvert and 48-inch pipe were installed in what would become Mrose's back yard, to drain stormwater to the pond.

In 1996, before the house was built, another culvert was built to divert water under the street and into an open ravine that crossed the yard.

Then, around 1998, a previous homeowner had a 42-inch corrugated metal pipe installed in the ravine and had the gully backfilled.

Mrose, a mathematician who now works as a quantitative researcher for Susquehanna International Group, bought the property for \$1.45 million in 2004.

From 1999 to 2021, according to the petition, the drainage system worked well during hurricanes and superstorms Floyd, Katrina, Irene and Sandy, handling daily rainfall up to 6.82 inches.

On Sept. 1, Tropical Storm Ida dumped 6.06 inches of rain on the area. This time, the drainage system failed.

The 42-inch pipe collapsed in two places, where metal had rusted out and the pipe could no longer bear the weight of rain-soaked soil. Rainwater backed up and flooded two basements.

Harrison allowed Mrose to remove the soil and crushed pipe to prevent more flooding and restore the flow of water to the pond, according to the petition and an affidavit by Matthew A. Noviello, an engineer, land surveyor and attorney from Carmel.

The excavation left three large trenches in Mrose's yard, including one that was 20 feet long, 10 feet wide, 5 feet deep "and growing due to soil erosion."

When it rains, the petition says,



Pipeline in Harrison damaged by Tropical Storm Ida

debris fills the trenches and increases the likelihood of blockage and flooding.

The intent of excavating the damaged section, Noviello stated, was to promptly install a new 48-inch pipe and backfill the trenches.

But on Nov. 5, Amodeo rejected the plans, the petition states, and refused to grant a permit to restore the site.

Amodeo insisted that a 72-inch pipe must be installed, the petition states.

But that makes no sense, according to Noviello, because increasing the ability of rainfall to leave the site will increase the likelihood of more flooding downstream.

"The existing ... system functioned without issue for at least 25 years," he

said, "and would still be adequate but for the rust developing on the bottom of the corrugated metal piping. There is no valid engineering reason to increase the size of the pre-existing pipe."

Mrose is asking the court to annul the town's decision as irrational and an abuse of discretion, approve Noviello's plan and require Harrison to pay the costs.

Amodeo, Mayor Ron Belmont and town attorney Frank P. Allegretti did not respond to emails asking for their side of the story.

Harrison is represented by Purchase attorney Steven J. Harfenist

Mrose is represented by Elmsford attorney Nicole M. Varisco.

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🚺 David Lehman–

run this state in three decades. He's very business-focused."

Lehman said the state continues to have a "robust pipeline" of companies looking to move to or expand in Connecticut, though he declined to provide specifics. "There could be one or two announcements after the Thanksgiving holiday," he said.

Lehman also touted the fact that under Lamont, the state has passed two consecutive budgets with no tax increases, has finally begun paying down its pension debt and has a "best-in-class" rainy day fund.

Still, he said, "Is what we're seeing right now going to be the trend for the next generation? It's too early to tell. One or two years don't make a trend."

Under Lamont, the state rolled out in October an "economic action plan" that includes a package of initiatives totaling more than \$750 million over five years, matched approximately dollar-for-dollar by private and other nonstate funding that will

Empire City-

result in a projected 80,000 new jobs.

Contained within the plan are the Innovation Corridor Program, wherein DECD will select two or more proposals for major urban areas or regional economic centers. The projects are designed to facilitate the creation of at least 15,000 new jobs in data science, advanced manufacturing, insurance technology or other high-growth industries; the department expects to grant up to \$100 million in total over five years.

Knowledge-harvesting is also at the core of the Connecticut Communities Challenge program, where DECD will provide grants of between \$1 and \$10 million to fund a range of projects that "improve livability, vibrancy and appeal of communities throughout the state while aiming to create approximately 3,000 new jobs." Lehman said the department is aiming at allocating up to 50% of the funds to projects in distressed municipalities.

Stamford could well end up being a part of both initiatives, the commissioner

acknowledged. "We need places that have a certain concentration of companies and people," he said. "Something that's analogous to Cambridge in England or, more obviously, Silicon Valley."

Meanwhile, Lehman said he did not foresee the DECD offering another round of loans or grants to small businesses, as it did at the height of the pandemic.

"We – the Department of Labor, myself and my team -- look very closely at the weekly and monthly unemployment numbers," he said. "And we're seeing people returning to work. We don't think that, with the federal money that's been coming in and inflation, that we'll need to do something like that again."

He allowed that the restaurant and related hospitality industries are still hurting, with business travel and conventions yet to return to pre-Covid levels.

"We work closely with (Connecticut Restaurant Association President and CEO) Scott (Dolch) and his team," Lehman said. "We've helped them with outdoor dining, flexibility with delivery. And, by and large, a lot of restaurants right now are very well populated.

"Could that change in January and February? Yes," he continued. "But we have an excellent communications system between the state and the restaurants."

As for the tourism sector, which also falls under DECD's remit, Lehman said that \$24 million in marketing dollars has been set aside for the terminally underfunded state office of tourism, and expressed confidence that Noelle Stevenson, who began earlier this month as its new director, is the right person moving forward.

"It's a matter of new leadership and bringing fresh eyes" to the office, Lehman said. "Randy (Fiveash, the longtime director who retired in April) was phenomenal, but Noelle will bring a new perspective."

All told, Lehman said, "I remain very, very positive about where things are and where they're going."



Group with Yonkers Mayor Mike Spano, second from left, that gathered at Empire City Casino in Yonkers Nov. 17 to press for a full gaming license. Photo by

Jelena Gerga. Bronx, which is a baseball's throw south

of us from here, is going to tremendously improve the communities that are urban and impacted by all the problems that an urban government has."

Latimer said that the financial impact of a full casino license would spread throughout the region.

"It can happen right now because the people that need those jobs need it right now," Latimer said. "The government that needs the revenue to do good things in their communities, the school districts, they need it right now. So the action should be right now."

State Sen. Shelly Mayer said that she and others in the Democratic majority that controls the Senate are committed to getting the license approved, "no question, no excuses, no delay."

Nathalia Fernandez, an Assembly member from the Bronx, said, "I really hope the governor is on board, because if not, she's gonna hear from all of us, especially in the Bronx."

John Ravitz, executive vice president and CEO of the Business Council of Westchester, which is co-chair of the alliance, pointed out that a full commercial casino license would allow Empire City to replace electronic games with live dealer tables, offer Las Vegas-style slot machines and offer other features and amenities. He said the casino already has the sixth-largest gaming floor in the country and is the largest casino in the MGM Resorts

portfolio.

"With a commercial casino license, Empire City Casino would immediately begin to hire over 2,000 new employees," Ravitz said. "The economic impact for this region would be over \$1 billion and it would create an additional 10,000 indirect and induced jobs, hoping to lift the residents and businesses of Yonkers, Mount Vernon, the Bronx and beyond out of the financial crisis caused by the pandemic."



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Strategies to reduce your taxes

BY NORMAN G. GRILL

here are dozens of ways you might be able to reduce your tax liabilities. Here are a few of them:

General tax planning strategies

General tax planning strategies for individuals include accelerating or deferring income and deductions, as well as careful consideration of timing-related tax planning strategies with regard to investments, charitable gifts and retirement planning. For example, consider using one or more of the following strategies:

Yearend bonus. If you anticipate an increase in taxable income in 2021 and are expecting a bonus at year-end, try to get it before Dec. 31.

Contractual bonuses are different in that they are typically not paid out until the first quarter of the following year. Therefore, any taxes owed on a contractual bonus would not be due until you file your 2022 tax return in 2023.

Charitable deductions. Bunching charitable deductions every other year is also a good strategy if it enables the taxpayer to get over the higher standard

deduction threshold under the Tax Cuts and Jobs Act of 2017 (TCJA). Another option is to put money into a donor-advised fund that enables donors to make a charitable contribution and receive an immediate tax deduction. A public charity manages the fund on behalf of the donor, who then recommends how to distribute the money over time.

Stock options. If your company grants stock options, you may want to exercise the option or sell stock acquired by exercising an option this year. Use this strategy if you think your tax bracket will be higher in 2022. Generally, exercising this option is a taxable event.

Invoices. If you're self-employed, send invoices or bills to clients or customers this year to be paid in full by the end of December. However, make sure you keep an eye on estimated tax requirements. If you anticipate a lower income next year, consider deferring sending invoices to next year.

Withholding. If you know you have a set amount of income coming in this year that is not covered by withholding taxes, there is still time to increase your withholding before the end of the year and avoid or reduce any estimated tax penalty that might otherwise be due.

Avoid the penalty by covering the extra tax in your final estimated tax payment and computing the penalty using the annualized income method.

Alternative minimum tax

The alternative minimum tax (AMT) applies to high-income taxpayers who take advantage of deductions and credits to reduce their taxable income. The AMT ensures that those taxpayers pay at least a minimum amount of tax; that was made permanent under the American Taxpayer Relief Act (ATRA) of 2012. Furthermore, the exemption amounts increased significantly under the TCJA. As such, not as many taxpayers are affected as were in previous years. In 2021, the phaseout threshold increased to \$523,600 (\$1,047,200 for married filing jointlv). Both the exemption and threshold amounts are indexed for inflation.

AMT exemption amounts for 2021 are:

- \$73,600 for single and head of household filers.
- \$114,600 for married people filing jointly and for qualifying widows or widowers.
 \$57,300 for married people filing sepa-

rately.

Investment gains and losses

Investment decisions are often more about managing capital gains than about minimizing taxes. For example, taxpayers below threshold amounts in 2021 might want to take gains, whereas taxpayers above threshold amounts might want to take losses. Tax-loss harvesting -- offsetting capital gains with losses -- may be a good strategy to use if you have an unusually high income or significant losses this year.

Fluctuations in the stock market are commonplace. Don't assume that a down market means investment losses. If you've held the stock for a long time your cost basis may be low.

This column is for information only and is not advice. Taxes are complicated and mistakes can be costly. Consider consulting professionals regarding tax matters.

Norm Grill, CPA, is managing partner of Grill & Partners, LLC, certified public accountants and consultants to closely held companies and high-net-worth individuals, with offices in Fairfield and Darien, 203-254-3880.



Taking the plunge with a swimming franchise

BY PETER KATZ

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he holder of the Westchester County franchise for a swim school isn't necessarily treading water when it comes to expanding.

Owner Gillian Graves said that after opening a second Westchester location at 14 Weyman Ave. in New Rochelle, she and her husband are on the lookout for other potential Goldfish Swim School sites.

Their newly opened New Rochelle school joins a school at 92 Triangle Center in Yorktown Heights in offering year-round swimming instruction for children from four months to 12 years of age, in addition to opportunities for child- and family-oriented recreational swimming, parties and water safety programs.

The franchising organization, Goldfish Swim School Franchising LLC, is headquartered in Troy, Michigan. The franchiser reports that there currently are more than 250 schools open or in development with about 150,000 swimmers splashing in their waters each month. In Connecticut, Goldfish Swim Schools are in Stamford and Norwalk.

"We are hoping to build out at least two more across Westchester as well as Rockland County," Graves told the Business Journal. "There's an ongoing market as children are being born every year."

The schools feature an indoor pool that's



Goldfish Swim School in New Rochelle

heated to 90 degrees to be exceptionally comfortable for children while also offering an air-conditioned gallery where parents can relax and watch what's taking place. The facilities have snack bars and prop shops along with changing rooms and amenities such as dryers for swimsuits as well as hair.

"We have three little boys ourselves, all under the age of seven," Graves said. "When we got into thinking about this, our first child was our only child and he was just learning how to swim. He was probably two or three at the time and we had him in various swim programs in the area and none of them were working for various reasons.

"They all had their issues," she continued. "They weren't necessarily geared toward kids, or they were in hotel pools that were cold or catered more toward adults, or they were not inviting spaces. The model of Goldfish really made a lot of sense to us as parents."

Graves said that under the franchise model, local owners are building their own

facilities. Some are standalone sites built from the ground up while others involve renovating existing commercial space.

"The pools are very site-specific, geared toward children," Graves said. "They are no more than four feet deep across the entirety of the pool, so there's no deep end. For both of our locations, we put the investment into the space that we're leasing. We took down multiple storefronts to combine to create these spaces. You need to find spaces that don't have a lot of columns because you're building a large pool."

Graves said that in addition to office, classroom and amenity space, equipment needs to be accommodated, including ultraviolet lights for disinfection, water pumps and chlorination mechanicals.

"We've always been following guidelines set by the Westchester County Department of Health and the state of New York in terms of what we're doing in the facility from the standpoints of personal protective equipment and Covid precautions," Graves said. "We were open in Yorktown through the pandemic with the exception of about three months. Now we are in a better place and our student-teacher ratio is no more than four to one."

Graves said that the membership and payment concepts under which the schools operate are similar to what is found at health clubs.

"On the first of every month, our mem-

bers pay for their month of swimming. People aren't constricted to a session-based activity. It's a very flexible program," Graves said. "The idea behind it is that swimming isn't something that just should be done for a couple of months. It's really necessary to not only just learn the skills to be safe in the water but to maintain the skills."

According to the website for the New Rochelle swim school, weekly 30-minute group lessons for children start at \$144 a month, with private one-on-one lessons at \$432 a month. An annual membership is \$1,753 and features one year of group lessons plus a family swim pass for a year, a two-hour private pool party and more.

Graves noted that the teachers at Goldfish are required to be certified to Ellis standards, which she said are more demanding than the requirements for American Red Cross lifeguard certification.

"It's an amazing feel-good business," she said. "It's a sweet spot when you go through the entrepreneurial aspects of building a business and then watch the enthusiasm of the staff and receive amazing community response.

"We have so many kids that are swimming with us from all over Westchester," Graves added. "Everyone's having a good time so it feels good to be running a business that has been so well received but also is teaching something that's lifesaving as well. This has been a really positive experience."

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NOVEMBER 29, 2021

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BUSINESS COUNCIL OF WEST CHESTER

November 2021



BCW/Alliance Urges State to Grant Gaming License for Empire City Casino

ranting a full-scale gaming license for Empire City Casino by MGM Resorts in Yonkers has long been a top priority for the Business Council of Westchester. As co-chair of the "A Sure Bet for New York's Future Alliance," the BCW coordinated a major press conference on November 17 at the casino to demonstrate strong community support for New York State to grant a gaming license for Empire City Casino.

The news conference, which was emceed by John Ravitz, Alliance co-chair and Executive Vice President and COO of the BCW, featured an impressive line-up of elected officials, labor leaders and business partners who urged swift action on the remaining downstate licenses to create jobs and help the economy bounce back from the pandemic. "This could be a huge, game-changing incubator for workforce development like we've never seen before," said Ravitz. "Westchester, the Bronx, and all of the downstate region are urging Albany to work quickly. Downstate can't wait," he said.

If granted a full-scale casino license, Empire City Casino stands to generate hundreds of millions in license fees needed by the state, while speeding up the local community's economic recovery. This would create thousands of new jobs and generate millions in additional annual wages, helping put New Yorkers back to work ASAP in family-sustaining union jobs.

"From a business standpoint, from a local government standpoint, this is a no brainer," said Westchester County Executive George Latimer adding, "You have here already the infrastructure for the most successful casino you could imagine."

Yonkers Mayor Mike Spano said, "Enough is enough. We don't need to wait. We know that this will bring in hundreds of millions of dollars in revenue and thousands of jobs to this region."

"I can't think of a project more deserving of our collective attention than getting full gaming right now, this year for Yonkers and for downstate," said State Senator Shelley Mayer.

Assemblymember Gary Pretlow, Chair of the Racing and Wagering Committee, called on the Governor to support his legislation to accelerate the downstate casino licensing process. "We in this part of the state want this to happen, and we want it to happen now. This helps the Bronx, Westchester, Rockland County, and the state of New York. That's what this is all about – helping the State of New York," Pretlow said. Highlighting the broader economic effects of a full-scale license for Empire City, Lisa Sorin, Alliance co-chair and President of the Bronx Chamber of Commerce said, "We keep talking about the jobs, which are so critical, but we're also looking at businesses that will be supported by this; minority-owned businesses, small mom and pop shops, construction work, everything that's needed to build something like this."

Alliance Co-Chairs Thomas Carey, President of Westchester Putnam Central Labor Body; Marlene Cintron, President of Bronx Overall Economic Development Corp; and Henry Wilson, Executive Director of Y-COP in Mount Vernon all raised important points about how granting the gaming license for Empire City Casino would provide a significant economic boom for the region.

Other leaders speaking at the press conference included Assembly Members Nader Sayegh, Nathalia Fernandez, and Steve Otis; Mount Vernon Mayor Shawyn Patterson Howard; and Yonkers City Council Member John Rubbo.

The Alliance includes more than 70 business, labor, nonprofit and community organizations from Westchester and the Bronx who support the creation of thousands of new, family-sustaining union jobs for local families. To learn more about the Alliance and/or join as a member visit *thebcw.org/alliance*

The **Business Council of Westchester** is the county's only business membership organization focusing on economic development and advocacy. It is the county's largest and most prestigious business membership organization representing more than 1,000 members, including multinational corporations, hospitals, universities, biotech pioneers, not-for-profits, entrepreneurs and companies of all sizes. As the most influential economic development and advocacy organization in Westchester, The Business Council of Westchester's members enjoy unparalleled access to today's top thought leaders, diverse business development opportunities and lawmakers at all levels of government. The BCW Data Exchange provides the latest demographic research to help guide smart business decisions. The LEAP program, a one-of-a-kind initiative, gives members direct access to lobbying efforts at the county, state and national levels on issues that directly affect their businesses. Build, Connect and Win with The Business Council of Westchester. *Visit thebcw.org to connect today*.











November 3, 2021 Sonesta White Plains







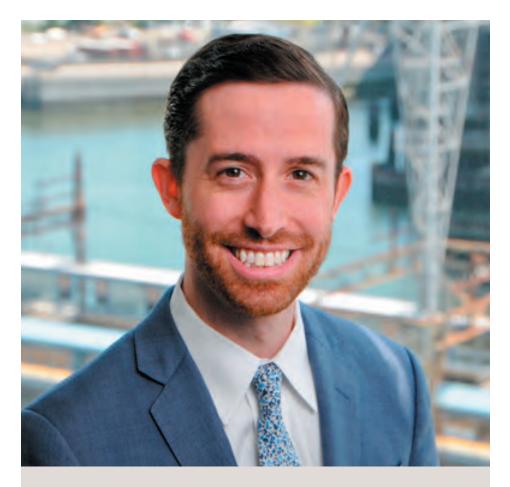












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Westfair's Milli, Gen-Z awards held in Greenwich

BY ERIN REAL

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he best and the brightest showed up at the Hyatt Regency in Greenwich on Nov. 18 for Westfair Communications' annual Milli and Gen-Z awards.

The energy in the room could only be described as joyful with friends, family, and colleagues of those being honored gathered in person for the first time since 2019.

Keynote speaker Austin McChord kicked off the event with an engaging and insightful speech about his journey of selling his first company - Datto - for over a billion dollars and how he's now taking on the position of CEO of biotech company Casana. He spoke of the benefits of flexibility in one's chosen path, while at the same time not kowtowing to calls to move his first tech company to the West Coast, saying: "It's simply not necessary."

Datto was launched and remains in Norwalk today.

Sisters Jessica and Jennifer Apicella both won awards for their respective work at Buzz Creator and Levitt-First Insurance.

Other winners included transactional lawyer Enrico Costantini; Kyle Fallon, University of Miami graduate and Frist County Bank employee; and Robert Hayes, Tom Lambert, Jessica Lane, Kristen Motel, Michael Reed and Tiffany Wyszkowski.



From left: Robert Hayes, Michael Reed, Enrico Constantini, Jessica Apicella, Kyle Fallon, Thomas Lambert, Kristen Motel and Tiffany Wyszkowski.



From left: Paul Lambert, Thomas Lambert (honoree) and Cindy Lambert.



Taylor Palmer and Kristen Motel (honoree).



From left: Michelle Barbera, Sarah Wallace, Jessica Apicella (honoree), Kerri Seredinsky and Christina Bundrick.

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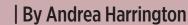


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CONTRIBUTING WRITER



Make sure growth is sustainable and strategic

BY ANDREA HARRINGTON

eople don't start businesses with the hope they'll never have to make a single hire. After all, you don't launch a company to do everything yourself. To paraphrase Gordon Gekko, growth is good. But there's bad growth, too.

From Day 1, the most important thing is to have a detailed business plan. Owners must understand their cash needs and how they're going to satisfy those needs. Whether it's personal funds, family funds or investor funds, cash is still king. If the idea is to grow, typically you're not going to be able to grow with your own resources. You're going to need help.

For business owners just starting out, this can be an easy thing to push to the side. Entrepreneurs have great ideas, boatloads of energy and a strong desire to succeed. What they don't always have is accounting acumen and an ability to forecast budgetary needs. It's crucial to remember that the paperwork is just as important as the product.

I can do it all – for now To be fair, there are plenty of entrepreneurs who can handle their company's finances as well – at least in the beginning. But there's usually a tipping point where they're no longer able to manage everything.

That's when it makes sense to hand off the accounting, forecasting and budgeting functions before they're ready to bring in a controller or chief financial officer. That enables them to focus on operations and the growth of the business.

Consulting a skilled tax adviser in the early stages is an important component to business development. There are strategies related to tax accounting methods that can create big tax savings – or be costly if they are ignored. Always consider whether a cash or accrual method of filing a return is more advantageous. And be in clear communication with lenders who may request financial information as part of their diligence process. Different methods may be employed for book and tax purposes.

Life in the fast lane

and a high-risk tolerance always has the

A business owner with deep pockets

most latitude. Someone with a hot new product – to go along with the deep pockets and high risk tolerance – knows it's critical to get it to market. In that situation, it's imperative to grow rapidly in order not to miss the window.

Regardless of speed, the main difference between good growth and bad growth is that good growth is always thoughtful. It's understanding the infrastructure that you have and that you need, whether it's people or resources, and making sure those are in place in order to grow organically or through acquisition.

Entrepreneurs engaged in thoughtful growth are always looking at the forecast. When is the cash going to run out? What is the plan for when it does? If entrepreneurs can look at their cash burn and realize they're going to be through it in six months but have a plan to raise capital, that's okay. If someone has no idea what their cash burn is, no concept of when it's going to run out and no plan to raise more, that can be debilitating.

Bad growth can be reversed Scaling for the proper rate of growth is the key to enduring success for any business. But even if a company has to scale back or make cuts, there's still a path to prosperity. We expect losses initially with most businesses. The Cinderella stories make the news for a reason.

For the average company, it's going to be a winding road. Step back and assess your spend and where you can save money. Even if it's a profitable product and you have a nice gross margin, it still may not generate enough cash for your inventory and equipment needs to keep up with your growth trajectory.

As exciting as it is to watch a new company launch or see a fledgling business spread its wings, it only becomes rewarding when you know it's here to stay. Growth is good. But sustainability is sublime.

Andrea Harrington is a partner at the accounting and advisory firm Fiondella, Milone & LaSaracina LLP (FML) with five offices in Connecticut, including Stamford. She can be reached at partner@fmlcpas.com or at 860-657-3651.

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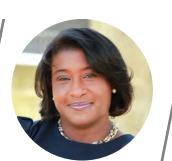
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Women's Business Development Council

NPR reporter Stacy Vanek Smith offers career tips in 'Machiavelli for Women'

BY PHIL HALL

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hen asked to cite a philosophical role model whose wisdom becomes the foundation of a professional path and a personal inspiration, relatively few people would cheerfully nominate Niccolò Machiavelli, the Renaissance-era diplomat and writer whose book "The Prince" has become infamous as a user-friendly guide to unscrupulous and deceitful political behavior.

But for NPR reporter Stacey Vanek Smith, "The Prince" is a must-read for business women seeking to establish a presence in their field. Smith's new book "Machiavelli for Women" was the subject of a recent webinar sponsored by WSHU-FM, the public radio station based at Fairfield's Sacred Heart University.

She freely admitted her recommended reading will catch many women by surprise. "Machiavelli does not have a reputation for being particularly woke," Smith said. "He has a reputation for being deceptive, manipulative, the-endsjustify-the-means, which he didn't actually say."

However, Smith noted that she tapped into the unlikely historical source after covering business and economics for more than 15 years at NPR, where she kept noticing the story of gender pay disparity always popping up without ever reaching a level of equality between men and women.

Women make about 80 cents for every dollar earned by men, she said. "For Black women, it's at 63 cents. For Latino women, it's 55 cents. Those numbers have basically been frozen for 10 years.

"If you think about how much our economy has changed over 10 or 20 years as far as the different industries that have come up – and knowing that women were going to law school and medical school in much higher numbers and breaking into new fields all the time – the fact that (the number have remained essentially unchanged) was very strange to me."

Adding insult to injury, she added, was the fact that within the corporate world "CEOs are 80% male and 90% white, and those numbers have also not changed in 10 years. And the numbers are even wider and even more male for Fortune 500 companies. The more money a company has, the wider and more male its management is."

Smith acknowledged that the Renaissance connection to the current dilemma was not her idea.

"I was talking to my editor about



Stacey Vanek Smith. Courtesy of Simon & Schuster.

it – Karen Marcus at Simon Schuster," she said. "She's wonderful, and she said, 'You know, it's almost like women need Machiavelli.'"

Smith recalled reluctantly reading and not enjoying "The Prince" while in college, but coming to the book later in life gave her new insight into the analytic strategies that Machiavelli advocated for the gaining and retaining of power.

Smith pointed out that her book addressed several issues that impact women's advancement within corporate ranks, including gender discrimination. She admitted this is repeatedly a case of unspoken sentiments that women are not up to the tasks of their male counterparts.

"People usually don't say, 'Well, listen, you know, I'd love to promote you, but you're a woman and I'm a misogynist," she quipped. "It's much subtler than that – 'I feel like, I don't know, it just seems like Frank's a little more ready than Francine and just I have a better gut feeling about him.' It's there that discrimination comes into play."

Smith added that Machiavelli stressed self-empowerment over diplomacy, although she acknowledged change doesn't often happen quickly and effortlessly.

"A lot of times, these situations can feel sort of airless," she stated. "I wanted to give people options. The workplace is hard for everyone. My point is the reality in the workplace is the reality that we have to deal with, so let's work with what we've been given. This is how we're going to go forward and here's an idea of how to do that."

Smith stressed that many contemporary readers might find Machiavelli's every-person-for-themselves attitude to be "really uncomfortable," but she shared a personal experience where she wished she practiced what she is now preaching.

"I did find out at one point that a male coworker was making a whole lot more than I was and he had less experience," she recalled. "And what did I do? I went into my boss's office and kind of yelled and cried. I did get a raise as a result of that, but I really wish I'd handled it differently.

"It wasn't that it was not a valid response," she explained. "It was a valid response, because I never should have been in that situation in the first place. And that was a very minor example of the kinds of things people experience at work. But the question is: What's your ultimate goal? My ultimate goal was not really the money it was part of it – I really wish I had thought more carefully about how to use that, and that is what I tried to emphasize in the book."



Evan Bieder, founder and owner of lionheART Bridgeport. Photos by Phil Hall.

lionheART Bridgeport offers new gallery space for local artists

BY PHIL HALL

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he newest addition to Fairfield County's art scene is lionheART Bridgeport, a gallery that opened Nov. 11 in the Bijou Square complex at 277 Fairfield Ave. in Bridgeport.

Evan Bieder, the gallery's owner, is a newcomer to the entrepreneurial world. He coaches students at Westport's Green Stars Academy in cross-country and has engaged in several side hustles, including a gig as a driver for a Mr. Softee ice cream truck at Bridgeport's Seaside Park. His interest in artistic expression and exhibition pointed him to creating his business.

"I've been painting for five or six years, and painting has been a tradition in my family for a while," Bieder, who graduated from Wesleyan University with a degree in government in 2015, said. "My dad is a painter and art teacher in Stamford and my grandma had an art gallery in Pound Ridge, New York. My great-grandma was a painter as well. I just loved painting, and I love sharing painting with people and having some sense of artistic community."

Bieder intends to use lionheART Bridgeport as a forum for local artists to find new audiences. His premier show was staged in conjunction with the Bridgeport Art Trail, and he plans to rotate exhibitions on a monthly basis. All works being exhibited are available for purchase, with Bieder enabling the artists to set their own sales prices.

"I am definitely open to all different types," said Bieder regarding the works he plans to exhibit. "I personally gravitate more towards abstract or impressionist work, but realist work is great, too, and I'm happy to show any work – especially by Bridgeport residents. I want it to be a local community space."

Bieder's Nov. 11 opening was on the cozy side – he estimated about 20 people participated, and he placed more value on the quality of connections established at the event rather than the number of attendees.

"It was fun," he continued. "It's nice to see artists come together who don't know each other and talk about their work. Friends and family come and get to see somebody they love and care about have work up on the wall."

Bieder is setting lionheART's initial schedule as being open to the public on Sundays from 2 to 6 p.m., with an opening event once a month on Saturday afternoon and private viewings during the week by appointment.

In addition to the gallery, he has established what he calls an "arts and social justice library" in one of the gallery spaces for visitors to check out books. Bieder said the crux of the library comes from books he began collecting while in high school, adding that his grandfather was a Bridgeport attorney focused on social justice issues.

"He was always looking out for the underdog and the little man, so that's being done in his memory, too," Bieder added.

Bieder's goals for lionheART Bridgeport are to gain 501(c)3 nonprofit status for his endeavor and to become an active part of Bridgeport's art scene.

"Everybody I've met since I opened up has been super friendly and welcoming with advice and mentorship," he said.

Bieder came to his space via Phil Kuchma, president of Kuchma Corp. and the owner of the Bijou Square complex. For Kuchma, having a tenant like lionheART Bridgeport is important for both the local economy and quality of life.

"I actually started City Lights Gallery 18 years ago as a for-profit gallery downtown," he said. "We have a very much higher than average percentage of our tenants who are creative economy types of businesses. Most of those are in fact involved in either art or music or creating other things, such as website designers and a photography studio."

Bieder's next-door neighbors on his second-floor berth at Bijou Square include the new headquarters of WPKN-FM, which recently relocated from its longtime home at the University of Bridgeport, and the office of Gary Peterson, who runs the ground-floor Bijou Theatre. Upstairs from Bieder is the studio of Amanda Soltis, who creates art under the name of Twig Lips.

"Arts and culture can turn around neighborhoods," Kuchma said.

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17

Marion Henson's Bloom Healthy addresses the challenges of Westchester food deserts

BY PHIL HALL

Phall@westfairinc.com

n estimated 200,000 Westchester residents are impacted by food insecurity, according to data from the Westchester County Board of Legislators, with almost 70% of food insecure families living above the poverty line.

Mount Vernon entrepreneur Marion Henson is addressing the issue with her startup company Bloom Healthy, which launched in July. Bloom Healthy operates grocery popup stores that brings fresh fruits and vegetables to Westchester residents who find themselves in so-called "food deserts" where healthy nutritional choices are limited.

Henson's business is based on her family's experiences when food security abruptly became an elusive commodity.

"In March 2017, we found ourselves in a really weird position," she recalled. "My husband had been in a company for 10 years – he went to work with a job and came home without one, and it led to us experiencing food instability where we needed access to healthy foods and vegetables but weren't able to get that access. We were one of the families that fell within that threshold where because we made too much that we were not able to qualify for many things."

The situation was culturally difficult to Henson, who noted her mother's Jamaican heritage enabled her to grow up appreciating that there were "so many great fruits and vegetables and herbs that we grew up with." Henson also learned to value the therapeutic value of the proper foods after difficult pregnancies, crediting food as being her "medicine to recover and repair myself."

Henson had no professional experience in food retailing prior to launching Bloom Healthy – she has a cosmetology license and previously worked with education-focused nonprofits – but she took advantage of assistance from Launch1000, a program of the Westchester County Office of Economic Development, that enabled local entrepreneurs to apply for loans through Kiva, a micro-lending organization that crowdsourced interest-free loans for small businesses. Henson was the first one to gain a Kiva loan, with \$8,500 raised on her behalf in three days.

The Bloom Healthy approach provides affordable boxes of organic fruits, vegetables, mushrooms and herbs sourced from Ace Natural, a Mount Vernon-based food distributor, and from someone she identifies as "a local gardener" – she is planning to add an



Marion Henson. Contributed photo

upstate New York farmer as a source.

Henson sets up her shop every Wednesday between 1:30 p.m. and 7:30 p.m. at the Center for the Arts building in New Rochelle, and she also has arrangements for a monthly appearance at HudCo, a co-working space in Dobbs Ferry and at the Holiday Market during December in the New Rochelle train station.

The Bloom Healthy selection includes a \$35 bag with 12 items that people get to choose and a \$25 bag with six items.

"My prices for fruits and vegetables range

anywhere and herbs range anywhere from 75 cents depending on the ounce to the most expensive thing that I've sold, my butternut squash at \$8 or \$9 depending on the pound," she said. "I really try to be price conscious and reflect what people can afford in the communities that I'm serving."

Bloom Healthy also offers a "Pay it Forward with Kindness" program that enables individuals to purchase groceries on behalf of individuals who would otherwise not be able to complete their transactions.

Henson has been operating Bloom Healthy as a one-woman operation, with assistance from a pair of Monroe College graduate students working as interns.

"I would say that my husband is also assisting because he helps take me to and from the pop-ups and to pick up the food and everything like that, but I am the main employee," she added.

Looking forward, Henson would like to explore expanding her business into "any city that has limited or no access" to organic fruits and vegetables, and she wants to include an educational aspect on matching foods for their fullest therapeutic value.

"I'm very excited because I can see us being something that's accessible, humane, reliable," she said.



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David Glattstein, left, co-founder and president of Veterinary Emergency Group, and David Bessler, founder and CEO.

Emergency veterinary group founded in White Plains expands across nine states - and counting

BY BRIDGET MCCUSKER

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W eterinary emergency specialist Dr. David Bessler first struck out on his own in 2014 after running the emergency services department for a specialty veterinary company. He had been an emergency veterinarian since 2003, and decided to utilize his expert knowledge to purchase and operate an emergency veterinary hospital in White Plains.

"I always knew that emergency could be done a better way if it lived on its own as just an emergency business, not inside a specialty hospital," said Bessler, CEO and founder of Veterinary Emergency Group (VEG). "My wife and I bought that first hospital in 2014 and we just started doing things differently, in a very open and transparent way."

The hospital had been started by 20-plus local veterinarians decades ago, and Bessler decided to keep the name.

The obvious difference between VEG and most veterinary hospitals is the focus on pet emergencies. But Bessler also wanted to make the space more inviting and less worry-inducing for anxious owners and their pets.

"The norm is to separate people from their pets," Bessler said. "You take people's pets when they're having an emergency, you bring them into the back where you do whatever tests or shots you need to do, and the owners have to stay up front. They're not allowed to come with you.

"We changed all that and started keeping people with their pets and not separating them," he expanded. "We even took that to an extreme where we actually had multiple families who would come back in with their pets. And so everybody would be in one big open treatment area, all watching each other's emergencies and sometimes even, uh, 'participating' in the care of other people's pets. And that just really took off."

After seeing the success of the White Plains practice, Bessler and his wife opened up another one, this time across the river in Nanuet.

"We had two hospitals that were just doing emergency very differently, financially successful and doing well for the pet owners, pets and the referring veterinarians we had partnered with," he said. "And then in 2016, I got an email from David Glattsstein."

Glattstein had been working in the investment world for over a decade, with experience in growing businesses and health care investments. His email to Bessler was an invitation to contact him if he was interested in teaming up to expand the company. "I had admired the veterinary space for a long time, said Glattstein, now president and co-founder of VEG. "It's a fantastic industry, very long-term trends."

After getting to know each other's hopes and aspirations for VEG, and Glattstein officially joining the team, the pair met with Sequoia Heritage, a financial group that invested millions of dollars into VEG's first two rounds of funding beginning in July of 2017, when it still had only two hospitals and fewer than 20 employees.

With that, they expanded into two new New Jersey locations and one on Manhattan's Upper East Side.

Now VEG reaches across nine states (New York, New Jersey, California, Colorado, Florida, Georgia, Illinois, Massachusetts and Texas) and Washington, D.C. with 27 veterinary emergency hospitals and about 1,800 veterinary professionals, including more than 200 Westchester-based employees between its hospital in White Plains and its headquarters in Valhalla.

"We see about 300,000 patients a year," Glattstein said.

This past September, VEG gained an additional \$100 million in its third round of funding from D1 Capital Partners, Fidelity Management & Research Company and Durable Capital Partners, which the company plans to use to invest in growth and staffing investments, including recruitment, credentialing and continued education, student debt repayment and equity opportunities for staff members.

Additionally, the company plans to invest in well-being initiatives and a healthy, balanced work environment, which is another key to its leadership in an industry with a reportedly high rate of burnout for its doctors and nurses.

VEG works hard to ensure its veterinarians and nurses feel valued for their unique contributions as the focus of the practice, and they aim to recruit new team members who are inspired by emergency veterinary work in particular.

"I think overall, the revolutionary bigger picture is that nobody has ever treated veterinarian emergency medicine as its own thing," Bessler said. "It's always been a part of a specialty hospital, where they were places that were general practices that just stayed open at night and said that they practiced emergency. Nobody's ever treated it as its own thing, and so there are a lot of things that stem from that."

Often in specialty practices, he continued, "the emergency service was just a helper service, and so you were just there helping us, and if you went and joined the general practice to be on at night *** EMERGENCY VETERINARY GROUP** 20

Emergency veterinary group—

for emergencies, you were just maybe the sucker that agreed to take the overnight shifts. Whereas here, there's nobody more important to us than an emergency doctor or emergency veterinary nurse."

Through all the expansions, VEG has retained its unique care model, made to make pets and their owners feel at ease in their most challenging situations by allowing them to stay together throughout the process. Pets can get care in whatever position they are most comfortable, with care providers sitting on the floor if the pet is most at ease there.

The process also allows pets to receive care more efficiently by recognizing a model that flows better with emergency care and procedures.

"The flow in the hospital has always been set by people that practice appointment-based medicine," Bessler said. "So whether you're in a specialty business with general practice cases where people make appointments, come in for their appointments, sign in at the front desk and then they go wait in a room until the nurse or the doctor comes in – that doesn't make sense for emergency.

"But nobody ever realized that because they were never thinking of emergency as its own thing, appointments don't exist on emergency," he continued. "So we really don't have waiting rooms that you walk in, we don't have a way for you to get into an exam room from the lobby that you walk into, because nobody does that. You walk in, you go straight to the back, you get some care right away. That's something that nobody would have thought to do, because nobody treated emergency as its own thing. So that's another big way we're revolutionizing things."

With Covid, more and more pets are being adopted, meaning more pet emergencies, especially for first-time pet owners. Along with that, the influx of pets put a strain on regular veterinary offices, which can only take on so much patient volume, leaving less room for emergency appointments and driving more care that is not necessarily an emergency situation toward emergency centers like VEG.

Bessler reported an increase in caseloads from 50% to 150% in VEG's locations across the country since the start of the pandemic. In addition, the practices had to rethink a model that focused on the gathering of many pets, owners and care providers all at once.

One way they dealt with that was by beginning to treat pets behind a glass partition, through which owners could be just an inch away throughout the process.

"I think we set up as a true frontline business during Covid," Glattstein said. "I think that veterinary professionals didn't



get the same attention that human health care professionals got, but I think that the Westchester community would be really proud of our hospital for staying open 24/7 every day, every minute, every hour during Covid when people and their pets needed us the most."

Bessler and Glattstein are both proud Westchester residents (in White Plains and Scarsdale, respectively) and are proud to be launching such an industry-changing venture so close to home, after that first hospital on Tarrytown Road.

"Not only was it local for us, but we felt we are a differentiated brand in Westchester County," Glattstein said. "We're not a differentiated brand in New York City and being in Westchester allowed us to be close to home, be from where we started, and have a growth business in Westchester. I don't think anyone in Westchester's growing as fast as us, both from an employee perspective and from a revenue perspective."

Its proximity to Westchester's veterinary training programs at Westchester Community College and Mercy College allow for partnerships and clinical training opportunities with new veterinary professionals.

The company will also expand its Westchester footprint even further this year with a new training center at 44 South Broadway in downtown White Plains that will attract veterinarians from around the world to train. Construction will begin early next year for a 2022 summer opening.

After that, the founders say they hope for VEG to become a nationwide – and even worldwide – name.

"The world doesn't have a veterinary emergency company. We are going to be that – the world's veterinary emergency company. That's our goal," Bessler said. "I think the pet owners that come to us love us. And we are very grateful for our being here. Veterinary emergency professionals love working for us, and I think general practices love having us as emergency partners. So there's no reason why all those people throughout the United States shouldn't have access to the same experience – and worldwide."

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Nuvance **Health names** Lehrach firstever chief physician executive

BY KEVIN ZIMMERMAN

Kzimmerman@westfairinc.com

Christopher Lehrach has been named the inaugural chief physician executive for Nuvance Health, where he will provide oversight for all medical administrative and clinical functions for the seven-hospital system.

Lehrach was promoted from his role as president of the Nuvance Health Medical Practices, a position he held since joining the nonprofit health system in July 2019.

"Dr. Lehrach's leadership skill and clinical experience proved critical as we successfully battled the Covid-19 pandemic, moving with great urgency and purpose to prepare for what would ultimately be the most challenging professional experience of our careers," said Nuvance President and CEO Dr. John M. Murphy. "He will set a consistently positive tone and serve as a great role model as we continue to shape and grow our organization"

In addition to executive leadership across the health system's 3,500-member medical staff, Lehrach will continue to lead Nuvance Health's multi-specialty, multi-location medical practices. He will also continue to practice emergency medicine.

Before joining Nuvance Health, Lehrach was responsible for strategic planning and operations for ambulatory services in the eastern region for Yale-New Haven Health. He served as the president of the Lawrence + Memorial Medical Group and as its chief transformation officer until its acquisition by Yale-New Haven Health in 2017.

Hospitals in the Nuvance Health system include Danbury, New Milford, Norwalk and Sharon hospitals in Connecticut, and Northern Dutchess Hospital, Putnam Hospital and Vassar Brothers Medical Center in New York.



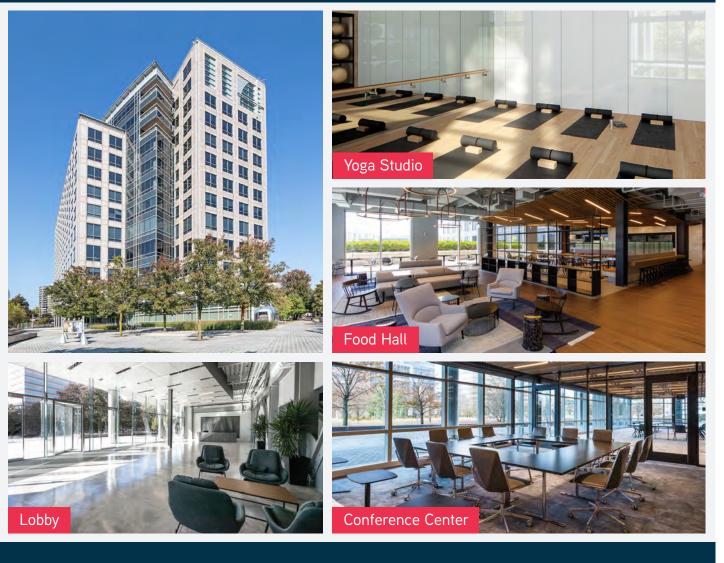
Dr. Christopher Lehrach



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Maplewood Senior Living chief Greg Smith leading the philanthropic way at Norwalk Hospital

BY KEVIN ZIMMERMAN

Kzimmerman@westfairinc.com

or Greg Smith, philanthropy goes well beyond simply giving money. "It's not necessarily what the dollar amount is," the founder, president and CEO of Maplewood Senior Living told the Business Journal. "It's also about leaving a legacy, how you can help make a difference. That's at the crux of my getting into senior housing - the opportunity to profoundly change a person's



Norwalk Hospital rendering.

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life and those of their family.

"The messaging in something like this," he continued, "is about showing a commitment to the community and giving back to the community. That's what's really important."

The "this" is the largest expansion in Norwalk Hospital's 128-year history. Due to begin next year, the estimated \$224 million project will include replacing the facility's Community Pavilion, built in 1953, and its Tracey Pavilion, which was completed in 1918 during the Woodrow Wilson administration.

In their place will be a 7-story, 180,000-square-foot pavilion on the southeast corner of the hospital's campus, with a modern design relying on natural light and other measures to provide what Peter Cordeau, the hospital's president, said will be a more comfortable and soothing environment for patients and staff alike.

The new pavilion will also be attached to Norwalk's Main and McGraw Pavilions. Significant additions include a new intensive care unit and step-down unit, as well as a new labor and delivery unit and a mother and infant unit, upgrades that Cordeau said the hospital's OB team has been seeking for years.

The mother and infant unit will include 17 private rooms, a six-bassinet Well Baby Nursery and a neonatal (NICU) intensive care unit for premature and critically ill babies. The NICU will feature six high-touch, high-tech infant rooms.

Smith and George Bauer - both frequent benefactors of the Nuvance Health system- are co-chairs of the fundraising committee for the new project.

"He's an incredible person - one of the most generous people I've met in my life," Smith said of Bauer. "He's kind of my mentor. When I was asked to co-chair, I said I'd do it as long as George would co-chair with me."

Smith said the philanthropic goal of raising \$100 million for the project is, if anything, ahead of target, which he said simply illustrates how well the communities that Norwalk Hospital serves understand and appreciate its value.

The Smith/Bauer combination hopes to use the opportunity to "pass the baton on to the next generation of supports of health care in our communities," he continued. "That's really important for me from a messaging standpoint, to set an example for others who can start to reshape the whole philanthropic landscape."

Ultimately, the 52-year-old Smith said, "I want to get to a point where I'm the George Bauer and someone else will be Greg Smith."



Greg Smith

He noted that there has long been a family connection with Nuvance, formerly the Western Connecticut Health Network. "My mother worked off and on at Danbury Hospital for almost 30 years, including in phlebotomy and marketing."

Though his career began in the hospitality and professional office sectors, Smith said his mother encouraged him to take a look at a nursing home across the street from the hospital that was going out of business. Smith said he toyed with the idea of possibly turning the property into housing for residents at Danbury Hospital; although those plans fell through, a friend asked him to consider getting into the senior housing and assisted living space.

"I went in thinking of diversifying my portfolio," he said. "I wound up buying the building and turning it into an assisted living facility, and now we have 19 and counting."

What sets Maplewood and its luxury-wwassisted living brand Inspīr apart from competitors, he said, is "our focus on providing quality care with concierge services. We provide people with a home-like environment in a hospitality-type situation – best-in-class care in a discreet manner."

Most Maplewood facilities – locations include Norwalk, where the company is headquartered, along with Bethel, Danbury, Darien, Newtown, Southport and Westport – cost between \$30 and \$50 million, he noted, while the Inspīr in Manhattan cost \$340 million.

"Like with Nuvance, it's all about providing world-class care that's accessible," Smith said. "It's really in their DNA."

He credited, among others, Nuvance Health President and CEO Dr. John Murphy and Norwalk Hospital Foundation Chief Development Officer Grace Linhard for their vision and innovation in providing such value to the communities they serve.

"This is all about making something that will last," he said.





MIXED-USE BUILDING IN PROMINENT LOWER WESTCHESTER FOR SALE | 193 Brook Street | Scarsdale Listed by Bryan Lanza/Rob Carinci | \$2,355,000



TROPHY INVESTMENT PROPERTY IN SCARSDALE FOR SALE | 2-4 Weaver Street | Scarsdale

Listed by Rob Carinci/Bryan Lanza | Call for pricing



16.12AC COMMERCIAL/RESIDENTIAL DEVELOPMENT SITE ON ROUTE 9 FOR SALE | 150 Route 9 | Fishkill Listed by Don Minichino | \$545,000

ASHBURTON HALAL FRIED CHICKEN BUSINESS FOR SALE FOR SALE | 168 Ashburton Avenue | Yonkers

Listed by Tracey Di Brino | Please call for pricing

GROUND FLOOR MEDICAL/ PROFESSIONAL OFFICE SPACE

FOR LEASE | 100 S. Highland Avenue | Ossining Listed by Rich Aponte | \$25 PSF MG

OFFICE SPACES AVAILABLE IN DOWNTOWN STAMFORD

FOR LEASE | 20 Summer Street | Stamford Listed by Tommy Daulas | \$18 PSF MG + \$3 PSF Elec.

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FOR LEASE | 59 Windsor Highway, Suite 230 | New Windsor | Listed by Don Minichino | \$16 PSF



CONVENIENT DOWNTOWN LOCATION OFF NORTH AVENUE FOR SALE | 51 Union Street | New Rochelle Listed by Rich Aponte | \$895,000



RARE AVAILABILITY IN THE HEART OF THE VILLAGE OF RHINEBECK FOR LEASE | 6417 Montgomery Street | Rhinebeck Listed by Carolynn Dittmann/Bryan Lanza



PROFESSIONAL/MEDICAL OFFICE CO-OP IDEAL FOR OWNER/USER FOR SALE | 20 Old Mamaroneck Road, Suite IE White Plains | Listed by Jared Stone | \$159,000

RESTAURANT SPACE WITH BASEMENT STORAGE AVAILABLE FOR LEASE | 134 Cortlandt Street | Sleepy Hollow Listed by Bryan Lanza | \$3,500 MG

SECOND FLOOR PROFESSIONAL OFFICE SPACE AVAILABLE FOR LEASE | 239 Mill Street | Greenwich

Listed by Mike Rackenberg | \$4,500 Month All In

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FOR LEASE | 8 Aqueduct Lane | Irvington Listed by Tracey Di Brino | \$25/\$30 N

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GOOD THINGS



RE BROKERAGE KEEPS BUSY

Choyce Peterson Inc. in Norwalk, a full-service commercial real estate brokerage firm, announced it is the exclusive firm for seven properties totaling approximately 160,000 square feet in Stamford and Norwalk. Firm Vice President Adam

Cognetta is leading the brokerage team. The properties offer a combination of office, warehouse/flex, medical and retail spaces

For more information, visit choycepeterson.com/properties-for-lease.

ARTISTS IN RESIDENCE LAUNCHED

Arts in Yonkers launched its Artists in Residence Program, which provides local artists with access to their own studio in the Carpet Mills Arts District; YOHO Studios. The program was created through the Yonkers Arts and the Municipal Housing Authority for the City of Yonkers (MHACY) partnership. It offers a unique opportunity for local artists in MHACY properties to practice their craft in their very own studio.

The Yonkers Arts and MHACY initiative allows artists to become part of the YOHO community of artists, artisans, craftspeople, small businesses and creative professionals located in the historic Alexander Smith Carpet Mills.

Ray Wilcox, executive director of Yonkers Arts, said "For Yonkers Arts to provide our local community of artists with the opportunity to be in YOHO studios is monumental. It's no secret that many of our local creatives never have the opportunity to take advantage of the benefits of immersing themselves in their own studio environment. Whatever their situation may be, Yonkers Arts will continue to work with community partners to engage and develop our community of artists"

The first artist in residence is Yonkers resident Shanequa Benitez.

"MHACY's residents are extremely



Shanequa Benitez in her studio.

diverse and appreciate creative messages of diversity and inclusion," Wilson Kim**ball**, president and CEO of MHACY said. "Supporting artists who make our affordable housing more beautiful and more like a home is part of our holistic approach to serving our tenant-clients. ..."

Yonkers Arts was founded in 2007 by a collection of community leaders who perceived the need for an all-encompassing arts organization for a city the size of Yonkers.

JAPANESE RESTAURANT, TEENS RAISE MONEY FOR CHILDREN'S RESEARCH HOSPITAL

SPREADING HOLIDAY CHEER

The Cos Cob Fire Police Patrol Inc. (The Patrol) will host Operation Santa, a benefit in support of its 94 years of volunteer service to the town of Greenwich, delivering holiday cheer complete with Santa and The Grinch on Dec. 11, 12, 18, 19 and special limited deliveries on Christmas mornina.

"Operation Santa is another example of the support the Cos Cob Fire Police Patrol provides our community," First Selectman Fred Camillo said. "It also gives the community an opportunity to celebrate the season with the comfort of a holiday tradition, with a twist."

The Patrol provides a broad spectrum of services to residents and first responders, including firefighting, salvage operations, traffic and scene control at emergencies. One of the few remaining nationwide organizations, which specialize in the art of salvage work, The Patrol trains its members to protect valuable personal property inside a home or business that could otherwise be destroyed



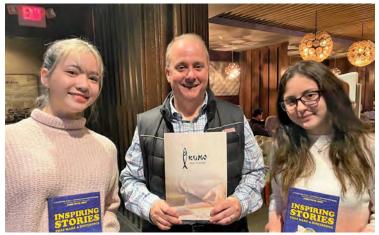
due to fire, water or smoke damage.

Each of the 25 service members of The Patrol must train for over 100 hours to qualify for their part in the organization. Members of the Patrol are a diverse group of men and women from many professions

In lieu of the Cos Cob Fire Police benefit this year, visit ccfpp.org for donation information.

Eastchester teens and kids' club members at the Loukoumi Make a Difference Foundation Ava Tsapatsaris and Cora Patterson teamed up to host a special fundraiser at Kumo Sushi Lounge in Scarsdale, New York to raise awareness and funds for the Loukoumi treatment room at St. Jude's Children's Research Hospital in New York City and Tennessee. The teens worked out a special deal for Kumo customers who mention Loukoumi Foundation when paying their check or ordering takeout now through Jan.1.

Patterson learned about the Loukoumi Foundation through Tsapatsaris who is a long-time supporter and has raised more than \$50,000 for cancer research and causes. Together they're offering 5% discounts on checks when the foundation is mentioned and 5% of the check total will be donated to the nonprofit's fundraising campaign. In addition, a special Loukoumi sushi roll was created to promote the partnership. One-hundred percent of the proceeds from this roll will be donated to



From left: Cora Patterson, Nick Katsoris and Ava Tsapatsaris.

the campaign. Kumo is open seven days a week and offers free delivery on takeout orders within a 5-mile radius.

The Loukoumi Make A Difference Foundation, inspired by the nine-book Loukoumi children's book series by Nick Katsoris, is a nonprofit organization teaching children to make a difference in

their lives and the lives of others. Starting in 2008 with the release of the book "Loukoumi's Good Deeds" narrated by Jennifer Aniston, the Loukoumi movement now unites more than 100,000 children annually to do good deeds for causes that mean something to them. For more, visit www.LoukoumiFoundation.org.



Sara Bronin CAIA AWARD RECIPIENT

Sara Bronin, AIA, architect, attorney and professor, was recognized by the Connecticut American Institute of Architects for her achievements and was presented with the President's Award at its annual awards gala Nov. 16 at Aria in Prospect, Connecticut.

The award recognizes an AIA Connecticut architect member who has made outstanding contributions to the organization through participation, service and promotion of AIA Connecticut's mission and vision.

"Sara Bronin is the embodiment of how architects can improve our communities through their ability to lead, advocate and solve complex problems creatively," said **Angela Cahill**, AIA, president of the Connecticut Chapter and of QA+M Architecture in Farmington. "Beyond our daily practice, it is imperative that architects use their skills to make much-needed progress in the realms of equity, justice, sustainability and health."

An advocate for historic preservation, Bronin is the current nominee to serve as chair of the Advisory Council on Historic Preservation, having been nominated by President Biden in June.

She is currently teaching at Cornell University and finalizing her book "Key to the City," which will explore the myriad aspects of zoning. A founder of Desegregate Connecticut, a coalition of more than 70 nonprofit organizations to advocate for zoning reform to enable affordable housing opportunities, she continues to lead the efforts for more equitable, affordable and environmentally sustainable land use policies in Connecticut.

Information for these features has been submitted by the subjects or their delegates.

SLICK AND THE COYOTE

Over a career spanning 30 years, painter Duane Slick has consistently pursued a vision to integrate secular Modernist abstraction with the beliefs and traditions of his Native American heritage. "Duane Slick: The Coyote Makes the Sunset Better" will be the artist's first solo museum exhibition, bringing together more than 90 paintings, prints, photographs and video, all made within the last five years. They will be on view at The Aldrich Contemporary Art Museum in Ridgefield, Connecticut, Jan. 17 to May 8. The selected works include the artist's ongoing series that reference the coyote as a seminal figure in indigenous culture, as well as paintings that reflect both the landscape of Slick's upbringing in Iowa and the symbology and beliefs of his heritage as a citizen of both the Meskwaki (Fox of Iowa) and Ho-Chunk (Nebraska) Nations.

As a child, Slick was told by his parents to be circumspect when speaking of his culture to others, as European civilization had taken so much from Native peoples since its conquest of the Americas. Slick found a way to speak through pictures.

The visage of the coyote in the artist's work exemplifies the coyote's role in the mythology and folklore of indigenous people throughout North America.

Since 2005, Slick has been professor of painting and printmaking at the Rhode Island School of Design, Providence, Rhode



Duane Slick Beg to Differ, 2021. Courtesy of the artist.

Island. He received a BFA degree from the
University of Northern Iowa, Cedar Falls, Ce-dar Falls, Iowa, and an MFA from the Univer-
sity of California-Davis.

WALKS TO REMEMBER



Office staff representatives from Tompkins Mahopac Bank's Dutchess, Putnam and Westchester branches.

This fall Tompkins Mahopac Bank participated in the Make a Wish Foundation's Walk for Wishes and the Alzheimer's Association's Walk to End Alzheimer's, raising more than \$27,000 in total donations for the charities. Tompkins raised a grand total of \$14,244 for the Walk for Wishes, surpassing its \$10,000 goal, and a total of \$13,348 for the Walk to End Alzheimer's, more than doubling its \$5,000 goal. The outpouring of donations for the Alzheimer's Walk was inspired by two of Tompkins' team captains, both of whom have close family members affected by the disease.



Aron Kandinov, M.D.



Ankit Kansal, M.D.

ENTA CONTINUES TO EXPAND

ENT and Allergy Associates LLP (ENTA), based in Tarrytown, provides ear, nose, throat and allergy care throughout New York and New Jersey and continues to add to its staff. Rutgers-trained otolaryngologist **Aron Kandinov**, M.D., will join the group's Williamsburg, Brooklyn, office and **Ankit Kansal**, M.D., will join the Astoria, New York, office.

Kandinov who will treat both adult and pediatric patients earned two Bachelor of Science degrees from the University of Michigan and earned his doctorate from Wayne State University School of Medicine in Detroit, Michigan.

Kansal joins ENTA after completing his internship in general surgery and residency in otolaryngology, head and neck surgery at the State University of New York Downstate Medical Center.

ENTA has more than 220 physicians practicing in 44 office locations in Westchester, Putnam, Orange, Dutchess, Rockland, Nassau and Suffolk counties, as well as New York City and northern/central New Jersey.



25

GOOD THINGS

FIRM ADDS HEDGE FUND SPECIALIST

Grassi, a provider of advisory, tax and accounting services, has announced the addition of **Adam Ross**, CPA, as partner, in its financial services practice to which Ross brings executive-level experience in accounting, auditing and management consulting for a diverse range of financial services entities. In addition to providing audit services for the firm's hedge fund and private equity clients, Ross will perform audits of broker dealers as well as other private management companies.

Prior to joining Grassi, Ross was a director at a Big 4 accounting firm. He holds a Bachelor of Business Administration degree and a master's in accountancy degree with specialization in taxation from the University of Wisconsin-Madison. He is a member of the

AIA AWARDS

The Connecticut Chapter of the American Institute of Architects (AIA Connecticut) recently announced the Justice, Equity, Diversity & Inclusion (J.E.D.I.) award at its annual awards gala Nov. 16 at Aria in Prospect, Connecticut. This award acknowledges architectural firms that have made a commitment to:

JUSTICE in acknowledging and denouncing racism and sexism, removing barriers to opportunities, and promoting the success of all individuals in the profession.

EQUITY in providing balanced resources and opportunities to ensure every practitioner can reach an equal outcome.

DIVERSITY in encompassing an array of practitioners who represent varied experiences and perspectives.

INCLUSION in fostering a sense of belonging for all voices and perspectives to feel welcomed, respected, supported and valued to fully participate.

Launched in November 2020, it was envisioned to offer AIA Connecticut firms a roadmap to actively produce results, both short term and long term. Eleven firms made the J.E.D.I. commitment to embrace

DOUBLE JOY AT HABITAT

On a recent Saturday supporters, volunteers and homeowners gathered at 211 and 215 Granfield Ave. in Bridgeport, to celebrate the double dedication of two Habitat for Humanity of Coastal Fairfield County (Habitat CFC) homes for soon-to-be homeowners Yalitza Dormez and Vanessa Santos and Ramon Miranda. The homes were made possible with a \$550,000 match from **George** and **Carol Bauer** and sponsorship from the Wadsworth Family Foundation and the Connecticut Housing Finance Authority.

During the dedication **Bill Wadsworth** Jr., trustee, the Wadsworth Family Foundation, said "Today is the first step of a new future for the families who will be purchasing and moving into these houses...The Wadsworth Family Foundation is proud to be offering a \$100,000 American Institute of Certified Public Accountants and is a Certified Public Accountant in the state of New York.

As the 64th largest accounting firm in the nation, Grassi provides advisory, tax and accounting services to businesses, nonprofits and individuals and its advisors specialize in providing industry-specific business consulting, audit, tax and technology services to nonprofit organizations, as well as other key market sectors, including construction, architecture and engineering, health care, manufacturing and distribution, financial services, real estate and cannabis. It has offices in New York, Jericho, Ronkonkoma and White Plains, New York; New Jersey; Massachusetts; and Florida.

these principles to make a difference and were acknowledged for their impact. Amenta Emma Architects CPG Architects Hoffmann Architects Huestis Tucker Architects JCJ Architecture Patriquin Architects Perkins Eastman Architects Pickard Chilton Architects Svigals + Partners TLB Architecture

QA+ M Architecture

One firm, **Hoffmann Architects**, was awarded the inaugural J.E.D.I award for its outstanding strategies and efforts in creating an environment for the future of the architecture practice.

AlA Connecticut, a statewide chapter of the American Institute of Architects with more than 1,500 members, serves the architectural profession, encourages design excellence and works to improve society through a concern for the quality of the built and natural environments. It serves as a resource to architects and the public.

match in memory of my father William Wadsworth Sr. Any donation made to Habitat CFC's end-of-year campaign will be matched dollar for dollar, up to \$100,000, by the Wadsworth Family Foundation. Together, this money will sponsor the building of a Habitat CFC home at 100 Clifford St."

Carolyn Vermont, Habitat CFC CEO, said "...Because of the support of our sponsors, donors and volunteers; these two families had the opportunity to build strength, stability and self-reliance with an affordable home."

Habitat for Humanity of Coastal Fairfield County seeks to build community and improve lives by partnering with low-income families, community volunteers and donors to build decent and affordable homes in stable and welcoming neighborhoods.

YALE PHYSICIAN CHAIRS PSYCHIATRY, BEHAVIORAL HEALTH

Greenwich Hospital has appointed Yale Medicine physician **Amir Garakani**, M.D., to chair its Psychiatry and Behavioral Health as the hospital seeks to expand its mental health services to help meet growing demand within the communities iit serves.

"Dr. Garakani's leadership, experience and vision will enhance our ability to make a significant impact on the patients we care for and propel our short- and long-term plans for behavioral health at Greenwich Hospital," said **Diane Kelly**, DNP, RN, president.

Board-certified in psychiatry, forensic psychiatry and addiction medicine, Garakani's experience spans both research and clinical. Previously. Garakani was director of education and an attending staff psychiatrist in the Transitional Living Program at Silver Hill Hospital in New Canaan, Connecticut.

Following medical school at SUNY Upstate Medical University in Syracuse, New York, Garakani completed a psychiatry residency at Mount Sinai Medical Center in New York, and a research fellowship at Mount Sinai's Mood and Anxiety Disorders Program. He com-



Amir Garakani, M.D., has been appointed chair of Psychiatry and Behavioral Health at Greenwich Hospital.

pleted a fellowship in forensic psychiatry at New York University Medical Center and is the recipient of many awards and distinctions.

In partnership with Yale Psychiatry, the largest provider of psychiatric services

in Connecticut, Greenwich Hospital's behavioral health team of psychiatrists and psychologists evaluate and treat individuals who experience depression, anxiety and other psychological and psychiatric conditions.

HOUSING RESIDENTS GET TO PLAY

Children who are residents of The Municipal Housing Authority for the City of Yonkers (MHACY) will soon be getting a new place to play thanks to a donation of playground equipment from the Youth Theater Interactions (YTI) in Yonkers, which provides professional instruction in the performing arts to Westchester County youth. With the support and participation of parents, YTI nurtures creativity and pride in accomplishment while fostering discipline, confidence and critical thinking in young people.

The Municipal Housing Authority for the City of Yonkers (MHACY), headed by **Wilson Kimball**, is the largest provider of affordable housing in the city of Yonkers and the second largest public housing authority in New York state. It has a commitment to redeveloping, managing and administering its housing stock to provide low-income families, the elderly and disabled individuals with access to good, sustainable housing that improves the quality of the residents' lives, fosters their economic success and allows them to serve as integral members of communities in which they live.



From left: YTI president Genia Flammia, MHACY president and CEO Wilson Kimball and YTI executive and board member Debbie Jenkins.



ONE OF THE BEST COLLEGE ENTREPRENEURSHIP CENTERS

The Hynes Institute for Entrepreneurship & Innovation won the "Outstanding Emerging Entrepreneurship Program" award for schools with less than 5,000 students at the 2021 Global Consortium of Entrepreneurship Centers (GCEC) Conference, which with a committee of judges led by past winners, recognizes top entrepreneurship programs each year in several categories.

"Receiving this award is a wonderful recognition of all the hard work our entire team has put into creating an interdisciplinary entrepreneurship program that serves so many students across the college," said **Christoph Winkler**, Ph.D., endowed professor and founding program director of the Hynes Institute.

This year's conference in Baltimore, Maryland, showcased higher education's role in supporting underrepresented entrepreneurs who have been most affected by economic crises and hold the most potential for growth.

The GCEC recognized the Hynes In-

stitute's efforts in becoming a top-notch interdisciplinary hub that supports the development of creativity and leadership skills critical for success in a global economy.

"It has been incredibly rewarding to be a part of this team and especially a campus that has embraced entrepreneurship in the way it has," said **Jarlyne Batista Monzon** '20MBA, community manager of the Hynes Institute. "Presenting at GCEC was a great opportunity for us to share with new and established centers just one of the many ways we have been able to impact students, the Iona community and beyond."

The Hynes Institute for Entrepreneurship & Innovation was established in 2017 through a record-setting \$15 million gift from James P. Hynes '69 and **Anne Marie Hynes**. It is an interdisciplinary program that fosters the development of creativity, leadership and entrepreneurship skills critical for success in a global economy.

VICE CHAIR MOVES TO CHAIR

The Making Headway Foundation in Chappaqua recently announced the election of **Elisa Greenbaum** as its new chairperson. She takes the reins from **Edward Manley**, who as the founding chair led the foundation for 25 years.

Over the past quarter-century Making Headway has spent more than \$26 million toward fulfilling its mission to "Care, Comfort and Cure" children with brain and spinal cord tumors. It has a current annual budget of \$1.5 million, three full-time employees and nearly 30 paid outside specialists.

While Making Headway Foundation has the warmth and passion of a family charity, it is an important, professional presence in the world of pediatric brain tumors.

In 1990, Greenbaum's three-

month-old son, Jake, was diagnosed with a malignant brain tumor. From that moment on, she and her husband Clint, have actively been raising money to help children with brain and spinal cord tumors. Clint was a founder of Making Headway and Elisa has been on the board since its beginning recently serving as vice chair.

Tragically, in August 2020, 30-yearold Jake died from another very aggressive cancer. "I pledge to lead Making Headway to continue to live up to its name: To make headway in caring for children who have brain and spinal cord tumors, particularly in the hospital; to make headway in comforting these children, their parents and their families; and to make headway in the fight to cure pediatric brain tumors," said Elisa.

100 AND STILL GOING STRONG

Pullman & Comley, one of the largest law firms in Connecticut, which for more than 100 years has provided a wide range of legal services to clients in the New England region as well as throughout the U.S. and internationally, was included in "U.S. News & World Report and Best Lawyers" in its 2022 "Best Law Firms" list. Eighteen practice areas received a Tier 1 ranking. Also, four attorneys — Megan Y. Carannante, Monte E. Frank, Joshua A. Hawks-Ladds and James (Tim) Shearin — earned a star honor in the 2022 edition of Benchmark Litigation rankings in Connecticut.

The firm has offices in Bridgeport; Hartford; Stamford; Waterbury; Westport; White Plains, New York; and Springfield, Massachusetts.

Best Lawyers is the oldest and most respected lawyer-ranking service in the world. For 40 years, it has assisted those in need of legal services to identify the lawyers best qualified to represent them in distant jurisdictions or unfamiliar specialties. IMPACTING ITS COMMUNITY FOR 40 YEARS



Rich Nightingale (left) with Smita Pillai (middle) and Matt Waterstone after Pillai accepted the Changing Lives Award on behalf of Regeneron and Waterstone accepted the Community Partnership Award on behalf of the Reformed Church of Bronxville.

On Nov. 18, Westhab hosted its annual Building Communities, Changing Lives celebration dinner. for its Dayspring Community Center at Brae Burn Country Club in Purchase, New York. The dinner, which raised more than \$635,000 marked Westhab's 40th anniversary as well as the culmination of its Dayspring campaign.

The three honorees at the event included Slate Property Group, which received the Building Communities Award in honor of its generous support and partnership in building affordable housing; the Changing Lives Award was presented to Regeneron in recognition of its long-standing support for Westhab's work in the community as well as its trailblazing research; and The Reformed Church of Bronxville was honored with the Community Partnership Award in recognition of the congregation's deeprooted support for Westhab and the important role it played in delivering the Dayspring Community Center to the Nodine Hill community in Yonkers "This event was truly special as we celebrated Westhab's 40 years of service and dedicated 100% of the funds raised to support our new Dayspring Community Center," said Westhab President and CEO **Rich Nightingale.**

Westhab was founded in 1981 to address the affordable housing crisis in Westchester County. Since then, it has become Westchester's largest provider of housing and services for the homeless and its largest nonprofit developer of affordable and supportive housing.

LOCAL ROOTS, WORLDWIDE EXPERIENCE

The newest member of the Groundwork Hudson Valley team in Yonkers is Candida Rodriguez who will be serving as the director of community relations, responsible for implementing community engagement programs, event organization and developing public relations strategies promoting Groundwork's mission. Rodriguez has experience working with community members. local nonprofits, international organizations and government entities. She began her career as an international development professional designing and leading community development programs and projects with local nonprofits and later, with international organizations such as the United Nations Development Program where she led communications initiatives and strategies. She has worked and lived in Fiji, Spain, the Dominican Republic and Nicaragua. Rodriguez holds a bachelor's degree in sociology from SUNY Buffalo State College and a master's degree in migration and development studies from the University of Almeria in Spain.



Candida Rodriguez

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GOOD THINGS

WORKFORCE DEVELOPMENT BOARD HONORS COMPANIES

Westchester-Putnam Workforce The Development Board (WPWDB) recently held its 2021 annual meeting where it kicked-off the Westchester-Putnam Pathways Pledge campaign, modeled after the New York State Pathways Pledge initiated by the Reimagine NY Commission. It is a year-long campaign geared to create awareness of the steps employers and educators can take to create a more inclusive workforce and expand career pathway opportunities for those traditionally underserved. For this collaboration to work, both public- and private-sector employers and educational institutions are being asked to take steps toward reforming their talent recruitment, updating curriculum, implementing training and changing promotion policies to foster more career path opportunities.

WPWDB Executive Director **Thom Kleiner** said, "...Those that make the pledge can sign on to a variety of actions that fit their organization. Our goal is to spend the next year creating awareness that we can all take some form of action that will strengthen our county's economy and workforce."

WPWDB is comprised of leaders and staff of state and county government agencies, nonprofits, public education and the private sector who work together to strengthen the partnerships among business, education and service providers within the Career Center network to meet the needs for a skilled workforce.

WMC SURGERY DIRECTOR NAMED KOSOVO HEALTH MINISTER

Westchester Medical Center Director of Surgery **Rifat Latifi**, M.D., FACS, has been named the minister of health for the Republic of Kosovo and is preparing his move to that country.

Meanwhile Westchester Medical Center (WMC) is initiating a search for his replacement. **Steven Lansman**, M.D., currently medical director of cardiothoracic surgery, will serve as interim director.

Latifi joined WMC, the flagship of the Westchester Medical Center Health Network (WMCHealth) in 2016, bringing with him surgical expertise in trauma, general surgery and critical care. During his tenure as director of surgery the program has expanded its geographic reach and continues to specialize in advanced surgical services.

Latifi is known internationally as an advocate for health care in developing nations, particularly the delivery of advanced medicine services to underserved nations via telemedicine. He has spent the last two decades building telemedicine networks around the world that enable physicians to care for patients remotely.

Westchester Medical Center, a provider of advanced medical care in New York's Hudson Valley region, is the flagship of the Westchester Medical Center Health Network, a 415-bed academic hospital located in Valhalla, New York.

A FIRST AT WHITE PLAINS HOSPITAL

Another transformational moment for White Plains Hospital and the launch of its cardiac surgery program occurred recently when coronary artery bypass surgery was performed by Robert E. Michler. M.D., surgeon-inchief and chairman of cardiothoracic and vascular surgery at Montefiore Medical Center Albert Einstein College of Medicine, and William A. Jakobleff Jr., M.D., associate professor, Department of Cardiothoracic and Vascular Surgery at Montefiore Medical Center/ Albert Einstein College of Medicine. The procedure was performed in the hospital's newest state-of-the-art operating room dedicated to cardiac surgery.

"We are addressing a critical need in this region through our partnership with Montefiore to provide comprehensive care for cardiac patients in the Hudson Valley," said **Susan Fox**, president and CEO of White Plains Hospital. "Until now, most Westchester patients in need of open-heart surgery chose to leave the county for care...."

The procedure took place Wednesday, Nov. 10 and the patient was discharged home four days later.

Michler said White Plains Hospital's cardiac surgery team will work closely with a network of cardiologists and specialists throughout Westchester County and the Hudson Valley to provide seamless access to the program.

White Plains Hospital, a 292-bed not-for-profit health care organization, is a member of the Montefiore Health System, serving as its tertiary hub of advanced care in the Hudson Valley.

UNITED NEGRO COLLEGE FUND SCHOLARSHIP WINNER

Connecticut Wealth Management LLC (CTWM), a registered investment advisor in Farmington recently announced that **Elyece Patterson** of Hartford is the recipient of its 2021 CTWM United Negro College Fund (UNCF) Scholarship. A computer science major at Spelman College, a private, historically Black, women's liberal arts college in Atlanta, Georgia. Patterson plans to begin a career in computer science after graduation.

The CTWM United Negro College Fund Scholarship is a \$10,000 scholarship awarded annually to a full-time college sophomore who is African American and a Connecticut resident. The scholarship is distributed evenly to the recipient in junior and senior year. "In my neighborhood, statistics show that young women of color must decide to either pursue an education or find their next meal or housing for the night," said Patterson. "I know that working toward my education is an investment in my future and receiving this scholarship will enable me to pursue my dreams."

Kathleen M. Christensen, CPA/PFS, CDFA, partner at Connecticut Wealth Management said, "...We are humbled to offer Elyece the first UNCF Connecticut Scholarship and look forward to her embracing her future leadership role."

This is currently the only UNCF college scholarship sponsored by a company in Connecticut specifically for African American students in the state. The finan-



UNCF Scholarship winner Elyece Patterson.

cial and wealth management firm partnered with the UNCF as a positive step to address racial equity on a statewide level.

Correction from last week's Good Things:

WESTFAIR RIDES EXPANDS



Joni Kretzmer

Three new staff members have been appointed to the operations team of WestFair Rides (WFR) in Mount Kisco according to **Catherine Wynkoop**. president of the nonprofit, volunteer-based organization that provides rides to medical appointments for older adults and adults with disabilities. The new members, who will provide information and referrals, include Joni Kretzmer, a nonprofit program administrator, appointed to oversee recruitment of new volunteers; Jamila Francis, whose background is in community and public health; and **Thomas** Odlum, a recent college graduate.

Kretzmer's experience includes nonprofit program administration and direct client support. Prior to



Thomas Odlum

joining WestFair Rides, she served as a program administrator at DOROT Westchester.

Francis brings a decade of experience in nutrition and public health counseling. Having worked primarily with women and children's health programs, she is embracing the opportunity to work with underserved older adults. Previously, she served as WIC Nutritionist at Optimus Health Care in Stamford. She earned her bachelor's degree at SUNY Oneonta and master's degree in public health at the CUNY Graduate School of Public Health and Health Policy.

Odlum started at WestFair Rides in a part-time role, while pursuing his bachelor's degree at Emory University. He researched and helped to build the



Jamila Francis

information and referral database at WestFair Rides, a hub designed to help the organization's call-center staff provide referrals to support services to older adults and adults with disabilities in the community. After graduating with a bachelor's degree, he now works in the WestFair Rides Call Center fulfilling ride requests for medical transportation and providing referrals to community members for an array of support services.

Since its founding in 2011, WFR's dedicated network of volunteer drivers has provided nearly 17,000 rides to medical, dental and cancer treatment appointments for individuals who might have otherwise foregone critical medical care.

CEEEBRATING CREATER BRDGEDORT

ADVERTORIAL RESOURCE GUIDE

FAIRFIELD COUNTY BUSINESS JOURNAL | WESTCHESTER COUNTY BUSINESS JOURNAL | NOVEMBER 29, 2021

HOW BUSINESSES ARE LEVERAGING ARTIFICIAL INTELLIGENCE TO BECOME BETTER MARKETERS

arketing professor Jose Mendoza shares what you need to know to get your business in the gameand how the Jack Welch College of Business & Technology is training students to think forward when it comes to AI in marketing.

Artificial intelligence is changing the way people do business, and can be integrated across numerous functional areas within an organization to great success. But marketing has perhaps benefited the most from this shift, according to Jose Mendoza, DBA, assistant professor of marketing in Sacred Heart University's Jack Welch College of Business & Technology. "On the one hand, by embracing technology and artificial intelligence, marketers can better understand and anticipate customer needs. On the other hand, dramatic changes in the way we shop require us to rely on cutting-edge technology to improve a customer experience that matches or exceeds customer expectations," he says.

Mendoza teaches courses in artificial intelligence marketing, analysis of consumer decisions, big data marketing and consumer insights using technology. Today, he's lending his over 20 years of industry experience and scholarship to answer some of the most common questions business leaders-both current and prospective-have regarding this evolving technology.

How do businesses utilize AI to remain competitive?

A few years ago, businesses could think of artificial intelligence as the next big thing. However, artificial intelligence in business is nowadays a necessity for a business that wants to remain relevant. These days, not utilizing artificial intelligence in marketing is akin to not having a website in the early 2000s or fax in the 1970s. Businesses will nowadays need to:

- Understand what artificial intelligence is
- Explore how artificial intelligence will help them to enhance the customer experience and achieve organizational goals
- Implement agile practices to develop sound marketing [and business] practices around the possibilities offered by artificial intelligence

It is important to remember that artificial intelligence is not a silver bullet, and it will not help businesses mask deep organizational problems, such as the lack of a customer-oriented culture.



Professor Jose Mendoza with digital marketing graduate students Lauren Delgadillo and Ayman Abdelmawla.

How is AI changing the field of marketing?

This is a dynamic field with many stakeholders, including technologically-savvy customers, in a challenging environment (i.e. global pandemic), so we can expect continuous innovation and evolution, particularly with this quest for hyper-convenience and innovation. Artificial intelligence is influencing the marketing landscape in two primary ways:

1. Al as an Analytics Tool

Marketers nowadays are using advanced analytic tools to find patterns in consumer data and developing predictive models to improve consumer targeting. AI trends in this area include:

- Programmatic ad buying
- Predictive sales scoring
- Sentiment analysis
- Marketing automation
- Marketing optimization

2. Al as an Interactive Tool

Marketers integrate tools that rely on artificial intelligence to enhance the customer experience (interactivity). AI trends in this area include:

- Customer service chatbots
- E-commerce product recommendations

- Shopping assistants
- Video intelligence
- Vision recognition and object detection
- Natural Language Processing
- Smart retail stores (i.e., Amazon GO)

How is the area of AI marketing incorporated in your curriculum?

I teach artificial intelligence very practically, using a learn-by-example approach with real data and real business cases. Students learn the techniques and the tools, and hopefully, this will help them with their transition to the corporate world. In some cases, we encourage our students to pursue a career certification, and we work with cutting-edge technologies and partners such as Google, SAS and HubSpot.

Students develop models to analyze customer sentiments from tweets or online reviews, and also work towards developing a chatbot in the Consumer Insights Using Technology course. In the Analysis of Consumer Decisions course, students learn how to develop models for product recommendations, sentiment analysis, clusterbased segmentation and shopping basket analysis. The Intro to Big Data Marketing course teaches how to develop artificial intelligence models using machine learn-



Interior of West Campus at Sacred Heart University, former General Electric Headquarter and home to the Jack Welch College of Business & Technology



The Artificial Intelligence Lab at Sacred Heart University's Jack Welch College of Business & Technology

ing and neural networks, for example, to develop a cloud-based application that predicts flight delays and offers online product recommendations.

How does Sacred Heart prepare future business leaders in AI marketing?

We developed the first course-Intro to Big Data Marketing-six years ago. We started teaching Artificial Intelligence Marketing two years ago, before the COVID pandemic, and we have been integrating AI into the curriculum for years. So, we have expertise that comes from teaching these topics several times, going through different refinements and interactions. Moreover, we are committed to integrating cutting-edge technologies into our courses; whereas this is at the graduate or undergraduate levels, AI should permeate through the entire organization, and I believe that our efforts reflect it.

Interested in improving business outcomes with AI marketing tools?

Learn more about programs in Sacred Heart's Jack Welch College, where business and technology converge to educate ethical community leaders in state-of-the-art facilities.

Visit www.sacredheart.edu/wcbt.

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Getting back to your favorite places and activities starts by going to see the orthopaedic experts at St. Vincent's Medical Center. With Connecticut's most experienced surgeons, sophisticated procedures and safe, concierge-level care at every step, we're a new orthopaedic destination to help you reach yours. **Learn more at CTOrthoInstitute.org.**

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MORE EXPERT ORTHOPAEDIC CARE.

rom a total knee replacement to spine surgery, the experts at the Connecticut Orthopaedic Institute at St. Vincent's Medical Center are providing residents in Fairfield County with world-class care.

Hartford HealthCare recently opened a new Connecticut Orthopaedic Institute (COI) at St. Vincent's Medical Center in Bridgeport, the first in Fairfield County to earn advanced certification for hip and knee replacement surgery from the Joint Commission. COI at St. Vincent's is bringing together more of Connecticut's best orthopaedic surgeons and neurosurgeons at a center for the care and recovery of patients with musculoskeletal injuries and disorders.

The COI is staffed by renowned orthopaedic specialists who incorporate the best practices into the delivery of care. A team of leading specialists provides a comprehensive view of the best treatment options for orthopaedic problems, including the latest protocols, the most promising surgical techniques and the fastest route to recovery.

The new center at St. Vincent's, has renovated the entire orthopaedic program at St. Vincent's with patient experience as the top priority. Every detail, from pre- and post-operative education to physical therapy that begins within hours of a procedure, is patient-centered. 90-day physician-led support ensures concierge quality care for the duration of a patient's visit and recovery.

"The patient experience at St. Vincent's cannot be matched due to the focus on quality, safety and the comfort of the patient," said Gerard Girasole, MD, Co-Medical Director of COI. "Every design and detail in this rehabilitative environment has been very carefully reviewed, researched, and refined to have a true focus on patient-oriented care."

Two areas of St. Vincent's Medical

Center were recently renovated and repurposed expressly to meet the needs of orthopaedic and spine patients and their guests. A new 2,700-square-foot Galleria on the third floor is a patient and family-friendly check-in and waiting area, including private registration, waiting area and private consultation rooms.

The 30,000-square-foot 7th Floor Inpatient Unit includes 21 private rooms and bathrooms, a full private kitchen to serve patients, a nourishment station, special amenities, and physical therapy services.

Surgeons, including neurosurgeons and orthopaedic surgeons, are all board-certified and have incorporated proven implants and technological advancements.

Among the advancements include a surgeon-controlled robotic arm system that enables precise alignment and placement of implants; a surgical guidance system for spine procedures that allows surgeons to perform less invasive procedures and helps ensure implants and hardware placement are exact; a navigation system that tracks the location of surgical instruments throughout a procedure and an image guided surgery system that allows surgeons to perform fast, cost-effective, radiation-free spinal navigation.

"Robotics are a fact of life in every part of our life and they're going to continue to develop in orthopaedics," said Jack Irving, MD, Co-Medical Director of COI. "Robotics have shown to increase the accuracy of the implants being placed in patients to maximize their outcome and they will only continue to develop and evolve."

For more information on the Connecticut Orthopaedic Institute at St. Vincent's Medical Center, call 833.203.7523 or visit www.ctorthostvincents.org.

U.S. BANKRUPTCY COURT

White Plains & Poughkeepsie

Local business cases, Nov. 17 - 23

Dwyane K. McKinley, Bronxville, owner of Steam House Restaurant and Lounge Inc., Mount Vernon,

21-22653-RDD: Chapter 7, assets \$1,022,150, liabilities \$8,205,303. Attorney: Gary R. Gjertsen.

U.S. DISTRICT COURT,

White Plains

Local business cases, Nov. 17 - 23

Streamlined Consultants Inc., Suffern, et al, vs. Everest Business Funding, Doral, Florida,21cv-9528-KMK: Usury, removal from Rockland Supreme Court. Attorney: Scott C. Levenson.

International Union of Operating Engineers, Local 14-14B funds, Flushing, Queens vs. Casabella Contracting of New York Inc., Buchanan, 21-cv-9532-PMH: Breach of collective bargaining agreement.

Attorney: James M. Steinberg.

Chad Paperman, Yorktown Heights vs. Benchmark Education Co., New Rochelle, et al, 21-cv-9740-CS: Job discrimination, Attorneys: Melissa A. Rodriguez, Christopher J. Berlingieri.

Joseph Hoffman vs. Professional Disposables International Inc., Orangeburg, 21-cv-9751: Family and Medical Leave Act. Attorney: Bernard R. Mazaheri.

Items appearing in the Fairfield County Business Journals On The Record section are compiled from various sources, including public records made available to the media by federal, state and municipal agencies and the court system. While every effort is information, no liability is assumed for errors or omissions. In the case of legal action, the records cited are open to public scrutiny and should be inspected before any action is taken.

Questions and comments regarding this section should be directed to:

Larry Miles

c/o Westfair Communications Inc. 701 Westchester Ave, Suite 100 J White Plains, NY. 10604-3407 Phone: 694-3600 • Fax: 694-3699 Westchester Residential Opportunities Inc., White Plains, et al, vs. Ginsburg Development Companies, Valhalla, et al, 21-cv-9779-NSR: Housing discrimination. Attorney: James E. Bahamonde.

DEEDS

Above \$1 million

1 Division Street NR LLC, New Rochelle. Seller: Boram In, New Rochelle. Property: 535-537 Main St., New Rochelle. Amount: \$2.3 million. Filed Nov. 18.

140 Skool Street LLC, Brooklyn. Seller: FZ Realty LLC, Yonkers. Property: 140 School St., Yonkers. Amount: \$1.4 million. Filed Nov. 17.

A&S Partners Associates LLC, Larchmont. Seller: 90 Street Andrews Realty New York LLC, Yonkers. Property: 21 Gray Place, Yonkers. Amount: \$2.9 million. Filed Nov. 16.

Brite Avenue Development Corp., Scarsdale. Seller: William H, Frishman and Esther R. Frishman, Scarsdale. Property: 7 White Birch Lane, Scarsdale. Amount: \$1.9 million. Filed Nov. 18.

Carter, Thomas S. and Susan A. Carter, Rye. Seller: Opra III LLC, Harrison. Property: 120 Old Post Road, Rye. Amount: \$1.6 million. Filed Nov. 16.

CH Realty IX/CG New York Stallion L.P., Springfield, Virginia. Seller. New York Dealer Station L.P., White Plains. Property: 976 Mamaroneck Ave., Mamaroneck. Amount: \$3.4 million. Filed Nov. 15.

CH Realty IX/CG New York Stallion L.P., Springfield, Virginia. Seller: New York Dealer Station LP, White Plains. Property: 412-414 McLean Ave., Yonkers. Amount: \$3.2 million. Filed Nov. 15. CH Realty IX/CG New York Stallion LP. Springfield, Virginia. Seller: New York Dealer Station LP, White Plains. Property: 8 Executive Blvd., Yonkers. Amount: \$5.3 million. Filed Nov. 15.

CH Realty IX/CG New York Stallion LP, Springfield, Virginia. Seller: New York Dealer Station L.P., White Plains. Property: 900 E. Main St., Yorktown. Amount: \$5.2 million. Filed Nov. 15.

CH Realty IX/CG New York Stallion L.P., Springfield, Virginia. Seller: New York Dealer Station LP, White Plains. Property: 574 Tuckahoe Road, Yonkers. Amount: \$4 million. Filed Nov. 15.

CH Realty IX/CG New York Stallion L.P., Springfield, Virginia. Seller: New York Dealer Station LP, White Plains. Property: 1455 Weaver St., New Rochelle. Amount: \$3.7 million. Filed Nov. 16.

CH Realty IX/CG New York Stallion L.P., Springfield, Virginia. Seller: New York Dealer Station LP, White Plains. Property: 1001 Central Park Ave., Yonkers. Amount: \$6.6 million. Filed Nov. 16.

CH Realty IX/CG New York Stallion LP, Springfield, Virginia. Seller: New York Dealer Station LP, White Plains. Property: 1208 Oregon Road, Cortlandt. Amount: \$2.7 million. Filed Nov. 16.

CH Realty IX/CG New York Stallion LP, Springfield, Virginia. Seller: New York Dealer Station LP, White Plains. Property: 852 Scarsdale Ave., Scarsdale. Amount: \$36 million. Filed Nov. 16.

CH Realty IX/CG New York Stallion LP, Springfield, Virginia. Seller. New York Dealer Station LP. White Plains. Property: 160 S. Highland Ave., Ossining. Amount: \$1.9 million. Filed Nov. 17.

CH Realty IX/CG New York Stallion LP. Springfield, Virginia. Seller: New York Dealer Station LP, White Plains. Property: 58 N. Saw Mill River Road, Greenburgh. Amount: \$3.3 million. Filed Nov. 17. Chirico, Emanuel and Joanne Chirico, Bronxville. Seller: Opra III LLC, Harrison. Property: 120 Old Post Road, Rye. Amount: \$4.4 million. Filed Nov. 19.

ON THE RECORD

Karas, Yonatan and Jane Smukler, New York City. Seller: SC Rye Brook Partners L.P., Pawling. Property: 13 Primrose Lane, Rye. Amount: \$1.1 million. Filed Nov. 18.

Macnaj Properties LLC, Larchmont. Seller: Coughlin Realty Corp., Larchmont. Property: 178 Myrtle Blvd., Mamaroneck. Amount: \$1.5 million. Filed Nov. 16.

Makovik, Valeri V. and Yelena Makovik, Forest Hills. Seller: Oceana Partners II LLC, Dobbs Ferry. Property: 50 Chestnut St, Greenburgh. Amount: \$1.3 million. Filed Nov. 17.

Below \$1 million

21 BM Terrace LLC, Yonkers. Seller: Maureen M. Corbett, Yonkers. Property: 22 Bryn Mawr Terrace, Yonkers. Amount: \$551,000. Filed Nov. 17.

126 North James Street LLC, Peekskill. Seller: North James LLC, Peekskill. Property: 126 N. James St., Peekskill. Amount: \$624,750. Filed Nov. 18.

140 High Street LLC, Brooklyn. Seller: Kevin D. Oleksowicz, Yonkers. Property: 140 High St., Yonkers. Amount: \$225,000. Filed Nov. 19.

933 South Street LLC, Peekskill. Seller: PNM Associates LLC, Chappaqua. Property: 933 South St., Peekskill. Amount: \$330,00. Filed Nov. 16.

Bamfo, Hanson, Mount Vernon. Seller: Igloo Series III REO LLC, Titusville, Pennsylvania. Filed Nov. 16. Bolusan, Julius and Jessica Sales-Bolusan, Peekskill, Seller: Ramsumsush Inc., Briarcliff Manor. Property: 11 Logwynn Lane, Cortlandt. Amount: \$422,000.

Filed Nov 18

Brown, Chadwick, Yonkers. Seller: Rochelle Terrace LLC, Mount Vernon. Property: 19 Rochelle Terrace, Mount Vernon. Amount: \$650,000. Filed Nov. 18.

Carrington Mortgage Services, Anaheim, California. Seller: Vivian Dole-Chu, Yorktown Heights. Property: 170 Cordial Road, Yorktown. Amount: \$576,121.93. Filed Nov. 16.

Cricket Homes LLC, Mamaroneck. Seller: Joseph DeCrescenzo, Stratford, Connecticut. Property: 310 Hunter St., Rye. Amount: \$450,000. Filed Nov. 16.

Dinozzi, Robert, Denise Dinozzi and Michael Kulp, Peekskill. Seller: Revolutionary Road Properties LLC, Ossining. Property: 1439 Riverview Ave., Peekskill. Amount: \$750,000. Filed Nov. 18.

Elide Management LLC, Eastchester. Seller: Debra Heckman and Francis Cusma, Eastchester. Property: 12 Prospect Ave., Eastchester. Amount: \$402,800. Filed Nov. 18.

Great Homes LLC, Tuckahoe. Seller: Suzanne Angeliccho, Mahopac. Property: 85 Atlantic Ave., Mount Pleasant. Amount: \$375,000. Filed Nov. 18.

Hedgerow Properties LLC, Weston, Connecticut. Seller: Alice Rosenberg and Robert Rosenberg, Elmsford. Property: 45 Summit St., Greenburgh. Amount: \$390,000. Filed Nov. 17.

Hedgerow Properties LLC, Weston, Connecticut. Seller: Roy Furman and Michael Scott Luongo, Ossining. Property: 56 Linden Ave., Ossining. Amount: \$151,728. Filed Nov. 17. JCT Development New York

Inc., New Rochelle. Seller: 142 Maple Realty LLC, Rye. Property: 142 Maple Ave., Rye. Amount: \$265,000. Filed Nov. 17.

Liebowitz, Sheila, Larchmont. Seller: BRG Management LLC, Great Neck. Property: 2 Washington Square, Larchmont. Amount: \$555,000. Filed Nov. 15.

LL@ Realty LLC, Mahopac. Seller: Rosalyn Boniello, Carmel. Property: Greentree Road, Somers. Amount: \$210,000. Filed Nov. 18.

Judgments

Accredited Limousine Service LLC, Harrison. \$18,149.91 in favor of Comdata Network Inc., Haverstraw. Filed Nov. 19.

Brown, Heidi, Sleepy Hollow. \$23,918.05 in favor of Trivella and Forte LLP, White Plains. Filed Nov. 18.

DiBendetto, Joseph A., Yorktown Heights. \$4,705.65 in favor of Capital One Bank U.S.A. National Association. Filed Nov. 18.

Distefano, Natalie and Karen Distefano, Staten Island. \$1,139,988.37 in favor of Rockstone Capital LLC, Rockville, Maryland. Filed Nov. 16.

FMB Real Estate LLC, Purchase. \$3,793,512.33 in favor of Michael T. Tokarz, Purchase. Filed Nov. 19.

Fresh Cuts Lawn Care, Roanoke, Virginia. \$23,838.33 in favor of Prosperum Capital LLC, New York City. Filed Nov. 15.

Hudson Valley Land Management Corp., Cortlandt Manor. \$159,740.51 in favor of Stearns Bank National Association, Saint Cloud, Minnesota. Filed Nov. 18.

Lore, Stephanie, Mamaroneck. \$1,961.46 in favor of Midland Funding LLC, San Diego, California. Filed Nov. 18.



Facts & Figures

Maddox Group LLC, Scarsdale. \$33,509.60 in favor of LCF Group Inc., Lake Success. Filed Nov. 15.

Optimus Construction & Development Inc., Port Chester. \$6,735.91 in favor of Peter Gisondi & Company Inc., White Plains. Filed Nov. 16.

Ortiz, Camelia, Dobbs Ferry. \$1,200.71 in favor of LVNV Funding LLC, Las Vegas, Nevada. Filed Nov. 17.

Tonge, Denise, Mount Vernon. \$1,332.23 in favor of Midland Funding LLC, San Diego, California. Filed Nov. 18.

Turner, Diane, Mount Vernon. \$1,513.31 in favor of Midland Funding LLC, San Diego, California. Filed Nov. 18.

Zog Construction Corp., South Salem. \$39,606.66 in favor of H&P Lumber and Materials LLP, White Plains. Filed Nov. 15.

Lis Pendens

The following filings indicate a legal action has been initiated, the outcome of which may affect the title to the property listed.

Anker, Judy, as owner. Filed by Wells Fargo National Association. Action: Foreclosure of a mortgage in the principal amount of \$696,355.02 affecting property located at 27 Hickory Hill Drive, Dobbs Ferry. Filed Nov. 15.

Navarro, Louis, as owner. Lender: KNR Construction LLC. Action: Foreclosure of a mechanic's lien in the principal amount of \$43,662.50 affecting property located at 27 Tatomuck Road, Pound Ridge. Filed Nov. 16.

MECHANIC'S LIENS

84 Siwanoy LLC, Eastchester. \$2,500 in favor of Manor Paving Company Inc., Mount Vernon. Filed Nov. 15.

393 5th Avenue LLC, New Rochelle. \$600,000 in favor of John Varela, White Plains. Filed Nov. 18.

Grecco, David, Ossining. \$68,354.50 in favor of RG Remodeling Inc., Yorktown Heights. Filed Nov. 18.

Li, Edmond and Jennifer Li, Scarsdale. \$19,960.85 in favor of William Paul Inc., Danbury, Connecticut. Filed Nov. 19.

Mellon Capital Group LLC, White Plains. \$28,033.15 in favor of Rogo Builders Inc., Brooklyn. Property: 101 Harding Ave., White Plains. Filed Nov. 15.

Oak Growth Development LLC, White Plains. \$5,606.29 in favor of Rogo Builders Inc., Brooklyn. Property: 28 Midland Ave., White Plains. Filed Nov. 15.

SC Meadows LLC, Bedford. \$2,662 in favor of Connolly & Son Construction Inc., Port Chester. Property: 117 W. Patent Road, Bedford Hills, Filed Nov. 15.

NEW BUSINESSES

This newspaper is not responsible for typographical errors contained in the original filings.

PARTNERSHIPS SOLE PROPRIETORSHIPS

1k Spinz Photo Booth, 346 Seneca Ave., Mount Vernon 10553, c/o Kayneesha Holmes. Filed Nov. 15. **Cavibodsny,** 5 Hemlock Circle, Peekskill 10566, c/o Cynthia Torres. Filed Nov. 16.

Champ Electric, 70 West Street, B11, Harrison 10528, c/o Michael Zambernardi. Filed Nov. 16.

Hart Establishment, 78 Hamilton Ave., Yonkers 10705, c/o Erica Hart. Filed Nov. 16.

Iselda Cleaning, 48 Linden Ave., Ossining 10562, c/o Iselda Pillico. Filed Nov. 16.

Jab, 75 Walsh Road, Apt. 4C, Yonkers 10701, c/o Richard Walker. Filed Nov. 15.

Lauren Alyssa Sings, 300 Broadway. Apt. 24B, Dobbs Ferry 10522, c/o Lauren Alyssa Extrom. Filed Nov. 15.

Lit Romas, P.O. Box 930, White Plains 10602, c/o Romina Mariani. Filed Nov. 15.

Mak5 Creatives, 153 Cordial Road, Yorktown 10598, c/o Kenneth C. Ho. Filed Nov. 16.

N Tha Logistics World, 9 W. Prospect Ave., Apt. 210, Mount Vernon 10552, c/o Naomi T. Halevi. Filed Nov. 15.

Oil Recycling Services, 58 Maple St., Apt. 4W, Yonkers 10701, c/o Saul Aquino Paredes, Filed Nov, 15.

Sweeties, 30 Locust Hill Ave., Apt. 6C, Yonkers 10701, c/o Shaina Abrahams. Filed Nov. 15.

Thelilwigshop, 49 N. Broadway, Apt. AP, Yonkers 10701, c/o Lauren Jackson. Filed Nov. 15.

Top Knot Studio, 395 Manville Road, Pleasantville 10570, c/o Chynna Alanso. Filed Nov. 16.

HUDSON VALLEY

BUILDING LOANS

Above \$1 million

Sheps, Boruch, as owner. Lender: TD Bank National Association. Property: 21 Pleasant Ridge Road, Spring Valley. Amount: \$1.1 million. Filed Nov. 16.

Below \$1 million

24 Barclay LLC, as owner. Lender: Broadview Capital LLC. Property: in Poughkeepsie. Amount: \$261,300. Filed Nov. 18.

> Crittenden, Mary Ellen and Mark Crittenden, as owners. Lender: TEG FCU. Property: in Red Hook. Amount: \$464,800. Filed Nov. 18.

Falis, Ilsa and Najati Imam, as owners. Lender: Rondout Savings Bank. Property: in Clinton. Amount: \$422,000. Filed Nov. 17.

Fragale, Philip, as owner. Lender: Trustco Bank. Property: in Dover. Amount: \$120,000. Filed Nov. 18.

Golden Property Group LLC, as owner. Lender: LendingHome Funding Corp. Property: 9 Glenna Drive, Carmel. Amount: \$195,500. Filed Nov. 15.

Kayal, Nader and Maria B. Kayal, as owners. Lender: TEG FCU. Prperty: in Red Hook. Amount: \$656,000. Filed Nov. 17.

Stanley, Leonard J. and Ashley Stanley, as owners. Lender: Rhinebeck Bank. Property: in East Fishkill. Amount: \$408,470. Filed Nov. 18. Rizzo, Paul and Tammy Rizzo, as owners. Lender: Trustco Bank. Property: in Dover. Amount: \$425,000. Filed Nov. 17.

DEEDS

Above \$1 million

4TYH LLC, Woodmere. Seller: Nalonnil M. Mathews and Anne Mathews, Montebello. Property: 4 Tanchak Court, Montebello. Amount: \$1 million. Filed Nov. 16.

18 Cedarwood Drive LLC, Woodmere. Seller: Hector A. D'Acosta and Stephanie D'Acosta, Montebello. Property: 24 Charnwood Drive, Montebello. Amount: \$1 million. Filed Nov. 15.

230 River Road LLC, Lucas, Texas. Seller: Doris Buxbaum, Grandview-on-Hudson. Property: 230 River Road, Grandview-on-Hudson. Amount: \$1.4 million. Filed Nov. 15.

308 Realty LLC, Rhinebeck. Seller: Andrew Simkiss and April Simkiss, Rhinecliff. Property: in Rhinebeck. Amount: \$4 million. Filed Nov. 17.

Andri and Stef Real Estate LLC, Laurel Hollow. Seller: Carol Caton Drapkin, Wassaic. Property: in Amenia. Amount: \$5.7 million. Filed Nov. 15.

CH Realty IX/CG New York Stallion LP, Springfield, Virginia. Seller: New York Dealer Station LLC, White Plains. Property: 53 Route 59, Clarkstown. Amount: \$3.7 million. Filed Nov. 18.

RLIF Oritani SPE LLC, Annapolis, Maryland. Seller: PG-OE 400 Oritanu Drive Owner LLC, Woodbridge, New Jersey. Property: 400 Oritani Drive, Orangetown. Amount: \$57.5 million. Filed Nov. 18. RLIF Oritani SPE LLC, Annapolis, Maryland. Seller: PG-OE 400 Oritanu Drive Owner LLC, Woodbridge, New Jersey. Property: 200 Oritani Drive, Orangetown. Amount: \$45 million. Filed Nov. 18.

Below \$1 million

7 Antoinette LLC, Suffern. Seller: Eliezer Mayer Sternhell, Suffern. Property: 7 Antionette St., Suffern. Amount: \$800,000. Filed Nov. 15.

8 Oak LLC, Monroe. Seller: L1 1 LLC, Spring Valley. Property: in Poughkeepsie. Amount: \$250,000. Filed Nov. 18.

38 Roberts Management LLC,

Monsey. Seller: Barry Lipstein and Meryl Lipstein, New City. Property: 38 Roberts Road, Clarkstown. Amount: \$425,000. Filed Nov. 17.

218 Beacon LLC, Carmel. Seller: Kiran R. Sheth and Minaxi K. Sheth, Poughkeepsie. Property: in Beacon. Amount: \$442,000. Filed Nov. 15.

749 Freedom Plains Road LLC, Poughkeepsie. Seller: James E. Cullen, Poughkeepsie. Property: in LaGrangeville. Amount: \$300,000. Filed Nov 15

American International Relocation Solutions LLC, Pittsburgh, Pennsylvania. Seller: Katherine L. Van Fossen, Pearl River. Property: 434 Somerset Drive, Apt. C, Orangetown. Amount: \$290,000. Filed Nov. 15.

Baker, John W., Mahopac. \$5,512.80 in favor of Capital One Bank U.S.A. National Association, Glen Allen, Virginia. Filed Nov. 12.

Constructivity LLC, New York City. Seller: Melissa Badick, Nanuet. Property: 6 Nelson Place, Clarkstown. Amount: \$390,000. Filed Nov. 19.

FCBJ

Facts & Figures

Ekstein, Anshel and Miriam Ekstein, Monsey. Seller: D Park Avenue LLC, Brooklyn. Property: 14 Park St., Unit 202, Spring Valley. Amount: \$730,000. Filed Nov. 17.

Feldman, Jacob J., Spring Valley. Seller: BSD Construction Company Inc., Spring Valley. Property: 32 Mezritch Road, Unit 301, New Square. Amount: \$335,000. Filed Nov. 18.

Gartner, Darin, LaGrangeville. Seller: 193-195 Main Street LLC, Beacon. Property: in Poughkeepsie. Amount: \$510,000. Filed Nov. 18.

Hellman Management LLC, West Nyack. Seller: D.S.M. No.3 Inc., Nanuet. Property: 55 Old Nyack Turnpike, No. 601 and No. 603, Clarkstown. Amount: \$400,000. Filed Nov. 18.

Hendrickson, Michael and Tracy Hendrickson, Long Island City. Seller: SMK Home Builders Inc., Congers. Property: 23 Tor View, Clarkstown. Amount: \$802,698. Filed Nov. 15.

Hinchcliff, Mark, Poughkeepsie. Seller: 928 Ventures Inc., Patterson. Property: in Hyde Park. Amount: \$55,000. Filed Nov. 18.

Jacobs, Yakov, Spring Valley. Seller: Garfield Condos LLC, Spring Valley. Property: 77 N. Garfield Road, Unit 402, New Square. Amount: \$200,000. Filed Nov. 17.

Lake, Miranda, Cornwall-on-Hudson. Seller: Brookboro Management LLC, Millerton. Property: in NorthEast. Amount: \$375,000. Filed Nov. 15.

Landau, Moshe V., Spring Valley. Seller: 1005 Briggs LLC, Monsey. Property: 25 S. Madison Ave., Spring Valley. Amount: \$665,000. Filed Nov. 18. Levant, Caren E. and Camille M. Veytia, Tarrytown. Seller: 25 Old Farm Road Development LLC, Pleasant Valley. Property: in Red Hook. Amount: \$85,000. Filed Nov. 19.

Ringel, Linda, Hyde Park. Seller: ABD Stratford LLC, Poughkeepsie. Property: in Poughkeepsie. Amount: \$469,000. Filed Nov. 15.

Samuel, Tau and Felicia Catalano, Jamaica. Seller: GS Alvarez Properties Inc., Tomkins Cove. Property: 96 Highway Ave., Clarkstown. Amount: \$552,117. Filed Nov. 16.

Sumich air LLC, Spring Valley. Seller: Shlomo Ungar, Nanuet. Property: 64 S. Central Ave., Nanuet. Amount: \$477,00. Filed Nov. 18.

Versatile Properties Group LLC, Beacon. Seller: Richard Van-Tasse, Beacon. Property: in Beacon. Amount: \$300,000. Filed Nov. 16.

Wilderness Drive 55 LLC, Newburgh. Seller: John Bahri and Alanna Bahri, Stony Point. Property: 55 Wilderness Drive, Stony Point. Amount: \$865,000. Filed Nov. 17.

YD Properties 14 LLC, Spring Valley. Seller: KRC Properties LLC, Spring Valley. Property: 14 N. Main St., Spring Valley. Amount: \$999,000. Filed Nov. 18.

JUDGMENTS

Alvarez, Rania, Putnam Valley. \$1,567.10 in favor of Midland Funding LLC, San Diego, California. Filed Nov. 19.

Booker, Tammi, Carmel. \$1,369.27 in favor of Midland Funding LLC, San Diego, California. Filed Nov. 18.

Feeney, Kevin, Brewster. \$4,239.50 in favor of Capital One Bank U.S.A. National Association, Glen Allen, Virginia. Filed Nov. 18. Fossati, Ronald, Saint Augustine, Florida. \$926.28 in favor of Putnam Concrete Inc., Carmel. Filed Nov. 17.

Navarro, Marisol, Carmel. \$1,469.89 in favor of LVNV Funding LLC, Las Vegas, Nevada. Filed Nov. 15.

Pjetri, Karolina, Mahopac. \$1,941.75 in favor of Midland Credit Management Inc., San Diego, California. Filed Nov. 15.

Rasulo, Joseph F., Lake Peekskill. \$2,791.82 in favor of Capital One Bank U.S.A. National Association, Glen Allen, Virginia. Filed Nov. 19.

Suriano, Antonietta, Carmel. \$1,536.90 in favor of LVNV Funding LLC, Las Vegas, Nevada. Filed Nov. 17.

Wuchter, Laurie A., Brewster. \$6,102.02 in favor of JPMorgan Chase Bank National Association, Wilmington, Delaware. Filed Nov. 18.

MECHANIC'S LIENS

C&B Realty Poughkeepsie LLC, as owner: \$780 in favor of Samron Networks LLC. Property: 1933 South Road, Poughkeepsie. Filed Nov. 19.

Picker Properties, as owner. \$46,679.83 in favor of S&L Plumbing & Heating Corp. Property: 2 Nice Pak Park Road, Orangeburg. Filed Nov. 15.

NEW BUSINESSES

This paper is not responsible for typographical errors contained in the original filings.

PARTNERSHIPS

AV Plumbing & Heating, 311 N. Main St., Monroe 10950, c/o Peggy A. Valastro and Antonino Valastro. Filed Nov. 19. **Platinum Design Build,** 281 S. Middletown Road, Pearl River 10965, c/o Joseph Gannon and Virginia Damato. Filed Nov. 16.

SOLE PROPRIETORSHIPS

007 Volts, 11 S. Lilburn Drive, Garnerville 10923, c/o Oscar A. Linares Umana. Filed Nov. 15.

Aarya & Brother Inc., 1548 Route 9, Apt. 6B, Wappingers Falls 12590, c/o Ajay Singh. Filed Nov. 18.

Align With Flow Yoga, 1104 Route 17A, Greenwood Lake 10925, c/o Alexandra Curstin Lewis. Filed Nov. 16.

Bella Care Plus, 470 N. Main St., Brewster 10509, c/o Lucia R. Peguero. Filed Nov. 18.

Bodied Different, 76 Tall Oaks Drive, Middletown 10940, c/o William P. Clark. Filed Nov. 18.

Bozzy Browz, 128 Dolson Ave., Middletown 10940, c/o Chelsie Lee Ortiz, Filed Nov. 16.

Bueno Bonito Y Barata, 92 Fitzgerald Drive, Apt. 34B, Middletown 10940, c/o Katty Mariela Bonilla Carranza. Filed Nov. 19.

By-design Interiors, 6 Roberts Road, Monsey 10952, c/o Zelda Yudkovsky. Filed Nov. 16.

Cepeda Taxi Service, 9 Collins Ave., Spring Valley 10977, c/o Gerardo Cepeda Mullo. Filed Nov. 16.

Continental Taxi, 130 Route 59, Spring Valley 10977, c/o Heidy C. Palma Palma. Filed Nov. 16.

Cripple Creek Campground Inc., 385 Fitzsimmons Road, Red Hook 12571, c/o Bruce Near. Filed Nov. 17.

Dawn Dickow, 32 Grand Ave., Tappan 10983, c/o Dawn Dickow. Filed Nov. 15. **Esbi Services**, 8 Crestview Terrace, Monsey 10952, c/o Sarah Breier. Filed Nov. 16.

Fire & Spirit, 5020 Route 9W, Newburgh 12550, c/o Ana Lucila Mendez. Filed Nov. 17.

Fortunebaby, 107 Mineral Springs Road, Highland Mills 10930, c/o Joanna H. Serven. Filed NOv. 19.

Garcia's Taxi Services, 19 Crispus Attucks, Spring Valley 10977, c/o Cristobal De Jesus Garcia Gutierrez. Filed Nov. 15.

Guayllos Carpeting, 111 Linden Ave., Middletown 10940, c/o Efrain Patricio Guayllas Sarango. Filed Nov. 15.

Guerilla Gorilla, 179 Dubois St., Newburgh 12550, c/o David Edward Fishel. Filed Nov. 17.

Gustavo Masonry Construction, 219 Decatur Ave., Peekskill 10566, c/o Guar Gus E. Dumaguala. Filed Nov. 16.

Hudson Valley Metals, 34 Putnam Ave., Brewster 10509, c/o David Grodin. Filed Nov. 18.

International Taxi 24 Hour Service, 231 N. Pascak Road, Spring Valley 10977, c/o Victor H. Enriquez Reynoso. Filed Nov. 15.

Jose's Construction and Handyman, 621 Sheafe Road, Poughkeepsie 12601, c/o Jose R. Sandoval Sandoval. Filed Nov. 15.

Karin Guiney Designs, 2 Pleasantview Court, Patterson 12563, c/o Karin Guiney. Filed Nov. 16.

Marco AA Service Express, 66 Rockland Lane, Spring Valley 10977, c/o Marco A. Alexander Ramirez Diaz. Filed Nov. 16.

Marco Villeda Construction, 8 Eastview Ave., Brewster 10509, c/o Marco Antonio Borja Villeda. Filed Nov. 16. **Megflas Corp.,** 1113 Main St., Fishkill 12524, c/o Georgios Maravegias. Filed Nov. 15.

Orion Design Studio, 1100 Orchard St., Peekskill 10566, c/o Cassandra Eve. Uribe. Filed Nov. 18.

Pily Boat Upholstery, 8 Hudson Ave., Haverstraw 10927, c/o Emilio J. Alvarez Alvarez. Filed Nov. 15.

Portoviejo Taxi Service, 957 Woodycrest Ave., Bronx 10452, c/o Fernando D. Portoviejo Guachun. Filed Nov. 15.

Rex Construction & Renovation, 219 Tompkins Road, Montgomery 12549, c/o Stoycho V. Dzhegurov. Filed Nov. 18.

Rogue Sausages, 913 State Route 32, Wallkill 12589, c/o Shannon R. Greene. Filed Nov. 15.

Ruby Flowers, 258 Quassaick Ave., New Windsor 12553, c/o Ruby Cottrell Taifer. Filed Nov. 17.

Top 5th Avenue Nail Spa Inc., 11 Marist Drive, Suite 2A, Poughkeepsie 12601, c/o Yong Dong. Filed Nov. 17

Tori's Beauty Bar Inc., 1613 Max Way, Fiishkill 12524, c/o Henry Obadiah. Filed Nov. 17.

Transitions By Kept U Covered, 27 Genung St., Middletown 10940, c/o Andrea Tamora Dwan Rich. Filed Nov. 19.

WY Cleaning Services, 63 Route 17M, Harriman 10926, c/o Walter Ramiro Yunga Jaramillo. Filed Nov. 16

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ON THE RECORD

BUILDING PERMITS

Commercial

Bell, Samuel, Norwalk, contractor for 1 Lois Street LLC. Perform replacement alterations at 1 Lois St., Norwalk. Estimated cost: \$2,000. Filed Oct. 6.

CSC Morningside Gardens, Norwalk, contractor for CS0

Morningside Gardens. Install wiring for washer and dryer at 30 Prospect St., Norwalk. Estimated cost: \$15,000. Filed Oct. 7.

Duque Carpentry LLC, Norwalk, contractor for Highview West Condo. Repair entry landings and stairs at 26 Prospect St., Building F, Norwalk. Estimated cost: \$23,000. Filed Oct. 6.

Lasko Construction Inc., Stamford, contractor for Henry Street LLC. Construct five four-story townhouses and one replica of a historical two-family residence, all with zoning board approval appli-cations at 237 Henry St., Stamford. Estimated cost: \$1,500,000. Filed Oct 6

Lecla Home Improvements and Roofing Inc., Danbury, contractor for Ulyanov Family Trust. Remove existing roof and install new insulation and metal roof at 963 Rock Rimmon Road, Stamford. Estimated cost: \$36,300. Filed Oct. 19.

Magna Construction Limited LLC, Stamford, contractor for Clark's Hill Shopping Plaza LLC. Contruct a physical therapy office at 800 E. Main St., Stamford. Estimated cost: \$100,000. Filed Oct. 25.

Mele, Thomas L, Plantsville, contractor for HDF Community Land Trust Inc. Install a new elevator at 297 Washington Blvd., Stamford. Estimated cost: \$104,000. Filed Oct 22

Items appearing in the Fairfield County Business Journal's On The Record section are compiled from various sources, including public records made available to the media by fed-eral, state and municipal agencies and the court system. While every effort is made to ensure the accuracy of this information, no liability is assumed for errors or omissions. In the case of legal action, the records cited are open to public scrutiny and should be inspected before any action is taken.

Questions and comments regarding this section should be directed to:

Larry Miles

c/o Westfair Communications Inc. 701 Westchester Ave, Suite 100 J White Plains, NY. 10604-3407 Phone: 694-3600 • Fax: 694-3699

Norwalk Real Estate Associates, Norwalk, contractor for Norwalk Real Estate Associates.

Perform replacement alterations at 245 East Ave., Norwalk. Estimated cost: \$1,000. Filed Oct. 13.

Olympic Construction LLC, Stamford, contractor for Ten Ten Washington Risk LLC. Perform a renovation of existing tenant space, including demolishing to core, new drywall partitions to create offices, conference rooms and pantry with new electrical, HVAC, plumbing and sprinkler to accommodate the office layout at 1010 Washington Blvd., Stamford. Estimated cost: \$225,000. Filed Oct. 7.

Pavarini NorthEast Construction Company LLC, Stamford, contractor for East First Stamford Place LLC. Perform interior modifications to existing office space at 151 Greenwich Ave., Unit 100, Stamford. Estimated cost: \$201,844. Filed Oct. 19.

Pavarini NorthEast Construction Company LLC, Stamford, contractor for East First Stamford Place LLC. Perform interior renovation to modify existing office space at 151 Greenwich Ave., Unit 300, Stamford. Estimated cost: \$1,566,330. Filed Oct. 28.

Pavarini NorthEast Construction Company LLC, Stamford, contractor for East Metro Center LLC. Remove existing wood doors and glass sidelight at lower-level stair-atrium enclosure and replace with new framed metal and glass door and sidelight at 429 Washington Blvd., Stamford. Estimated cost: \$28,000. Filed Oct. 18.

Petretti & Associates LLC, New York, New York, contractor for Harbor Drive Acquisitions LLC. Perform replacement alterations at 208 Harbor Drive, Unit 1, Stamford. Estimated cost: \$300,000. Filed Oct. 18.

Qualtek Wireless LLC, Blue Bell, Pennsylvania, contractor for Three 79 Ponus Ridge LLC. Install one new dual-fan direct air-cooling unit, a doghouse on rooftop with new exhaust vents and two new exhaust vents in chimney wall at 1051 Long Ridge Road, Stamford. Estimated cost: \$10,000. Filed Oct. 25.

Siladi, Michael A., Norwalk, contractor for Karen M. Gasper. Remodel kitchen at 199 Gregory Blvd., No. 1/6, Norwalk. Estimated cost: \$1,000. Filed Oct. 13.

Sound Renovation LLC, Norwalk, contractor for Eric D. Black. Replace windows at 18 Rowayton Woods Drive, No. 2/16, Norwalk, Estimated cost: \$3,100. Filed Oct. 7.

Sound Renovation LLC, Norwalk, contractor for Barbara Varacchi. Remove existing windows and replace at 15 Rowayton Woods Drive, Norwalk. Estimated cost: \$13,250. Filed Oct. 14.

Westview Electric LLC, Norwalk, contractor for Jerlene D. Esaw Renovate kitchen at 100 San Vincenzo Place, No. 55, Norwalk. Estimated cost: \$10,800. Filed Oct 7

Residential

142 Stuart Ave., Apt. 2, Norwalk, contractor for Mena Maua Lawson. Renovate a single-family residence at 19 Imperial Drive, Norwalk. Esti-mated cost: \$50,000. Filed Oct. 6.

Araujo, Sanzio H., Norwalk, contractor for Sanzio H. Araujo. Renovate kitchen at 16 Raymond Terrace, Norwalk. Estimated cost: \$16.000. Filed Oct. 12.

Camerota, Pasquale and Rita Camerota, Norwalk, contractor for Rita Camerota. Add second floor frame at 22 Lufberry Ave. Norwalk. Estimated cost: \$N/A. Filed Oct. 12.

DiBacco, John, Stamford, contractor for John DiBacco. Erect tents to provide space to cater and hold cast and crew of the filming of "Buckets" in Stamford at 379 Ocean Drive West Stamford Estimated cost: \$101,464. Filed Oct. 20.

DiBacco, John, Stamford, contractor for John DiBacco. Build and utilize tents to support filming process of "Buckets" a Disney film at Ocean Drive West, Lot 1, Stamford. Estimated cost: \$110,000. Filed Oct. 20.

Holzner, Louis, Norwalk, con-tractor for Mangold Davis. Install a generator at 5 Westmore Ave., Norwalk. Estimated cost: \$13,838. Filed Oct. 12.

The Home Depot USA Inc., Atlanta, Georgia, contractor for Chawla Daljeet and Narula Tarandeep Kaur. Remove and replace two windows without any structural changes at 37 Snow Crystal Lane, Stamford. Estimated cost: \$2,208. Filed Oct. 27.

The Home Depot USA Inc., Norwalk, contractor for Joshua Goodwin. Remove and replace a window at 5 Chipping Lane, Norwalk. Estimated cost: \$2,556. Filed Oct. 13.

Home Energy Repair LLC, Greenwich, contractor for Erika Whitman. Replace roof and gutters at 359 Wildwood Road, Stamford. Estimated cost: \$23,500. Filed Oct. 13.

Home Energy Repair LLC, Greenwich, contractor for Sean Dougherty and Cynthia Manifold. Replace siding at 58 Bartina Lane, Stamford. Estimated cost: \$39,300. Filed Oct. 22.

Home Energy Repair LLC, Greenwich, contractor for Jenifer Salamino and Alexandra Barone. Replace roof, skylight and gutters at 285 Haviland Road, Stamford. Estimated cost: \$49,000. Filed Oct. 22.

Home Exteriors LLC, Bethel,

contractor for Lawrence S. Hillman and Cheryl P. Frydman. Remove existing roof and replace, clean entire decking and back nail all plywood and install new aluminum drip-edge metal on all eaves of the roof deck at 168 Colonial Road, Unit 9, Stamford. Estimated cost: \$10,500. Filed Oct. 19.

Home Exteriors LLC, Bethel, contractor for Albert M. Cupo and Laura Smith-Cupo. Remove existing roof and replace, clean entire decking and back nail all plywood at 361 Eden Road, Stamford. Estimated cost: \$14,500. Filed Oct. 21.

Homesquare LLC, Norwalk, contractor for Ronald Osher. Repair extensive damage from electrical fire in kitchen. Replace floor joists, deck framing, drywall, floors kitchen, boiler, electric panel. rebuild deck and paint interior at 54 Ridgecrest Road, Stamford. Estimated cost: \$277,000. Filed Oct. 20.

I J Development LLC, Stamford contractor for Michael A Innaurato. Perform a new-home construction at 280 Ingleside Drive, Stamford, Estimated cost: \$400.000. Filed Oct. 21.

Innovative Custom Builders LLC, Fairfield, contractor for Matthew and Maria Aboulafia. Renovate full bathroom at 275 Dogwood Lane, Stamford. Estimated cost: \$15.000. Filed Oct. 5.

Jaccarino, Richard, Redding, contractor for Mistry Azam-Halley. Add a ground-level workshop addi-tion to existing garage with living space above, add greenhouse and maintain spa at 33 Canfield Drive, Stamford. Estimated cost: \$190,000. Filed Oct. 12.

Kober, Andrew C. and Karen A. Kober, Stamford, contractor for Andrew C. Kober. Install three above-ground tanks and a gas line to generator at 43 Erickson Drive, Stamford. Estimated cost: \$13,000. Filed Oct 7

Landmark Exteriors Inc.,

Norwalk, contractor for David B. and Catherine J. Hogan. Replace roof at 124 Laurel Ledge Road, Stamford. Estimated cost: \$57,503. Filed Oct 12

LB&O LLC, Fairfield, contractor for Karen J. Dolan. Remodel bathroom and relocate one nonload-bearing wall at 5 Palmer St., Stamford. Estimated cost: \$26,399. Filed Oct. 1.

Lecla Home Improvements and Roofing Inc., Danbury,

contractor for Sabrina W. and Ray-mond Mancini Sr. Install ice and water shield, underlayment, tape all seams and install new shingles at 55 Dunn Ave., Stamford. Estimated cost: \$7,500. Filed Oct. 1.

Mayne Construction LLC,

Newtown, contractor for Richard Tomczykowski and Adrienne Sund. Remodel kitchen, remove a wall with engineered-ap-proved beam from kitchen to open room, turn first-floor full bath to powder room, remodel mudroom by opening with new windows and vinyl siding, add post to the basement center beam and remodel second-floor hall bathroom at 64 Van Rensselaer Ave., Stamford. Estimated cost: \$150,000. Filed Oct. 4.

McLaughlin, Patrick J., Stamford, contractor for Matthew Salvatore. Remove existing pantry closet. Create new opening between kitchen and living room at 232 Little Hill Drive, Stamford. Estimated cost: \$8,000. Filed Oct. 20.

Mendez Gutierrez, Cesar,

Bridgeport, contractor for Raul and Olga Sabillon. Remove and replace existing roof at 428 Courtland Ave., Unit 428, Stamford. Estimated cost: \$17,500. Filed Oct. 12.

Montenegro, Rita D., Stamford, contractor for Rita D. Montenegro. Legalize a ground pool that was installed in the 70s at 33 Claremont St., Stamford. Estimated cost: \$N/A. Filed Oct. 29.

Facts & Figures

Neupmann Builders LLC, New Britain, contractor for John Kachuli. Remove and re-roof at 3 Meadow Park Ave. North, Stamford. Estimated cost: \$13,500. Filed Oct. 18.

New England Oil Company,

Greenwich, contractor for John and Lisa Bucci. Install a Generac generator and a 1000-gallon propane tank at 39 Stone Fence Lane, Stamford. Estimated cost: \$12,000. Filed Oct. 28.

Nikolopoulos, Patricia, Stamford, contractor for Patricia Nikolopoulos. Build a new in-ground heated pool with a three-foot apron and fence at 15 Cody Drive, Stamford. Estimated cost: \$82,000. Filed Oct. 25.

O&C Roofing LLC, Bridgeport, contractor for Peter and Mary Ann Neglia. Remove and replace roof at 20 Pine Tree Drive, Stamford. Estimated cost: \$17,250. Filed Oct. 5.

O&C Roofing LLC, Bridgeport, contractor for Daniel and Kimberly Montanaro. Remove and re-roof at 56 Dagmar Road, Stamford. Estimated cost: \$8,100. Filed Oct. 7.

Philip Bartlett, Norwalk, contractor for Stephen R. Sharp and Julie A. Sharp. Install a generator with 120 gallon above-ground propane tanks at 6 Tulip Tree Lane, Norwalk. Estimated cost: \$11,000. Filed Oct. 7.

Philip Bartlett, Norwalk, contractor for Agard Wayne and Alexis Karenza. Install a generator with auto standby, connected to propane tank at 44 Comstock Hill Ave., Norwalk. Estimated cost: \$11,000. Filed Oct. 7.

Philip Bartlett, Norwalk, contractor for David Barr Lascelle. Install a generator with propane tanks at 51 Winding Lane, Norwalk. Estimated cost: \$11,000. Filed Oct. 12. Power Home Remodeling Group LLC, Norwalk, contractor for Jean Carine. Remove and replace windows at 19 Eagle Road, Norwalk. Estimated cost: \$11,307. Filed Oct. 13.

Pro custom Solar LLC, Norwalk, contractor for Delmore W. Spence and Willie Mae. Remove and replace roof at 5 Pumpkin Lane, Norwalk. Estimated cost: \$5,400. Filed Oct. 12.

Sunrun Installation Services Inc., Norwalk, contractor for Jonathan Martin. Remore roof and replace at 187 W. Rocks Road, Norwalk. Estimated cost: \$11,152. Filed Oct. 12.

Synergt Home Improvement and Landscape LLC, Norwalk, contractor for Edward R. Mazza. Renovate kitchen, master bathroom and full bathroom at 29 Arnold Lane, Norwalk. Estimated cost: \$238,050. Filed Oct. 7.

Synergt Home Improvement and Landscape LLC, Norwalk, contractor for Fifty-Three and ½ Glenwood LLC. Repair damage at a two-family residence caused by a gas explosion at rear building at 53 1/2 Glenwood Ave., Norwalk. Estimated cost: \$15,400. Filed Oct. 12.

Vargas, David, Norwalk, contractor for David Vargas. Add a generator at rear of a single-family residence at 1 Sherry St., Norwalk. Estimated cost: \$10,000. Filed Oct. 8.

COURT CASES

Bridgeport Superior Court

Burris Logistics Inc., et al, Hartford. Filed by Janel Foreman, Bridgeport. Plaintiff's attorney: Bert McDowell Injury Law LLC, Bridgeport. Action: The plaintiff suffered a collision allegedly caused by the defendants and sustained severe damages and injuries. The plaintiff seeks monetary damages of more than \$15,000, exclusive of interest and costs and such other further relief the court deems appropriate. Case no. FBT-CV-21-6110272-S. Filed Oct. 4.

Chip Fund 7 LLC, Easton. Filed by Fraser Lane Associates LLC, Bridgeport. Plaintiff's attorney: Maki Law LLC, Glastonbury. Action: The plaintiff and defendant entered a contract to install solar panels. The defendant agreed to finish the installation on a specific date or face a \$200 penalty fee for every day the project remained incomplete. The defendant failed to complete the project on time. The plaintiff initiated an arbitration and was awarded the penalty fees. Defendant has not modified or corrected the award. The plaintiff seeks monetary damages pf more than \$15,000, exclusive of interest and costs. Case no. FBT-CV-21-6110418-S. Filed Oct. 12.

Elhassanein, Ahmed, et al, Bridgeport. Filed by Bertram Strachan, Bridgeport. Plaintiff's attorney: Friedler & Friedler PC, New Haven. Action: The plaintiff suffered a collision allegedly caused by the defendant and sustained severe damages and injuries. The plaintiff seeks monetary damages of more than \$15,000, exclusive of interest and costs and such other further relief the court deems appropriate. Case no. FBT-CV-21-6110544-S. Filed Oct. 15.

Reuter, Valerie, Monroe. Filed by Jon Gibbons, Monroe. Plaintiff's attorney: Carter Mario Law Firm, North Haven. Action: The plaintiff suffered a collision allegedly caused by the defendant and sustained severe damages and injuries. The plaintiff seeks monetary damages of more than \$15,000, exclusive of interest and costs and such other further relief the court deems appropriate. Case no. FBT-CV-21-6110537-S. Filed Oct. 14

Walmart Inc., et al, Bentonville, Arizona. Filed by Ragmatie Ramlogan, Bridgeport. Plaintiffs attorney: The Flood Law Firm LLC, Middletown. Action: The plaintiff was lawfully on the premises controlled and maintained by the defendant when the plaintiff tripped and fell due to an uneven carpeting. As a result, the plaintiff sustained injuries. The plaintiff seeks monetary damages of more than \$15,000, exclusive of interest and costs. Case no. FBT-CV-21-6110394-S. Filed Oct. 8.

Danbury Superior Court

Berrios, Dennis R., Ansonia. Filed by Jonathon Encarnacion, Bethel. Plaintiff's attorney: Joseph J. Romanello Jr. Attorney at Law, Danbury. Action: The plaintiff suffered a collision allegedly caused by the defendant and sustained severe damages and injuries. The plaintiff seeks monetary damages of more than \$15,000, exclusive of interest and costs and such other further relief the court deems appropriate. Case no. DBD-CV-21-6040939-S. Filed Sept. 20.

Escibar, Ruben G., et al,

Danbury, Filed by Cintia B Suazo, Bethel. Plaintiff's attorney: Moore O'Brien & Foti, Middlebury. Action: The plaintiff suffered a collision allegedly caused by the defendant and sustained severe damages and injuries. The plaintiff seeks monetary damages of more than \$15,000, exclusive of interest and costs and such other further relief the court deems appropriate. Case no. DBD-CV-21-6040419-S. Filed Aug. 24.

Giannone, Michael, New Fairfield. Filed by Webcollex LLC d.b.a. CKS Financial, Chesapeake, Virginia. Plaintiff's attorney: Leopold & Associates PLLC, Armonk, New York. Action: The plaintiff made all payments to the defendant's credit account, but the defendant failed to pay and plaintiff suffered damages. The plaintiff suffered damages of more than \$2,500, exclusive of interest and costs and such other further relief the court deems appropriate. Case no. DBD-CV-21-6040763-S. Filed Sept. 27.

Hanrahan, Casey Duffy, et al, New Fairfield. Filed by Ray E. Taylor, Danbury. Plaintiff's attorney: Matthew Julian Forrest, Wethersfield. Action: The plaintiff suffered a collision allegedly caused by the defendant and sustained severe damages and injuries. The plaintiff seeks monetary damages of more than \$15,000, exclusive of interest and costs and such other further relief the court deems appropriate. Case no. DBD-CV-21-6040257-S. Filed Aug. 9.

Tavares, Monica, et al, Sandy Hook. Filed by Kelly Wright, Portsmouth, New Hampshire.

Plaintiff's attorney: Christopher Gerard Winans, Danbury. Action: The plaintiff and defendant shared a one-third interest on a property, but plaintiff's seek to divest their interest from that of the defendants and seek a partition of the subject property. The plaintiff seeks other relief in addition or in place of money or damages. Case no. DBD-CV-21-6040390-S. Filed Aug. 20.

Stamford Superior Court

Baker, Timothy, et al, Greenwich. Filed by First County Bank, Stamford. Plaintiff's attorney: Wofsey Rosen Kweskin & Kuriansky LLP, Stamford. Action: The plaintiff is the owner of the defendants' note and mortgage. The defendants have defaulted on the terms of the agreement and have failed to pay the plaintiff the amount due. The plaintiff claims foreclosure of the mortgage premises, monetary damages of more than \$15,000, exclusive of interest and costs and such other further relief the court deems appropriate. Case no. FST-CV-21-6053540-S. Filed Sept. 16.

Bill's Service of Stamford Inc.,

Stamford. Filed by Arthur Tanko, Norwalk. Plaintiff's attorney: Michael E. Skiber Law Office, Norwalk. Action: The plaintiff's car was towed by the defendant, who when he arrived parked on the side of a busy road and rushed the plaintiff out of the truck when suddenly the plaintiff fell and suffered injuries. The plaintiff seeks monetary damages of more than \$15,000, exclusive of interest and costs and such other further relief the court deems appropriate. Case no. FST-CV21-6053189-S. Filed Aug. 24.

Lepre, Gene, et al, Stamford. Filed by First County Bank, Stamford. Plaintiff's attorney: Bendett & McHugh PC, Farmington. Action: The plaintiff is the owner of the defendants' note for which the defendants defaulted on the terms of the agreement and have failed to pay the plaintiff the amount due. The plaintiff claims foreclosure of the mortgage, possession of the mortgage premises, monetary damages of more than \$15,000, exclusive of interest and costs and such other further relief the court deems appropriate. Case no. FST-CV-21-6053475-S. Filed Sept. 13. Robles, Elvis, et al, Wilton. Filed by Indian Rock Place LLC, West Hartford. Plaintiff's attorney: Cohen Burns Hard & Paul, West Hartford. Action: The plaintiff is the owner of a property where the defendants reside. The defendants failed to pay the plaintiff for the rental agreement and suffered damages. The plaintiff seeks monetary damages of more than \$15,000, exclusive of interest and costs and such other further relief the court deems appropriate. Case no. FST-CV-21-6053445-S. Filed Sept. 10.

Smith, James G., Weston. Filed by Mutual Security Credit Union, Shelton. Plaintiff's attorney: Becker & Zowine Law Offices LLC, Bridgeport. Action: The plaintiff is a banking association, that issued defendant a credit account who agreed to make payments for goods and services. The defendant failed to make payments. The plaintiff seeks monetary damages of more than \$2,500, exclusive of interest and costs and such other further relief the court deems appropriate. Case no. FST-CV-21-6053469-S. Filed Sept. 13.

DEEDS

Commercial

80 Magee Ave Realty LLC,

Greenwich. Seller: VGC LLC, Stamford. Property: 78 Magee Ave., Stamford. Amount: \$1,200,000. Filed Oct. 7.

25 Doubling Road LLC,

Greenwich. Seller: Joan B. Moran, Greenwich. Property: 25-27 Doubling Road, Greenwich. Amount: \$9,529,375. Filed Oct. 8.

43 Connecticut Avenue LLC,

Riverside. Seller: Anita Meconiates and Anthony Meconiates, Stamford. Property: 43 Connecticut Ave., Greenwich. Amount: \$1,865,000. Filed Oct. 15.

44-4 Chestnut Hill LLC, Stamford. Seller: Mary Margaret

Stamford. Seller: Mary Margaret Dunn, Stamford. Property: Lot 4, Map 11386, Stamford. Amount: \$250,000. Filed Oct. 13.

FCBJ

Facts & Figures

472 North Maple Avenue LLC, Stamford. Seller: Javad Seyedzadeh and Fati Seyedzadeh, Greenwich. Property: 472 N. Maple Ave., Greenwich. Amount: \$2,900,000. Filed Oct. 15.

531 IFR LLC, Greenwich. Seller: DFTJV LLC, Greenwich. Property: 531 Indian Field Road, Greenwich. Amount: \$1. Filed Oct. 15.

55 Dingletown LLC, Greenwich. Seller: 43 Dingletown Road LLC, Greenwich. Property: 43 Dingletown Road, Greenwich. Amount: \$3,603,600. Filed Oct. 13.

Chance Holdings LLC, Greenwich. Seller. Joan B. Bomann, Greenwich. Property: 2 Homestead Lane, Unit 411, Greenwich. Amount: \$398,000. Filed Oct. 8.

Executive Equity Group Inc., Wappinger Falls, New York. Seller: Shoma Agni and Neil Agni, Stamford. Property: 16 Briar Brae Road, Stamford. Amount: \$766,000. Filed Oct. 7.

HBK Bickford Pond LLC, Monroe. Seller: AFM Properties LLC, Fairfield. Property: 600 Hoydens Lane, Fairfield. Amount: \$400,000. Filed Oct. 12.

Hurtado DeMendoza, Marianela, Stamford. Seller: David Montanari Holdings No. 4 LLC, Stamford. Property: 122 Summer St., Unit 3A, Stamford. Amount: \$176,000. Filed Oct. 14.

J&N Enterprises and Remodeling LLC, Monroe. Seller: Mildred M. Fromm, Fairfield. Property: 551 Joan Drive, Fairfield. Amount: \$530,000. Filed Oct. 14.

LAM 73W3 LLC, Greenwich. Seller: James H. Kaufman, Greenwich. Property: 73 Weaver St., Unit 3, Greenwich. Amount: \$N/A. Filed Oct. 7.

Martin, Dorothy and Kareem Allen, Bronx, New York. Seller: Strawberry Hill Investors LLC, Stamford. Property: 55 Strawberry Hill Court, Stamford. Amount: \$649,000. Filed Oct. 12. Stormhaven LLC, Fairfield. Seller: Benedict Sinnott and Vanessa Sinnott, Fairfield. Property: 91 Algonquin Road, Fairfield. Amount: \$1,850,000. Filed Oct. 15.

Residential

Baruch, Arthur, Fairfield. Seller: William T. McDonald and Maureen C. McDonald, Fairfield. Property: 288 Adley Road, Fairfield. Amount: \$400,000. Filed Oct. 15.

Beltran, Jorge Humberto and Fidelino Beltran Reyes, Stamford. Seller: Andrew Mullen and Maia Mullen, Fairfield. Property: 15 Sterling St., Fairfield. Amount: \$349,900. Filed Oct. 14.

Burg, Harry Ethan and **Jill Burg,** Stamford. Seller: Greg M. Axelrod, Stamford. Property: 43 Zora Lane, Stamford. Amount: \$730,000. Filed Oct. 14.

Burke, Joseph Francis and Caroline Burke, Stamford. Seller: William J. Ippolito, Stamford. Property: 54 Lanark St., Stamford. Amount: \$1,459,000. Filed Oct. 7.

Chitale, Abhishek and Purva C. Athavale, Norwalk. Seller: Brian Lanese and Belinda Lanese, Fairfield. Property: 98 Bulkley Drive, Fairfield. Amount: \$650,000. Filed Oct. 12.

Cohen, Kevin F. and Rachel B. Cohen, Fairfield. Seller: Aileen M. Burke-Homa, Fairfield. Property: 44 Wyncum Valley Road, Fairfield. Amount: \$1,425,000. Filed Oct. 14.

Cramer, Courtney M. and Natalie Whatley, Stamford. Seller: Anton Dedvukaj, Harrison, New York. Property: 56 Cousins Road, Stamford. Amount: \$10. Filed Oct. 7.

Cramton, Geoffrey and Nicole Cramton, Fairfield. Seller: Margaret Ann Cinti, Fairfield. Property: 49 Beaver Brook Lane, Fairfield. Amount: \$550,000. Filed Oct. 12.

Dubilier, Michael J. and Minnie T. Dubilier, Greenwich. Seller: Michael J. Dubilier and Minnie T. Dubilier. Greenwich. Property: 251 Byram Shore Road, Greenwich. Amount: \$0. Filed Oct. 8. Endo, Jesse and Lisa Endo, San Ramon, California. Seller: Cynthia Baena-Delventhal, Fairfield. Property: 28 Still Meadow Place, Fairfield. Amount: \$1,325,000. Filed Oct. 12.

Faria, Alan and Brunamara Vieira Faria, Stamford. Seller. Victoria H. Raveis, Maplewood, New Jersey. Property: 56 Colonial Road, Stamford. Amount: \$425,000. Filed Oct. 7.

Ferber, Gloria R. and Phyllis Angelmyer, Greenwich. Seller: Gloria R. Ferber, Greenwich. Property: 214 Weaver St., Greenwich. Amount: \$N/A. Filed Oct. 14.

Ferrer, Bethany, Greenwich. Seller: Elie Track and Rowena Track, Stamford. Property: 127 Greyrock Place, Unit 1212, Stamford. Amount: \$419,000. Filed Oct. 13.

Gentile, Matthew and Lauren Athorn, Fairfield. Seller: Jade Christopher Cusick and Constance Frances Cusick, Fairfield. Property: 100 Applegate Road, Fairfield. Amount: \$800,000. Filed Oct. 12.

Hobson, Christine A., Astoria, New York. Seller: Jerry Cioffi, et al, Lords Valley, Pennsylvania. Property: 38 Windsor Road, Unit 38, Stamford. Amount: \$415,000. Filed Oct. 8.

Huryuk, Kostyantyn, Stamford. Seller: Damon Linker, Wynnewood, Pennsylvania. Property: 148 Barry Scott Drive, Fairfield. Amount: \$445,000. Filed Oct. 15.

Jaime, Carol, et al, Stamford. Seller: John J. Valenzisi, Stamford. Property: 232 Knickerbocker Ave., Stamford. Amount: \$482,000. Filed Oct. 13.

Kim, Jung and Myounghye Kim, Greenwich. Seller: Myounghye Kim, Greenwich. Property: 312 Taconic Road, Greenwich. Amount: \$N/A. Filed Oct. 13.

Knight, Patrick, Bronx, New York. Seller: Thomas C. Healy and Kyle B. Hicks, Stamford. Property: 217 Bridge St., Third floor, Stamford. Amount: \$400,000. Filed Oct. 7. Malichio, Matthew and Jennifer Malichio, New Fairfield. Seller: Richard Edward Ferrari and Callie D. Ferrari, Fairfield. Property: 153 Figlar Ave., Fairfield. Amount: \$800.000. Filed Oct. 13.

Pacelli Guzman, Eugenio and Clara Elena Gutierrez, Riverside. Seller: David K. Hahn and Carolyn Hahn, Cos Cob. Property: 39 Riverside Ave., Riverside. Amount: \$1,725,000. Filed Oct. 14.

Perez, Miguelina A., Stamford. Seller: Godwin Joseph, Stamford. Property: 85 Courtland Ave., Unit 128, Stamford. Amount: \$338,000. Filed Oct. 8.

Rao, Sanjeev and Rowena Rao, Fairfield. Seller: Richard Russo and Donna Russo, Fairfield. Property: 1555 and 1556 Fairfield Beach Road, Fairfield. Amount: \$2,460,000. Filed Oct. 13.

Raymond, John and HangYan Luo, Fairfield. Seller: Mary Jane Harwood, Fairfield. Property: 391 Birch Road, Fairfield. Amount: \$487,500. Filed Oct. 14.

Ribadeneira, Marilynn and Michael Lewicki, Stamford. Seller: Carl Samuel Bjorkman and Anna Bjorkman, Stamford. Property: 79 Harbor Drive, Unit 303, Stamford. Amount: \$475,000. Filed Oct. 8.

Salvatore, Christopher, Stamford. Seller: Warren Mike and Anacleta Velasco, Stamford. Property: 39 Victory St., Stamford. Amount: \$560,000. Filed Oct. 12.

Sanders, Taylor M., Cos Cob. Seller: Mary Ellen Kavanewsky, Jupiter, Florida. Property: 100 Strickland Road, Unit 3, Greenwich. Amount: \$10. Filed Oct. 13.

Schaefer, Taylor Max and Carolyn Brown, Stamford. Seller: Alan Kyle Bennett, Fairfield. Property: 242 Veres St., Fairfield. Amount: \$950,000. Filed Oct. 13.

Seo, Sean S. and Ennette S. Yoo, Bedford Hills, New York. Seller: Evan Marto, Wilton. Property: 49 Sound View Drive, Greenwich. Amount: \$N/A. Filed Oct. 14. Sichel, Daniel Ari and Marti Davidson Sichel, Stamford. Seller: Derek Fischbach and Courtney R. Fischbach, Stamford. Property: 40 Crane Road North, Stamford. Amount: \$646,000. Filed Oct. 13.

Simon, Pamela A., Fairfield. Seller: James P. Talcott Jr., Seymour. Property: Unit 29, Strathmoor Condominium, Fairfield. Amount: \$310,000. Filed Oct. 15.

Sussman, Paul M., Port Chester, New York. Seller: Greg A. Demar and Hyacinth R. Demar, Stamford. Property: 223 Brookdale Road, Stamford. Amount: \$1,249,000. Filed Oct. 12.

Tremaglio, Kaitlin and Andrew Tremaglio, Milford. Seller: Howard J. Stock and Kristin Sabena Stock, Fairfield. Property: 1085 Melville Ave., Fairfield. Amount: \$465,000. Filed Oct. 15.

Tucciarone, Linda, Stamford. Seller: Arthur Murphy and Marie Murphy, Stamford. Property: 42 Highland Road, Unit 7, Stamford. Amount: \$580,000. Filed Oct. 14.

White, Taylor and Victoria White, New York, New York, Seller: Michael Greavette and Heather Wagner, Stamford. Property: 117 Blackwood Lane, Stamford. Amount: \$985,000. Filed Oct. 12.

MORTGAGES

Ali, Mohammed S. and Jasmin Akther, Stamford, by John T. Szalam. Lender: Lakeview Loan Servicing LLC, 4425 Ponce de Leon Blvd., MS5-251, Coral Gables, Florida. Property: 49 Sherman St., Stamford. Amount: \$404,154. Filed Oct. 5.

Antonik, Dale Ellen, Greenwich, by Peter V. Lathouris. Lender: Warshaw Capital LLC, 2777 Summer St., Suite 306, Stamford. Property: 21 Division St., Greenwich. Amount: \$602,000. Filed Sept. 29.

Aviles, Jessica and Natalia Montalvo-Rojas, Fairfield, by Ryan B. Corey. Lender: Total Mortgage Services LLC, 185 Plains Road, Milford. Property: 45 Linley Drive, Fairfield. Amount: \$700,000. Filed Oct. 4. Burke, Jennifer, Stamford, by Jeffrey G. Lane. Lender: Rocket Mortgage LLC, 1050 Woodward Ave., Detroit, Michigan. Property: 20 Maple Tree Ave., Unit F, Stamford. Amount: \$346,598. Filed Oct. 4.

Camerota, Antonietta and **Pasquale Camerota**, Stamford, by John A. Cassone. Lender: Caliber Home Loans Inc., 1525 S. Belt Line Road, Coppell, Texas Property: 234 Seaside Ave., Stamford. Amount: \$90,000. Filed Oct. 5.

Cingari, John M. and Alexandra M. Burris, Stamford, by Gerald M. Fox III. Lender: Wells Fargo Bank NA, 101 N. Phillips Ave., Sioux Falls, South Dakota. Property: 56 Mitchell St., Stamford. Amount: \$496.000. Filed Oct. 4.

Coe, David M. and Staci T. Coe, Fairfield, by C. H. Barrington, Lender: Sprout Mortgage LLC, 1680 South West Saint Lucie West Blvd., Port Saint Lucie, Florida. Property: 220 Chatham Road, Fairfield. Amount: \$644,800. Filed Oct. 8.

Da Silva Martins, Jose Gronides and Dejanete Duarte Azevedo Martins, Fairfield, by Jaime M. Daves. Lender: Webster Bank NA, 145 Bank St., Waterbury. Property: 20 Dawn St., Fairfield. Amount: \$50,000. Filed Oct. 5.

Das, Srirupa, Stamford, by Lelieth L. Corclon. Lender: HSBC Bank USA NA, 452 Fifth Ave., New York, New York. Property: 44 Strawberry Hill Ave., Unit IN, Stamford. Amount: \$230,800. Filed Oct. 8.

Desert, Bernard and Sandra Usherov, Stamford, by Mark Sank. Lender: Neat Loans LLC, 2580 55th St., No. 101, Boulder, Colorado. Property: 15 Burwood Ave., Stamford. Amount: \$509,250. Filed Oct. 6.

Dimeglio, Gianni and Lauren Dimeglio, Fairfield, by Emmet P. Hibson Jr. Lender: TD Bank NA, 2035 Limestone Road, Wilmington, Delaware. Property: 38 Trillium Circle, Fairfield. Amount: \$475,465. Filed Oct. 8.

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Faria, Alan and Brunamara Vieira Faria, Stamford, by Jenna Cardile. Lender. Lakeview Loan Servicing LLC, 4425 Ponce de Leon Blvd., MS5-251, Coral Gables, Florida. Property: 56 Colonial Road, Stamford. Amount: \$318,750. Filed Oct. 7.

Flink, Peter H. and Abbey R. Flink, Fairfield, by C. H. Barrington, Lender: Freedom Mortgage Corp., 951 Yamato Road, Suite 175, Boca Raton, Florida. Property: 49 Northfield Road, Fairfield. Amount: \$520,718. Filed Oct. 7.

Frost, Joan M., Fairfield, by Eileen B. Kane. Lender: The Northern Trust Company, 50 S. LaSalle St., Chicago, Illinois. Property: 1000 Harbor Road, Southport. Amount: \$2,050,000. Filed Oct. 7.

Gilbride, Carol R., Greenwich, by Diane Inzitari. Lender: BNY Mellon NA, 201 Washington St., Eighth floor, Boston, Massachusetts. Property: I60 Stanwich Road, Greenwich. Amount: \$750,000. Filed Sept. 30.

Gottlieb, Joshua N., Greenwich, by Anny Polanco. Lender: Webster Bank NA, 145 Bank St., Waterbury. Property: 19 High St., Greenwich. Amount: \$60,000. Filed Oct. 1.

Goubeaud Atkins, Kristin E. and Brent Atkins, Greenwich, by Antonio Faretta. Lender: Wells Fargo Bank NA, 101 N. Phillips Ave, Sioux Falls, South Dakota. Property: 20 Pilgrim Drive, Greenwich. Amount: \$548,000. Filed Oct. 5. **Graziano, Richard F.,** Stamford, by Seth J. Arnowitz. Lender: CrossCountry Mortgage LLC, 6850 Miller Road, Brecksville, Ohio. Property: 61 Seaview Ave., Unit 3, Stamford. Amount: \$555,000. Filed Oct. 6.

Guido, Beverly M. and Philip Guido, Greenwich, by Jeremy E. Kaye. Lender: Wells Fargo Bank NA, IOI N. Phillips Ave., Sioux Falls, South Dakota. Property: 51 Perkins Road, Greenwich. Amount: \$3,500,000. Filed Oct. 4.

Kelly, Susan M., Stamford, by Aaron Charney. Lender: Rocket Mortgage LLC, 1050 Woodward Ave., Detroit, Michigan. Property: 2398 High Ridge Road, Stamford. Amount: \$212,223. Filed Oct. 7.

Kemmerer, Markus and Julia Maria Kemmerer, Stamford, by Gerald M. Fox III. Lender: The Federal Savings Bank, 4120 W. Diversey Ave., Suite C501, Chicago, Illinois. Property: 82 Ridgecrest Road, Stamford. Amount: \$428,000. Filed Oct. 4.

Lawson, Carl E., Greenwich, by James Kavanagh. Lender. JPMorgan Chase Bank NA, 1111 Polaris Pkwy., Columbus, Ohio. Property: 28 Home Place, BI, Greenwich. Amount: \$763,000. Filed Sept. 29.

Lindsey, David Austin and Dhvani Patel Lindsey, Fairfield, by Jeffrey S. McGregor. Lender: Farmers Bank & Trust, 1017 Harrison St., Great Bend, Kansas. Property: 291 Steiner St., Fairfield. Amount: \$547,500. Filed Oct. 6. Long, Jonathan C. and Monique R. Long, Fairfield, by Jeffrey G. Lane. Lender: Rocket Mortgage LLC, 1050 Woodward Ave., Detroit, Michigan. Property: 1318 Fairfield Woods Road, Fairfield. Amount: \$300,000. Filed Oct. 6.

Muse, Brier, Greenwich, by Robert B. Potash. Lender: First Republic Bank, 111 Pine St., San Francisco, California. Property: 169 Mason St., Unit 4H, Greenwich. Amount: \$258,000. Filed Oct. 1.

O'Neill, Patrick Dunne and Janelle O'Neill, Fairfield, by Donald E. Wetmore. Lender: Bank of America NA, 101 S. Tryon St., Charlotte, North Carolina. Property: 111 Euclid Ave., Fairfield. Amount: \$402,600. Filed Oct. 5.

Ribadeneira, Marilynn and Michael Lewicki, Stamford, by Jenna Cardile. Lender: Greenway Mortgage Funding Corp., 107 Tindall Road, Middletown, New Jersey. Property: 79 Harbor Drive, No. 303, Stamford. Amount: \$380,000. Filed Oct. 8.

Shah, Amiben S. and Sanjaykumar V. Shah, Greenwich, by Monica Ellis. Lender: Bank of America NA, 100 N. Tryon St., Charlotte, North Carolina. Property: 63 Wildwood Drive, Greenwich. Amount: \$75,000. Filed Oct. 4.

Sullivan, Samuel and Laura Sullivan, Greenwich, by Jonathan J. Martin. Lender: US Bank National Association, 4801 Frederica St., Owensboro, Kentucky. Property: 61 Shore Road, Old Greenwich. Amount: \$1.750.000. Filed Oct. 5. Taqi, Ali and Alyssa Taqi, Greenwich, by David P. Lasnick. Lender: US Bank National Association, 4801 Frederica St., Owensboro, Kentucky. Property: 585 Round Hill Road, Greenwich. Amount: \$1,660,000. Filed Sept. 30.

Testani, Alexander M., Fairfield, by N/A. Lender. Waterbury, Connecticut, Teachers Federal Credit Union, P.O. Box 2121, Waterbury. Property: 77 Winoca Road, Fairfield. Amount: \$80,000. Filed Oct. 4.

NEW BUSINESSES

Morales Construction, 1607 Bed-

ford St., Stamford 06905, c/o Luis Morales. Filed Oct. 8. **A.L.I. Cleaning**, 59 Spring Hill Ave., Norwalk 06850, c/o Alba

Lemos. Filed Oct. 14. **Astacio Plumbing & Heating**, 70 Fort Point St., Norwalk 06855, c/o Sila Services LLC. Filed Oct. 14.

Clearedge Lending, 750 Washington Blvd., Suite 1050, Stamford 06901, c/o Jay Strauss. Filed Oct. 12.

Cv Gutters, 140 Bouton Street West, Stamford 06907, c/o Christopher Valenzano Jr. Filed Oct. 8.

East Coast Cremation Supply LLC, 17 Kingsbury Road, Norwalk 06851, c/o Anthony J. Notaro. Filed Oct. 14. **Eleven 33,** 200 East Ave., Norwalk 06855, c/o Gerslyn Silva. Filed Oct. 20.

Elmer's Painting Services, 68 Woodside St., Apt. 1A, Stamford 06902, c/o Elmer Caballero-Valencia. Filed Oct. 12.

Extra Space Storage, 370 W Main St., Stamford 06902, c/o Gwyn Goodson McNeal. Filed Oct. 13.

Laura Cleaners Services, 12 Broad St., Apt. 5, Norwalk 06851, c/o Laura P. Casual Guncay. Filed Oct. 13.

Lenels2, 13995 Pasteur Blvd., Palm Beach Gardens, Florida 33418, c/o Carrier Fire & Security Americas Corp. Filed Oct. 13.

Lillian August Outlet, 32 Knight St., Norwalk 06851, c/o Amir Mireskandari. Filed Oct. 22.

Loanlock Prime CEO, 6 Landmark Square, Fourth floor, Stamford 06901, c/o Harry Oh. Filed Oct. 13.

Loanlock, 6 Landmark Square, Fourth floor, Stamford 06901, c/o Judy Oh. Filed Oct. 13.

Maritime Rowing Club, 3 Jennings Place, Norwalk 06850, c/o Water Sport Center Inc. Filed Oct. 15. Merritt Family Dental LLC, 999 Summer St., Suite 306, Stamford 06905, c/o Amutha Raguram. Filed Oct. 12.

Perez Landscaping, 13 Spring Hill Ave., No. 4, Norwalk 06850, c/o Rolfy E. Perez Rodriguez. Filed Oct. 13.

Sagitta Communication, 440 Eden Road, Stamford 06907, c/o Morgan Johnston. Filed Oct. 12.

Shah's Halal Food, 1092 Hope St., Stamford 06902, c/o Rafi Mohammad Mashriqi. Filed Oct. 12.

Your Second Home Child Day Care, 92 Myano Lane, Stamford 06902, c/o Claudia Portillo. Filed Oct. 8.

FCBJ

LEGAL NOTICES

Notice of Formation of LLC. Technostrobe Offshore Solutions, LLC (LLC) filed Arts. of Org. with Secy. of State of NY (SSNY) on 10/15/2021. Office location: Westchester County. SSNY designated as agent of the LLC upon whom process may be served and SSNY shall mail process to the LLC at c/o United Corporate Services, Inc., 10 Bank Street, Suite 560, White Plains, New York 10606. Purpose: any business permitted under law. #62993

Notice of formation of Limited Liability Company Name: 319 CONNECTICUT LLC (LLC). Articles of Organization filed with the Secretary of State of the State of New York (SSNY) on October 8, 2021, NY office location: Westchester County. The SSNY has been designated as agent of the LLC upon whom process against it may be served. The SSNY shall mail a copy of any process to 319 Connecticut LLC. c/o CityLight Realty One LLC, 66 Palmer Avenue, Suite 33B, Bronxville New York 10708. Purpose/character of LLC is to engage in any lawful act or activity. #62994

Mepa Consulting LLC Art of Org. filed with the SSNY on 09/30/2021.Office: Westchester County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC. Meiliana Paldino 201 Maple Ave Mamaroneck , NY 10543 Purpose: Any lawful purpose. #62995

Gill Gross Media LLC Art of Org. filed with the SSNY on 05/05/2021. Office: Westchester County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, LEGALCORP SOLUTIONS 11 BROADWAY SUITE 615 NEW YORK, NY 10004 Purpose: Any lawful purpose. #62996 NOTICE OF FORMATION OF LIMITED LIABILITY COMPANY (LLC). NAME: Neuw Home LLC. Articles of Organization were filed with the Secretary of State of New York (SSNY) on 10/04/21. Office location: Westchester County. SSNY has been designated as the agent of the LLC upon whom process against it may be served. SSNY shall mail a copy of process to: Neuw Home LLC, 80 Howard St, Sleepy Hollow, NY 10591, principal business location of the LLC. Purpose: To engage in any lawful act or activity within the purposes for which limited liability companies may be organized.. Name of the Limited Liability Company (LLC): Neuw Home LLC #62997

Sainvil & Associates, LLC filed w/SSNY 09/17/21. The LLC is located in Westchester County. SSNY designated as agent of the LLC upon whom process may be served. SSNY shall mail copy of process to P.O. Box 1351, Yorktown Heights, NY 10598. Purpose: Any lawful purpose. #62998

NOTICE OF FORMATION OF LIMITED LIABILITY COMPANY (LLC). NAME: MSML 1985. LLC Articles of Organization were filed with the Secretary of State of New York (SSNY) on 07/08/2021. Office location: Westchester County, SSNY has been designated as agent of the LLC upon whom process against it may be served. SSNY shall mail a copy of process to: The LLC, 61 Shoreview Dr. Yonkers NY 10710. principal business location of the LLC. Purpose: any lawful business activity. #62999

Notice of Formation of INTI WELLNESS LLC Art. Of Org. filed with SSNY on 06/03/2023. Offc. Loc: Westchester Cty. SSNY design. as agent of the LLC upon whom process against it may be served. SSNY shall mail process to the LLC,150 E POST RD WHITE PLAINS NY 0601. Purpose: any lawful purpose. #63001

Notice of Formation of Universal Moms, LLC. Arts. of Org. filed with SSNY on 10/15/21. Office location: Westchester County. SSNY designated as agent of LLC upon whom process may be served. SSNY shall mail process to Chanell & Katherine, PO Box 462, 119 Pondfield Rd, Bronxville New York 10708. Purpose: any lawful act or activity. #63002

NY Secy of State (SSNY) on 08/24/2021. Office location: Westchester County. SSNY is designated as agent of LLC upon whom process against it may be served. SSNY shall mail process to: 7014 13th Avenue, Suite 202, Brooklyn, NY 11228. Notice of Formation of The Ink Effect, LLC. Arts of Org. filed with Purpose: any lawful activity. #63003

Notice is hereby given that a license, a number pending, for beer, wine, cider and liquor has been applied for by Primitiva, LLC to sell beer, wine, cider and liquor at 422 Old Post Road, Bedford, NY 10506 in a retail in a Tavern/Restaurant under the Alcohol Beverage Control Law at for on premises consumption. #63005

Randy and Eric Holdings LLC, Arts of Org. filed with Sec. of State of NY (SSNY) 4/22/2021. Cty: Westchester. SSNY desig. as agent upon whom process against may be served & shall mail process to 1879 Crompond Rd., apt. E4, Peekskill, NY 10566. General Purpose #63006

Notice of Formation of Slater Property Group. Arts. of Org. filed with SSNY on 07.25.21. Office Location: Westchester County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail process to Slater Property Group, 516 Forest Ave., New Rochelle, New York 10804. Purpose: any lawful purpose.

#63010 Notice of Formation of WLJP CONSULTING LLC. Arts. of Org. filed with Secy. of State of NY (SSNY) on 11/02/2021. Office location: Westchester County. Princ. Office of LLC: c/o Wilton Jarrett 38 Claremont Place, Mt. Vernon, NY 10553. SSNY designated as agent of LLC

upon whom process against it may be served. SSNY shall mail process to the LLC at the address of its principle office. Purpose: Any lawful

activity. #63011 Notice of Formation of WLJ CONSTRUCTION LLC. Arts. of Org. filed with Secy. of State of NY (SSNY) on

11/02/2021. Office location: Westchester County. Princ. Office of LLC: c/o Wilton Jarrett 38 Claremont Place, Mt. Vernon, NY 10553. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail process to the LLC at the address of its principle office. Purpose: Any lawful activity. #63012 Notice of Formation of Pro Serrano Painting LLC Art. Of Org. filed with SSNY on 10/13/21. Offc. Loc: Westchester Cty. SSNY desig. as agent of the LLC upon whom process against it may be served. SSNY shall mail process to the LLC, 22 Cabot Ave, Elmsford, NY 10523. Purpose: any lawful purpose. #63016

Four Brothers General Contracting Co LLC. Filed 9/1/21 Office: Westchester Co. SSNY designated as agent for process & shall mail to: 10 Old Mamaroneck Rd 1F, White Plains, NY 10605 Purpose: All lawful #63020

10 Stonington Hts LLC. Filed 9/7/21 Office: Westchester Co. SSNY designated as agent for process & shall mail to: 51 Central Ave, Ossining, NY 10562 Purpose: All lawful #63021

1270 Pleasantville Road LLC. Filed 10/4/21 Office: Westchester Co. SSNY designated as agent for process & shall mail to: 500 Executive Blvd #302, Ossining, NY 10562 Purpose: All lawful #63022

JWEF LLC. Filed 11/4/21 Office: Westchester Co. SSNY designated as agent for process & shall mail to: 25 Lawrence Lane, Harrison, NY 10528 Purpose: All lawful #63023

472 Carroll Street Associates, LLC. Filed 9/9/20 Office: Westchester Co. SSNY designated as agent for process & shall mail to: 399 Knollwood Road, Suite 318, White Plains, NY 10603 Purpose: All lawful #63024

Yogora, LLC. Filed 8/10/20 Office: Westchester Co. SSNY designated as agent for process & shall mail to: 31 Thunder Lake Rd, Wilton, CT 06897 Purpose: All lawful #63025

689 MCLEAN LLC, Art. Of Org. filed with SSNY 10/4/2018. Office location: Westchester County. SSNY designated as agent for process & shall mail process to: c/o Russell Amoruso, 689 McLean Ave., Yonkers, NY 10704. Purpose: any lawful act or activity. #63031

Notice of Formation of VLADIS ECOMMERCE LLC Art. Of Org. filed with SSNY on 11/23/2021. Offc. Loc: Westchester Cty. SSNY design. as agent of the LLC upon whom process against it may be served. SSNY shall mail process to the LLC.79 FERRIS PLACE, OSSINING, NY,10562. Purpose: any lawful purpose. #63032 Sealed bids will be received as set forth in instructions to bidders until 10:30 A.M. on Thursday, December 16, 2021 at the NYSDOT, Office of Contract Management, 50 Wolf Rd, 1st Floor, Suite 1CM, Albany, NY 12232 and will be publicly opened and read. Bids may also be submitted via the internet using www.bidx.com. A certified cashier's check payable to the NYSDOT for the sum specified in the proposal or a bid bond, form CONR 391, representing 5% of the bid total, must accompany each bid. NYSDOT reserves the right to reject any or all bids.

Electronic documents and Amendments are posted to www.dot.ny.gov/doing-business/ opportunities/const-notices. The Contractor is responsible for ensuring that all Amendments are incorporated into its bid. To receive notification of Amendments via e-mail you must submit a request to be placed on the Planholders List at www.dot.ny.gov/doing-business/opportunities/const-planholder. Amendments may have been issued prior to your placement on the Planholders list.

NYS Finance Law restricts communication with NYSDOT on procurements and contact can only be made with designated persons. Contact with non-designated persons or other involved Agencies will be considered a serious matter and may result in disqualification. Contact Robert Kitchen (518)457-2124.

Contracts with 0% Goals are generally single operation contracts, where subcontracting is not expected, and may present direct bidding opportunities for Small Business Firms, including, but not limited to D/W/MBEs.

The New York State Department of Transportation, in accordance with the Title VI of the Civil Rights Act of 1964, 78 Stat. 252, 42 U.S.C. 2000d to 2000d-4 and Title 49, Code of Federal Regulations, Department of Transportation, Subtitle A, Office the Secretary, Part 21, Nondiscrimination in Federally-assisted programs of the Department of Transportation and Title 23 Code of Federal Regulations, Part 200, Title IV Program and Related Statutes, as amended, issued pursuant to such Act, hereby notifies all who respond to a written Department solicitation, request for proposal or invitation for bid that it will affirmatively insure that in any contract entered into pursuant to this advertisement, disadvantaged business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, national origin, sex, age, disability/ bandicap and income status in consideration for maward.

BIDDERS SHOULD BE ADVISED THAT AWARD OF THESE CONTRACTS MAY BE CONTIN-GENT UPON THE PASSAGE OF A BUDGET APPROPRIATION BILL BY THE LEGISLATURE AND GOVERNOR OF THE STATE OF NEW YORK.

Please call (518)457-2124 if a reasonable accommodation is needed to participate in the letting.

Region 08: New York State Department of Transportation

4 Burnett Blvd., Poughkeepsie, NY, 12603

D264670, PIN 881551, FA Proj ZOE1-8815-513, Westchester Co., RESURFACING BY MILL-ING AND PAVING Routes 141 and 117, Town of Mount Pleasant., Bid Deposit: 5% of Bid (-\$375,000.00), Goals: DBE: 10.00%

Sealed bids will be received as set forth in Instructions to Bidders (https:// www.dot.ny.gov/bids-and-lettings/construction-contractors/important-info) until 10:30 A.M. on Thursday, December 16, 2021 at the NYSDOT, Office of Contract Management, 50 Wolf Rd, 1st Floor, Suite 1CM, Albany, NY 12232 and will be publicly opened and read. Maps, Plans and Specifications may be seen at Electronic documents and Amendments which are posted to www.dot.ny.gov/doing-business/opportunities/const-notices.

The New York State Department of Transportation, in accordance with the Title VI of the Civil Rights Act of 1964, 78 Stat. 252, 42 U.S.C. 2000d to 2000d-4 and Title 49, Code of Federal Regulations, Department of Transportation, Subtitle A, Office the Secretary, Part 21, Nondiscrimination in Federally-assisted programs of the Department of Transportation and Title 23 Code of Federal Regulations, Part 200, Title IV Program and Related Statutes, as amended, issued pursuant to such Act, hereby notifies all who respond to a written Department solicitation, request for proposal or invitation for bid that it will affirmatively insure that in any contract entered into pursuant to this advertisement, disadvantaged business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, national origin, sex, age, disability/handicap and income status in consideration for an award.

BIDDERS SHOULD BE ADVISED THAT AWARD OF THESE CONTRACTS MAY BE CONTINGENT UPON THE PASSAGE OF A BUDGET APPROPRIA-TION BILL BY THE LEGISLATURE AND GOVERNOR OF THE STATE OF NEW YORK.

Please call (518)457-2124 if a reasonable accommodation is needed to participate in the letting.

Region 08: New York State Department of Transportation

4 Burnett Blvd., Poughkeepsie, NY, 12603

D264523, PIN 876232, Orange, Rockland Cos., Culvert Rehabilitation and Replacement. - Lower Rd (CR12) over tributary to Wallkill River & Wesley Chapel Rd over Willow Tree Brook. - 2018 BRIDGE NY ROUND 2 - CULVERT BUNDLE 5., Bid Deposit: 5% of Bid (~ \$75,000.00), Goals: MBE: 9.00%, WBE: 13.00%, SDVOB: 6.00%

PAY SPECIAL ATTENTION TO EMPLOYEES DURING COVID-19 RECOVERY

You need to make sure that they're healthy and you need to make sure that there's a sense that you as an employer have their best interests at heart. However, you will find there are circumstances with the potential for employer liability. There are quite a few State, Federal and NYC employment laws you need to be very sensitive to in terms of whether you can compel somebody to come to work..."

(Excerpted from the Westchester County Business Journal, Aug. 3.)

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African American Art of the 20th Century

WHJohnson

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From the Nestchester **County Executive**

Dear Readers,

Hello, and happy holiday season to all of you. Thank you for taking a few moments to read this winter edition of ArtsNews. As the colder temperatures settle in and we begin our retreat indoors, I want to encourage all of you

to take advantage of the many events ArtsWestchester has to offer from the comfort of your own home. And - if you are looking to get out for some family fun or an activity to explore, there are plenty of in-person arts happenings throughout the County. This season, ArtsWestchester will be providing a robust schedule of programming, including:

- new artwork at the revamped White Plains Train Station (see page A12)
- an immersive dance experience in Ossining (see page A14) •
- a way to support local arts organizations this holiday season (see page A18)

A new year means it is time to re-set, reflect and refresh for the days ahead in 2022. We should all find a few moments of respite, and participate in the wonderful opportunities that are right at our fingertips. As Westchester County continues on its path forward, remember that the arts will always be here for us to enjoy.

Sincerely, **George Latimer** Westchester County Executive

The work of ArtsWestchester is made possible with support from Westchester County Government.

George Latimer	
County Executive	

Benjamin Boykin Chairman, Westchester Board of Legislators

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ArtsNews, your guide to arts and culture in Westchester County, NY, is published by ARTSWESTCHESTER, a private, not-for-profit organization established in 1965. The largest of its kind in New York State, it serves more than 150 cultural organizations, numerous school districts, hundreds of artists, and audiences numbering more than one million. The goal of ArtsWestchester is to ensure the availability, accessibility, and diversity of the arts in Westchester.

ArtsWestchester | @*ArtsWestchester*





ArtsWestchester's ArtsMobile visited the Armonk Outdoor Art Show this fall. Participants made clay pumpkins during an arts activity led by teaching artist Vicky Youngman (photo credit: Sally Franklin)

FROM THE CEO

by Janet Langsam, ArtsWestchester CEO



The Arts Survived, But They Still Need Your Help

In thinking about the uncertainty of the past 20 months, I can't help but breathe a sigh of relief that the arts in Westchester have survived. Yes, although we are somewhat battered financially, we are spiritually stronger than ever, undaunted in the knowledge that the value of the arts is not a myth, not a frill, not "just a nice to have," but an essential element of our life on this planet.

Several years ago, we asked our friends to "Imagine Westchester Without the Arts." That truly wasn't a risk we wanted to take, but then along came COVID-19 and twenty months without the arts in our lives. What a way to learn a lesson!

The arts are indeed essential, not just because they *bolster our economy* to the tune of \$172 million, and not just because they provided 5,200 good-paying jobs for our residents, and not just because they encourage tourism, which is a \$2.1 billion industry in Westchester. The arts have a higher purpose, and we didn't need a pandemic to prove that the arts educate our kids. The arts are important for our well-being, relieving stress and keeping us mentally engaged. The arts bring us joy and record and conserve our collective memory. No, we didn't need a pandemic to tell us all that...but since it did, let's make a resolution to support our artists and arts groups this holiday season and throughout the new year. They need our support like never before.



Don't miss Janet's weekly blog posts at: thisandthatbyjl.com



Understanding and Appreciating African American Art in the 20th Century

by Taylor Michael

Hudson River Museum (HRM)'s current featured exhibition surveys a century of African Americans in the arts, chronicling the many craft choices, conflicts and thematic shifts over time.

African American Art

in the 20th Century makes its fifth and final stop at HRM through January 16, 2022. Sourced from Smithsonian American Art Museum's permanent collection, the exhibit features nearly 50 paintings

All these artists have been here all along. You could teach a whole class about American art history with this exhibit."

> - Laura Vookles, Curatorial Department Chair, Hudson River Museum

and sculptures by artists including Jacob Lawrence, Romare Bearden, Loïs Mailou Jones and others.

viewers reflect on the breadth of work these artists, who were often overlooked because of their race, created. She professed: "All of these artists have been here all along. You could teach a whole class about

American art history

the two-room lower-

level gallery space in

a loose chronological

clockwise, works cover

historical touch-points

like the Jim Crow

order. Moving

The collection spans

with this exhibit."

south, the Harlem Renaissance, the Civil Rights Movement and themes such as African heritage, alienation and spirituality. A Curatorial Department Chair Laura Vookles knows it's time that second room houses post-Civil Rights era artists whose works

lean towards abstract techniques like Color Field Painting, African American material culture and mixed media.

Across the decades, "legacy" stands out as a central theme. Many artists reflect, celebrate or intimate African Americans' rich history and culture. In *Third and Rhode Island*, Hilda Wilkinson Brown illustrates a modernist interpretation of an African American enclave in D.C. Paul Dunbar, Langston Hughes and Benjamin O. Davis, Sr., the first African American general officer in the U.S. Army, lived in this neighborhood.

Some pieces gesture towards other art forms: literature, theater and music. Romare Bearden's *Jazz Series* selections pull from his experience at Harlem jazz clubs, like Minton's and Birdland, where Charlie Parker, John Coltrane and Miles Davis played. Similarly, Beauford Delaney's friendships—W.E.B. Du Bois, James Baldwin, and Duke Ellington—perhaps implicitly inspire his impressionistic cityscape *Can Fire in the Park*. Frederick Brown's *John Henry*



Renée Stout, The Colonel's Cabinet, 1991-1994, mixed media: carpet, chair, painting, and cabinet with found and handmade objects. Smithsonian American Art Museum, museum purchase made possible by Ralph Cross Johnson. © 1994, Renee Stout.

translates American folklore onto the canvas for a 1970s audience. The concerns of blue-collar workers during the industrial revolution reflect those of American steelworks as cities deindustrialized.

However, there's a central conflict among the artists. In their time, artists struggled to reconcile ongoing racial injustice with their craft and thematic choices. This became one tool an artist could use to address social and economic realities. Palmer Hayden's protest painting *The Janitor Who Paints* depicts artist and friend Cloyd Boykin in a cramped apartment. Both Boykin and Hayden worked as janitors since they couldn't support themselves solely through painting. The painting insists viewers see this man as an artist, not just a janitor.

Commenting on the ways many understood their purpose as Black artists, Vookles explained, "Some of them were picking art styles they thought could fight for racial justice, others were taking actions, like going down to the March on Washington, and wanted to be able to paint whatever they were interested in."

During the Civil Rights Movement, Bearden, Felrath Hines, Norman Lewis and Hale Woodruff were members of an artist collective that debated the issue of art and activism for Black artists. *Hines thought* Black artists shouldn't be limited to "racial art," figurative illustrations of the Black experience. He argues with *Abstract Landscape* that there is political power in abstraction.

All of these concerns and themes live in Teaching Artist-in-Residence Jamel Robinson's debut and companion museum exhibition, *Beauty from Ashes*. This exhibition, on view until January 16, 2022, responds to the main collection with five of Robinson's works. Installed both in the lobby and in the historic Glenview home, the interdisciplinary Harlem-based artist captures both the magnificence and pain of the Black experience.

Says Vookles: "The pieces have such presence when you stand in front of them that [viewers will] really be missing out if [they] don't see them in person."

Sargent Johnson, Mask, ca. 1930-1935, copper on wood base. Smithsonian American Art Museum, gift of International Business Machines Corporation.



Mask" Sargent C. Johnson

feature

A Roadmap for Recovery of the Atte



Over the past five years, ArtsWestchester has been contemplating the establishment of a cultural plan for Westchester. The county has changed significantly since the organization partnered with the County in creating the last plan almost thirty years ago with consultants Adams and Goldbar. A new plan is being promoted by ArtsWestchester as the creative sector recovers from the COVID-19 pandemic.

"As Westchester slowly emerges from the pandemic after living without the arts for nearly two years, it is more important than ever that we create a roadmap to restart the cultural sector and its economic impact," says ArtsWestchester CEO Janet Langsam.

"On the other hand, while the pandemic has put the arts on life support, we do see a surge in creativity, a hunger for cultural activities and a need for community re-building."

ArtsWestchester Chairman John Peckham adds: "There is no doubt that the arts will be a key player in Westchester's next chapter. The creation of

...The County is at the threshold of what could be a new Renaissance of cultural activity."

a strategic, long-term cultural plan is essential in ensuring the recovery of Westchester's economy."

Pre-COVID, the arts played a vital role in the County's \$2.1 billion tourism industry, and contributed to the renowned quality of life for residents. The County's museums, historic sites, theaters, galleries and film centers are all cultural destinations that drive people to its downtowns, restaurants and retail stores.

With both the population and the creative landscape of Westchester in a state of regrowth, the County is at the threshold of what could be a new Renaissance of cultural activity.

Says Laura deBuys, President and Executive Director of The Picture House Regional Film Center: "A cultural plan for Westchester is essential given changing demographics and an increasingly diverse and vibrant arts

LEFT: Lyndhurst (photo courtesy of Lyndhurst) RIGHT: Artwork from Enslaved Africans' Rain Garden *by Vinnie Bagwell (courtesy of the artist)*

DEC. 2021 / JAN. 2022



-Waddell Stillman, President of Historic Hudson Valley he

community."

DeBuys adds: "A robust assessment and plan will help each arts nonprofit to have greater impact by developing programming that meets the needs of our community, now and in the future."

Grassroots arts venues are emerging in all corners of the County, new investments in stalled cultural assets are fueling capital spending and rehiring of workers in the creative sector. This threshold signals a time that is ripe for the creation of a new multi-year plan.

Explains Waddell Stillman, President of Historic Hudson Valley: "Westchester deserves a *strategy* for the arts and culture sector. Post-pandemic, census-wise, and for celebrating diversity and promoting belonging – for seniors, singles, families and kids. Enhancing excellence and reaching the underserved."

Stillman continues: "Artists are passionate, and a cultural

plan will help us channel our passions and creativity to audiences County-wide."

Says Langsam: "COVID-19 has leveled much of the cultural programming in the County. This presents a critical opportunity to both restart the arts and also reevaluate and reposition what the arts means to our population."

Over the coming year, ArtsWestchester will be raising funds to initiate a plan that is aimed at building arts audiences and engaging the needs of Westchester residents, visitors and the arts community. Potential outcomes of a comprehensive planning process could include: cultural asset mapping, an updated economic impact survey, a deeper understanding of how residents value the arts as a part of life in Westchester, recommendations for how to make the County more sustainable for creative workers and artists, and areas of opportunity for making the arts more inclusive and diverse.



LEFT: A photo from a summer concert at Caramoor Center for Music and the Arts (photo credit: Gabe Palacio) RIGHT: Katonah Museum of Art (photo from ArtsWestchester archives)

feature

Propelling Commuters on Their Journey

by Adam Chau

"She brings her dazzling, rhythmic forms to the rhythms of our daily commute," says MTA Arts & Design Director Sandra Bloodworth of artist Barbara Takenaga, whose new works were <u>recently unveiled</u> at the White Plains Metro-North Railroad Station.

Barbara Takenaga is known for swirling, abstract paintings in stunningly detailed compositions. She paints her kaleidoscopic,

geometric compositions of dots and lines completely freehand in a practice that is both meticulous and meditative.

Says Bloodworth of the new works: "[They] energiz[e] us as we travel with her infinite lines, which seem to propel us along our journey."

Takenaga's repetition of forms suggests the inherent, yet

sometimes incomprehensible, logic of both the cosmic and the cellular, while spontaneous twists and puckers preserve the elements of wonder and surprise.

Forte (Quarropas) and Blue Rails (White Plains), which are made, respectively, of mosaic and laminated glass, feature signature stylized abstract forms. The pieces' deep vibrant blue undulating movements reference rail travel, the history of the city and its exuberant energy. Both works, with their deep blue and vibrant hues, have the potential to transport the commuter's routine into an unexpected cosmic journey.

These works continue a streak of largescale works made by the artist in recent years. In 2015, Takenaga created a piece of an unprecedented scale – a 100' wall at MASS MoCA. The mural features an image from her *Nebraska Paintings* series, a body of work that moves closer to the representational imagery only implied in earlier pieces, but which captures the wide open spaces and big sky of the artist's native state. As viewers walk the length of the wall, the chain of images functions like a series of film stills, implying movement and the rhythm of time.

Just as her MASS MoCA work reflects the movements of its passersby, the deep sea of blue, and splashes of iridescent green, pink and aqua that are present in *Forte (Quarropas),* sparkle and come alive following the footsteps of the commuters passing by the lobby wall on which it is located.

Blue Rails (White Plains), the artwork created in laminated glass, is located on the side platform overlooking the station's parking lot and Hamilton Avenue, a main artery that connects the city's downtown. The long horizontal image is composed of a series of mirrored abstract patterns in a forward and backward movement in space.



Both works...have the potential to transport the commuter's routine into an unexpected cosmic journey."



LEFT: Forte (Quarropas) by Barbara Takenaga (photo credit: Marc A. Hermann) RIGHT: Blue Rails (White Plains) (2020) by Barbara Takenaga, Metro-North Railroad's White Plains Station (photo credit: Steven Bates) Both works commissioned by Metropolitan Transportation Authority Arts & Design.

feature

An Immersive Dance Experier

At Steffi Nossen Dance Company's <u>Choreography</u> <u>Showcase</u> this year, the dancers won't be the only ones on the move. Guests will travel, one room at a time, in small groups of 25. In each space, they will observe one of six new dance works by professional choreographers.

This format allows for an observance of COVID-19 protocols by keeping the event at limited capacity, yet offers a more intimate, immersive experience overall.

Says Community Relations Director Judith Ross: "To experience dance in an immersive setting allows the audience to have a multilayered view of the live performance, and the artwork that serves as a wonderful backdrop."

The artwork Ross references is that of an exhibition presented by <u>Bethany Arts Community</u> (BAC), where the event takes place. BAC's Executive Director Abigail Lewis says that the exhibition, on view December 3-20, displays "works from the BAC family – the artists and community members who put the 'community' in [their] name." After the Choreography Showcase, guests can gather to engage with the choreographers and dancers, and explore more of BAC's spacious grounds and <u>public artworks</u>.

Says Ross: "The event was created out of the desire to continue our collaborations with other arts organizations and nonprofits... and also to expand our community's awareness of other forms of art in the County."

For more than forty years, this event has brought together professional choreographers and pre-professional dancers with a goal of highlighting new works for its audiences. Executive Director Shelley Grantham says that this year's Showcase on December 4 is also "focused on re-engaging the arts and bringing the arts community together for live performances." Of the dance selections being showcased, Ross says: "We hand-selected the choreographers based on their previous work or their experience working with our company dancers.

Hannah Garner, who was recently named one of '25 to Watch' by *Dance Magazine*, was commissioned to create new work on the Steffi Nossen Dance Company (SNDC), which will premiere at the event. Meanwhile, Caterina Rago, a former member of the Martha Graham Dance Company, will present an excerpt from her *Labir Into*, which originated from a previous commission that she choreographed on the SNDC.

Ross adds: "We also were mindful to pick people who we felt presented works in which the subject matter was of value and importance in this time."

For example, Steffi Nossen's Artistic Director Jessica DiMauro reworked a dance created 20 years ago to now reflect the current world. In *Love, Kisses and Such...*, DiMauro's solo "reveals the physical experience of emotional neglect through the lens of this unique time in human history." Olivia Passarelli and Sophie Gray-Gaillard will show their work *Tide*, which explores the complexities of relationships, intimacy and commitment.

Choreographer Gierre Godley created a new work for his company, Project 44. The duet, *ON TRUST*, is an excerpt from a larger triptych of works called *Dear Black Boy*. Godley says that the work "speak[s] to the ideas of building trust with self, with your community and others that look like you, and those who don't." The *Dear Black Boy* triptych originated from a dance that Godley presented at last year's Choreography Showcase.

The last stop on the choreographic tour will be a swing duet accompanied by a live jazz quartet. The collaborative work, *Theory of Balance*, brought together choreographer Spencer Pond and the band "loser cruiser," who will play live during the performance.



1**Ce**

RETURNING TO THE STAGE

"The relationship between actor and audience during a performance is essential in being able to enjoy a full theatrical experience explains Westchest **Collaborative Theat** (WCT) President Ala Lutwin. "Theater is 'live' art form."

A17

For the first time since the beginning of the COVID-19 pandemic, WCT will return to live on-stage performances with <u>a festival of one-act plays</u> from December 3-12. The never-before-seen plays are written, directed and acted by well-established Westchester and New York City professionals.

"WCT's primary mission is to develop and nurture new plays. The selected plays were culled from works that went through our Lab/Workshop process over the past two years," Lutwin explains. The Company's member playwrights, actors and directors participate in a Lab process in which, three nights per month, new plays are read and critiqued.

Lutwin says that the plays are "one of the highest quality collections [they]'ve yet to present," and points to this assessment as proof that "there is an alternative to traveling to the City to catch quality theater."

The five featured plays offer a mix of dark humor, drama and plot twists. Most of them take place in a diner or dive bar, which inspired the festival's <u>Diners,</u> <u>Dives & Dreamers</u> title. They also "explore the essential question of what it means to be human from totally unique perspectives."

In a play by Lori Myers, *Sight Unseen*, an insecure metrosexual, who is all-consumed with appearances, becomes infatuated with a woman he meets at the bar, flaws and all.

In searching for a cure for her migraines, Kim, in Albi Gorn's *If I Loved You*, is presented with a potion to remedy her unrequited love, but is confronted with the question of whether what she "wants" is what she "needs."

In Pat O'Neill's *The Hereafter Café*, an actor hits a farmer with his car and they both die, landing them in "the Hereafter," which turns out to be a diner in an unspecified location, where they find out about being assigned another life on Earth.

Evelyn Mertens gives a window into her character's anxiety in *Ode to Flannery*. When Jo's partner doesn't come home by 4am, she fears for his life – only to

discover that he's fine and it's their love that is in trouble.

Robert McEvily's *Full Effect* finds three visitors in a mysterious installation at an art gallery as they are forced to confront their insecurities in unexpected ways.

During the pandemic, WCT presented productions on Zoom and explored the potential of outdoor theater during the summer months with its "Parking Lot Theater" productions in a nearby parking lot. Though this virtual programming helped the company to expand its audience, Lutwin emphasizes: "Our intention was always to resume live theater in our space as soon as practically possible."

Cutwin says that the plays are 'one of the highest quality collections [they]'ve yet to present,' and points to this assessment as proof that 'there is an alternative to traveling to the City to catch quality theater.' "

On why the decision was made to finally return to the stage, Lutwin explains that WCT installed upgraded HVAC, ventilation and filtration systems. "We wanted to have this in place before we reopened the theater." Performances will be in the renovated WCT Black Box Theater in Ossining.

WCT will also observe limited seating for all shows, and requires that audience members show proof of vaccination and wear masks throughout the festival.

Eight performances will take place during two consecutive weekends, from December 3 through 12. A talkback follows the December 4 afternoon performance.

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holiday highlights

6 Artsy Items to Buy Locally

Holiday shopping from local arts organizations and creative workers can mean a unique gift for loved ones while also supporting the arts. This is important now more than ever, after the creative sector was devastated by the COVID-19 pandemic. Arts boutiques are popping up once again, with many of them also offering virtual shopping options.



Glass Coasters Set (\$55)

at <u>Mamaroneck Artists Guild's A Gift of Art Holiday</u> <u>Show and Boutique</u> | Through December 24

This set of four fused glass coasters are original, h artist Mitchell Visoky. After a residency at Bullseye media artist said that his interest in glass "was an with encaustic painting and collage with vellum ph connection to mystery, translucency, the past and (1987 Palmer Avenue, Larchmont)

Wave Vase by Delia Berman (\$60-70) at <u>Clay Art Center's Clay</u> <u>Holiday Market 2021</u> Through December 24

Artist Dalia Berman's Wave Vases are signature wheel-thrown porcelain vases that are altered into a wave form. The pieces range in size

up to approximately 7 H x 6.5 W x 5 D. Berman chooses the neutral color palettes of whites, celadons and shino glazes to finish her work. These vases are available in the Center's shop, as well as online. (40 Beech Street, Port Chester)





Beaded Namji Dolls

(\$235 single / \$450 set)

at <u>Luangisa African Gallery Holiday</u> <u>Marketplace</u> | December 4-5

These Namji Dolls were handmade by the Namji tribe in Cameroon, Africa. Each is an original work of art carved from solid pine hardwood and adorned with multicolored beads, cowrie shells, metal strips and fiber, making each one unlike any other. Traditionally, these dolls are held by young Namji girls to ensure their fertility. Each measures 16" and stands on a wooden base. These items are also available at the Luangisa African Art Gallery and online. (374 Hawthorne Terrace, Mount Vernon)



HUDSON RIVER MUSEUM

EST. 1919

Hudson River Museum Utility Bag (\$120)

at the Hudson River Museum Gift Shop | Thursdays-Sundays, 12-5pm

This unisex sturdy utility bag by Forestbound features leather handles, canvas bag and buckle closures. Forestbound uses reclaimed materials and sturdy craftsmanship to continue the life of vintage textiles, making the bag both stylish and environmentally

friendly. This bag measures 20" wide, 14" tall and 6" deep and is available in natural or khaki colors. (511 Warburton Avenue, Yonkers)

andmade works by Glass, the mixedextension of [his] work otographs... All have a present."

Woodturning Works (\$100-300) at Pelham Art Center's Holiday Art

Boutique | Through December 23

Eric Weber is a Westchester-based woodworker who, in his 50s, returned to his love of the arts. He says: "As soon as I turned my first piece of wood I was hooked!" Weber's primary goal is to balance form and functionality. Many of the works include unusual grain patterns, burls, spalting

and defects in the wood that make these oneof-a-kind pieces. (155 Fifth Avenue, Pelham)

Paper Flower Bouquets (\$12.00 each) at the Lyndhurst Mansion Gift Shop | Open seven days a week (closed on December 25 & January 1)

These standing pop-up paper flower bouquets come in various designs, including roses, red amaryllis, tulips and more. They are each made of 100% recyclable paper by the environmentally conscious company FreshCut Paper, which donates 1% of its proceeds to environmental causes. The gift shop is usually only accessible after admission is paid; however, if a visitor wishes to only visit the shop, they can mention "Helen Gould" to the front gate staff. (635 S. Broadway, Tarrytown)

WESTCHESTER COUNTY BUSINESS JOURNAL • ARTSNEWS

holiday arts picks

Holiday Arts Picks

The holidays are upon us and virtual and in-person* celebrations are aplenty throughout Westchester County. The *ArtsNews* team rounded up their top Holiday Arts Picks from a long list of festive offerings. For more arts events, flip to the calendar section on page A36 and sign up for ArtsWestchester's weekly <u>Top 5 Arts Picks</u> newsletter.

*Readers are responsible for checking with each venue for their specific COVID-19 safety protocols.

Get the Popcorn Ready

December 4 *National Lampoon's Christmas Vacation* & Ugly Sweater Sing-Along

Bedford Playhouse is preparing for the "hap-hap-happiest Christmas" season with the Griswold family. When the Griswolds have their families over for the holidays, chaos and hilarity ensue in *National Lampoon's Christmas Vacation*. The classic Christmas comedy starring Chevy Chase will be followed by cocktails, an ugly sweater contest and a holiday sing-along in the Playhouse Café.

December 17-TBD (Jacob Burns Film Center) **December 21** (Bedford Playhouse)

It's a Wonderful Life

This 1946 film has become a holiday tradition in many households across the country, but now viewers can see this heartwarming story of love, gratitude and redemption come to life on the big screen. As George Bailey, played by James Stewart, contemplates ending his life on Christmas Eve, he is visited by an angel who shows him the positive impact he has had on those around him. The beloved movie will be screened at *Bedford Playhouse* (December 21) and *Jacob Burns Film Center* (beginning December 17).



Still from It's a Wonderful Life (photo courtesy of Paramount Pictures)



New York Polyphony in Caramoor Center for Music in the Arts Music Room. They will perform there again 12/11. (photo courtesy of Caramoor)

Soaring Vocals

December 11

New York Polyphony

Classical yuletide sounds will fill the Music Room at Caramoor Center for Music and the Arts during a series of performances by the <u>New</u> <u>York Polyphony</u>. The all-male a cappella vocal quartet will perform *Sing Thee Nowell,* a program of sacred Christmas music that spans seven centuries. Holiday decorations at Caramoor's Rosen House will also be on display before each of the two performances.

December 3 & 5

Messiah: Part I

New Choral Society will ring in the holiday season with its annual performance of *G.F. Händel's Messiah, Part I* at the Hitchcock Presbyterian Church in Scarsdale. This classical program will depict the prophecy of the Messiah and his virgin birth and conclude with the beloved *Hallelujah Chorus*. This year, the Chorus also will offer a virtual viewing of the performance beginning December 8.

December 19

Concert for Peace

Songcatchers will bring festive holiday songs to audiences at its 26th annual <u>Concert for Peace</u>. The group's Concert Choir and Ensemble, a 50-member intergenerational chorus consisting of children and adults, will perform secular and interfaith carols, songs of peace and multicultural songs of the holidays.

December 3, 4, 10, 11

Tree and Menorah Lightings

With The Westchester Chordsmen Chorus

A series of holiday concerts, presented by <u>The Westchester</u> <u>Chordsmen Chorus</u>, will kick off several tree and menorah lighting ceremonies in Scarsdale (December 3), Rye (December 4), Hastingson-Hudson (December 10) and Mamaroneck (December 11) this December. The uplifting concerts will feature traditional seasonal songs performed by more than 30 members of the chorus.

holiday arts picks, cont'd



Michael Muldoon and Melissa O'Brien in M&M Performing Arts Company's presentation of Mr. Dickens Tells A Christmas Carol (photo credit: Jenny Wilkins)

A Christmas Carol

Charles Dickens's *A Christmas Carol* is one of the most iconic holiday stories of all time. This season, several groups in Westchester will present their own versions of the classic novella, from staged readings to musicals – all unique from one another.

December 12

God Bless Us, Everyone

The Asbury-Crestwood United Methodist Church will celebrate its 250th anniversary with *God Bless Us, Everyone*, presented by Music at Asbury. The show is a staged reading of Dickens's classic holiday story *A Christmas Carol*, complemented with songs by Alan Menken and Lynn Ahrens, Alan Silvestri and Glen Ballard and a selection of familiar Christmas carols for the audience to sing along. The production also includes a special appearance by the Westchester Children's Chorus.

December 10-23

Mr. Dickens Tells A Christmas Carol

In 1867, Charles Dickens gave a performance of his beloved *A Christmas Carol* novella. His telling of the story brought to life his characters of Ebenezer Scrooge, Bob Cratchit and Tiny Tim as he reportedly gave each character a different voice. Storyteller Michael Muldoon will recreate this famous performance in <u>a series of events</u> <u>presented by M&M Performing Arts Company</u> in the historic period setting of Lyndhurst Mansion.

December 26-31

A Christmas Carol: A Story Of Hope

The musical <u>A Christmas Carol: A Story Of Hope</u> is a new adaptation of the Dickens classic, set in 1843. Though published almost two centuries ago, some of the story's struggles can still be recognized in today's society; but above all, it offers a key message of hope. The production, produced by Yorktown Stage and Princess Art Productions, features an original score by Martin Harich and Matej Smutny and set by British set designer Dave Benson.

December 3-30

A Christmas Carol: The Musical

This musical version of the classic tale of Ebenezer Scrooge is brought to life with music from Broadway composer Alan Menken and book and lyrics by Lynn Ahrens and Mike Ockrent. The musical, originally presented at the theater at Madison Square Garden where it had a decade-long run, will now be produced for Westchester audiences as a *mainstage production at White Plains Performing Arts Center*.

A23

Family Outings

Through January 9, 2022

The Great Holiday Train Show

New Castle Historical Society's *The Great Holiday Train Show* features numerous vintage model train sets that will run throughout the cheerfully decorated rooms of the Horace Greeley House Museum. This display will travel through backdrops with festive themes, including a Bavarian countryside scene, the 1920s "golden age" of train travel and more. Also included are a pop-up holiday shop with train-themed items, candy and more.

December 3-19

A Charlie Brown Christmas: Live on Stage

Charles M. Schulz's animated television special *A Charlie Brown Christmas* will come to life in a new touring production with *performances at the Chappaqua Performing Arts Center* before its New York City run. This family-friendly production, featuring music by Vince Guaraldi, will follow Charlie Brown, Snoopy, Lucy, Linus and other beloved *Peanuts* comic characters as they learn about the true meaning of Christmas.

Beginning December 13 Winter Holiday Grab & Go Kits

Though not an "outing," families can still celebrate from home with White Plains Public Library's *holiday craft kits* for Shabe Yalda, Christmas, Kwanzaa and Three Kings Day. Each kit is filled with activity sheets and a craft for children aged preschool-2nd grade. The kits will be available in the lobby on a first-come, first-serve basis while supplies last.

December 17-28

The Nutcracker

Ballet des Amériques will present its annual production of *The Nutcracker*, this year at the historic Wainwright House in Rye. Inspired by the original choreography of Marius Petipa and Rudolf Nureyev, choreographer Carole Alexis has created an adaptation that will immerse audiences in this classic ballet story, which takes place in the 19th-century mansion of the Stahlbaum family. Students from the Conservatory will perform to Tchaikovsky's signature score.



Scene from a performance of A Charlie Brown Christmas Live on Stage (photo credit: Richard Termine)

holiday arts picks, cont'd





December 16 Pre-Kwanzaa Celebration

The City of Mount Vernon will host a Pre-Kwanzaa celebration with further details to be announced.

December 19

The "It Takes a Village" <u>*Pre-Kwanzaa 2021 Program*</u> at the Nepperhan Community Center includes dinner, vendor shopping and dancing. The family-friendly event is presented by Sister to Sister International and other community partners.

December 26

The Town of Tuckahoe presents a celebration of family and culture at its *Kwanzaa Celebration 2021*, taking place at the Tuckahoe Community Center.

holiday highlights

From Paraguay to Westchester: The Festival of the Virgen of Caacupé

Every year on December 8, Paraguayans in Westchester and around the world gather for the annual Festival of the Virgen of Caacupé, referring to the Paraguayan city of Caacupé. Unbeknownst to many, Paraguayan Americans, though the smallest Latino group in the United States, have a large cultural presence in Westchester County. White Plains, Harrison, Greenburgh and Mamaroneck are all home to some of the largest Paraguayan communities in the United States.

The annual festival of the Virgen is the most important religious holiday for Catholics in Paraguay and the Paraguayan diaspora. The Virgin of Caacupé or Virgen of the Miracles of Caacupé is a variant of the Marian invocation of the Immaculate Conception. In Westchester, the celebration takes place in the Village of Mamaroneck, at St. Vito Most Holy Trinity Parish. Each year, the festival draws hundreds of Paraguayan American families from around the region for a special processional and mass, followed by a community celebration that features traditional foods, live performances of Paraguayan harp and social dances like the Paraguayan polka.

In the months leading up to the annual festival, a statute of the

Virgen visits the homes of local families, where she resides for days on end, bringing her miracles and blessings to each household. In a <u>short film</u> produced and directed by Paraguayan filmmaker Gustavo René Sanabria, the Virgen of Caacupé arrives at the home of Bedford resident Elida Aranda Sanabria. There, the Virgen is welcomed by members of the Comisión Virgen de Caacupé, the chief organizing body of the annual Festival of the Virgen of Caacupé in Mamaroneck. The Comision, along with Elida and her family, recite the rosary and sing songs of praise in Spanish and the indigenous Guarani language. A small feast of traditional Paraguayan foods, beverages and snacks, including chipa, a baked cheese and corn roll, is enjoyed by all at the conclusion of the ritual.

This tradition in the United States dates back to 1933. The first statue of the Virgen of Caacupé to arrive in the country was brought to Westchester County that year by former Paraguayan President Juan Carlos Wasmosy and a group of his delegates. Since then, Paraguayan communities across the United States have commissioned statues of the Virgen from Paraguay for their own annual celebrations.

gala 2021

We held our breath and did an in-person gala... and it was a wow

On November 20, 2021, the arts community joined together at The Opus Westchester to salute members of the Westchester and Rockland Delegations of the New York State Legislature, who helped to secure an additional \$1 million allocation for the arts in the state budget. With these funds, ArtsWestchester launched its new <u>Restart the Arts grant initiative</u>, which will assist creative professionals in getting back to work. For more, visit artsw.org/photogallery.



All photos by Leslye Smith. 1. Assemblyman Thomas Abinanti, Senator Shelley Mayer, Assemblyman Steve Otis, Assemblyman James G. Pretlow, Senate Majority Leader A presented with a framed print by artist Alfredo Ponce. 2. Farooq Kathwari, Farida Kathwari, Geri Moran and Rodney Hutton 3. Senate Majority Leader Andrea Stewart-Cousins an and Lisa Hofflich 7. Jorge Otero-Pailos, ArtsWestchester CEO Janet Langsam and Gala Dinner Chair Yaniv Blumenfeld 8. Fernando Gaip, Sandra Lombardi, Eddie Halilovic and Ma



ndrea Stewart-Cousins, Assemblywoman Sandra R. Galef, Senator Elijah Reichlin-Melnick, Assemblyman Chris Burdick, Assemblywoman Amy Paulin and Senator Pete Harckham were d Assemblyman J. Gary Pretlow 4. Chair of the Board of Legislators Benjamin Boykin and Bernie Thombs 5. Taryn Duffy, Tatiana Diaz and Alex Chavarria 6. Legislator MaryJane Shimsky artin Luna 9. Senator Shelley Mayer, Legislator Catherine Borgia and Assemblyman Steve Otis 10. Assemblyman Thomas Abinanti, Janet Longo-Abinanti and Assemblyman Chris Burdick

DEC. 2021 / JAN. 2022

gala 2021



All photos by Leslye Smith. 1. Westchester Dance Artists 2. Wuza Wuza African Ensemble 3. ArtsWestchester board members Crista Luangisa (left) and



Tucker and Barry Shenkman 4. Mount Vernon Mayor Shawyn Patterson-Howard and guests 5. Amy Paulin & Ira Schuman 6. Liz Bracken, Senator Shelley Mayer and Jane Solnick 7. Rose I Kimberly Pennington (right) with guest 8. Legislators Colin Smith and Catherine Borgia with Senator Elijah Reichlin-Melnick 9. Karin & Burt Meyers 10. County Executive George Latimer

news briefs

NEWS BRIEFS

Former Jacob Burns Film Center Resident Sells Documentary to Amazon Studios

A feature documentary by Jacob Burns Film Center (JBFC)'s Artist-in-Residence Melissa Lesh was recently acquired by Amazon Studios for \$20 million in auction. The bid was a near-record for a documentary acquisition. Lesh utilized her time at JBFC, and resources provided by the <u>Creative Culture</u> residency, to edit the film. The film, co-directed by Trevor Frost, is about a young British soldier who returns from Afghanistan suffering from depression and PTSD. He finds a reason to live when he teams with a woman he recently met to become the caregivers to an injured baby ocelot wildcat. The film is currently in post-production, with no release date set.



Melissa Lesh (right) with her associate producer/assistant editor Mallory Bracken (left) (photo courtesy of Jacob Burns Film Center)



Music Conservatory of Westchester Breaks Ground on Transformative Project

Construction management firm Sentinel Builders LLC <u>recently</u> <u>broke ground</u> on a transformative project to expand the Music Conservatory of Westchester (MCW) in White Plains. The project will introduce new 21st-century technology to the Conservatory's music education programs. The expansion will focus on 3,500 square feet of unfinished space on the lower level of the Conservatory building, which will be converted into five exciting new teaching spaces, including a digital piano lab, recording studio, percussion studio and music therapy studio. According to Director Jean Newton, the project's completion will make MCW "the first music conservatory in Westchester County to provide pre-college training in Sound Engineering and Studio Composition." Construction will begin in the spring of 2022.

Ryan Jennings, President Sentinel Builders; Jean Newton, Executive Director Music Conservatory of Westchester (MCW); Eileen Egan, Executive Director Phelps Hospital; and Robert Heath, Board Trustee Music Conservatory of Westchester breaking ground at Music Conservatory of Westchester (photo courtesy of MCW)



ArtsMobile visits the Port Chester Playground program

Schoolhouse Theater Presents World Premiere by Renowned Director Martha Clarke

Schoolhouse Theater will offer its first in-person production since the start of the COVID-19 pandemic: a dramatic *world premiere production* by MacArthur "Genius" Award-winning director Martha Clarke. *CANTICLE (God's Fool)*, a dramatic piece about Saint Francis of Assisi, will be presented at the Hammond Museum and Japanese Stroll Garden before traveling to Off-Broadway's La Mama Theatre and the Spoleto Festival in Italy until it returns to the Hammond for a summer reprise. *CANTICLE (God's Fool)* will take place from December 30-January 2.

The ArtsMobile Presented 50 Outdoor Arts Activities at Westchester Sites in 2021

In July 2021, ArtsWestchester's <u>ArtsMobile</u> was back on the road for the first time since 2019. As the pandemic brought all in-person activities to a halt, the warm weather was the perfect time to re-emerge providing art-making to communities within Westchester County. Despite going virtual for more than a year, the 2021 season brought the ArtsMobile to over two-dozen locations, such as community organizations, events, festivals and human service agencies, overall offering 50 outdoor art activities and performances to more than 1,250 participants. Sites included White Plains Housing Authority, Port Chester Day Camp, El Centro Hispano, White Plains Youth Bureau, New Rochelle Housing Authority and St Christopher's, Inc.

With support from White Plains Hospital and Con Edison, the ArtsMobile provides fun and creative activities for all ages and abilities that reduce stress, calm the mind and encourage self-expression. More than ever, art was used for well-being and healing local communities that have faced adversity during the pandemic.

The ArtsMobile will return with a full schedule of locations and activities throughout the County in March 2022.

Arts for People With Special Needs

ArtsWestchester's commitment to providing inclusive and accessible arts programs takes many forms, most recently through its Arts for People With Special Needs grant. This funding opportunity, made available in Fall 2021, is supported by Westchester County and the Board of Legislators. Applications were open to eligible social service agencies and local cultural organizations like the Music Conservatory of Westchester and the Institute of Applied Human Dynamics that offer programs designed for individuals with special needs, such as ADD/ADHD, autism, cerebral palsy, deafness, people who are wheelchair dependent, or those experiencing extreme poverty or homelessness. From Fall 2021 through Spring 2022, the funding supports art-engaging workshops that promote personal expression and creativity while also addressing social and developmental objectives like communication, concentration and emotional and physical wellbeing. Overall, more than 400 special needs individuals of all ages will benefit from interactive arts programs.

grants news

ArtsWestchester Receives Landmark NEA Grant for Voices for Change Program

In 2021, ArtsWestchester launched its <u>Voices for Change</u> <u>Artist Grant program</u>, which provides funding to support artists in the creation of new works that elevate community voices and promote social awareness, equity and inclusivity. The pilot year saw more than 40 highly-competitive applications from a pool of creatives living and working in the Mid-Hudson Valley Region.

ArtsWestchester recently announced that Voices for Change will continue into 2022 and 2023 with the support of a significant \$150,000 *grant from the National Endowment for the Arts* (NEA) through its American Rescue Plan. With these funds, the Voices for Change grant program will be expanded to offer more awards at different funding levels with the goals of increasing community impact and putting more artists back to work as the arts industry continues to recover from the COVID-19 pandemic.

Says the NEA's acting chair, Ann Eilers: "The NEA's significant investment in local arts agencies, including ArtsWestchester, is a key element in helping the arts and culture sector to recover and reopen, while ensuring that the American Rescue Plan funding is distributed equitably. These grants recognize the vital role of local arts agencies and will allow them to help rebuild local economies and contribute to the well-being of our communities."

Pablo Mayor, who was awarded one of the <u>two Voices For</u> <u>Change awards this year</u> for his musical and dance work *El Sapo*, says: "We are so grateful for the opportunity to realize a project that will allow us to inspire audiences young and old to think on the critical and pertinent subjects of climate change and immigration."

When updated guidelines become available, individual artists from the New York's Hudson Valley Region will be able to apply for creation grants for public murals, performances, workshops and other creative expressions that engage community members, enhance shared spaces and revitalize neighborhoods.



Participants in grantee ArchForKids's Revisioning Sleepy Hollow's Vacant Spaces program (photo courtesy of ArchForKids)

Applications Open: Arts Alive 2022

ArtsWestchester's Arts Alive grants are designed to expand arts opportunities throughout Westchester and Rockland Counties. Funds are available to support projects taking place in 2022. For instance, artists seeking funds to create a new work, emerging arts groups, schools, community agencies and more can all apply for support of arts and culture projects.

There are three Arts Alive categories: **Community Project Grants** support community-based arts and cultural projects developed by cultural groups and organizations, individual artists and collectives. **Individual Artist Grants** support a professional artist in the creation and presentation of new work that engages the community. **Arts Education Grants** support lifelong learning in the arts by funding activities that take place in an educational setting such as a classroom, after-school program or community site. <u>Application</u> <u>Deadline: January 13, 2022.</u>

Applicants can submit by January 6 to receive staff feedback. A virtual information session will take place on December 1 at 2pm for applicants to learn more about the funding opportunity.

This program is made possible with funds from the Statewide Community Regrant program, of the New York State Council on the Arts with support of the Office of the Governor and the NYS Legislature and administered by ArtsWestchester.

Apply Now: ReStart the Arts Grant Initiative

ArtsWestchester recently announced a new ReStart the Arts grant initiative, made possible with support of the Westchester and Rockland delegations of the New York State Legislature. The \$1 million initiative aims to help arts and cultural organizations bring back the artists and creative workers who fuel the cultural economy by providing employment for local creative workers.

Eligible organizations can apply for funding for a discrete project

that requires the engagement of an artist or creative professional. The ReStart the Arts grant provides direct programmatic support for organizations as they apply for funds that will help them to engage these creative professionals with work on a specific program or initiative. In providing this support, the initiative fills a gap left by other COVID-related funding opportunities. Awards range from \$2,500-\$25,000. *Application Deadline: December 16.*

State Legislators Provide Recovery Grants for the Arts

ArtsWestchester recently announced the recipients of its <u>Arts</u> <u>Alive Recovery NY Regrant program</u>, a new, one-time opportunity that assists Westchester and Rockland County artists and arts groups with re-engaging their audiences through live performances and in-person arts programming. Made possible through the New York State Council on the Arts with support of the Office of the Governor, the program supports 33 grants, totaling \$43,850 in funding.

A key priority of the program is to support in-person arts programming, particularly from new organizations and artists that have not previously been a recipient of ArtsWestchester funding.

ArtsWestchester CEO Janet Langsam says: "For more than a year, artists were unable to perform in public in front of live audiences. These grants will help artists and arts groups recover from pandemic closures by promoting live, in-person events."

Over half of the applications were from brand new, first-time applicants. Of the 33 recipients, ArtsWestchester was able to support 20 applicants for the first time.

Among these first-time grant recipients, 15 municipalities throughout Rockland and Westchester Counties are represented. The funded programs cover an array of disciplines that include music, dance, theater, visual arts, film and more. Each of these programs will have a live public engagement component, thereby reinvigorating in-person arts and culture experiences. Among the first-time grant recipients are:

Friends of Chappaqua Performing Arts Center: This group will present two musical productions based on children's books to be performed at the Chappaqua Performing Arts Center.

Sloatsburg Plein Air Art Event: This is an artist-driven outdoor event, during which artists, inspired by their surroundings, create works in real time. The annual event celebrates the history and culture of Sloatsburg.

Individual Artist Tara Meddaugh: The artist will produce *The Whimsical Forest*, an outdoor theatre experience at the Harrison Public Library that explores beloved fairytale characters from new perspectives.

Now, these first-time grant recipients will join the growing list of eligible participants for the <u>Art\$WChallenge</u> matching grant program, which enables ArtsWestchester to match every new dollar donated to any of the 147 participating arts groups through December 15.



Dancers Sharleen Chidiac, Owen Prum and Jade Manns in a performance of Toy Garden Reprise, presented by KinoSaito (photo courtesy of KinoSaito)

JOIN THE ART\$WCHALLENGE

Every new dollar donated to any of 147 participating arts groups through Dec. 15 is eligible to be matched.*

*up to a certain amount set forth in grant guidelines.

artsw.org/artswchallenge



Vestchester gov.com



Donate to any of the following eligible organizations:

Actors Conservatory Theatre • Afrikan Healing Circle • Antonia Arts • Arc Stages • ArchForKids • Arts and Culture Committee • Arts10566 • Asbury-Crestwood United Methodist Church • Axial Theatre • Ballet des Amériques School & Company • Bedford Playhouse • Bethany Arts Community • Black Marble Duo • Blue Door Art Center • Caramoor Center for Music and the Arts • CareerVisions • Clay Art Center • CLC Foundation • Clocktower Players • Concordia Conservatory • Copland House • Cross Cultural Connection • Daisy Jopling Music Mentorship Foundation • Downtown Music at Grace • Enslaved Africans' Rain Garden • Fine Arts Orchestral Society of Yonkers • Friends of Chappagua Performing Arts Center • Friends of Music Concerts • Folklore Urbano NYC • GoJo Clan Productions Gooseberry-Studio / Night Multimedia Art
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 Hammond Museum & Japanese Stroll Garden • Harrigan Educational & Cultural Center • Harrison Public Library Foundation • Historic Hudson Valley • Hoff-Barthelson Music School • Hudson Ballet Theatre • Hudson Chorale • Hudson Stage Company • Hudson Valley MOCA • Hudson Valley Writers' Center • India Center of Westchester • Irvington Shakespeare Company • Jacob Burns Film Center • Jazz Forum Arts • Just The Place • Katonah Classic Stage • Katonah Museum of Art • KinoSaito • Lagond Music School • Limelight Theatre Company • LMC Media • Lyndhurst • M & M Performing Company • Mamaroneck Artists Guild • Mamaroneck Historical Society • Money Makin' Mob • Mount Kisco Arts Council • Mount Vernon Friends of Recreation • Mount Vernon Public Library • Music Conservatory of Westchester • Mustafa Music Foundation • Neuberger Museum of Art • New Choral Society of Central Westchester • New Era Creative Space • New Rochelle Council on the Arts • New Rochelle Opera • New Westchester Symphony Orchestra • Niji No Kai • Northern Star Quilters' Guild • Nowodworski Foundation • O'Bey Foundation • OCA - Westchester/Hudson Valley Chapter • Ossining Arts Council • Ossining Documentary & Discussion Series • Ossining Public Library • Paramount Hudson Valley Arts • Peekskill Arts Alliance • Pelham Art Center • PJS Jazz Society • Pleasantville Music Theatre • Performing Arts Center at Purchase College • A Palo Seco Flamenco Company • Rehabilitation Through The Arts • Revelators • River's Edge Theatre Company • RiverArts • Rivertown Dance Academy • Rivertowns Village Green • Ruth Keeler Memorial Library • Saint Paul's United Methodist Church • Sidra Bell Dance New York • Sing Sing Prison Museum • Westchester Dance Artists • Songcatchers • SOOP Theatre Company • Sound Shore Chorale of New Rochelle • St. Thomas Orchestra • Steffi Nossen Dance Foundation • STEM Alliance of Larchmont-Mamaroneck • Taconic Opera • Tarrytown Music Hall • Orchestra 914 • Teatown Lake Reservation • The Coleman School of Dance • The Emelin Theatre for the Performing Arts • Accent Dance NYC • The Friends of the North Castle Public Library • The Neighborhood House • The Picture House Regional Film Center • The Play Group Theater • The Rye Arts Center • The Scarsdale Arts Council • The Schoolhouse Theater & Arts Center • The Symphony of Westchester • The Westchester Chordsmen • The Westchester Italian Cultural Center • The Y Dance Academy • Thomas H. Slater Center • Tribes Hill • Town of Pelham Public Library • Tutti Bravi Productions • Untermyer Gardens Conservancy • Untermyer Performing Arts Council • Urban Studio Unbound • Wakanda Celebration • Warner Library • Wartburg • Westchester Children's Chorus • Westchester Children's Museum • Westchester Chorale • Westchester Collaborative Theater • Westchester Philharmonic • Westchester Public Private Partnership for Aging Services • White Plains Downtown District Management Association • White Plains Performing Arts Center • White Plains Public Library Foundation • YoFi Fest • Yonkers African

American Heritage Committee • Yonkers Arts • Yonkers Downtown Waterfront BID • Yonkers Public Library • Young at Arts • Youth Theatre Interactions

spotlight



MARSHA ON THE MOVE Monthly Web Feature

When Business Council of Westchester President Marsha Gordon, is not advocating for businesses in the County, she can be found at the cinema or theater. Read Marsha's reviews on ArtsWestchester's "As a Matter of Art" blog: <u>artsw.org/artsblog</u>.



Still from The French Dispatch (photo from Searchlight Pictures)

The French Dispatch

With this film viewing, I got back into my "while my husband is watching Sunday football, I am going to watch a film he would not like" habits of pre-Covid ritual. Shhh, since he is on a low salt diet, the first thing I did was get popcorn. I sat in a totally dark theatre with comfy great seats and no distractions: no phone, iPad or office in front of me. No bills or laundry to attend to. After all, movies are meant to be an escape.

The French Dispatch has a stellar cast: Bill Murray, Adrian Brody, Francés McDormand, Tilda Swinton, just to name a few. It had gorgeous cinematography and a creative use of graphics. It included several stories, which were not tied together (though I wish they were). However, even taken separately, they still provided dry, laugh-out-loud humor and an ode to great writers who worked for a publication and publisher who didn't shortchange their talent and perspective. It was funny, well-acted and a delight to the eye.

Oh, did I tell you I've always loved previews? Well, there are some really good movies coming out soon.

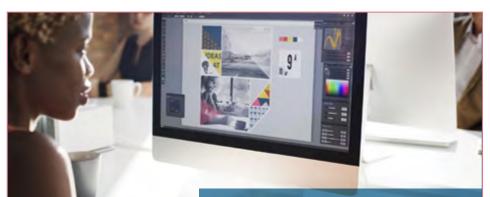
So plan to watch some in our local theaters, and especially those that support indie films like <u>Jacob Burns Film Center</u>, <u>Bedford Playhouse</u> and <u>The Picture House</u>.



ARTS AWARD CELEBRATION Wednesday, April 6, 2022 | Brae Burn Country Club

To nominate an artist or organization go to: artsw.org/artsawardnom

> Deadline for nominations: December 31, 2021 ARTSW



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Dec 2021 Trans 2022 Dec 2021 Trans 2022 Also Erico will perform as part of Empirisments of States Also Constraints of States Also

12/1 WEDNESDAY

Music: Downtown Music at Grace presents *New York Gilbert and Sullivan Players with Bob Sherman.* The performance will feature selections from the full repertoire of Gilbert and Sullivan's comic operas. 12-1pm. dtmusic.org

12/2 THURSDAY

Theater: M&M Performing Arts Company, Inc. & Red Monkey Theatre Group presents *Sherlock Holmes: A Scandal in Bohemia.* This is a new adaptation by Amy Frey from the classic story by Arthur Conan Doyle. Performances will continue through 12/5. Times vary at Lyndhurst Mansion. lyndhurst.org

Film: Jacob Burns Film Center presents *Dope is Death: Screening and Q&A.* This film tells the story of how community activists developed the first acupuncture detox clinic in the United States during the early 1970s. 7-9:45pm. burnsfilmcenter.org

Music: Orchestra 914 presents *0914 Holiday.* Orchestra 914 presents an array of holiday favorites that will perfectly set the tone for this magical time of year. 7-8pm at Paramount Hudson Valley. orchestra914.org

12/3 FRIDAY

Exhibition: Oak&Oil Gallery presents *RHYTHM AND PATTERN: Opening Reception.* Meet the artist and enjoy light refreshments. 5pm. oakandoil.com

Spoken Word: Emelin Theatre presents *Liberty Comedy.* The program will include performances by comics Ophira Eisenberg, Liz Miele, Nore Davis and Shaun Eli. 8-10:15pm. emelin.org

Music: New Choral Society presents *New Choral Society: Messiah (Part 1).* The chorus will present the Christmas portion of Handel's *Messiah: Part I.* 8-9:30pm at Hitchcock Presbyterian Church. newchoralsociety.org

Music: Westchester Chordsmen Chorus presents *Tree & Menorah lighting.* The group will sing seasonal-favorite songs in concert to launch the tree and menorah lightings in Scarsdale. 5-6pm at Boniface Circle. chordsmen.org

Theater: Chappaqua Performing Arts Center presents *A Charlie Brown Christmas: Live on Stage.* This familyfriendly production is based on Charles M. Schulz's animated television special. Through 12/19. Times vary. Chappaquapac.org

for more arts events, visit artsw.org

ArtsWestchester's Board Members Are Celebrating Life



ArtsWestchester board member Hannah Shmerler celebrating her 95th birthday hosted by Deborah Simon at Brae Burn Country Club last month.



When he's not helping the arts and parks, ArtsWestchester board member Martin Rogowsky is a baseball champ.

Theater: Westchester Collaborative Theater presents *Diner, Dives & Dreamers.* This festival of never seen before one-act plays will mark the Theater's long-awaited return to live on-stage performances. Weekends through December 12. Times vary. wctheater.org

Theater: White Plains Performing Arts Center presents *A Christmas Carol: The Musical.* This musical version of the classic tale of Ebenezer Scrooge is brought to life with music from Broadway composer Alan Menken and book and lyrics by Lynn Ahrens and Mike Ockrent. Through 12/30 at 2 & 7pm. wppac.com

12/4 SATURDAY

Film: Bedford Playhouse presents National Lampoon's Christmas Vacation & Ugly Sweater Sing-Along. The classic Christmas comedy starring Chevy Chase will be followed by cocktails, an ugly sweater contest and holiday sing-along in the Playhouse Café. 7:30pm. bedfordplayhouse.org

Music: Emelin Theatre presents *A Rockapella Holiday.* The group will provide a musical holiday performance with unique takes on classic favorites and new original songs. 8-10:15pm. emelin.org

Class: Hudson Valley Writers Center presents *Current Controversies in Journalism with Michael Balter via Zoom.* Students will discuss current issues in a roundtable format in which everyone will be encouraged to participate. 12:30-4:30pm. writerscenter.org

Theater: M&M Performing Arts **Company** presents *All the Wrong Places.* The production will feature five one-act plays that explore the issues that arise while finding love. 2-3:45pm at Harrison Public Library. mmpaci.com

Family & Kids: New Castle Historical Society presents *The Great Holiday Train Show.* This family-friendly event will feature numerous vintage train sets that run throughout the festively decorated rooms of the Horace Greeley House for the holidays. Saturdays and Sundays through 1/9 at 11am, 12:30, 2pm. & Horace Greeley House. newcastlehs.org

Dance: Steffi Nossen Dance Foundation presents *Fall Showcase: An Immersive Dance Experience.* The performance will feature six new dances that explore the historic Bethany Arts Community. 2-8pm at Bethany Arts Community. steffinossen.org

Music: Westchester Chordsmen Chorus presents *Tree and Menorah Lighting.* The Chorus will sing seasonal-favorite songs in concert to launch the tree and menorah lightings in Rye Town. 4pm. chordsmen.org

12/5 SUNDAY

Class: Clay Art Center presents *Holiday Decorating on Clay with Paper Transfers.* Participants will use holiday-themed paper transfers to add patterns and designs to clay surfaces. 1-4pm. clayartcenter.org

12/6 MONDAY

Film: Jacob Burns Film Center presents *Fargo: Screening and Q&A*. This screening will be followed by a Q&A and book event with author Todd Melby. 7-10pm. burnsfilmcenter.org

12/7 TUESDAY

Film: Jacob Burns Film Center presents *NT Live: The Curious Incident of the Dog in the Night-Time.* Captured live from the National Theatre in London, this critically acclaimed production has received seven Olivier and five Tony Awards. 2 & 6pm. burnsfilmcenter.org

12/8 WEDNESDAY

Spoken Word: Hudson Valley Writers Center presents *An Evening with Sandra Lim, Natasha Rao, and Devon Walker-Figueroa (via Zoom).* This is the final poetry reading of the 2021 series. 7-8:30pm. writerscenter.org

Reception: Pelham Art Center presents *Shop & Sip at the Boutique.* Guests will enjoy a cocktail and live music during evening shopping hours at the Center's Holiday Art Boutique. 5-8pm. pelhamartcenter.org

12/10 FRIDAY

Music: Emelin Theatre presents *The Gibson Brothers.* Bluegrass artists Leigh and Eric Gibson will perform. 8pm. emelin.org

Theater: M&M Performing Arts Company, Inc. presents *Mr. Dickens Tells* A Christmas Carol. Taken from the original script, actor Michael Muldoon will play Charles Dickens and tell the well-loved tale in the parlor of the Lyndhurst Mansion. Performances will be held through 12/23. Times vary lyndhurst.org

Music: Westchester Children's Chorus presents *Winter Concert*. The Chorus' ensembles of students in 1st - 12th grade will kick off the holiday season. 7-8:30pm at Larchmont Avenue Church. wcchorus.org

Music: Westchester Chordsmen Chorus presents *Tree & Menorah lighting.* The Chorus will sing seasonal-favorite songs in concert to launch the tree and menorah lightings in Hasting-on-Hudson. 6-7pm at Warburton Avenue and Spring Street, Hasting-on-Hudson. chordsmen.org

12/11 SATURDAY

Music: Emelin Theatre presents *We Banjo 3.* This Irish Quartet blends the shared and varied traditions of Americana,



Westchester & Fairfield County Business Journals

WESTFAIRONLINE.COM



Bluegrass and Celtic music with a popsensibility. 8-10:30pm. emelin.org

Music: Hoff-Barthelson Music School presents *Festival Orchestra Winter Concert.* The concert will features works by Mozart and Mendelssohn. 7:30-9pm at Community Unitarian Universalist Congregation. hbms.org

Class: Hudson Valley Writers Center presents *Ekphrasis: Writing Inspired by Art with Suzanne Parker via Zoom.* Participants will read and discuss model poems, explore the different strategies of the ekphrastic poem and compose their own poems. 12:30-4:30pm. writerscenter.org

Theater: The Play Group Theatre presents *In Wonderland.* This musical, which is based on the novels *Alice's Adventures in Wonderland* and *Through the Looking Glass*, will celebrate the imagination of childhood, the art of storytelling and the confusing joy that is growing up. Also 12/12, 12/19 at 2pm & 12/1 8-9:30pm. playgroup. org/shows

Class: The Rye Arts Center presents *Make an Adorable Raccoon with Polymer Clay.* Participants will use polymer clay to make simple shapes to form a cute sculpture. 2 & 3pm. ryeartscenter.org

Music: Walkabout Clearwater Coffeehouse presents *Jay Unger and Molly Mason.* These musicians draw their repertoire and inspiration from a wide range of American musical styles, from 19th-century classics to country music favorites. 7:30-10pm at Memorial United Methodist Church. walkaboutchorus.org

Music: Westchester Chordsmen Chorus presents *Tree and Menorah Lighting.* The Chorus will sing seasonal-favorite songs in concert to launch the tree and menorah lightings in The Village of Mamaroneck. 7-8pm at Harbor Island Park. chordsmen.org

12/12 SUNDAY

Spoken Word: Hudson Valley Writers Center presents *Publication Celebration for four HVWC Poetry Students.* Sophia Bannister and Jennifer Franklin will celebrate the publications of four longtime students of the Center. 4:30-6pm. writerscenter.org **Music:** Music at Asbury presents *God Bless Us, Everyone.* The show is a staged reading of Dickens' classic holiday story, *A Christmas Carol,* complemented with a selection of familiar Christmas carols. 4-5:15pm at Asbury Crestwood United Methodist Church. musicatasbury.com



RYEARTSCENTER.ORG 914-967-0700

for more arts events, visit artsw.org

Music: Tarrytown Music Hall presents *Tommy Emmanuel with special guest Andy Mckee.* The Australian guitarist is known for his complex fingerstyle technique and lively performances. 7pm. tarrytownmusichall.org

Music: Westchester Chamber Music Society presents *the Walsh-Drucker-Cooper Trio.* The program will include works by Mozart, Schumann and Brahms. 4-5:30pm at Congregation Emanu-El of Westchester. westchesterchambermusicsociety.com

12/14 TUESDAY

Flim: Jacob Burns Film Center presents *Senior Afternoon Cinema: The Lady Eve.* A trio of classy card sharps targets the socially awkward heir to brewery millions for his money, until one of them falls in love with him. 2:30-4pm. burnsfilmcenter.org

12/17 FRIDAY

Music: Emelin Theatre presents *A Broadway Celebration.* Tony-award nominee Melissa Errico will celebrate the holidays with music by Irving Berlin, Cole Porter and more. 8-10pm. emelin.org

Spoken Word: Hudson Valley Writers **Center** presents *Open Mic (via Zoom).* This is an opportunity to share talents in a comfortable space. 7:30-9pm. writerscenter.org

Film: Jacob Burns Film Center presents *a screening of It's a Wonderful Life.* This 1946 American Christmas family drama film follows George Bailey who contemplates ending his life on Christmas Eve, but is visited by an angel who shows him the positive impact he's had on those around him. Times vary. burnsfilmcenter.org

12/19 SUNDAY

Music: Scarlett Antonia presents *Home for the Holidays.* The performance will be a celebration similar to the First Act of *The Nutcracker.* 4-6pm at The Artist Spot.

Family & Kids: Sister to Sister International presents *"It Takes a Village" Pre-Kwanzaa 2021 Program.* The family- friendly event will include dinner, vendor shopping and dancing. 5:30pm at Nepperhan Community Center. s2si.org

Music: Songcatchers Inc. presents *26th Annual Concert for Peace.* The concert will feature secular and interfaith carols, songs of peace and multicultural songs of the holidays. 3-4:30pm at Church of the Holy Family. songcatchers.org

Music: The Sanctuary Series presents *A Newman Holiday.* Acclaimed keyboardists Anthony Newman and Mary Jane Newman will present two of the great Preludes and Fugues of J.S. Bach. 4-5:30pm at South Salem Presbyterian Church. thesanctuaryseries.org

12/21 TUESDAY

Film: Bedford Playhouse presents *a screening of It's a Wonderful Life.* This 1946 American Christmas family drama film follows George Bailey who contemplates ending his life on Christmas Eve, but is visited by an angel who shows him the positive impact he's had on those around him. 7pm. bedfordplayhouse.org

12/24 FRIDAY

Class: Hudson Valley Writers Center presents *Jewish Writers Poetry Workshop with Sean Singer via Zoom.* This two-day workshop is for writers who wish to engage with themes of Jewishness. Also 12/25. 10am-6pm. writerscenter.org

12/26 SUNDAY

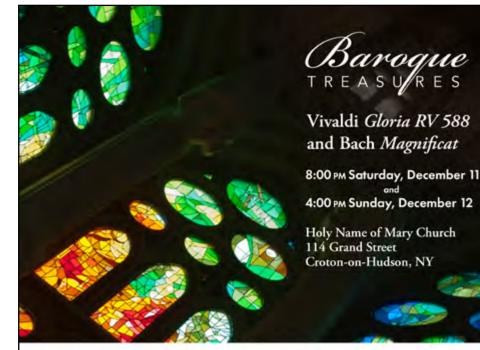
Theater: M&M Performing Arts Company presents *Mr. Dickens Tells* A Christmas Carol. The program will recreate the famous performance tour by Charles Dickens in 1867 with his classic tale that brings the travails of Ebenezer Scrooge, Bob Cratchit and Tiny Tim alive. Performances will held through 12/30. 2-3:15pm at Bartow-Pell Mansion Museum. bartowpellmansionmuseum.org

Family & Kids: The Town of Tuckahoe presents its *Kwanzaa Celebration 2021.* The event will celebrate family and culture. 3-6pm at the Tuckahoe Community Center. tuckahoe.com

Theater: Yorktown Stage and Princess Art Productions present *A Christmas Carol: A Story Of Hope.* The musical is a new adaptation of the Dickens classic, set in 1843. Through 12/31. Times vary. yorktownstage.org

12/30 THURSDAY

Theater: The Schoolhouse Theater presents *Martha Clarke's* CANTICLE (God's Fool). This is a dramatic piece, by the world-renowned Martha Clarke, about the mystic Saint Francis of Assisi. Through 1/2/2022. Times vary at Hammond Museum & Japanese Stroll Garden. theschoolhousetheater.org



Our first live performance since December 2019 features full chorus, organ and 20-piece orchestra.

Purchase tickets in advance from a member of the chorale or in person at the concert. General admission: \$25. Seniors: \$22. Children under 12 with an adult: Free. Performances will comply with all NYS and CDC pandemic guidelines.



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SCAN BELOW FOR MORE INFO!

1/7 FRIDAY

Reception: Bethany Arts Community presents *Opening Reception: This Far and No Further.* This exhibition of powerful photographs by William Abranowicz records his journey through the American South. 6:30-8:30pm. bethanyarts. org

1/12 WEDNESDAY

Reception: Bethany Arts Community presents *Artist Talk with William Abranowitz.* This is a talk with photographer William Abranowitz, moderated by Ossining Village Historian Joyce Sharrock Cole. 7-8pm. bethanyarts.org

1/15 SATURDAY

Theater: The Play Group Theatre presents *The Spongebob Musical.* The family-friendly performance will include music by Cyndi Lauper, Tom Kitt, and more. Performances held through 1/23. Times vary. playgroup.org

1/16 SUNDAY

Class: Hudson Valley Writers Center presents *Making Poems with Indran Amirthanayagam.* This is a one-day generative writing workshop taught on Zoom. 12:30-4:30pm. writerscenter.org

1/19 WEDNESDAY

Spoken Word: Hudson Valley Writers Center presents *A Reading & Discussion with Sandra M. Gilbert & Susan Gubar.* The award-winning collaborators map the literary history of feminism's second wave. 7-8:30pm. writerscenter.org

1/20 THURSDAY

Music: Emelin Theatre presents *On A Winter's Night.* This performance will feature veteran singer-songwriters that remain among the brightest stars of the past thirty-year singer-songwriter movement. emelin.org

1/21 FRIDAY

Music: Hoff-Barthelson Music School presents *Faculty in Performance*. The School's faculty will perform works by Bach, Reger, Gliere and Glazunov. 7-9:30pm. hbms.org

1/22 SATURDAY

Class: Hudson Valley Writers Center presents *How to Write Funny with Patricia Marx via Zoom.* This is a oneday intensive craft class on humor writing. 12:30-2:30pm. writerscenter.org

Dance: Bethany Arts Community presents *Got My Wings.* This dance triptych will explore the metaphor of light, freedom and hope with an original score by Dan Blake and choreography by Todd Hall and James Jandrok. 4-6pm. bethanyarts.org

Class: Hudson Valley Writers Center presents *Flash Memoir with CMarie Fuhrman via Zoom.* This workshop is for creative nonfiction and memoir writers. 12:30-4:30pm. writerscenter.org

Music: New Choral Society presents *An Evening of Chamber Music.* The chamber orchestra in a concert of their own. 8-9:30pm at Hitchcock Presbyterian Church. newchoralsociety.org

1/23 SUNDAY

Class: Hudson Valley Writers Center presents *Playwriting Intensive (via Zoom).* This class will be led by Barbara Blatner, a playwright, poet and composer. 12:30-4:30pm. writerscenter.org

Class: Hudson Valley Writers Center presents *Poetry Master Class with Richie Hofmann via Zoom.* This is a oneday generative writing workshop taught on Zoom and capped at 15 students. 12:30-4:30pm. writerscenter.org

1/24 MONDAY

Classes: Steffi Nossen School of Dance presents *Free Week of Dance Open House.* Audiences can try the School's dance classes, including Modern, Ballet, Adaptive classes for kids and adults and more. Through 1/29/2022. 9:45-8:15pm. steffinossen.org

1/29 SATURDAY

Class: Hudson Valley Writers Center presents *Writing for Children and Young Adults via Zoom.* Author Nora Raleigh Baskin will share everything she wished she had known when she first started sending out her work for acceptance. 12:30-4:30pm. writerscenter.org

1/30 SUNDAY

Class: Hudson Valley Writers Center presents *Building Richer Poems with Lauren Camp via Zoom.* This two-hour craft class will help students integrate and overlap approaches that will help the poem evolve. 12:30-2:30pm. writerscenter.org



Tommy Emmanuel will perform at Tarrytown Music Hall, 12/12 (photo courtesy of the artist)

EXHIBITIONS AND CLASSES

ArtsWestchester | artsw.org

- Exhibition: Visions. This exhibition will feature artwork by artists who are recipients of mental health services in Westchester County. Through 12/31. Tues-Fri, 12-5pm; Sat, 12-6pm.
- Workshops: Teen Tuesdays. Youth aged 12-16 will create holiday cards and festive hanging ornaments while learning a number of techniques such as paper folding and design. 12/7 & 12/16 at 4:30-6pm at White Plains City Center.

Bethany Arts Community | bethanyarts.org

Exhibition: This Far and No Further. This is a show of photographs by William Abranowicz that record his journey through the American South. 1/7-1/29/2022, 10am-5pm

Blue Door Art Center | bluedoorartcenter.org

Workshops: Children's Saturday Art Workshops. This is a zoom series of workshops taught by a Blue Door Art Center teaching artist. Saturdays from 10-11am.

Clay Art Center

- Exhibition: Clay Holiday Market. The show will feature hundreds of pieces of functional pottery and ceramic sculpture by national and regional artists. Through 12/24, 10am-5pm.
- Workshops: Kids Clay Ornament Making Class. Ceramic artists will guide students aged 6+ through themed handbuilding projects. 12/4, 12/11 at 10am & 2pm.
- Workshops: Maker Night Adult Clay Class (Ages 17+). one-time classes to learn to use the potter's wheel. Fridays, 7-9pm.

Center for the Digital Arts, Peekskill | sunywcc.edu/peekskill

Exhibition: Pop Up Members' Show. Peekskill Arts Alliance will present artworks by its show. Through 12/15, Mon-Thurs: 10am-5pm, Fri: 10am-4pm.

Harrison Public Library

Exhibition: Always an Adventure. Lynne came to the creative life well into her adult years. She had no interest, background or training in the arts while growing up. A midlife revelation pushed her toward watercolor painting, and opened up a magical world. 12/1-12/31, 9:30am-5:30pm.

Hudson River Museum | hrm.org

- Exhibition: African American Art in the 20th Century. These works range in style from modern abstraction to stained color to the postmodern assemblage of found objects, and their subjects are diverse. Through 1/16/2022, 12-5pm.
- Exhibition: Hudson River Museum Gift Shop. The display will offer one-of-a kind gifts, jewelry, toys, a great selection of books and more. Thurs–Sun: 12–5pm.
- Exhibition: Jamel Robinson: Beauty from Ashes. Robinson conceived the exhibition in response to the masterpieces from the Smithsonian American Art Museum also on view at the Museum. Through 1/16/2022, 12-5pm.

Hudson Valley Museum of Contemporary Art | hudsonvalleymoca.org

Exhibition: How We Live II: Selections from the Marc and Livia Straus Family *Collection.* The show features original sculptures along with added paintings, tapestry and other two-dimension works. Through 1/31/22, visiting hours by appointment.

Hudson Valley Writers Center | writerscenter.org

Workshops: Jewish Writers Poetry Workshop with Sean Singer via Zoom. This two-day workshop is for writers who wish to engage with themes of Jewishness. 12/24-12/25 at 10am-6pm.

Katonah Museum of Art | katonahmuseum.org

Exhibition: Arrivals. This exhibition focuses on how artists over time have explored some of the myths and narratives around what it means to be American. Through 1/23/2022, 10am-5pm.

Luangisa African Gallery | luangisa.com

Exhibition: Holiday Marketplace. The sale will feature handmade products from Africa, from home decor to fashion and jewelry. 12/4 at 10am-7pm, 12/5 at 12pm-6pm.

Lyndhurst | lyndhurst.org

Exhibition: Lyndhurst Mansion Gift Shop. The shop will offer an array of items unique to Lyndhurst including seasonal items and local merchandise. Open daily from 9:30am-4:30pm.

Madelyn Jordon | madelynjordonfineart.org

Exhibition: Totems. This is a solo exhibition of new paintings and sculptures of bunnies, butterflies and tropical birds by Hunt Slonem. Through 12/11, 10am-5:30pm.

Mamaroneck Artists Guild | mamaroneckartistsguild.org

A Gift of Art: Holiday Art Exhibit & Boutique. The annual show will feature all media, from fine arts, jewelry, ceramics and crafts. 12/24/2021, 12pm-5pm at .

Neuberger Museum of Art | neuberger.org

- Exhibition: African Art and Culture: Selections from the Collection. Objects from the Museum's permanent collection will represent the artistic production of over thirty societies and cultures in Africa. Through 12/24, Wed-Sun: 12-5pm.
- Exhibition: Lesley Dill: Rush. The site-responsive installation consists of a large collage of interconnected animal and human figures selected from world spiritual



On view: Oct. 14 - Dec. 31, 2021

A virtual exhibition featuring original artworks by more than 50 artists who are recipients of mental health services of Westchester County.

To view the artwork, please visit artsw.org/visions2021



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traditions. Through 12/24, Wed-Sun: 12-5pm.

- Exhibition: *The Rise of a Social Consciousness in the Arts of Mexico Since the Revolution.* This exhibition highlights modern Mexican artists in the awakening of a social consciousness in Mexico beginning in 1910. Through 12/24, Wed-Sun: 12-5pm.
- Exhibition: *Then and Now: Modern and Contemporary Selections from the Permanent Collection.* This exhibition includes a rotation of works by some of the museum's most beloved artists. Through 12/24, Wed-Sun: 12-5pm.

Nowodworski Foundation | sitenf.org

 Workshops: Dancing Yonkers. Joseph's Dance Studio will teach the steps needed to be a ballroom dancer. Through 6/11/2022, 1-2pm at Lower Level Gym.

Oak & Oil Gallery | oakandoil.com

• *Rhythm and Pattern: The Art of Erin Nazzaro.* Nazzaro creates paintings that are influenced by her visits to Latin America and the indigenous people that reside there. 12/3-12/31, 11am-5:30pm.

Pelham Art Center | pelhamartcenter.org

- Exhibition: Art Boutique. The annual art boutique will include affordable art and handmade artisan items that make unique gifts this holiday season. Through 12/23, 10am-4pm.
- Workshops: *Create Your Book of Memories.* Participants will collage their own personal stories while sharpening their crafting skills. 12/1, 12/8, 12/15 at 10am.

Studio Theater in Exile at Hudson Valley MOCA | studiotheaterinexile.com

• Exhibition: *Truth Telling in honor of Native American Month.* The exhibit features the works of eight contemporary Indigenous artists who present a counter-hegemonic view of Native people. Through 12/31, hours vary.

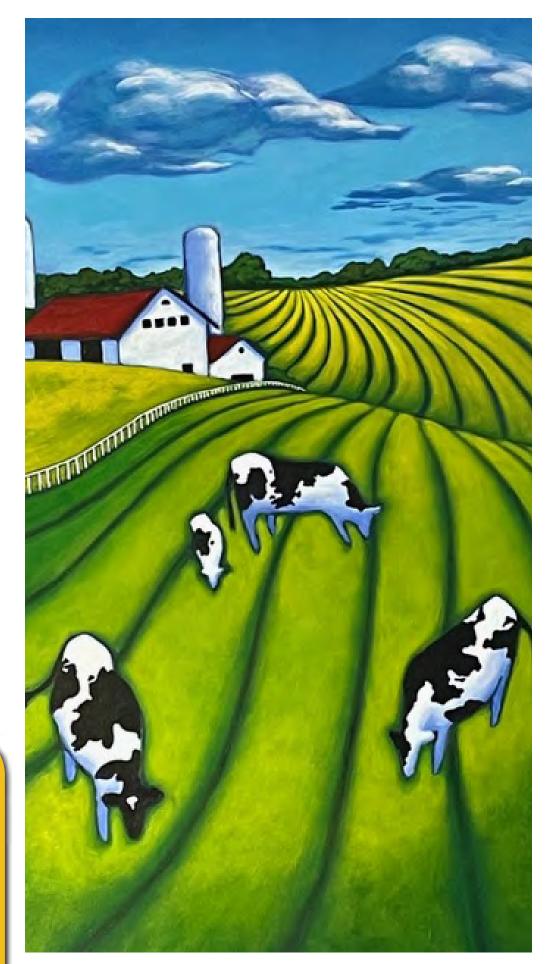
The Rye Arts Center | ryeartscenter.org

• Exhibition: *Member Exhibit*. The show will include works by hundreds of the Center's members who range from beginners to professionals. 12/1-1/1/2022, Mon-Fri: 9am-7pm, Sat: 9am-3pm.

Interested in Writing for ArtsNews? We want to hear from you!

To be considered, tell us about your interest/experience in the arts, and include a writing resume and writing clips. When we have an article to assign, we may get in touch with you!

Contact **artswnews@artswestchester.org**. No phone calls, please.



Tranquility by Erin Nazzaro, Oak & Oil's Rhythm and Pattern, on view 12/3-31 (photo courtesy of Oak & Oil)

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